

# Girl Loves Me Bowie Meaning

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**Best albums of 2016: No 3 Blackstar by David Bowie - The Guardian**

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**Top 5 Iconic Pop Divas Who Ruled the '80s - American Songwriter**

**5 Songs You Didn't Know Ian Hunter Wrote for Other Artists - American Songwriter**

[200 Best Singers of All Time - Rolling Stone](#)

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[Behind the Double Meaning of "Somebody Told Me" by The Killers - American Songwriter](#)

**Modern Love: The Story Behind David Bowie's Affair With The Pop ... - Dig!**

['Perfect Day' by Lou Reed: the making of rock's most earnest and ... - Gold](#)

**Grease: Rise of the Pink Ladies' Lead Songwriter Guides Us ... - Yahoo Entertainment**

**The Story Behind The Song: Nights In White Satin by The Moody Blues - Louder**

**The 100 greatest songs of the 1980s, ranked - Smooth Radio**

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*Let's Dance: The Story Behind David Bowie's Floor-Filling Hit Song - Dig!*

**Best Bisexual Songs: Lady Gaga, Demi Lovato, David Bowie & More - Billboard**  
[Troye Sivan's Songs of Desire - The New Yorker](#)

**David Bowie's 10 greatest love songs of all time - Far Out Magazine**

**The Story of... 'Three Times A Lady' by The Commodores - Smooth Radio**

**January new music: From Miley Cyrus to Belle & Sebastian - EL PAÍS USA**

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**Bowie-inspired Tripping Jupiter elevates both music & gender - Los Angeles Blade**  
*5 Songs You Didn't Know Willie Nelson Wrote for Other Artists - American Songwriter*

**Todd Rundgren on His 'Space Force,' Bowie's "Space Oddity," the ... - Relix**

**Why Stones' 'Angie' Was Rumored to Be About Jagger-Bowie Tryst - Ultimate Classic Rock**

**Sinead O'Connor's 10 greatest songs ever, ranked - Smooth Radio**

**It's Okay to Like Good Art by Bad People - The Atlantic**  
['The Masked Singer' season 10 clues for every celebrity contestant - Entertainment Weekly News](#)  
*The David Bowie song inspired by Charles Mingus - Far Out Magazine*

**PJ Harvey - 'I Inside The Old Year Dying' review: immersive return ... - NME**  
[Etta Marcus Rejects Conformity On New Single 'Mechanical Bull' - uDiscover Music](#)  
[Skating Polly Walk Us Through Their Expansive New Double LP ... - FLOOD Magazine](#)  
[Tori Bowie, Once the World's Fastest Woman, Died Due to ... - Outside](#)

**The Story Of... 'Drive' by The Cars - Smooth Radio**  
*Kate Bush: Her 50 Best Songs Ranked! - MOJO*

**Girlfriend In A Coma: How The Smiths Pulled Through With A ... - Dig!**  
*30 great David Bowie covers by indie / alternative artists - Brooklyn Vegan*  
*17 Famous Men Who "Dated" Teens And Got Away With It - BuzzFeed*

**Let's Dance: How Nile Rodgers transformed David Bowie from arty ... - Louder**  
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*David Bowie's 'Blackstar' Was Not Just a Final Album—It Was an ... - Esquire*  
[Joan Jett: 'How dare you tell me what I can and can't do?' - The Big Issue](#)  
[Top 5 Deep Cuts from Tom Petty and the Heartbreakers - American Songwriter](#)

**The Beautiful Meaninglessness of David Bowie - The New Yorker**  
*The Story of... 'Goodbye Yellow Brick Road' by Elton John - Smooth Radio*  
[Everything but the Girl's Tracey Thorn writes lyrics that capture ... - Hawaiiipublicradio](#)

**Five Hip-Hop Songs That Sample Steely Dan, In Celebration Of New ... - The GRAMMYS**

**How a song written in 1974 turned up on Bowie's Let's Dance and ... - MusicRadar**

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*The Brit Rocker Who Wrote "Another Girl, Another Planet" - American Songwriter*

**Blondie's Debbie Harry says she didn't have any problem with David ... - Gold**  
*The Story of... 'Someone You Loved' by Lewis Capaldi - Smooth Radio*  
*Sparks Deliver 26th Album 'The Girl is Crying in Her Latte' - American Songwriter*  
[The Famous Five cast on bringing Enid Blyton's classics to life and ... - BBC](#)

