

# Love

Love letters, by a violinist [G.E. Mackay. In verse.]. Eric Mackay  
1884

**Shakespeare's Comedies of Love** Karen Bamford 2008-12-01  
Borrowing its title from renowned scholar Alexander Leggatt's landmark 1974 study, *Shakespeare's Comedies of Love* is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies. To help celebrate his distinguished career as a teacher and scholar, this collection of essays presents a wide range of new work on the Bard's comedies. The contributors cover diverse areas of inquiry, including the use of the comedies as a source of women's empowerment in nineteenth-century America; civic drama in Elizabethan London; male anxiety about women in the comedies; anti-Semitism in *The Merchant of Venice*; as well as some key productions of Shakespeare's comedies. Rich in detail and broad in scope, *Shakespeare's Comedies of Love* is a celebration of Leggatt's distinguished career, and an enduring collection of work on the world's most famous writer.

**Recovering the Love Feast** Paul Fike Stutzman 2011-01-01  
What is a Love Feast? How did the early church celebrate the Love Feast? How might Christians today celebrate the Love Feast? In *Recovering the Love Feast*, Paul Stutzman addresses these questions, offering a unique blend of liturgical history and practical theology. Part I outlines the history of the Love Feast, noting its prevalence in early church worship, its gradual decline, and its reemergence in the practices of several Pietist groups (e.g., the Moravians, Methodists, and Brethren). Particular focus is given to five elements of the celebration, that is: eucharistic preparation, feetwashing, the fellowship meal, the holy kiss, and the Eucharist proper. In Part II, Stutzman argues that the Love Feast is a valuable Christian practice and a celebration worth

recovering in those traditions that may have forgotten the feast. Rather than prescribing a specific method for celebrating the Love Feast, Stutzman proposes that there are five key disciplines that today's Love Feasts should embody: submission, love, confession, reconciliation, and thanksgiving. This book encourages Christians from a range of traditions to experiment with reclaiming the Love Feast, with the hope that each celebration serves as an act of worship to God and an authentic expression of Christian discipleship.

*Love Lines* Alfred Colo 2009-06-16 Until something goes wrong, we take our hearts for granted. Heart-Smart-Gurus, inspired by long research, point to that bright red Valentine in our chests, pumping tirelessly and endlessly on our behalf. But one day textbook cardiogram wiggles, veer off the chart and we are pronounced, however gently, cardiologically in-correct. We feel betrayed. We more or less, thought we were doing everything right so, whats gotten into our ticker, that loyal, lifeline friend? Time for one thing, heart sore for another, Hearts are only human after all. Whats a longevity-seeker to do, especially if blessed with enough heart-health insurance to make high-tech opportunities, breakdownaffordable? The concept of preventing heart ache, arresting it, or reversing it, is Valentines number one topic. For me its a question of flat out prevention, to heal the heart emotionally, via a softening process designed to protect the precious pump. Accumulation of blockage is what causes arterial malfunction. Deprived of emotional oxygen, our own hearts cannot dilate freely. Regular exercise may prevent an attack, and insure loves longevity. Superman has nobody, doesnt need a seat belt, nor even a plane. Are you flying solo? Be a friend. Find a lover. No man is an island. A centuries-old someone pointed out: Friendship doubles our joy and divides our grief. When needed, good friends give major doses of encouragement on short notice, as do family supporters when trouble finds us. A circle of wagons is a supreme conductor for immediate shelter against stray enemy

