

Dark Rapture The Sexlife Of The African Negro

Africana Journal 1987

A Brief Apocalyptic History of Psychoanalysis Carlo Bonomi 2023-02-20 A Brief Apocalyptic History of Psychoanalysis returns us to the birth of psychoanalysis and the trauma of castration that is its umbilicus. The story told in this book centers on the genital mutilation endured in her childhood by Emma Eckstein, Freud's most important patient in his abandonment of the "seduction theory." For both cultural and personal reasons, Freud could not recognize the traumatic nature of this "Beschneidung" (circumcision), which nevertheless aroused in him deep anguish, conflating his own circumcision, the echoes of a violently anti-Semitic environment, and conflicts with his father. Taking Freud's countertransference to Eckstein's trauma into account leads to a radically different understanding of the origins of psychoanalysis from the one based on the solipsistic perspective of his self-analysis. Carlo Bonomi argues that the unacknowledged trauma of circumcision was inscribed in Freud's system of thinking as an amputated legacy from which the dreams and fantasies of his closest disciples would germinate and bloom. In particular, Sándor Ferenczi, Freud's pupil and confidant, would help to restore this wounded body, thereby laying a new foundation for psychoanalytic theory and practice. Bonomi's "apocalyptic" narrative will expand the conceptual horizons of psychoanalysts and psychoanalytic psychotherapists, historians of psychoanalysis, and scholars of both gender studies and Jewish studies.

Dark Rapture Felix Bryk 2013-10 This is a new release of the original 1939 edition.

Miscegenation, Identity and Status in Colonial Africa Lawrence Mbogoni 2018-12-07 Throughout the nineteenth and early twentieth centuries the colonial administrations in British East-Central African colonies considered inter-racial sexual liaisons to be a serious and recurrent "problem". Consequently, inter-racial sexual liaisons (concubinage and marriage) and the mixed race progeny that resulted from these liaisons led to protracted discussions and enactment of policies which addressed questions about concubinage, marriage, racial identity, sexual morality, and the status of persons of mixed race in British East-Central Africa. Using archival sources and secondary literature, the author highlights how colonial inter-racial intimate encounters became intertwined with conceptions of 'race' and what it meant to be European, African ("native") and racially mixed. Intended for students and scholars interested in the study of 'race' and sexuality in colonial Africa, the book will provide an understanding of why inter-racial liaisons despite of rigid racial barriers were not easy to legislate against.

Keyframes: Popular Cinema and Cultural Studies Matthew Tinkcom 2003-08-29 Keyframes introduces the study of popular cinema of Hollywood and beyond and responds to the transformative effect of cultural studies on film studies. The contributors rethink contemporary film culture using ideas and concerns from feminism, queer theory, 'race' studies, critiques of nationalism, colonialism and post-colonialism, the cultural economies of fandom, spectator theory, and Marxism. Combining a film studies focus on the film industry, production and technology with a cultural studies analysis of consumption and audiences, Keyframes demonstrates the breadth of approaches now available for understanding popular cinema. Subjects addressed include: * Studying Ripley and the 'Alien' films * Pedagogy and Political Correctness in Martial Arts cinema * Judy Garland fandom on the net * Stardom and serial fantasies: Thomas Harris's 'Hannibal' * Tom Hanks and the globalization of stars * Queer Bollywood * Jackie Chan and the Black connection * '12 Monkeys', postmodernism and urban space.

Dark Rapture Felix Bryk 2008-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Barthé Margaret Rose Vendryes 2008 A celebration of the acclaimed African American modern sculptor

Subject Catalog Library of Congress 1975

Dictionary Catalog Schomburg Collection of Negro Literature and History 1962

The Greatest Taboo Delroy Constantine-Simms 2001 Lively discourse and foster greater understanding of this internationally important, vastly misunderstood, and fascinating area of study. Book jacket.

Samuel Roth, Infamous Modernist Jay A. Gertzman 2013-04-01 Samuel Roth is known to most literary scholars as a bold literary "pirate" for issuing unauthorized editions of modernist sensations, including *Ulysses* and *Lady Chatterley's Lover*. In the absence of an international copyright agreement and because works deemed obscene could not be copyrighted, what he did was not illegal. But it did violate the protocols of mutual fair dealing between publishers and authors. Those publications provoked an unprecedented international protest of writers, publishers, and intellectuals, who eventually vilified Roth on two continents. Roth was a man with an uncanny ability to recognize good contemporary writing and make it accessible to popular audiences. Ultimately, his dedication to the publication of these works broke down many of the censorship laws of the time, though he suffered greatly for his efforts. His story portrays a struggle with literary censorship in the mid-twentieth century while providing insights into how modernism was marketed in America.