David Bowie - George Tremlett 1997

*The Complete David Bowie* - Nicholas Pegg  
2016-11-02

THE ULTIMATE EDITION - EXPANDED AND UPDATED WITH MORE THAN 70,000 WORDS OF NEW MATERIAL Critically acclaimed in its previous editions, *The Complete David Bowie* is recognized as the foremost source of analysis and information on every facet of Bowie's work. The A-Z of songs and the day-by-day dateline are the most complete ever published. From his boyhood skiffle performance at the 18th Bromley Scouts' Summer Camp, to the majesty of his final masterpiece *Blackstar*, every aspect of David Bowie's extraordinary career is explored and dissected by Nicholas Pegg's unrivalled combination of in-depth knowledge and penetrating insight. - The Albums - detailed production history and analysis of every album. - The Songs - hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities - from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. - The Tours - set-lists and histories of every live show. - The Actor - a complete guide to Bowie's career on stage and screen. - Plus - the videos, the BBC radio sessions, the paintings, the internet and much more.

*Of Stiletto and Soul* - Michael King 2012-04-17  
The entire purpose of being a Corner Boy was rooted in the concept of the ultra-masculine male The highest honor a Corner Boy could aspire was becoming a martyr for the gang The second highest honor was to carry a wound from battle that could be observed without the removal of ones attire The third highest honor was going to jail and doing time In my young mind, Corner Boys came to represent the highest level of manhood and the epitome of moral virtue. says the author. But what was the truth? *Of Stiletto and Soul: The Memoirs of Gangster Mike The Last West Philadelphia Corner Boy* is a comprehensive and smooth recollection of the authors childhood experiences, family, youthful exploits, and his life with Philadelphia's legendary Corner Boys. Honest, hopeful, challenging and absolutely inspiring, this book is about a unique life spent in a tough setting. In this book, King recollects

his memories and deals with the most serious realities life, family, relationships, and the exigent world of his youth. This memoir is inspired by several factors, all of them pertinent to today's climate where some of the experiences of the author could serve as helpmates to those who may find themselves in similar situations. Here, he shares how both positive and negative influences in his life helped him develop a social consciousness. The book also relates certain historical events and personalities and is packed with personal commentaries, insights, and psychosocial outlooks that readers may find relevant and favorable.

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**Billboard** - 2000-04-29

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*When a Girl Loves a Girl* - Jeremy Reed  
2020-04-06

In *A Girl Loves a Girl*, British poet Jeremy Reed revamps Sappho, the legendary archaic Greek lyric poet from the island of Lesbos. As with all his audaciously frontline poetry and fiction, Reed places history as now in the present, mediated over by update, rather than consigned to the irretrievable past. As a pioneering reaction to academic attempts to literally recreate a poetry that exists only in fragmentary form, he remakes and expands on the possibilities of meaning in predominantly same-sex motivated poetry in a way that will bring one of the greatest poets of ancient Greece alive to 21st-century readers. Only Jeremy Reed would dare override scholars from the viewpoint of presenting Sappho in a legacy that extends to new generations of her admirers, as a symbol of love and desire between women.

**Backstage Passes** - Angela Bowie 2000

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

David Bowie: I Was There - Neil Cossar  
2017-07-01

David Bowie: I Was There features more than 350 eyewitness accounts from fans who saw him live in concert, from colleagues who played music and worked with him and from friends. From his early shows in Bromley - through the 182-date Ziggy Stardust Tour and the 12 other major tours across the world - this is a unique view of the David Bowie story. It places him in the context of the times he lived through and his place in the lives of those who saw him. The book features a wealth of fascinating stories, memorabilia and photographs that have never been published before - making this book a unique portrait of one of the most influential musicians of this era.

**Billboard** - 2000-04-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Bowie at 75](#) - Martin Popoff 2022-09-06

Bowie at 75 celebrates the anniversary of the rock icon's birth with this beautifully produced retrospective of 75 touchstone achievements and life events.

