

# Hardcore From The Heart The Pleasures Profits And Politics Of Sex In Performance

**Atlantis** - 2005

New Performance/New Writing - John Freeman 2016-05-16

Contemporary theatre is going through a period of unparalleled excitement and challenge. Terms like 'postmodern' and 'postdramatic' have their own contested and defended histories, while notions of truth in verbatim theatre are open to serious critical challenge. Theatre writing can result in no words being spoken and nothing appearing on the page, and productions are stretching the boundaries of space, place and context like never before. This revised and significantly expanded edition of *New Performance/New Writing* explores immersive and solo theatre, autoethnography, applied drama, performance writing, plot, story, narrative and devising. It presents an invaluable response to questions that arise from new theatre, prompting active reading that enhances classroom and workshop learning, and improves productivity in rehearsal. Each chapter explores a key aspect of theatre study, while an extensive timeline of theatre events gives a broad overview of its evolution. Case studies on practitioners as diverse as Kneehigh, Punchdrunk, Mark Ravenhill and Forced Entertainment are scattered throughout the book, along with detailed suggestions for workshops, which encourage readers to test some of the book's ideas in practice.

**Approaches to Acting** - Daniel Meyer-Dinkgräfe 2005-03-01

For centuries the theatre has been one of the major forms of art. How did acting, and its institutionalization in the theatre, begin in the first place? In some cultures complex stories relate the origin of acting and the theatre. And over time, approaches to acting have changed considerably. In the West, until the end of the 19th century, those changes occurred within the realm of acting itself, focusing on the question of whether acting should be 'natural' or 'formal.' Approaches to acting were closely related to the trends in culture at large. Acting became more and more professional and sophisticated as philosophical theories developed and knowledge in the human sciences increased. In the 20th century, the director was established as the most important force in the theater--able to lead actors to pinnacles of their art which they could not have achieved on their own. Approaches to acting in non-Western cultures follow quite different patterns. This book provides a clear overview of different approaches to acting, both historical and contemporary, Western and non-Western, and concludes with a challenge to the future of the art.

The Myopia and Other Plays by David Greenspan - David Greenspan 2012-06-22

A leading playwright explores issues of memory, family, doubt, and sexuality

The Multimedia Encyclopedia of Women in Today's World - Mary Zeiss Stange 2013-01-09

This e-only volume expands and updates the original 4-volume *Encyclopedia of Women in Today's World* (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

**Theory in Contemporary Art since 1985** - Zoya Kocur 2012-09-11

Updated and reorganized to offer the best collection of state-of-the-art readings on the role of critical theory in contemporary art, this second edition of *Theory in Contemporary Art since 1985* brings together scholarly essays, artists' statements, and art reproductions to capture the vibrancy and dissonance that define today's art scene. Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as: international biennials, historicizing of the term "contemporary art", aesthetics, art and politics, feminism and pornography, ecology and art, the Middle East and conflict studies, Eastern European art and politics, gender and war,

and technology Features a thematic reconfiguration of sections and new introductions to make readings user-friendly Extensively illustrated throughout with an expanded color-plate section New contributions to this edition include those by Alexander Alberro, Claire Bishop, T.J. Demos, Anthony Downey, Liam Gillick, Marina Gr?iniæ, Mary Kelly, Chantal Mouffe, Beatriz Preciado, Jacques Ranciere, Blake Stimson, and Chin-Tao Wu.

**Reading Contemporary Performance** - Gabrielle Cody 2015-09-25

As the nature of contemporary performance continues to expand into new forms, genres and media, it requires an increasingly diverse vocabulary. *Reading Contemporary Performance* provides students, critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality. Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms - from theatrical and site-specific performances to live and New Media art. The book is divided into two sections: Concepts - Key terms and ideas arranged according to the five characteristic elements of performance art: time; space; action; performer; audience. Methodologies and Turning Points - The seminal theories and ways of reading performance, such as postmodernism, epic theatre, feminisms, happenings and animal studies. Case Studies - entries in both sections are accompanied by short studies of specific performances and events, demonstrating creative examples of the ideas and issues in question. Three different introductory essays provide multiple entry points into the discussion of contemporary performance, and cross-references for each entry also allow the plotting of one's own pathway. *Reading Contemporary Performance* is an invaluable guide, providing not just a solid set of familiarities, but an exploration and contextualisation of this broad and vital field.

