

Courtesans And Tantric Consorts Sexualities In Buddhist Narrative Iconography And Ritual

Historical Dictionary of Buddhism - Carl Olson 2009

In the early 21st century, Buddhism has become ubiquitous in America and other western nations, moving beyond the original bodhi tree in India to become a major global religion. During its journey westward, it has changed, adapted to new cultures, and offered spiritual help to many people looking for answers to the problems of life. It is being studied in institutions of higher education, being practiced by many people, and having its literature translated and published. The Historical Dictionary of Buddhism covers and clarifies Buddhist concepts, significant figures, movements, schools, places, activities, and periods. This is done through a chronology, an introductory essay, a bibliography, and over 700 cross-referenced dictionary entries.

Head and Heart - Mary Storm 2015-08-12

An extensive study of self-sacrificial images in Indian art, this book examines concepts such as head-offering, human sacrifice, blood, suicide, valour, self-immolation, and self-giving in the context of religion and politics to explore why these images were produced and how they became paradigms of heroism.

The Oxford Handbook of Buddhist Ethics - Daniel Cozort 2018

A comprehensive overview of the study of Buddhist ethics in the twenty-first century.

The Lamp for the Eye of Contemplation - Dylan Esler 2023-01-27

This book presents an English translation of the Samten Migdrön (Lamp for the Eye of Contemplation) by Nubchen Sangye Yeshe, a seminal 10th-century Tibetan Buddhist work on contemplation. This treatise is one of the most important sources for the study of the various meditative

currents that were transmitted to Tibet from India and China during the early dissemination of Buddhism in Tibet. Written from the vantage point of the Great Completeness (Dzogchen) and its vehicle of effortless spontaneity, it discusses, in the manner of a doxography, both sutra-based-including Chan-and tantric approaches to meditation. The unabridged, annotated English translation of this Tibetan treatise is preceded by a general introduction situating the author-a pivotal figure in what would become the Nyingma school of Tibetan Buddhism-and their work in historical and doctrinal context. The detailed annotations provide elucidating comments as well as crucial references to the numerous texts quoted by the Tibetan author. This book makes this groundbreaking Tibetan work on meditation accessible in English and opens fascinating windows on early forms of contemplative practice in Tibet.

Buddhist Tantra: Methodology and Historiography - Pranshu Samdarshi 2019-01-24

This book analyses our conventional ways of looking at Buddhism in general and Buddhist tantra in particular. It investigates how the frameworks and structures that were developed for European and Biblical studies have been deployed to interpret various facets of Buddhism. Many such models that still dominate the historical imagination of Buddhist studies have been examined in this book. This book also proposes an alternative approach towards the Buddhist studies and advocates incorporating the critical study of tantra texts from the perspective of traditional accounts.

Sexuality in World History - Peter N. Stearns 2017-02-14

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including:

- The sexual implications of the transition from hunting and gathering economies to agricultural economies;
- Sexuality in classical societies;
- The postclassical period and the spread of the world religions;
- Sex in an age of trade and colonies;
- Changes in sexual behaviors and sexual attitudes between 1750 and 1950;
- Sex in contemporary world history.

This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

[Sexuality in Classical South Asian Buddhism](#) - José Ignacio Cabezón
2017-10-10

"More than twenty-five years in the making, this detailed sourcebook on Buddhist understandings of sexuality, desire, ethics, and deviance in classical South Asia is filled with both engaging translations and original and provocative analysis. Cabezón marshals an incredible array of scriptures, legal and medical texts, and philosophical treatises, explaining the subtleties of this ancient literature in lucid prose. This work will be of immense interest not only to scholars of Buddhism and gender studies but also to lay readers who want to learn more about traditional Buddhist attitudes toward sex"--Page 2 of dust jacket.