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arrows. The John Wayne, strong, silent type, I dont need anybody and men dont show love mentality, isnt macho, man, but flat out stupid! In this writers paraphrase, Samuel Johnson admonished, If a man does not renew his friendships, and make new acquaintances, he finds himself playing alone as he grows, too-soon old and too-late smart. One must keep friendships in constant repair. Has your friendship grown distant, worn thin, been allowed to slip away? Do a bit of friendship repair with a welcome oil-change, and a few new points and plugs. Invite a friend or lover to do lunch: Whatever it takes, fix it: Whatever it needs, mend it: Whenever it bleeds, move on to a more worthy and willing recipient of your hearts affections. An old Scottish proverb states, He who ceases to be your friend never was a good one. In other words, with friends like you, who needs enemies? While youre at it, start at home with your significant other. Maintain this key friendship when it warrants home-improvement. Remember, your mate reads you like a book, which ought not be a mystery novel. Perhaps you need to uncover the tinfoil to let her read the introduction and to truly reveal your heart, by allowing her not just to scan but to study all its pages. A woman, who is allowed this look-see inside her mates heart, is the one who becomes and remains your life-long best friend, partner and home companion. A Promise Keeper, fueled by faith, fired with compassion and true to God, achieves unconditional passions for love of life, love of wife, of relatives and friends, co-workers, and parishioners, and has love to spare even for enemies. So turn the other cheek. The other kiss may be love-saving. To have a friend is to be one; its the beginning of relationships that lead to loves: paternal, filial, (described as fraternal), as in Philadelphia, (city of brotherly love), and Eros, even if the arrows point in alternate-lifestyle directions, and sex without love or marriage. Agape love, of course, is the ultimate love of our Creator for his Creation, leading to Eternal Love, if you will, that Father-God promises His children. To love one another as He loves us, is not a request, but

a command, from the Nurturer who furnishes the glue to make it stick. Can you buy love? Sure, if you're shopping for a convenient kind, tried and untrue. You can only earn respect by modeling love. It is o

*How to Love and Be Loved* Paul Hauck 1983-01-01 Most of us want to love someone and be loved in return. So why do our relationships go wrong? Paul Hauck argues that our romantic ideas about love are often misleading. Relationships work better when both partners can 'give and take'. He explains how frustrations can be overcome, how you can avoid irrational and destructive thoughts, and he describes the best way to approach and maintain a successful marriage. Practical, readable and entertaining, this book will enable everyone to improve their emotional relationships.

**In the Name of Love** Heather Fraser 2008-10-07 Although love is the hallmark of humanity, it is not widely discussed in social work and other related professions with respect to its potential connection to abuse. In this groundbreaking book the author argues that, while love and abuse should not co-exist, they often do. Using a feminist narrative approach, stories about love, abuse, and social work are told with the purpose of understanding domestic violence and other forms of abuse. Based on interviews with 84 women of varying ages in Canada and Australia, the author shows how the pain and shame of intimate abuse can leave its mark on the bodies, minds, and souls of victims/survivors long after abusive episodes have ended. Additionally, Fraser also discusses the importance of hope, "enlightened witnesses," income support, and educational opportunities for women who refuse to renounce love relationships altogether, but are instead trying to foster relationships that are respectful as well as erotic.

**Love Oliver** Andy Gill 2012-11-20 This is the story of Oliver, a baby who braved Congenital Rhabdoid Tumour for five and a half months with a gorgeous smile. Andy and Jennifer recognize that there is an all-powerful and loving God who is in control even in

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such circumstances.

**Justice in Love** Nicholas Wolterstorff 2015-05-15

**LOVE** Corrinne Averiss 2021-01-19 Funny, emotional, and uplifting picture book about separation and love, to help children understand their emotions. Everyone loves everyone in Tess's house, but when Tess has to leave for school for the very first time, she is worried that her family's love might not stretch that far. Mom explains that love is like a string, it connects people together even when they are far away. At school Tess notices that all the children have strings! Some are new, some are old, some stretch a long way, and some even stretch right up into the sky. But what happens when a string breaks? Love is the third in a trio of feel-good picture books from author Corrinne Averiss (Joy (2018), Hope (2019)) - a pure delight from start to finish. A wonderful story that subtly tackles difficult topics of death, grief, separation, and overcoming anxiety.

**The Five Faces Of Love** Carla R Mancari 2019-05-05 The Five Faces of Love is written for a better understanding of the word and its emotional attachment. The intent is to provide an inner path that may allow you to realize that safe place within you where the meaning of love is beyond words. When it comes to understanding love in a world of many words, you can use all of the help that you can get. Love's many faces penetrate the mind and the heart. It is for you to realize your spirituality and have the willingness to express it. There is a review of you're Spiritual Heart Center. Presented is a Heart-Centered Meditation Method that is an easy, quick practice requiring the least amount of you're time and effort. The Five Faces of Love intends to offer a definitive, concise understanding of the many faces of love. It is hoped that you may be transformed and live you're life effectively in the face of love that is beyond words.