**Ziggy, Stardust and Me** - James Brandon 2022-09-13

In this tender-hearted debut, set against the tumultuous backdrop of life in 1973, when homosexuality is still considered a mental illness, two boys defy all the odds and fall in love. Now in paperback. The year is 1973. The Watergate hearings are in full swing. The Vietnam War is still raging. And homosexuality is still officially considered a mental illness. In the midst of these trying times is sixteen-year-old Jonathan Collins, a bullied, anxious, asthmatic kid, who aside from an alcoholic father and his sympathetic neighbor and friend Starla, is completely alone. To cope, Jonathan escapes to the safe haven of his imagination, where his hero David Bowie's Ziggy Stardust and dead relatives, including his mother, guide him through the rough terrain of his life. In his alternate reality, Jonathan can be anything: a superhero, an astronaut, Ziggy Stardust, himself, or completely "normal" and not a boy who likes other boys. When he completes his treatments, he will be

normal—at least he hopes. But before that can happen, Web stumbles into his life. Web is everything Jonathan wishes he could be: fearless, fearsome and, most importantly, not ashamed of being gay. Jonathan doesn't want to like brooding Web, who has secrets all his own. Jonathan wants nothing more than to be "fixed" once and for all. But he's drawn to Web anyway. Web is the first person in the real world to see Jonathan completely and think he's perfect. Web is a kind of escape Jonathan has never known. For the first time in his life, he may finally feel free enough to love and accept himself as he is.

**Dig If You Will The Picture** - Ben Greenman 2017-05-02

Ben Greenman's monumental yet intimate book on Prince comes a year after the star's death at the age of 57 in an elevator at the legendary Paisley Park complex. With the release of a string of critically acclaimed albums and a new solo tour, the Minneapolis Genius looked set for a renaissance after a quiet-ish (by his standards) decade or so. And then: the silence, forever. Dig If U Will The Picture is a portrait of The Artist, who was also the artist who will be remembered by many as the brightest, most seductive and enigmatic pop star of his generation. In thematically structured chapters, Ben Greenman anatomizes a career and an aesthetic that at times seemed otherworldly. Drawing on over 40 studio albums, a repertoire of 2,000 plus live shows and close analysis of the unreleased highlights of the Vault, Dig If U Will the Picture is a critical consideration of Prince's art, a testimony to the author's deep and abiding personal connection to the work, and a fitting memorial.

**Billboard** - 2000-03-25

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*RuPaul's Drag Race and Philosophy* - Hendrik Kempt 2019-12-03

As RuPaul has said, this is the Golden Age of Drag—and that's chiefly the achievement of RuPaul's Drag Race, which in its eleventh year is more popular than ever, and has now

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become fully mainstream in its appeal. The show has an irresistible allure for folks of all persuasions and proclivities. Yet serious or philosophical discussion of its exponential success has been rare. Now at last we have RuPaul's Drag Race and Philosophy, shining the light on all dimensions of this amazing phenomenon: theories of gender construction and identity, interpretations of RuPaul's famous quotes and phrases, the paradoxes of reality shows, the phenomenology of the drag queen, and how the fake becomes the truly authentic. Among the thought-provoking issues examined in this path-breaking and innovative volume: ● What Should a Queen Do? Marta Sznajder looks at RuPaul's Drag Race from the perspective of rationality. Where contestants have to eliminate each other, the prisoner's dilemma and other well-known situations emerge. ● Reading Is Fundamental! Lucy McAdams analyzes two different, important speech acts that regularly appear on Drag Race—reading and throwing shade. ● The Values of Drag Race. Guilel Treiber observes two competing sets of values being presented in Drag Race. The more openly advertised “charisma, uniqueness, nerve, and talent,” advancing the skills of every single contender, are opposed by the fading set of “acceptance, support, solidarity, and empowerment,” which has historically been the cornerstone of the LGBTI+ community. ● The Importance of Being Fabulous. Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag queens as impersonators of celebrity. ● RuPaul Is a Better Warhol. Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness. ● Is Reading Someone to Filth Allowed? Rutger Birnie asks whether there are ethical restrictions on reading someone, since reads are ultimately insults and could cause harm. ● Serving Realness? Dawn Gilpin and Peter Nagy approach the concept of realness in Drag Race, to discuss the differences between realness, authenticity and the nature of being. ● Death Becomes Her. Hendrik Kempt explores the topic of death both in philosophy and in Drag Race, starting from the claim that “Philosophy is training for death.” ● We're All Born Naked. Oliver Norman follows up on Ru's mantra, “We

