

Female Singing Love Me Tender

Where Were You When-- the Music Played? Michael Heatley 2008 Using spectacular photographs and moving personal memories, this book captures the story of pop music moments from 1955 with "Rock Around the Clock" to the Grammy Awards in 2008. Full-color photos throughout.

Song and System Harvey Rachlin 2020-03-15 From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. *Song and System: The Making of American Pop Music* not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

The Big Elvis Quiz Volume One Matt Shepherd 2023-12-01 The Big Elvis Quiz Volume One, from the author of *Elvis Presley: Stories Behind the Songs*, offers a variety of questions to test the knowledge of new and casual fans, as well as lifelong followers of The King. The quiz begins with questions from Elvis' childhood and also tests the reader's knowledge on Elvis' parents, The King's early recordings, Colonel Parker, Graceland as well as the big hits and early movies. Author Matt Shepherd says: "I hope this will provide fans with a quiz over the festive period about their favourite idol, the one and only Elvis. I had great fun putting the various quizzes together and I discovered things I didn't know about Elvis. I hope this quiz book will also double up as a fact-finding mission for those wanting to learn more about one of the world's greatest ever performers." The Big Elvis Quiz Volume One features 250 questions. It is the first of a two-volume quiz book, which tackles questions on Elvis' early life, first recordings, big hits from the 1950s, TV appearances and his earliest and some say best movies. The book ends in 1962 with two additional mixed quizzes tackling other highlights from Elvis' career.

Lovesick Japan Mark D. West 2011-08-15 In *Lovesick Japan*, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other emotions a person is feeling, and whether those emotions are appropriate for the situation. Sometimes judges' views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine's Day heartbreak, "soapland" bath-brothels, and home-wrecking hostesses. Sometimes the judges' analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private "normal" sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

Singing Exercises For Dummies Pamela S. Phillips 2012-06-04 The fast and easy way to take your singing skills to new heights Some people are born with a naturally great singing voice, but even the best singers can benefit from a broader range of knowledge and training. Voice training not only expands your technique and power, but enhances your performance abilities in business and on stage. *Singing Exercises For Dummies* gives you a trusted, easy way to learn, or improve, your singing. Packed with exercises and drills in the book and on the accompanying CD, *Singing Exercises For Dummies* helps you strengthen your voice; refine technique; develop consistency, build power and endurance; and increase vocal range. Beginning with warm-up and proper posture then logically transitioning to scales, chords, and arpeggios, *Singing Exercises For Dummies* contains everything you need to develop and sharpen your singing skills. Exercises and drills on the CD help you practice your skills Covers everything from building power and endurance to singing pitch-perfect arpeggios Whether you're relatively new to singing, have had ongoing instruction, or are looking to break into the music industry, *Singing Exercises For Dummies* has you covered.

Language, Normativity and Europeanisation Heiko Motschenbacher 2016-12-23 This book focuses on linguistic practices of identity construction in a popular culture media context, the Eurovision Song Contest. Subscribing to a normativity-based approach to critical discourse analysis, it studies Europeanisation as it surfaces at the discursive interface of European, national and sexual identities in Eurovision lyrics and performances. Research in critical discourse analysis that deals with Europeanisation, or the discursive work involved in European identity formation, has so far mainly studied data from EU political contexts that illustrate a top-down approach to what Europeaness means. The present book complements this earlier research in several ways, focusing on the linguistic construction of identities, and its interrelation with non-linguistic modes of signification in the Eurovision Song Contest. Discursive mechanisms that prove to be central for the normative shifts of Europeanisation in the given context are de-essentialisation, inclusion, camp, crossing and languaging.

I Saw That Movie, Too: Selected Film Reviews Brian W. Fairbanks 2005-11 Brian W. Fairbanks, Entertainment Editor at Paris Woman Journal in Paris, France, "has a talent for extracting the essence of a given subject and articulating it in a meaningful way." In *I SAW THAT MOVIE, TOO*, he extracts the essence from several hundred films, and articulates some of the most meaningful opinions on the cinema you'll ever read. In the foreword, he also offers a perceptive analysis of the way that movies, more importantly, the way we "see" movies, has changed from the time he was a young movie buff "obsessed by that light in the darkness" to the era of the multiplex and the DVD. As one reader says, he has "a sophisticated yet effortlessly readable style." Smart, insightful, always honest, but never pretentious, Fairbanks is a life-long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema.