**Clarks in Jamaica** Al Fingers 2021-06 In Jamaica, Clarks are loved like no other brand. They are the island's ruling name in footwear -- the "champion shoes" -- and it has been that way for as

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long as anybody can remember. This book celebrates the rich history of Clarks in Jamaica, with a focus on the Jamaican reggae and dancehall musicians who have worn and sung about Clarks shoes through the years. Documenting the origins of the Clarks brand in 1825 through to the introduction of their shoes into Jamaica in the 1920s and the impact of styles such as the Desert Boot, Wallabee and Desert Trek on the island, Clarks in Jamaica explores how footwear made by a Quaker firm in the quiet English village of Street, Somerset became the "baddest" shoes in Jamaica and an essential part of the island's culture. Building on the success of the first release in 2011, this updated second edition includes new interviews, previously unseen photographs, insights into Jamaica's favourite styles of Clarks from former company employees, and an expanded chapter on Jamaican fashion detailing the histories of island fashion staples such as the mesh marina (string vest), Arrow shirt, knits ganzie and beaver hat. Beautifully presented and thoroughly researched, Clarks in Jamaica is a wonderful document of Clarks' deep roots in Jamaican culture, a fitting tribute to the rich cultural exchange that has taken place between Jamaica and the UK that will appeal as much to Jamaicaphiles and lovers of Clarks shoes as to musicologists, fashion stylists and cultural historians.

**The Magnetic Fields' 69 Love Songs** LD Beghtol 2006-11-03 A fully illustrated oral history of the Magnetic Fields' 1999 triple album, 69 Love Songs - an album that was afforded "classic" status by many almost as soon as it was released. LD Beghtol's book is chatty, incestuous, funny, dark, digressive, sexy, maddening, and delightful in equal measures. It documents a vital and influential scene from the inside, involving ukuleles and tears, citations and footnotes, analogue drum machines, and floods of cognac. Oh, and a crossword puzzle too. The centre of the book is the secret history of these tuneful, acerbic, and sometimes heartbreaking songs of old love, new love, lost love, punk rock love, gay love, straight love, experimental music love,

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true love, blue love, and the utter lack of love that fill the album - as told by participants, fans, imitators, naysayers, and others. Also included are a lexicon of words culled from the album's lyrics, recording details, performance notes from the full album shows in New York, Boston and London, plus rare and unpublished images, personal memorabilia, and much much more.

*Divine Love in Islamic Mysticism* Binyamin Abrahamov

2013-10-28 The two theories of divine love that are examined in this book have their foundations in Greek, Jewish, Christian and Muslim ideas. Al-Ghazâlî (twelfth century) was influenced mainly by Plato and Ibn Sina's teachings, while al-Dabbâgh (thirteenth century), who accepted some Ghazâlîan notions, developed a theory of divine love that can be traced back to Neoplatonism. Both scholars created complete theories of divine love that include definitions of love, its causes and signs, the ways to love God, God's love for man, and kinds of love. The book will interest students of theology, philosophy and mysticism in general, and students of Islam in particular.

*The Science of Love and Betrayal* Professor Robin Dunbar 2013

Falling in love is one of the strangest things we can do, and one of the things that makes us uniquely human. But what happens to our brains when our eyes meet across a crowded room? How are our romantic relationships different from our relationships with friends, family or even God? This book deals with these questions.

*Love* Tony Milligan 2014-10-14 What is love? What is it to be loved? Can we trust love? Is it overrated? These are just some of the questions Tony Milligan pursues in his novel exploration of a subject that has occupied philosophers since the time of Plato. Tackling the mood of pessimism about the nature of love that reaches back through Schopenhauer and Kierkegaard, he examines the links between love and grief, love and nature, and between love of others and loving oneself. We love too few things in the world, Milligan concludes, adding that we need to be loved

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too, to appreciate our own value and the worth of life itself.