Gender, Crime, and Justice - Erin Katherine Krafft 2021-12-09

In *Gender, Crime, and Justice*, each chapter opens with a compelling case study that illustrates key concepts, followed by a narrative chapter that builds on the case study to introduce essential elements. This book is distinctive in its inclusion of LGBTQ experiences in crime, victimization, processing, and punishment.

*The Routledge Companion to Theatre and Performance* - Paul Allain 2013-05-13

What is theatre? What is performance? What are their connections and differences? What events, people, practices and ideas have shaped theatre and performance in the twentieth century, and, importantly, where are they heading next? Proposing answers to these big questions, *The Routledge Companion to Theatre and Performance* provides an informative and engaging introduction to the significant people, events, concepts and practices that have defined the complementary fields of theatre and performance studies. Including over 120 entries in three easy-to-use, alphabetical sections, this fascinating text presents a wide range of individuals and topics, such as: performance artist Marina Abramovic directors Vsevolod Meyerhold and Robert Wilson The Living Theatre's Paradise Now the haka multimedia performance political protest visual theatre. With each entry containing crucial historical and contextual information, extensive cross-referencing, detailed analysis, and an annotated bibliography, *The Routledge Companion to Theatre and Performance* is undoubtedly a perfect reference guide for the keen student and the passionate theatre-goer alike.

**Hardcore from the Heart** - Annie Sprinkle 2006-06-07

Presents a number of the author's key performance texts and essays, and interviews with artists who have worked closely with her over the years, together with a critical introduction and commentaries. By locating her discourse on her own body, she renders exploitation impossible and refers to herself as a post-porn modernist .

*The Ellis Island Snow Globe* - Erica Rand 2005-08-17

In *The Ellis Island Snow Globe*, Erica Rand, author of the smart and entertaining book *Barbie's Queer*

Accessories, takes readers on an unconventional tour of Ellis Island, the migration station turned heritage museum, and its neighbor, the Statue of Liberty. By pausing to reflect on what is and is not on display at these two iconic national monuments, Rand focuses attention on whose heritage is honored and whose obscured. She also reveals the shifting connections between sex, money, material products, and ideas of the nation in everything from the ostensible father-mother-child configuration on an Ellis Island golf ball purchased at the gift shop to the multi-million dollar July 4, 1986 Liberty Weekend extravaganza celebrating the Statue's centennial just days after the Supreme Court's un-Libertylike decision upholding the antisodomy laws challenged in *Bowers v. Hardwick*. Rand notes that portrayals of the Statue of Liberty as a beacon for immigrants tend to suppress the Statue's connections to people brought to this country by force. She examines what happened to migrants at Ellis Island whose bodies did not match the gender suggested by the clothing they wore. In light of contemporary ideas about safety and security, she examines the "Decide an Immigrant's Fate" program, which has visitors to Ellis Island act as a 1910 board of inspectors hearing the appeal of an immigrant about to be excluded from the country. Rand is a witty, insightful, and open-minded tour guide, able to synthesize numerous diverse ideas—about tourism, immigration history, sexuality, race, ethnicity, commodity culture, and global capitalism—and to candidly convey her delight in her Ellis Island snow globe. And pen. And lighter. And back scratcher. And golf ball. And glittery pink key chain.

