

Black Peril White Virtue Sexual Crime In Southern Rhodesia 1902 1935

The Struggle Over State Power in Zimbabwe - George Hamandishe Karekwaivanane 2017-11-09

This book examines the role of the law in the constitution and contestation of state power in Zimbabwean history. It is for researchers interested in the history of the state in Southern Africa, as well as those interested in African legal history.

The White Man's World - Bill Schwarz 2011-10-27

Includes bibliographical references and index.

Decolonisation, Identity and Nation in Rhodesia, 1964-1979 - David Kenrick 2019-11-02

This book explores concepts of decolonisation, identity, and nation in the white settler society of Rhodesia (now Zimbabwe) between 1964 and 1979. It considers how white settlers used the past to make claims of authority in the present. It investigates the white Rhodesian state's attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old colonial symbols, and examines how the meaning of these national symbols changed over time. Finally, the book offers insights into the role of race in Rhodesian national identity, showing how portrayals of a 'timeless' black population were highly dependent upon circumstance and reflective of white settler anxieties. Using a comparative approach, the book shows parallels between Rhodesia and other settler societies, as well as other post-colonial nation-states and even metropolises, as themes and narratives of decolonisation travelled around the world.

Wandering a Gendered Wilderness - Isabel Mukonyora 2007

Original Scholarly Monograph

The Oxford Handbook of Victorian Literary Culture - Juliet John 2016

Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present.

Gendering the Settler State - Kate Law 2015-11-06

White women cut an ambivalent figure in the transnational history of the British Empire. They tend to be remembered as malicious harridans personifying the worst excesses of colonialism, as vacuous fusspots, whose lives were punctuated by a series of frivolous pastimes, or as casualties of patriarchy, constrained by male actions and gendered ideologies. This book, which places itself amongst other "new imperial histories", argues that the reality of the situation, is of course, much more intricate and complex. Focusing on post-war colonial Rhodesia, *Gendering the Settler State* provides a fine-grained analysis of the role(s) of white women in the colonial enterprise, arguing that they held ambiguous and inconsistent views on a variety of issues including liberalism, gender, race and colonialism.

The Rise of an African Middle Class - Michael O. West 2002-08-19

"Offers an extremely sophisticated, nuanced view of the social and political construction of an African middle class in colonial Zimbabwe." —Elizabeth Schmidt Tracing their quest for social recognition from the time of Cecil Rhodes to Rhodesia's unilateral declaration of independence, Michael O. West shows how some Africans were able to avail themselves of scarce educational and social opportunities in order to achieve some degree of upward mobility in a society that was hostile to their ambitions. Though relatively few in number and not rich by colonial standards, this comparatively better class of Africans challenged individual and social barriers imposed by colonialism to become the locus of protest against European domination. This extensive and original book opens new perspective into relations between colonizers and colonized in colonial Zimbabwe.

Black Peril, White Virtue - Jock McCulloch 2000

Over the next decades more than twenty men were executed, though many were innocent of any serious crime." "As Jock McCulloch shows, the panics were complex events which encompassed such issues as miscegenation, prostitution, the management of venereal disease, the politics of concubinage, and the construction of whiteness."--BOOK JACKET.

White Women, Rape, and the Power of Race in Virginia, 1900-1960 - Lisa Lindquist Dorr 2005-12-15

For decades, historians have primarily analyzed charges of black-on-white rape in the South through accounts of lynching or manifestly unfair trial proceedings, suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault. Lisa Lindquist Dorr challenges this view with a careful study of legal records, newspapers, and clemency files from early-twentieth-century Virginia. White Virginians' inflammatory rhetoric, she argues, did not necessarily predict black men's ultimate punishment. While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships, Dorr points to cracks in white solidarity across class and gender lines. At the same time, trials and pardon proceedings presented

African Americans with opportunities to challenge white racial power. Taken together, these cases uncover a world in which the mandates of segregation did not always hold sway, in which whites and blacks interacted in the most intimate of ways, and in which white women and white men saw their interests in conflict. In Dorr's account, cases of black-on-white rape illuminate the paradoxes at the heart of segregated southern society: the tension between civilization and savagery, the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries, and the dignity of African Americans in a system dependent on their supposed inferiority. The rhetoric of protecting white women spoke of white supremacy and patriarchy, but its practice revealed the limits of both. *Justice Not Silence* - Ezra Chitando 2013-09-01