Buddhist Feminisms and Femininities - Karma Lekshe Tsomo
2019-01-01

Adds new voices to the feminist conversation and brings a rich variety of diverse approaches to Buddhist women's identities, "the feminine," and Buddhist feminism. This groundbreaking book explores Buddhist thought

and culture, from multiple Buddhist perspectives, as sources for feminist reflection and social action. Too often, when writers apply terms such as "woman," "femininity," and "feminism" to Buddhist texts and contexts, they begin with models of feminist thinking that foreground questions and concerns arising from Western experience. This oversight has led to many facile assumptions, denials, and oversimplifications that ignore women's diverse social and historical contexts. But now, with the tools of feminist analysis that have developed in recent decades, constructs of the feminine in Buddhist texts, imagery, and philosophy can be examined—with the acknowledgment that there are limitations to applying these theoretical paradigms to other cultures. Contributors to this volume offer a feminist analysis, which integrates gender theory and Buddhist perspectives, to Buddhist texts and women's narratives from Asia. How do Buddhist concepts of self and no-self intersect with concepts of gender identity, especially for women? How are the female body, sexuality, and femininity constructed (and contested) in diverse Buddhist contexts? How might power and gender identity be perceived differently through a Buddhist lens? By exploring feminist approaches and representations of "the feminine," including persistent questions about women's identities as householders and renunciants, this book helps us to understand how Buddhist influences on attitudes toward women, and how feminist thinking from other parts of the world, can inform and enlarge contemporary discussions of feminism.

[Knowledge and Context in Tibetan Medicine](#) - 2019-06-17

Knowledge and Context in Tibetan Medicine is a collection of essays dedicated to the description and interpretation of Tibetan medical knowledge across different historical, cultural, and intellectual contexts.

Sexualities in Buddhist Narrative, Iconography and Ritual - Serinity Young 2004

In *Courtesans and Tantric Consorts*, Serinity Young takes the reader on a journey through more than 2000 years of Buddhist history, revealing the colourful mosaic of beliefs that inform Buddhist views about gender and sexuality.

[The Constant and Changing Faces of the Goddess](#) - Phyllis K. Herman

2009-03-26

The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia contains essays written by established scholars in the field that trace the multiplicity of Asian goddesses: their continuities, discontinuities, and importance as symbols of wisdom, power, transformation, compassion, destruction, and creation. The essays demonstrate that while treatments of the goddess may vary regionally, culturally, and historically, it is possible to note some consistencies in the overall picture of the goddess in Asia. The book provides a comprehensive treatment of the goddess, culminating in the selections that draw from research on Indian, Nepali, Chinese, Japanese, and Vietnamese traditions, seldom found in other works of similar subject. The volume will be useful for students in religious studies, gender studies, Asian studies, and women's studies. With the intent of making the volume truly broad in scope, an effort has been made to include works written by art historians, sociologists, anthropologists, and religious studies scholars. Culture cannot be separated from religion; they are intertwined as an organic whole, and variations manifest themselves in the rituals and daily lives of the people. In this sense, all the essays are interconnected: the goddess manifests in many forms and appeals to differing aspects of a particular culture as a paradigm of the divine feminine.

Birth in Buddhism - Amy Paris Langenberg 2017-06-26

Recent decades have seen a groundswell in the Buddhist world, a transnational agitation for better opportunities for Buddhist women. Many of the main players in the transnational nuns movement self-identify as feminists but other participants in this movement may not know or use the language of feminism. In fact, many ordained Buddhist women say they seek higher ordination so that they might be better Buddhist practitioners, not for the sake of gender equality. Eschewing the backward projection of secular liberal feminist categories, this book describes the basic features of the Buddhist discourse of the female body, held more or less in common across sectarian lines, and still pertinent to ordained Buddhist women today. The textual focus of the