From Where I Sit, From Where You Stand Marshall Wall 2007-04-02 As Marshall, with his wife and family, rolls through life, accompany him. Enjoy the witty and often whimsical episodes that occur. In work, play, travel, community, and worship, ponder the dialogues of opinions, perceptions, events, and realities of being physically challenged. The journey, which includes more than fifty years in a wheelchair, is presented in a topical display in chapters on different arenas of life: The Paradox - Diversities of perceptions and realities. The Good Old Days - Early life on a one-horse farm. Fate Knocked at My Door - The accident. Angels of Mercy - Hospitalization. Letters of Cheer - Student nurses' letters. Give Me Elbow Grease - Rehabilitation You Can Go Home Again - Summer at home. The Halls of Ivy - Education. Keeping the Faith - Job searching. The Birds and the Bees - Love and passion. Dreams Come True - Marriage and family. Toiling in the Vineyards - Work experiences. No Man is an Island - Community life. On the Road - Travel. God Bless You - God, others, and I. Keeping the Juices Flowing - Adapting Can't See the Forest for the Trees - Perceptions. Don't Cry Over Spilled Milk - Realities. The Golden Years - The senior years. The Journey has been one of challenges, physical, mental, and spiritual. It included two years of hospitalization and rehabilitation to prepare him to enter a world not yet ready for the physically challenged. He found himself looking inside with no way in. He boarded airplanes by hand-walking the support rails. He dealt with perceptions: "What can you do? You are handicapped!" His faith and hope were tested: Why me, God? Should I marry? Will any company hire me? Successes came: A lovely wife, two beautiful adopted babies, enjoyable work, friendships, health, and joy.

Billboard 1956-11-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1978-08-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Popular Music and Film Ian Inglis 2003 The growing presence of popular music in film is one of the most exciting areas of contemporary Film Studies. Written by a range of international specialists, this collection includes case studies on Sliding Doors, Topless Women Talk About Their Lives, The Big Chill and Moulin Rouge, considering the work of populist musicians such as the Beatles, Jimi Hendrix and Sting. Contributors to the volume include Robb Wright, Lesley Vize, Phil Powrie, Anno Mungen, Anaheid Kassabian, Lauren Anderson, Antti-Ville Karja, K. J. Donnelly, Lee Barron, Melissa Carey Michael Hannan and Jaap Kooijman.

Music and Human Health Jin H Wang 2010-05-11 MUSIC My book is about music, especially Sarah McLachlan's songs, and human health. Her songs are beautiful and are angel songs. Can her songs inspire people and make them happy and joyful in their life, and at times even save life? Can music or Sarah's songs improve your life and health? What can you do to improve your health? How can you reduce your risk of diseases and have a happier and healthier life? Simple questions such as how to sleep well are touched. Hope you can find helpful answers to these questions in Music and Human Health, Sarah McLachlan, Lilith Tour.

Billboard 1956-12-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rock 'n' Film David E. James 2017-10-23 "In the mid-1950s, rock 'n' roll amalgamated earlier black and white working-class musical traditions to displace the Great American Songbook's hegemony over Anglophone popular music. At the same time, the classic musical was both displaced and re-created in a new form of film: the rock 'n' roll musical. For the next two decades, the genre's evolution in the United States and the United Kingdom accompanied and sustained the emergence, flowering, and decay of a counterculture. Cinema was second only to records in the production of the new cultural gestalt that the music generated."--[Source inconneue].

The Singer and His Songs Deke Rivers 2010-05-12 The first time Chris Wild sees an electric guitar, it is as if he has found a long-lost friend. As soon as he touches the smooth surface of the guitar and his fingers wrap around its neck, his life changes forever. It is the mid-1950s in Australia when Chris realizes he possesses a musical gift and joins the teenage band, the Offenders never realizing he has just embarked on a life-spanning career. Forced to leave the Offenders behind when his family emigrates to Canada, Chris never hears that their first single has become an Australian chart-topping hit. In Canada, Chris receives no support for his musical talents and reluctantly studies to become an architectural technician. While assisting with the design of a recording studio, his innate musical gift is revealed during a solo midnight session overheard by the studio executives. Suddenly, Chris is launched back into the musical world and into a life of stardom. As he inspires thousands all over the world with his new album, Chris's old girlfriend from Australia resurfaces and he must determine how to reconcile his original muse, April, with his new lover, Sarah. Fate can be capricious, especially when someone lives in two different worlds.