are all born naked and the rest is drag.” ● Fire Werk with Me. Carolina Are looks into the fan-subcultures of Drag Race and Twin Peaks, which have come together to form a unique sub-subculture, in which members of both fan-subcultures create memes and idiosyncrasies. ● Towards a Healthier Subjectivity? Ben Glaister looks at the way Drag Race contestants adopt their drag personae almost as second selves, without finding themselves violating their other self. ● RuPaul versus Zarathustra. Julie and Alice van der Wielen ask the question, Who would win an intellectual lip-sync battle—RuPaul or Nietzsche's Zarathustra? ● Playing with Glitter? Fernando Pagnoni and pals explore the game and play elements of Drag Race. ● The Origins of Self-Love. Anna Fennell expounds upon RuPaul's question, “If you can't love yourself, how in the hell you gonna love somebody else?” ● The Sublime. Sandra Ryan thinks about Kant's concept of the sublime and explores how we find its applications in Drag Race. ● You Want to Be Anonymous? You Better Work! Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance. Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless. ● Drag and Vulnerability. Anneliese Cooper contrasts Drag Race's demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new persona.

**Ashes to Ashes** - Chris O'Leary 2019-02-13  
From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

**On Bowie** - Simon Critchley 2016-04-07  
What made Bowie special? What made him the cultural icon he is today? And what made millions of people around the world tune into his peculiar wavelength and find exactly what they'd

been looking for all along? These are the questions asked by Simon Critchley in this keen-eyed, moving and textured tribute to Bowie. Each of the two dozen deceptively short chapters looks at Bowie from a new angle, slowly unfolding the enigma that was his artistic life into a celebration of what made him unique. From the author's earliest childhood exposure to the bizarre musical and sexual contours of Ziggy Stardust right through to the supernova glow of Blackstar, and covering everything in between, Critchley traces the development of Bowie's music and lyrics to tell the story of how he tapped into zeitgeist - and into our hearts. Growing up in working-class suburban England, the young Critchley was instantly drawn to this creature from another planet, 'so sexual, so knowing, so strange'. Now a celebrated philosopher who Jonathan Lethem has called 'a figure of quite startling brilliance', Critchley draws on a plethora of cultural and philosophical touchpoints, as well as his own intensely personal response to the music, to paint an essential portrait of Bowie as songwriter, poet, performer and icon.

### **The Vigilant Citizen 2018 Volume 2: Music Business -**

The series of groundbreaking articles analyzing the profound symbolism found in popular music videos. 1. Jay-Z's Run This Town and the Occult Connections 2. Beyonce's Sweet Dreams Video is About Occult Mind Control 3. The 2009 VMAs: The Occult Mega-Ritual 4. Lady Gaga's Bad Romance - The Occult Meaning 5. Paramore's Brick by Boring Brick: A Song about Mind Control 6. The Hidden Meaning of Lady Gaga's "Telephone" 7. Christina Aguilera's "Not Myself Tonight": More Illuminati Music 8. Lady Gaga's "Alejandro": The Occult Meaning 9. Kanye West's "Power": The Occult Meaning of its Symbols 10. Jessie J's "Price Tag": It's Not About Money, It's About Mind Control 11. Lady Gaga's "Born This Way" - The Illuminati Manifesto 12. Britney Spears, Mind Control and "Hold it Against Me" 13. Lady Gaga's "Judas" and the Age of Horus 14. The Esoteric Meaning of Florence + the Machine's "Shake it Out" and "No Light No Light" 15. From Mind Control to Superstardom: The Meaning of Lady Gaga's "Marry the Night" 16. Katy Perry's 'Part of Me': Using Music Videos to Recruit New Soldiers 17.