The editors of this volume highlight the fact that although the Church often stands up for other public issues such as human rights, democratic political rights, economic justice, etc., sexual and gender-based violence do not receive the attention they deserve. There are no theological or cultural arguments that can justify such a position. Sexual and gender-based violence are a scourge that defies our Christian understanding of human dignity ? and challenges the Church in all its formations to respond. ÿAlthough most of the case studies are from Zimbabwe, they challenge us regardless of which country we are living in ? or the tradition of our specific denomination.ÿ In the context of Southern Africa, where the HIV and AIDS burden is among the highest in the world, sexual and gender-based violence are a major contributor to the spread of the disease. This will only change if the Church challenges this practice as part of its educational and public work ? in theological institutions, in congregations, but also in its pastoral work within families.ÿ

Jack Johnson, Rebel Sojourner - Theresa Runstedtler 2013-09

Discusses the life and boxing career of Jack Johnson.

Women's Writing, Englishness and National and Cultural Identity

- M. Joannou 2012-07-17

An original mapping of women's writing in the 1940s and 1950s, this

book looks at Englishness and national identity in women's writing and includes writing from Scotland, Wales, Ireland the Indian subcontinent and Africa. The authors discussed include Virginia Woolf, Daphne Du Maurier, Doris Lessing and Muriel Spark.

African Studies Series: The Struggle over State Power in Zimbabwe - Karekwaivanane, George Hamandishe

Southern Rhodesia-South Africa Relations, 1923-1953 - Abraham Mlombo 2020-09-07

This book provides the first comprehensive study of the 'special relationship' between Southern Rhodesia and South Africa. While most studies approach this from the history of British and South African relations or the history of South African territorial expansion, this book offers new insights by examining Southern Rhodesia's relations with South Africa from the former's perspective. Exploring relations through the lens of settler colonialism, the book argues that settler colonialism in the region was marked by a competitive and antagonistic relationship between settler communities, particularly Afrikaner and English communities. The book explores the connections between these countries by examining (high) politics, economic links, and social and cultural ties, highlighting both instances of competition and cooperation. Above all, it argues that economic ties were the cornerstone of the relationship and that these shaped the rest of the ties between the two countries. Drawing on archival records from Britain, South Africa and Zimbabwe, as well as a number of secondary sources, it offers a much more nuanced perspective of this relationship than has been previously offered.

Colonizing Consent - Elizabeth Thornberry 2019

Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

Empire's Children - Ellen Boucher 2014-03-13

A definitive history of child emigration across the British Empire from the 1860s to its decline in the 1960s.

African Students in East Germany, 1949-1975 - Sara Pugach 2022-10-13
Describes the lived experiences of African students in communist East Germany to shed new light on the history of Germany, Africa, and decolonization

Working At Night - Ger Duijzings 2022-10-03

The night represents almost universally a special, liminal or "out of the ordinary" temporal zone with its own meanings, possibilities and dangers, and political, cultural, religious and social implications. Only in the modern era was the night systematically "colonised" and nocturnal activity "normalised," in terms of (industrial) labour and production processes. Although the globalised 24/7 economy is usually seen as the outcome of capitalist modernisation, development and expansion starting in the late nineteenth century, other consecutive and more recent political and economic systems adopted perpetual production systems as well, extending work into the night and forcing workers to work the "night shift," normalising it as part of an alternative non-capitalist modernity. This volume draws attention to the extended work hours and night shift work, which have remained underexplored in the history of labour and the social science literature. By describing and comparing various political and economic "regimes," it argues that, from the viewpoint of global labour history, night labour and the spread of 24/7 production and services should not be seen, only and exclusively, as an epiphenomenon of capitalist production, but rather as one of the outcomes of industrial modernity.

Doris Lessing's The Golden Notebook After Fifty - A. Ridout 2015-05-20

Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

Hunting Africa - Angela Thompsell 2015-10-12

This book recovers the multiplicity of meanings embedded in colonial hunting and the power it symbolized by examining both the incorporation

and representation of British women hunters in the sport and how

African people leveraged British hunters' dependence on their labor and knowledge to direct the impact and experience of hunting.

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