DISCO DAYS: A Social History of the 1970's Richard T. Stanley 2015-06-19 By 1972, President Richard Nixon had reached the heights of political power and popularity, only to self-destruct due to his role in a "third-rate" burglary called "Watergate." Nixon resigned in disgrace, and, for the first time in history, Americans came to be led by an unelected President and Vice President -- Gerald Ford and Nelson Rockefeller. But Americans had much more on their minds than mere politics -- movies, TV, sports, earning a living, etc. Hollywood motion pictures, including "The Godfather," "Jaws," and "Star Wars," captured their imaginations, while weekly TV shows such as "All in the Family" and "Happy Days" made them laugh, and "Monday Night Football" kept their competitive juices flowing. To no one's surprise, UCLA continued to win NCAA basketball championships, and such schools as Alabama, Arkansas, Michigan, Nebraska, Notre Dame, Oklahoma, Penn State, Texas, and USC remained dominant on the gridiron. And professional sports, thanks to such super-stars as Billie Jean King, Kareem Abul-Jabbar, Henry Aaron, Jack Nicklaus, Muhammad Ali, Al Unser, and Terry Bradshaw, became more popular than ever. But who could have predicted at the beginning of the decade that a young high school dropout named John Travolta and a band called the Bees Gees would become the kings of Disco Dancing? Or that a peanut farmer from Georgia would be elected President during our Bicentennial Year?

The Eisenhower Years Richard T. Stanley 2012-06 The Fabulous Fifties were America's "Happy Days." The Eisenhower Years produced amazing contributions to our American culture -- and to other cultures around the world. In so many ways, Americans innovated, and the world imitated -- from Elvis Presley and rock 'n' roll to the Salk anti-polio vaccine. America's contributions to the world included motion pictures and the Broadway stage; radio and television; amateur and professional sports; jazz, the "blues," country-and-Western music, traditional ballads and popular songs, and rock 'n' roll; domestic and international business and trade; public and private educational opportunities; and a rich and varied literature. While Americans did not invent all these categories, they nevertheless took each to new heights during the Eisenhower Years, and shared their bounty with the world. The Eisenhower Years, generally speaking, were happier, more stable, more prosperous, more optimistic, and simpler times than the preceding decades of the 1930's and '40's and the increasingly turbulent 1960's and '70's that followed. In fact, America's exuberance in so many areas of the arts and everyday life was omnipresent. As for political and military achievements, President Eisenhower kept us safely out of war, and was wise enough to stay out of the way of America's artists and entrepreneurs. As a result, the Eisenhower Years should forever be remembered as those "Happy Days."

Billboard 1964-10-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Elvis Presley Melissa Hardinge 1997 His mere presence on television or in movies could send female fans into hysterics. His mysterious death draws thousands to Graceland each year.

The Other Fifties Joel Foreman 1997 From the Edsel to Eisenhower, from Mau Mau to Doris Day, and from Ayn Rand to Elvis, contributors to The Other Fifties topple the decade's already weakened image as a time of unprecedented peace, prosperity, and conformity. Representing the fifties as a period of cultural transformation, contributors reveal the gradual "unmaking" of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s. Well known contributors demonstrate how television, the novel, the Hollywood movie, the Broadway musical, and rock and roll assaulted midcentury American attitudes toward sexuality, race, gender, and class, so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today. They also rebut the widely held view that 1950s consumerism led to cultural homogeneity, replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values. Brushing away the haze of an era, The Other Fifties will help readers understand the decade not as placid or repressed, but as a time when emancipatory desires struggled to articulate themselves.

Billboard 1957-01-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Billboard Book of Number One Hits Fred Bronson 1997 Lists number one songs from "Rock Around the Clock" by Bill Haley and His Comets to Elton John's "Candle in the Wind 1997," and includes background information on the songs and their writers and performers.

The Bonding of Isaac Joel Lurie Grishaver 1997 Stories and Essays about Gender and Jewish Spirituality.