*Bisexual Women in the Twenty-First Century* - Dawn Atkins 2013-11-19

*Bisexual Women in the Twenty-First Century* reflects the "brave new world" of bisexual women's lives through an eclectic collection of articles that typifies an ongoing feminist process of theory grounded in life experience. The book's broad scope addresses a "world" created in response to lesbian-feminism, homophobia within the mainstream women's movement, and sexism within the gay rights movement. The book includes Carol Queen's memoirs of the swinging lesbian scene in the 1970s, a critical examination of Alice Walker's novel *The Temple of My Familiar*, and a look back at the controversy surrounding bisexual inclusion in the Northampton Lesbian and Gay Pride March in Massachusetts in the early 90s. Previous groundbreaking work on bisexuality had to focus on breaking the silence around bisexual invisibility. This collection works from that foundation to explore the complexities and histories of bisexual women's lives. *Bisexual Women in the Twenty-First Century* examines: tensions between lesbians and bisexual women the shifting place of bisexual women in society the use of skin color as a charged metaphor the inclusion of bisexuality into queer theory groundbreaking new work on bisexual youth the creative use of the "sacred whore" archetype *Bisexual Women in the Twenty-First Century* is an essential source of social and political critique, and a vital resource for anyone interested in the complex dynamics of human sexuality, regardless of sexual orientation.

*Performance Studies* - Richard Schechner 2017-07-14

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of *TDR: The Journal of Performance Studies*. He is the author of *Public Domain* (1969), *Environmental Theater* (1973), *The End of Humanism* (1982), *Performance Theory* (2003, Routledge), *Between Theater and Anthropology* (1985), *The Future of Ritual* (1993, Routledge), and *Over, Under, and Around: Essays on Performance and Culture* (2004). His books have been translated into French, Spanish, Korean, Chinese, Japanese, Serbo-Croat, German, Italian, Hungarian, Bulgarian and Polish. He is the general editor of the *Worlds of Performance* series published by Routledge and the co-editor of the *Enactments* series published by Seagull Books. Sara Brady is Assistant Professor at Bronx Community College of the City University of New York (CUNY). She is author of *Performance, Politics and the War on Terror* (2012).

*Rachel's Brain and Other Storms* - Rachel Rosenthal 2001-10-23

Rachel Rosenthal is an internationally recognised pioneer in the field of feminist and ecological performance art. Her revolutionary performance technique integrates text, movement, voice, choreography, improvisation, inventive costuming, dramatic lighting and wildly imaginative sets into an unforgettable theatre experience. In the last twenty years she has presented over thirty-five pieces nationally and internationally. She has been called 'a monument and a marvel' and critically ranked with

Robert Wilson, Richard Foreman, Ping Chong, Meredith Monk and Laurie Anderson. Her work is passionately dedicated to interrogating, illuminating and improving the relationship between human beings and the planet we share with so many other species. Her performances explore and embody the long history and urgent future of this deeply troubled relationship, and use viscerally compelling performance to draw us into a direct experience of the beauty and power of our lives in nature.

**Bisexuality and Queer Theory** - Jonathan Alexander 2014-04-10

According to David Halperin, sexuality in our time is typified by a "crisis in contemporary sexual definition". What is sexuality? What does it mean to have a sexual identity or orientation? What is the relationship between sexuality as a knowledge construct, on one hand, and the often messy flows of desire and practices of love, on the other? How and why are some sexual, erotic, and intimate practices normalized and others marginalized? Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences. It scrutinizes identity and social structures that take heteronormativity for granted - that do not question the social construction of heterosexuality as normative in relation to its oppositional binary, homosexuality. At the same time, bisexuality is a practice, identity, and orientation that challenges the binary logic around which cultural notions of sexuality are organized. It is a portal to the imagination of a world of amorous expression beyond that divide. This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era, and explores the ideas that circulate in these thought collectives today. We learn much about the construction and experience of sexuality, and the power it still holds throughout the contemporary Western world to shape identities and practices. This volume challenges our understanding of what it means to be sexual, to have a sexual identity, and to practise the arts of loving. This book was originally published as a special issue of the *Journal of Bisexuality*.