study is an early-first-millennium Sanskrit Buddhist work, "Descent into the Womb scripture" or Garbhāvākṛānti-sūtra. Drawing out the implications of this text, the author offers innovative arguments about the significance of childbirth and fertility in Buddhism, namely that birth is a master metaphor in Indian Buddhism; that Buddhist gender constructions are centrally shaped by Buddhist birth discourse; and that, by undermining the religious importance of female fertility, the Buddhist construction of an inauspicious, chronically impure, and disgusting femininity constituted a portal to a new, liberated, feminine life for Buddhist monastic women. Thus, this study of the Buddhist discourse of birth is also a genealogy of gender in middle period Indian Buddhism. Offering a new critical perspective on the issues of gender, bodies and suffering, this book will be of interest to an interdisciplinary audience, including researchers in the field of Buddhism, South Asian history and religion, gender and religion, theory and method in the study of religion, and Buddhist medicine.

Buddhism - Serinity Young 2007

Explores the history and origins, basic tenets and beliefs, organizations, traditions, customs, rites, societal influences, and modern-day impact of Roman Catholicism, Islam, Protestantism, Hinduism, Buddhism, and Judaism.

A Bull of a Man - John Powers 2009

The androgynous, asexual Buddha of contemporary popular imagination stands in stark contrast to the muscular, virile, and sensual figure presented in Indian Buddhist texts. In early Buddhist literature and art, the Buddha's perfect physique and sexual prowess are important components of his legend as the world's "ultimate man." He is both the scholarly, religiously inclined brahman and the warrior ruler who excels in martial arts, athletic pursuits, and sexual exploits. The Buddha effortlessly performs these dual roles, combining his society's norms for ideal manhood and creating a powerful image taken up by later followers in promoting their tradition in a hotly contested religious marketplace. In this groundbreaking study of previously unexplored aspects of the early Buddhist tradition, John Powers skillfully adapts methodological

approaches from European and North American historiography to the study of early Buddhist literature, art, and iconography, highlighting aspects of the tradition that have been surprisingly invisible in earlier scholarship. The book focuses on the figure of the Buddha and his monastic followers to show how they were constructed as paragons of masculinity, whose powerful bodies and compelling sexuality attracted women, elicited admiration from men, and convinced skeptics of their spiritual attainments.

Dreaming in the Lotus - Serinity Young 1999

Surveys the complex history of Buddhist dream experience and analysis.
Courtesans and Tantric Consorts - Serinity Young 2004-03-01

The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography, and the performative import of its rituals, tell different, and often contradictory, stories. In *Courtesans and Tantric Consorts*, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering images of women with their textual repudiation, beginning with the Buddha himself who abandoned his wife; tantric courtesans who are considered necessary to male enlightenment with fertility rituals designed to ensure male offspring; tales of gender-bending gods and goddesses with all male heavens; Serinity Young draws on a vast range of sources to reveal the colourful, and often troubling, mosaic of beliefs that inform Buddhist views about gender and sexuality.

Illness and Immortality - Patricia Sauthoff 2022-01-18

Illness and Immortality examines a medieval Sanskrit text, the *Netra Tantra*, which is devoted to health and healing through a yogic practice dedicated to the chanting of mantras, the building of mandalas, and meditation. Patricia Sauthoff examines the role of such ritual elements in rites to alleviate illness and death. She includes analysis of the various forms of the deity Amrtesa or Mrtyuñjaya (Conqueror of Death), the nature of mantra, and the relationship between the tantric practitioner

and the patient. This work explores what is meant by immortality within the medieval context and how one goes about attaining it. It asks how ritual alleviates illness, what role the deity plays in health and healing, and finally who has access to the rites described within the text. Central to this study is the conception of a body vulnerable to demons and reliant on deities for continued existence, and how the three yogic bodies (sthula, suksma, and para) play a role in physical and spiritual well-being. Featuring new translations of large sections of the *Netra Tantra*, the book offers readers various points of entry into the text so that tantric practitioners and scholars alike can access the influential and important concepts and practices found within this long-revered but under-studied work.