**Love 2.0** Barbara L. Fredrickson, Ph.D. 2013-01-24 In this groundbreaking relationship book, positive emotions expert Barbara L. Fredrickson gives us an entirely new way of understanding love and appreciating its benefits. “A radically new conception of love.”—The Atlantic Even more than happiness and optimism, love holds the key to improving our mental and physical health as well as lengthening our lives. Using research from her own lab, Barbara L. Fredrickson redefines love not as a stable behemoth, but as micro-moments of connection between people—even strangers. She demonstrates that our capacity for experiencing love can be measured and strengthened in ways that improve our health and longevity. Finally, she introduces us to informal and formal practices to unlock love in our lives, generate compassion, and even self-soothe. Rare in its scope and ambitious in its message, Love 2.0 will reinvent how you look at and experience our most powerful emotion. “I wish I had known years ago about...Barbara Fredrickson...In particular her theory that accumulating ‘micro-moments of positivity,’ like my daily interaction with children, can, over time, result in greater overall well-being.”—Jane Brody, The New York Times

**The Love Book** Allie Esiri 2014-05-08 An exquisite collection of the very best writing on love. THE LOVE BOOK presents a new anthology of writing on all aspects of the most important emotion on earth. There’s true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as

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Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

What Time is Love? Holly Williams 2022-05-26 'It's the new One Day' FABULOUS 'Delightful, insightful and immersive' KATE EBERLEN 'Invigorating [and] fascinating' GUARDIAN 'Holly's beautiful prose smoulders, crackles and roars' DAISY BUCHANAN 1947. 1967. 1987. When Violet and Albert first meet, they are always twenty. Three decades. Over the years, Violet and Albert's lives collide again and again: beneath Oxford's spires, on the rolling hills around Abergavenny, in stately homes and in feminist squats. And as each decade ends, a new love story begins... Two people. Together, they are electric and the world is glittering with possibility. But against the shifting times of each era, Violet and Albert must overcome differences in class, gender, privilege and ambition. Each time their lives entwine, it will change everything. One moment is all it takes... As their eyes first meet, for a split-second it's as if the clocks have stopped. Nothing else matters. Yet whichever decade brings them together, Violet and Albert are soon forced to question: what if they met the right person at the wrong time? A sweeping, nostalgic and dazzlingly immersive love story, perfect for fans of *The Versions of Us* by Laura Barnett, *Miss You* by Kate Eberlen and *Normal People* by Sally Rooney.

**The Book of Love** Fionnuala Kearney 2018-10-18 A gorgeously romantic novel you will fall in love with and tell all your friends about!

**Nicholas Love's Mirror and Late Medieval Devotio-Literary Culture** David J. Falls 2016-03-31 Surviving in 59 complete manuscript versions, few English texts of the late medieval period seem to have achieved the popularity of Nicholas Love's fifteenth-century translation and adaptation of the Latin *Meditationes Vitae*

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Christi - The Mirror of the Blessed Life of Jesus Christ. The Mirror has received surprisingly little scholarly attention and is often contextualized in terms of its role in the theological conflict between English ecclesiastical orthodoxy and the teachings of heresiarch John Wycliff. David Falls presents a new account of the text's history which de-centralises, but does not disregard, the influence of the Wycliffite controversy. Falls interrogates preconceptions and investigates new possibilities for understanding the composition, circulation, function and use of Love's Mirror by examining both the textual modifications and additions made by Love in his adaptation of the Latin, and places these alterations in context by examining individual copies of the Mirror. The manuscript copies are read as both sites of literary consumption and nexuses of textual transition, demonstrating that it was Love's ability to inscribe his work with "functional diversity" which explains the Mirror's popularity. This book presents a nuanced picture not only of the Mirror's production, circulation and function, but also the dynamic and flourishing devotio-literary culture of late medieval England in which Love's text operated.

Writing the Love of Boys Jeffrey Angles 2011 A pioneering look at same-sex desire in Japanese modernist writing.