Dark Rapture Felix Bryk 1944

Global Critical Race Feminism Adrien Katherine Wing 2000-05 An anthology containing some 30 essays which focus on topics including a critique of American feminist legal scholarship; motherhood and work in cultural context; Josephine Baker and the Cold War; the campaign against female circumcision; violence against Aboriginal women in Australia; and "marketization" and the status of women in China. Includes a foreword by social justice activist and professor at the U. of California-Santa Cruz, Angela Y. Davis. Annotation copyrighted by Book News Inc., Portland, OR

Library of Congress Catalogs Library of Congress 1976

Dark Rapture Felix Bryk 1975

Modernism, Media, and Propaganda Mark Wollaeger 2008-09-15 Though often defined as having opposite aims, means, and effects, modernism and modern propaganda developed at the same time and influenced each other in surprising ways. The professional propagandist emerged as one kind of information specialist, the modernist writer as another. Britain was particularly important to this double history. By secretly hiring well-known writers and intellectuals to write for the government and by exploiting their control of new global information systems, the British in World War I invented a new template for the manipulation of information that remains with us to this day. Making a persuasive case for the importance of understanding modernism in the context of the history of modern propaganda, *Modernism, Media, and Propaganda* also helps explain the origins of today's highly propagandized world. *Modernism, Media, and Propaganda* integrates new archival research with fresh interpretations of British fiction and film to provide a comprehensive cultural history of the relationship between modernism and propaganda in Britain during the first half of the twentieth century. From works by Joseph Conrad to propaganda films by Alfred Hitchcock and Orson Welles, Mark Wollaeger traces the transition from literary to cinematic propaganda while offering compelling close readings of major fiction by Virginia Woolf, Ford Madox Ford, and James Joyce.

The Cut and the Building of Psychoanalysis: Volume II Carlo Bonomi 2017-07-14 *The Cut and the Building of Psychoanalysis Volume II* explores how the unformulated trauma associated with surgery performed on

Emma Eckstein's genitalia, and the hallucinations that Eckstein experienced, influenced Freud's self-analysis, oriented his biological speculations, and significantly influenced one of his closest followers, Sándor Ferenczi. This thought-provoking and incisive work shows how Ferenczi filled the gaps left open in Freud's system and proved to be a useful example for examining how such gaps are transmitted from one mind to another. The first of three parts explores how the mind of the child was viewed prior to Freud, what events led Freud to formulate and later abandon his theory of actual trauma, and why Freud turned to the phylogenetic past. Bonomi delves deeper into Freud's self-analysis in part two and reexamines the possible reasons that led Freud to discard the impact and effects of trauma. The final part explores the interpersonal effects of Freud's self-dissection dream, arguing that Ferenczi managed to dream aspects of Freud's self-dissection dream on various occasions, which helped him to incorporate a part of Freud's psyche that Freud had himself failed to integrate. This book questions the subject of a woman's body, using discourse between Freud and Ferenczi to build a more integrated and accurate narrative of the origins and theories of psychoanalysis. It will therefore be of interest to psychoanalysts, psychotherapists, psychologists and social scientists, as well as historians of medicine, science and human rights. Bonomi's work introduces new arguments to the contemporary debate surrounding Female Genital Mutilation.

Dark Rapture Felix Bryk 1975

The Clique 1975

Titles Atlanta University. Library 1974

Introduction to African Art Boris de Rachewiltz 1966

A Classified Catalogue of the Negro Collection in the Collis P. Huntington Library, Hampton Institute Collis P. Huntington Library (Hampton Institute) 1971

Sexual Behavior in the Human Male Alfred C. Kinsey 2023-08 When first published in 1948, *Sexual Behavior in the Human Male* encountered a storm of condemnation and acclaim. By unshackling sex research from flawed founding constraints, Kinsey revolutionized it. In this 75th anniversary edition, featuring a new foreword from Judith A. Allen, *Sexual Behavior in the Human Male* revisits the work of Alfred C. Kinsey and his fellow researchers as they sought to accumulate an objective body of facts regarding sex. Originally an entomologist, Kinsey applied his fieldwork taxonomy methods to human sexuality. With 5,300 research subjects, his undertaking was the largest sex research project of its time, transforming the field. With scientific exactness, Kinsey describes the methodology, sampling, coding, interviewing, and statistical analyses, and then examines factors and sources of sexual outlet. Told through men's experiences of sexuality and reproduction, *Sexual Behavior in the Human Male: Anniversary Edition* is a remarkable rumination on American society and science in the early 20th century.