Katy Perry's "Wide Awake" : A Video About Monarch Mind Control 18. Fjögur Píano, a Viral Video About Monarch Mind Control? 19. B.O.B. and Nicki Minaj's "Out of My Mind" or How to Make Mind Control Entertaining 20. The Illuminati Symbolism of Ke\$ha's "Die Young" and How it Ridicules the Indoctrinated Masses 21. "Scream and Shout": A Video About Britney Spears Being Under Mind Control 22. Lil Wayne's "Love Me": A Video Glamorizing Kitten Programming 23. Emeli Sandé's "Clown": A Song About Selling Out to the Music Industry? 24. Azealia Banks' "Yung Rapunxel": New Artist, Same Illuminati Symbolism 25. MTV VMAs 2013: It Was About Miley Cyrus Taking the Fall 26. Katy Perry's "Dark Horse": One Big, Children-Friendly Tribute to the Illuminati 27. The Occult Meaning of Lady Gaga's Video "G.U.Y." 28. Lindsey Stirling's "Shatter Me" : A Video About Monarch Programming 29. The Twisted Message Behind Viktoria Modesta's "Prototype" 30. The Hidden Meaning of Taylor Swift's Video "Style" 31. The Disturbing Message Behind Sia's Videos "Chandelier", "Elastic Heart" and "Big Girls Cry" 32. Muse's "The Handler" : A Song about a Mind Control Slave Singing to His Handler 33. Rihanna's "Better Have My Money" Promotes the Elite's Obsession With Torture 34. Justin Bieber's "Where Are U Now" is Full of Quickly Flashing Illuminati Imagery 35. The Meaning of The Weeknd's "The Hills" and "Can't Feel My Face" 36. "Self Control" by Laura Branigan: A Creepy 80's Video About Mind Control 37. The Deeper Story of Kendrick Lamar's Album "To Pimp a Butterfly" 38. The Occult Universe of David Bowie and the Meaning of "Blackstar" 39. The Occult Meaning of Rihanna's "ANTIdiaRY" Videos 40. "Torture" : A Creepy Video About the Jacksons Being Subjected to Mind Control 41. The Occult Meaning of Beyoncé's "Lemonade" 42. Pink's "Just Like Fire": Another Blatant Video About Monarch Mind Control 43. Panic! At the Disco's "LA Devotee" Clearly Celebrates Hollywood's Satanic System 44. The Occult Meaning of The Weeknd's "Starboy" 45. The Occult Meaning of The Weeknd's "Party Monster" 46. Katy Perry's "Chained to the Rhythm" Sells an Elite-Friendly "Revolution" 47. The Dark Occult Meaning of Nicki Minaj's "No Frauds" 48. Katy Perry's "Bon Appétit" is a Nod to Occult Elite Rituals 49. Kesha's "Praying" is a

Sad Reminder That She is Still Owned by the Industry 50. Selena Gomez's "Fetish" is Symptomatic of a Sick Popular Culture 51. "Butterfly Effect" or How Travis Scott Got Recruited by the Industry 52. The Sinister Meaning of Taylor Swift's "Look What You Made Me Do" 53. Lil Uzi Vert's "XO Tour Llif3" is Straight Up Satanic

**Blackstar Theory** - Leah Kardos 2021-12-16  
Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project *The Next Day* (2013), the off-Broadway musical *Lazarus* (2015) and the album that preceded the artist's death in 2016 by two days, *Blackstar*. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the *Blackstar* is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe.

David Bowie and Philosophy - Theodore G. Ammon 2016-09-06

Among the topics explored in *David Bowie and Philosophy* are the nature of Bowie as an institution; Bowie's work in many platforms, including movies and TV; Bowie's spanning of low and high art, and his relation to Warhol; the influence of Buddhism and Kabuki theater; the recurring theme of Bowie as a space alien,

including "Space Oddity" and *The Man Who Fell to Earth*; the dystopian element in Bowie's thinking, displayed in "1984" and the album *Outside*; the role of fashion in Bowie's creativity; personal identity as preserved over various divergent personae; the aesthetics of theatrical rock and glam rock; Bowie's public identification with bisexuality and his influence within the LGBTQ community. Pervasive themes in Bowie's output include change, time, apocalypse, dancing, mind-body dualism, and spirituality. In the dualistic universe that undergirds his lyrics, body consistently wins over mind, but body is nevertheless on the hook of moral responsibility. There is thus an inherent tension: the overwhelming desires of bodily drives versus the repressive institutions such as church and the omnipresent "They" who would have us do otherwise than our body want. The emergent paradox in Bowie is that for all his alleged sexual indulgences, in the end mind trumps body.

Artifact Collective: an attempt to consciousness - Nick Stokes 2019-04-02

ARTIFACT COLLECTIVE is an attempt to create consciousness in a book. You begin. You are trapped in the dark under a great weight. You cannot move. His, her, their, our, your, and my consciousnesses take shape through speculation into your condition. Are you buried alive? Why? Are you alive? Are you accelerating through space in a you-shaped windowless vessel? What is your shape? Are you a flicker of light on the horizon of a black hole? Where is she? Has he lost all he loved? Speculation via thought becomes reality. Including historical, scientific, and found materials and images, ARTIFACT COLLECTIVE is a fictional and non-fictional exploration of quantum theory, cosmology, possible futures, intellectual property, interwoven presents, the commons, the individual and collective mind, and the self. ARTIFACT COLLECTIVE is a corpus. It is an artifact. ARTIFACT COLLECTIVE is licensed under a Creative Commons Attribution Share Alike 4.0 License (CC BY-SA 4.0).

# Girl Loves Me Bowie

## Meaning:

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