*Animal Acts* - Una Chaudhuri 2014-01-22

"Everyone has an animal story--the pet they loved or hated, the wild animal that captured their childhood imagination, the nasty dog at the end of the street, the deer your uncle shot or your neighbor hit while driving. Telling stories about animals is part of how we tell the story of being human, but recent scientific breakthroughs in animal cognition, the exploding interdisciplinary field of animal studies, and global climate change have all complicated these stories. *Animal Acts* collects some of the most exciting, provocative, and moving solo performances on animals, grounded by commentaries that help put these engaging works in a larger context. *Animal Acts* includes the work of leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others, along with commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. A masterful introduction by Una Chaudhuri provides readers a useful foundation for understanding and appreciating the intersection of animal studies and performance. The anthology makes an important contribution to several fields as it foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the "post human." The collection will be of interest to those interested in solo performance, animal studies, gender studies, performance studies, and environmental studies"--

**Sex, Sexuality, Law, and (In)justice** - Henry F. Fradella 2016-02-26

*Sex, Sexuality, Law, and (In)Justice* covers a wide range of legal issues associated with sexuality, gender, reproduction, and identity. These are critical and sensitive issues that law enforcement and other criminal justice professionals need to understand. The book synthesizes the literature across a wide breadth of perspectives, exposing students to law, psychology, criminal justice, sociology, philosophy, history, and, where relevant, biology, to critically examine the social control of sex, gender, and sexuality across history. Specific federal and state case law and statutes are integrated throughout the book, but the text moves beyond the intersection between law and sexuality to focus just as much on social science as it does on law. This book will be useful in teaching courses in a range of disciplines—especially criminology and criminal justice, history, political science, sociology, women and gender studies, and law.

**Sexuality, Religion and the Sacred** - Loraine Hutchins 2018-10-24

*Sexuality, Religion and the Sacred* is a thoughtful collection of bisexual, polysexual and pansexual scholarship on religion and spirituality. It examines how religious and spiritual traditions address sexuality,

whilst also exploring the ways in which bisexually-, polysexually-, and pansexually-active people embrace religious and spiritual practice. The volume offers a comprehensive analysis of these prevalent themes by focusing on five main areas of discussion: Christian and Unitarian Discourses; Indigenous and Decolonizing Spiritual Discourses; Feminist Spiritual Discourses; Buddhist Discourses; and Neo/Pagan Discourses. *Sexuality, Religion and the Sacred* offers an accessible yet scholarly treatment of these topics through a collection of critical essays by academics of theology, humanities, cultural studies and social sciences, as well as sexology professionals and clergy from various faith and spiritual traditions. It gives readers an insight into the intersection of sexualities and spiritualities, and attempts to disrupt this very dichotomy through its careful consideration of a wide variety of discourses. This book was originally published as a special issue of the *Journal of Bisexuality*.

[Perversion for Profit](#) - Whitney Strub 2013-09-03

*Perversion for Profit* traces the crucial function of pornography in constructing the New Right agenda, which has emphasized social issues over racial and economic inequality. Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War, revealing the differing standards applied to heterosexual and homosexual pornography. He follows the rise of the influential *Citizens for Decent Literature* during the 1960s and the pivotal events that followed: the sexual revolution, feminist

activism, the rise of the gay rights movement, the "porno chic" moment of the early 1970s, and resurgent Christian conservatism, which currently shapes public policy far beyond the issue of sexual decency. Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right's use of pornography as a political tool. As he demonstrates, this failure has put the Democratic Party at the mercy of Republican rhetoric for decades.

**Happily Ever After** - Catherine M. Roach 2016-03-31

"Find your one true love and live happily ever after." The trials of love and desire provide perennial story material, from the Biblical Song of Songs to Disney's princesses, but perhaps most provocatively in the romance novel, a genre known for tales of fantasy and desire, sex and pleasure. Hailed on the one hand for its women-centered stories that can be sexually liberating, and criticized on the other for its emphasis on male/female coupling and mythical happy endings, romance fiction is a multi-million dollar publishing phenomenon, creating national and international societies of enthusiasts, practitioners, and scholars. Catherine M. Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness, love, sex, and desire in American popular culture.



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