**Love in Five Acts** Daniela Krien 2021-04-29 "Highly recommended" Sunday Times "Utterly captivating" Woman and Home "Sympathetic and clear-eyed" Financial Times Summer Reads of 2021 "Unfailingly impressive" Irish Times "Sparse and precise" Telegraph "Beautifully direct and lucid prose . . . fierce intelligence" Melbourne Age & Sydney Morning Herald "A beautiful novel of what it is to be a women in modern Europe" New European "An intelligent study of female desire, ambition and frailty" Observer Bookseller Paula has lost a child, and a husband. Where will she find her happiness? Fiercely independent Judith thinks more of horses than men, but that doesn't stop her looking for love online. Brida is a writer with no

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time to write, until she faces a choice between her work and her family. Abandoned by the "perfect" man, Malika struggles for recognition from her parents. Her sister Jorinde, an actor, is pregnant for a third time, but how can she provide for her family alone? *Love in Five Acts* explores what is left to five women when they have fulfilled their roles as wives, mothers, friends, lovers, sisters and daughters. As teenagers they experienced the fall of the Berlin Wall, but freedom brings with it another form of pressure: the pressure of choice. Punchy and entirely of the moment, *Love in Five Acts* engages head-on with what it is to be a woman in the twenty-first century. Translated from the German by Jamie Bulloch

**Out of Love** Hazel Hayes 2020-06-11 'I enjoyed *Out of Love* hugely! It's vivid, very compelling storytelling' Marian Keyes 'I fell in love with this book. The writing was good enough to make me forget I had a phone, put it that way' Aisling Bea '*Out of Love* will fill the gap that *Normal People* left in our heart . . . Trust us, this is the book of the summer' Evoke 'Wise, compelling and beautifully written' Daily Mail 'What a book . . . Hayes references Nora Ephron throughout and she's a pretty good successor judging from this debut' Stylist A novel for anyone who has loved and lost, and lived to tell the tale. As a young woman packs up her ex-boyfriend's belongings and prepares to see him one last time, she wonders where it all went wrong, and whether it was ever right to begin with. Burdened with a broken heart, she asks herself the age-old question . . . is love really worth it? *Out of Love* is a bittersweet romance told in reverse. Beginning at the end of a relationship, each chapter takes us further back in time, weaving together an already unravelled tapestry, from tragic break-up to magical first kiss. In this dazzling debut Hazel Hayes performs a post-mortem on love, tenderly but unapologetically exploring every angle, from the heights of joy to the depths of grief, and all the madness and mundanity in between. This is a modern story with the heart of a classic: truthful, tragic and

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ultimately full of hope.

**The Course of Love** Alain de Botton 2016-06-14 Traces the way original ideals about romance change in the face of real-world challenges, exploring the relationship of Rabih and Kirsten, who endure life-affirming philosophical and psychological compromises after marrying and having children.

**The Love Book** Fiona O'Brien 2017-02-02 Three friends reunited. Three wishes made long ago. And one life-changing book. 'Not something you'll ever want to put down' Sunday Independent 'One of the smartest writers of popular fiction around' Irish Independent On an autumn day in 1981, three schoolgirls write their petitions for love at St Valentine's shrine in Whitefriar St Church, Dublin. Thirty years later, freelance journalist Vonnie unexpectedly returns home from her life in California and reunites with her two friends: Abby, now married to a plastic surgeon and Diana, a high-powered businesswoman. As the three friends examine their lives, they learn that finding love was the easy part ... it's what comes afterwards that proves complicated. If they were to do it all again, would they wish for the same things?

*All About Love* bell hooks 2018-01-30 A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she

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declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Sex-love, and Its Place in a Free Society Edward Carpenter 1894

Always With Love Giovanna Fletcher 2016-06-02 The magical and heart-warming novel from No. 1 bestseller and Queen of the Castle, Giovanna Fletcher 'Simply gorgeous. Sit back and let yourself be swept up into the life of Sophie and Billy' 5\*\*\*\*\*

Reader Review 'This is pure escapism and I loved every single word of it' 5\*\*\*\*\* Reader Review 'I cried tears of joy and happiness . . . Beautifully written' 5\*\*\*\*\* Reader Review \_\_\_\_\_