Women in Buddhist Traditions - Karma Lekshe Tsomo 2020-12-22

A new history of Buddhism that highlights the insights and experiences of women from diverse communities and traditions around the world. Buddhist traditions have developed over a period of twenty-five centuries in Asia, and recent decades have seen an unprecedented spread of Buddhism globally. From India to Japan, Sri Lanka to Russia, Buddhist traditions around the world have their own rich and diverse histories, cultures, religious lives, and roles for women. Wherever Buddhism has taken root, it has interacted with indigenous cultures and existing religious traditions. These traditions have inevitably influenced the ways in which Buddhist ideas and practices have been understood and adapted. Tracing the branches and fruits of these culturally specific transmissions and adaptations is as challenging as it is fascinating. *Women in Buddhist Traditions* chronicles pivotal moments in the story of Buddhist women, from the beginning of Buddhist history until today. The book highlights the unique contributions of Buddhist women from a variety of backgrounds and the strategies they have developed to challenge patriarchy in the process of creating an enlightened society. *Women in Buddhist Traditions* offers a groundbreaking and insightful introduction to the lives of Buddhist women worldwide.

Women in Pāli Buddhism - Pascale Engelmaier 2014-10-17

The Pāli tradition presents a diverse and often contradictory picture of

women. This book examines women's roles as they are described in the Pāli canon and its commentaries. Taking into consideration the wider socio-religious context and drawing from early brahmanical literature and epigraphical findings, it contrasts these descriptions with the doctrinal account of women's spiritual abilities. The book explores gender in the Pāli texts in order to delineate what it means to be a woman both in the context in which the texts were composed and in the context of their ultimate goal - that of achieving escape from the round of rebirths. The critical investigation focuses on the internal relationships and dynamics of one tradition and employs a novel methodology, which the author calls "critical sympathy". This assumes that the tradition's teaching is valid for all, in particular that its main goal, nibbāna, is accessible to all human beings. By considering whether and how women's roles fit within this path, the author examines whether women have spiritual agency not only as bhikkhunīs (Buddhist nuns), but also as wives and mothers. It offers a new understanding that focuses on how the tradition construes women's traditional roles within an interdependent community. It aims to understand how what many scholars have seen as contradictory and inconsistent characterizations of women in Buddhism have been accepted and endorsed by the Pāli tradition. With an aim to show that the Pāli canon offers an account of women that is doctrinally coherent and consistent with its sociological facts, this book will be of interest to students and scholars of Buddhism and Asian Religion.

Eminent Buddhist Women - Karma Lekshe Tsomo 2014-08-25

Explores the exemplary legacy of Buddhist women across the centuries and across the Buddhist world. Eminent Buddhist Women reveals the exemplary legacy of Buddhist women through the centuries. Despite the Buddha's own egalitarian values, Buddhism as a religion has been dominated by men for more than two thousand years. With few exceptions, the achievements of Buddhist women have remained hidden or ignored. The narratives in this book call into question the criteria for "eminence" in the Buddhist tradition and how these criteria are constructed and controlled. Each chapter pays a long-overdue tribute to one woman or a group of women from across the Buddhist world, including the West. Using a variety of sources, from orally transmitted legends to firsthand ethnographic research, contributors examine the key issues women face in their practice of Buddhist ethics, contemplation, and social action. What emerges are Buddhist principles that transcend gender: loving kindness, compassion, wisdom, spiritual attainment, and liberation. "In her chapter "What Is a Relevant Role Model?" Rita Gross describes the need for more stories about Buddhist women, particularly those whose feats are not so fabled as to seem out of reach for contemporary practitioners. This volume advances that objective, mapping the paths of numerous, often lesser-known women who have dedicated their lives to Buddhism and inspired their communities." "Buddhadharma "Educational and inspirational, this important collection will appeal to scholars and practitioners alike." " Hsiao-Lan Hu, author of This-Worldly Nibbāna: A Buddhist-Feminist Social Ethic for Peacemaking in the Global Community

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