Elvis for Dummies Susan Doll 2009-06-05 The ultimate introduction to the life and works of the King. Want to understand Elvis Presley? This friendly guide covers all phases of Elvis's career, from his musical influences as a teenager in Memphis and his first recordings to his days at Graceland and the mystery surrounding his death. You'll discover little-known details about his life, appreciate his contributions to music and film, and understand why his work still resonates with so many people today. Explore Elvis's musical roots — see how Elvis's childhood and his Southern background influenced the development of his sound. Trace the beginnings of his storied career — be there as Elvis makes his first recordings for Sun Records. Relive the magic — experience the frenzy and excitement that surrounded Elvis's entrance to the national music scene. Take a fresh look at Elvis's films — understand the misconceptions surrounding Elvis's Hollywood career. Watch as Elvis reinvents himself — witness his comeback to live performances, culminating with an historic act in Las Vegas. Open the book and find: The significance of the major events in Elvis's career. Meanings behind Elvis's music. The controversy over his musical performing style. Career highlights that no other performer has accomplished. A typical Elvis concert — what it was like and what it meant. Details on Elvis's television appearances. The many ways fans keep Elvis's memory alive. An appendix of the important people in Elvis's life.

Billboard 1961-11-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Singing For Dummies Pamela S. Phillips 2021-11-16 Go from singing in the shower to taking your audience's breath away. Whether you picture yourself as the next Ariana Grande or just feel like picking up a new hobby, *Singing For Dummies* walks you through the surprisingly straightforward steps you'll need to take to develop your voice. It's a practical guide to every important aspect of singing, from vocal techniques to performance tips. You'll learn exercises and practice songs that gradually improve your craft and receive instruction on the latest technology and recording devices to capture and play back your songs. *Singing For Dummies* also shows you how to: Understand and use important singing techniques, improve your tone, upgrade your posture, and maximize your breath. Maintain your voice with preventative self-care that keeps your vocal cords in tiptop shape. Sing with instrumental accompaniment or with a partner in a duet. Perfect for men, women, boys, and girls, *Singing For Dummies* is the most intuitive and accessible resource on the market for anyone who hopes to find their voice.

Decolonizing Queer Experience Emily Channell-Justice 2020-11-24 In Eastern Europe and Eurasia, LGBT+ individuals face repression by state forces and non-state actors who attempt to reinforce their vision of traditional social values. *Decolonizing Queer Experience* moves beyond discourses of oppression and repression to explore the resistance and resilience of LGBT+ communities who are remaking the post-socialist world; they refuse domination from local heteronormative expectations and from global LGBT+ movements that create and suggest limitations on possible LGBT+ futures. The chapters in this collection feature a multiplicity of LGBT+ voices, suggesting that no single narrative of LGBT+ experience in post-socialism is more representative or informative than another. This collection highlights the globally flexible, infinitely malleable notion of LGBT+ that counters Western hegemony in queer activism and communities.

Weekly World News 1985-06-11 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Weekly World News 1991-05-21 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

White Guys Fred Pfeil 2020-05-05 What do men-white straight men in particular-want? In a series of witty and provocative investigations of American popular culture, Fred Pfeil exposes the contradictions in the construction of white heterosexual masculinity over the last fifteen years. *White Guys* probes such topics as the rock'n'roll bodies of Bruce Springsteen, Axl Rose, and the late Kurt Cobain; the "male rampage" films *Die Hard* and *Lethal Weapon* and the films of "sensitive transformation" that followed in their wake; and the curious yet symptomatic activities of the men's movement whose "rituals" Pfeil has investigated firsthand.

Billboard 1956-10-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Massive Music Moments Barry Miles 2008-11-03 Can you remember where you were when you heard John Lennon had died? Did you queue to watch *Saturday Night Fever* or rush out to buy *With The Beatles* when it was first released? Did you witness Justin Timberlake's national TV superbowl blunder or tune in to see the verdict in the Michael Jackson trial? 'Massive Music Moments' chronicles over 100 of the most memorable music events of the last fifty years, whether shocking, shameful, uplifting or inspiring. Unfolding chronologically the moments from music history to include the great album launches, the killer hit singles, the Broadway musical openings, the rock star excesses, the sad demises and the monster music festivals such as Live Aid, Woodstock and the 2006 Make Poverty History concerts around the world, which ended with a once-only reunion of Pink Floyd. Each event is featured in a double-page spread along with news and trivia from the time. Starting in 1955, the year that Bill Haley performed *Rock Around The Clock* in the film *Blackboard Jungle* and moving through to 2007, every year has its own timeline entry listing the key album and single No.1s, plus other groundbreaking records and news. These are combined with quotes from some of the major players and additional background information in box-outs. 'Massive Music Moments' is a comprehensive and accessible record of music history covering the last fifty years.