Sophie's got used to being the girlfriend of Billy Buskin, the biggest movie star in the world. Sort of. But when she and Billy take a trip to visit his family in Los Angeles, she quickly discovers she's totally unprepared for the chaos of Hollywood, the paparazzi and Billy's controlling mother. And when Billy extends his stay in LA, leaving Sophie to fly home to Rosefont Hill alone, it seems there's more than just miles between them. Now Sophie must decide if they can overcome their differences for good. Because not every love story lasts the distance . . . With so much love on every page, this dazzling sequel to Billy and Me will warm your heart. 'Giovanna Fletcher steals our hearts again' New Magazine

**LOVE** Alex Pilcher 2019-11-26 A selection of the most touching and transformative expressions of romantic love drawn from Tate's collection. Divided among key themes - such as courtship, passion, symbolism, enduring love and even loss - each of the 50 works of art included has been individually selected for the

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particular way in which the artist has attempted to capture the ineffable, affirmative, devotional aspects of love. Works of art - including paintings, drawings, sculptures, illustrations and installations - are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Sometimes chaste, sometimes frenzied, often passionate and occasionally heartbreaking, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of love and sexuality in Western art. Proposed artists for inclusion: Felix Gonzalez-Torres, Wolfgang Tillmans, David Hockney, Sunil Gupta, Diane Arbus, Gwen John, Simeon Solomon, Auguste Rodin, William Blake, Bandele' Tex' Ajetunmobi, Duncan Grant, Christopher Wool, Sir Lawrence Alma-Tadema, Sylvia Sleigh, Sophie Calle and many, many more

*The Evolution of Love* Emil Lucka 2007-01-01 Originally published in Berlin in 1920. The Austrian author was a "poet - philosopher," whose conception of the development of love must rank with the most daring speculations in early psychology. He develops the theory that love is not a primary instinct, but has been gradually evolved in historical time. Lucka distinguishes three great stages in the evolution of love: The Sexual Instinct - Love, including the deification of women and perversions of metaphysical eroticism - The Blending of Sexuality and Love. He concludes with thoughts on the Psychogenetic Law. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Crimes of Love** marquis de Sade 1996 Five stories from the collection Crimes de l'Amour first published in 1800, which forms a distinct genre within de Sade's body of work. He sets out to show how love can lead to crime and punishment, but unlike the wicked characters in his major novels, these all come to a bad

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**Do What You Love, Love What You Do** Holly Tucker

2021-05-06 \*\*\*THE SUNDAY TIMES BESTSELLER\*\*\* It's time to turn your dreams into reality. You just need a mentor to guide the way. Holly Tucker MBE - co-founder of notonthehighstreet, and creator of Holly & Co - is on a mission to change business forever. Having inspired over 100,000 entrepreneurs and identified the keys to their success, in *Do What You Love, Love What You Do*, she now wants to help anyone build a business doing what they love, leading to a happier and more fulfilled life. Demystifying the grey world of business, whether you've yet to take your first steps or find yourself stuck in a business rut, this beautiful and vibrant book will allow your dreams to take flight. Holly looks back at her own story, sharing her biggest lessons and proven advice on creating and growing a business. From side hustle to full-time, from defeating your confidence gremlins to creating an empowered community, Holly reveals both the skills and the mindset any founder needs to help their business thrive. A book like no other, *Do What You Love, Love What You Do* also shines a light on the creative community, showcasing the brilliant and unique output of small businesses, inspiring you to join them in their success. There are now over 5 million small businesses in the UK - join the movement with the ultimate small business bible.