The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature, the Chicago Public Library Chicago Public Library 1978

A Bibliography of Africana in the Institute for Sex Research, Indiana University Roger B. Beck 1979

Virginia Woolf Vara Neverow 2021 Bringing together 80 essential critical articles, *Virginia Woolf: Critical and Primary Sources* is a collection of the most important academic writings on the work of the great modernist writer Virginia Woolf. Beginning with the academic rediscovery of Woolf in the 1970s, this collection charts the history of Woolf scholarship up to 2014. The articles included cover biographical writings, examinations of important manuscript and archival discoveries and critical work on Woolf's feminism, aesthetics and cultural writing. Each volume includes a substantial contextualising introduction surveying developments in Woolf studies in the decade covered. *Virginia Woolf: Critical and Primary Sources* is an essential scholarly resource for modernist scholars at all levels.

Imperialism, Race and Resistance Barbara Bush 2002-01-04 *Imperialism, Race and Resistance* marks an important new development in the study of British and imperial interwar history. Focusing on Britain, West Africa and South Africa, *Imperialism, Race and Resistance* charts the growth of anti-colonial resistance and opposition to racism in the prelude to the 'post-colonial' era. The complex nature of imperial power is explored, as well as its impact on the lives and struggles of black men and women in Africa and the African diaspora. Barbara Bush argues that tensions between white dreams of power and black dreams of freedom were seminal in transforming Britain's relationship with Africa in an era bounded by global war and shaped by ideological conflict.

Multiculturalism, Postcoloniality, and Transnational Media Ella Shohat 2003 Reflecting academic interests in nation, race, gender, sexuality and other axes of identity, this text gathers these concerns under the same umbrella, contending that these issues must be discussed in relation to each other because communities, societies and nations do not exist autonomously.

Catalogue of Copyright Entries Library of Congress. Copyright Office 1941

The Mary Daly Reader Mary Daly 2017-01-24 Makes key excerpts from Daly's work accessible to readers who are seeking to access the essence of her thought in a single volume. Outrageous, humorous, inflammatory, Amazonian, intellectual, provocative, controversial, and a discoverer of Feminist word-magic, Mary Daly's influence on Second Wave feminism was enormous. She burst through constraints to articulate new ways of being female and alive. This comprehensive reader offers a vital introduction to the core of Daly's work and the complexities secreted away in the pages of her books. Her major theories—Bio-philía, Be-ing as Verb, and the life force within words—and major controversies—relating to race, transgender identity, and separatism—are all covered, and the editors have provided introductions to each selection for context. The text has been crafted to be accessible to a broad readership, without diluting Daly's witty but complicated vocabulary. Begun in collaboration with Daly while she was still alive, and completed after her death in 2010, the chapters in this book will surprise even those who thought they knew her work. They contain highlights from Mary Daly's published works over a forty-year span, including her major books *Beyond God the Father*, *Gyn/Ecology*, and *Pure Lust*, as well as smaller articles and excerpts, with additional contributions from Robin Morgan and Mary E. Hunt. Perfect for those seeking an introduction to this path-breaking feminist thinker, *The Mary Daly Reader* makes key excerpts from her work accessible to new readers as well as those already familiar with her work who are seeking to access the essence of her thought in a single volume.

Hampton Institute: Hampton, VA A Classified Catalog of the Negro Collection in the Collis P. Huntington Library 1940

Books in Print 1994

Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C. Moorland Foundation 1970

African Sculpture Speaks Ladislav Segy 1955

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

A Bibliography of the Kalenjin Peoples of East Africa Robert E. Daniels 1987

Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library 1963

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research 1972

The Erotic Margin Irvin C. Schick 2020-05-05 Gender and sexuality have long held an important place in western attitudes towards the people and regions of the world—from the titillating accounts of harem life in the Middle East to terrifying captivity narratives of North America. *The Erotic Margin* is a first attempt to pull together the large, disparate, and often contradictory literature, and view it as a corpus. Schick argues that such images served to construct spatial difference, and thereby helped Europe represent its own place in the world during an age of rapid geographical expansion. Informed by the recent literature on human geography

as well as feminist and postcolonial theory, *The Erotic Margin* focuses on erotica and sexual anthropology as well as travel literature in which, from the eighteenth century on, both traveler and destination were portrayed in unmistakably gendered and sexualized terms. Reviewing examples ranging from the New World to India, the Near East to black Africa, and the South sea islands to the Barbary Coast, the book reflects on why foreign women were variously portrayed as alluring or threatening, foreign men as effeminate weaklings or dangerous rapists, and foreign lands as sexual idylls or hearts of darkness.

Dictionary Catalog of the Schomburg Collection of Negro Literature & History Schomburg Collection of Negro Literature and History 1962

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