Rediscovering Korean Cinema Sangjoon Lee 2019-12-20 South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications. This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools* to *Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance. With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

A Thousand Honey Creeks Later Preston Love 1997-11-10 The rise of jazz and Motown seen through the eyes of a premier African American performer. Preston Love's resume reads like a Who's Who of American music: member of the Count Basie Band during its heyday in the 40s, studio musician in Los Angeles, cohort of Jo Jones, Lester Young, Ray Charles, and Dizzy Gillespie, and back-up player for Marvin Gaye, the Temptations, Smokey Robinson, Aretha Franklin, Gladys Knight, and Stevie Wonder. In this autobiography Love shows that, while the music centers of New York, New Orleans, Chicago, and Kansas City nurtured the development of those uniquely African American forms, jazz and the Motown sound, significant contributions were also being made by territory bands tirelessly performing in outposts like St. Cloud, Minnesota, Guthrie,

Oklahoma, and Honey Creek, Iowa. It was in the latter town where Love, a 15-year-old from the black ghetto of Omaha, made his musical debut. Captivated by the sweet alto sax sounds of Earle Warren, Love took up the instrument and within a decade was sitting in Warren's chair. But Love's personal odyssey is more than a chronicle of endless bus rides, bad crowds in backwater clubs, and feast-or-famine finances endured en route to the top. In a distinctive and passionate voice he outlines significant facets of African American history: the central importance of the family in musical development, institutional racism in American popular culture, and the interracial nature of the music world. He also describes the growth of the music industry, especially Motown, what he calls "the powerful colossus from Detroit." Love's story, told with uncanny memory and unflinching honesty, provides an important view into the career of a musician and the evolution of a major musical form.

All I Want Is Loving You Steve Bergsman 2023-10-30 In *All I Want Is Loving You: Popular Female Singers of the 1950s*, author Steve Bergsman focuses on the white, female artists of the 1950s, a time that predated the chart-topping girl groups of the early 1960s. These popular performers, many of whom graduated out of the big bands of the 1940s, impacted popular music in a huge way. As the last bastion of traditional pop and the last sirens of swing, they undeniably shined in the spotlight. Yet these singers' fame dimmed relatively quickly with the advent of rock 'n' roll. A fortunate few, like Doris Day, Patti Page, Peggy Lee, and Debbie Reynolds, experienced some of their biggest hits in the late 1950s, and Eydie Gormé broke out in the 1960s. The luckiest, including Dinah Shore and Rosemary Clooney, ventured to television with varying degrees of success. Others would become major attractions at nightclubs in Las Vegas or, like Teresa Brewer, shift into the jazz world. Though the moment did not last, these performers were best-selling singers, darlings of the disk jockeys, and the frenetic heartbeat of fan clubs during their heyday. In a companion volume, Bergsman has written the history of African American women singers of the same era. These Black musicians transitioned more easily as a new form of music, rock 'n' roll, skyrocketed in popularity. In both books, Bergsman reintroduces readers to these talented singers, offering a thorough look at their work and turning up the volume on their legacy.

The Origins of Cool in Postwar America Joel Dinerstein 2018-09-26 Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

Weekly World News 1985-07-09 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Billboard 1957-02-02 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1986-02-08 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hot Shot Susan Elizabeth Phillips 1991-06 Susannah elopes on impulse with Sam, a thrillseeking rebel. Together with his best friend Yank they set up a computer company in the 1960s. Their dreams have a cruel price, as Susannah is the daughter of a bigwig in a competing company. Success will mean losing her family. Is it worth it?

Female Singing Love Me Tender

Female Singing Love Me Tender: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Female Singing Love Me Tender and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Female Singing Love Me Tender or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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