**Dangerous Love** Chad Ford 2020-06-23 "Chad Ford reminds us that humanity lies within all of us, and although conflict is everywhere in today's world, we have the tools we need to overcome obstacles and to thrive. This is a fantastic, timely book that I highly recommend." —Steve Kerr, Head Coach, Golden State Warriors Knowing how to transform conflict is critical in both our personal and professional lives. Yet, by and large, we are terrible at it. The reason, says longtime mediator Chad Ford, is fear. When conflict comes, our instincts are to run or fight. To

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transform conflict, Ford says we need to turn toward the people we are in conflict with, put down our physical and emotional weapons, and really love them with the kind of love that leads us to treat others as fellow human beings, not as objects in our way. We have to open ourselves up with no guarantee that anyone on the other side will do the same. While this can feel even more dangerous than conflict itself, it allows us to see the humanity of others so clearly that their needs and desires matter to us as much as our own. Ford shows dangerous love in action through examples ranging from his work in the Middle East to a deeply moving story about reconciling with his father. He explains why we disconnect from people at the very time we need to be most connected and the predictable patterns of justification and escalation that ensue. Most importantly, he gives us a path to practice dangerous love in the conflicts that matter most to us.

*Love and Friendship and Other Early Works* Jane Austen 1984  
*Love and its Critics* Michael Bryson 2017-07-10 This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin'amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself - in short, the very things it resists. The book engages with some of



the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

**This Love** Isabel Otter 2019-03-05 Love is a language that is understood and shared by people all around the world. Whether we're reading quietly with a loved one or playing on the beach with friends, all across the globe, the love we feel for one another is the same.

**The Family of Love** Alastair Hamilton 1981-01-01 The history of the 16th and 17th century Dutch heresy hated by both Protestants and Catholics, but influenced by both. The mystery which surrounded the heterodox sect known as the Family of Love has been a source of endless fascination to scholars. On the one hand some of the greatest humanists of the late 16th century were associated with it : the printer Christophe Plantin, the cartographer Abraham Ortelius, the philosopher and philologist Justus Lipsius and the Spanish biblical scholar Benito Arias Montano. On the other it acquired a sinister reputation for antinomianism, particularly in England where it survived into the 17th century and, as a spiritual movement, took its place amongst the non-conformist movements under the Commonwealth. Professor Hamilton's is the first comprehensive study to connect the Family of Love in England with the sect on the continent. Working from extensive primary sources in Holland, Belgium, Great Britain and the United States, he provides a detailed study of the careers and thought of the two main ideologists of the sect,

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the founder Hendrik Niclaes and his schismatic follower Hendrik Jansen van Barrefet (Hiel). He gives a lucid account of the various humanists connected with the movement, and analyses in depth the ramifications of the Family of Love not only in the Low Countries but also in France, Germany and England. The Family of Love is at once, a readable, and a definitive history of a neglected but significant sect in Europe.

**The Path of Love** Ronald D. Cowen 2015-02-05 The Buddha was a scientist. Instead of using a microscope or a particle accelerator, the Buddha used ESP. He had several psychic powers that allowed him to perceive in detail the psychology of karma, the evolution of consciousness, and subatomic particles. He discovered love and self-love to be organizing principles that evolved early in the history of intelligent consciousness, especially with regard to feelings and emotions. Every person has the deepest need to love and be loved. He solved the mind-body problem by perceiving the physical basis of intelligent consciousness. These psychic powers are acknowledged in Hindu and Buddhist scriptures, but extremely few people have them. This book is essentially a meditation report written by someone who has them. While this sounds like an invitation to return this book to the shelf in a bookstore, it also documents in depth another report by a physicist, Stephen Phillips, who relates in comprehensive detail the relationship between modern superstring theory and extrasensory observation of the elements of the periodic table by Annie Besant and Charles Leadbeater of the Theosophical Society. This strong connection between modern physics and psychic powers of the Buddha is a real challenge to both the modern scientist and the modern Buddhist.

**A Return to Love** Marianne Williamson 2009-10-13 The phenomenal #1 bestseller - preorder Marianne Williamson's latest, picking up where A Return to Love left off: The Mystic Jesus This mega-bestselling spiritual guide has become a classic. Marianne Williamson shares her reflections on A Course in

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Miracles and her insights on the application of love in the search for inner peace. Williamson reveals how we each can become a miracle worker by accepting God and by the expression of love in our daily lives. Whether psychic pain is in the area of relationships, career, or health, she shows us how love is a potent force, the key to inner peace, and how by practicing love we can make our own lives more fulfilling while creating a more peaceful and loving world for our children.

A Book About Love Jonah Lehrer 2016-07-12 “Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer’s *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it’s easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

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