

## Better Than Sex Hunter S Thompson

**The Curse of Lono** Hunter S. Thompson 2005 Features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved.

**Hunter S. Thompson Gonzo** Hunter S. Thompson 2015 Enhanced by new biographical material, a visual biography collects the gonzo journalist's photography and archives, featuring many photographs taken by Thompson himself, accompanied by writings and memorabilia.

The Rum Diary Hunter S. Thompson 2004 'The Rum Diary', the story of a drunken young journalist, is Thompson's only work of fiction. |PB

Gonzo Girl Cheryl Della Pietra 2017-07-13 'Raucous, page-turning, head-spinning, and side-splitting... Gonzo Girl will suck you in and take you on ride' Piper Kerman, author of *Orange Is the New Black* Alley Russo is a recent college grad desperately trying to make it in the gruelling world of New York publishing, but like so many who have come before her, she has no connections and has settled for an unpaid magazine internship while slinging drinks on Bleecker Street just to make ends meet. That's when she hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving an absurd three-day 'trial period' involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. But as the job begins to take a toll on her psyche, Alley realises she's alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel-and her fate may already be sealed.

Kingdom of Fear Hunter S. Thompson 2011-09-20 The Gonzo memoir from one of the most influential voices in American literature, *Kingdom of Fear* traces the course of Hunter S. Thompson's life as a rebel—from a smart-mouthed Kentucky kid flaunting all authority to a convention-defying journalist who came to personify a wild fusion of fact, fiction, and mind-altering substances. Brilliant, provocative, outrageous, and brazen, Hunter S. Thompson's infamous rule breaking—in his journalism, in his life, and under the law—changed the shape of American letters, and the face of American icons. Call it the evolution of an outlaw. Here are the formative experiences that comprise Thompson's legendary trajectory alongside the weird and the ugly. Whether detailing his exploits as a foreign correspondent in Rio, his job as night manager of the notorious O'Farrell Theatre in San Francisco, his epic run for sheriff of Aspen on the Freak Power ticket, or the sensational legal maneuvering that led to his full acquittal in the famous 99 Days trial, Thompson is at the peak of his narrative powers in *Kingdom of Fear*. And this boisterous, blistering ride illuminates as never before the professional and ideological risk taking of a literary genius and transgressive icon.

*Hell's Angels* Hunter S. Thompson 2011 . 'A phalanx of motorcycles came roaring over the hill from the west...the noise was like a landslide, or a wing of bombers passing over. Even knowing the Angels I couldn't quite handle what I was seeing. It was like Genghis Khan, Morgan's Raiders, the Wild One and the Rape of Nanking all at once'. In September, 1964 a cavalcade of motorbikes ripped through the city of Monterey, California. It was a trip destined to make Hell's Angels household names across America, infamous for their violent, drunken rampages and feared for the destruction left in their wake. Enter Hunter S. Thompson, the master of counter-culture journalism who alone had the ability and stature to ride with the Angels on their terms. In this brilliant and hair-raising expose, he journeys with the last outlaws of the American frontier. A mixture of journalism, storytelling and sheer bravado, "Hell's Angels" is Hunter S. Thompson at full throttle.

*Songs of the Doomed* Hunter S. Thompson 2012-03-22 I was thinking; my mind was running at top speed, scanning and sorting my options. They ranged all the way from Dumb and Dangerous to Crazy, Evil, and utterly wrong from the start . . . stand back. We are on the brink. Yes. I have an

idea.' When Hunter S. Thompson has an idea, you just have to listen - and he shares many of his unique ideas in this collection of journalism, social commentary, short fiction and autobiography. Divided into sections by decade, *Songs of the Doomed* begins with a furious condemnation of the US justice system and ends with the author's own version of the events that led to his extraordinary court case. Stopping off at the infamous summit conference in Elko, Illinois; Saigon in 1975 (the war zone Thompson was fired while en route to); and Palm Beach in the eighties for the Pulitzer divorce, here - in true Gonzo fashion - is the long strange trip from Kennedy to Nixon to Quayle. 'Mr Thompson's best work of the past three decades' New York Times Book Review 'There are many hideously funny stories in this collection. Thompson writing on mescaline, staying on for the fall of Saigon, explaining what it must be like to be a multimillionaire in Palm Beach . . .' Independent on Sunday 'Dead funny . . . That our guru has made it this far merits drinks and dynamite all round at the Woody Creek Road and Gun Club (and spiritually affiliated North London branches). That he is still alive, and at large, defies medical and legal beliefs' Andy Kershaw, Literary Review 'Proves that you can't keep the old bastard quiet . . . a superb offering' City Limits

*Stories I Tell Myself* Juan F. Thompson 2016-01-05 Hunter S. Thompson, "smart hillbilly," boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, member of the U.S. Air Force (Airmen Second Class), copy boy for Time, writer for The National Observer, et cetera. From the outset he was the Wild Man of American journalism with a journalistic appetite that touched on subjects that drove his sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs. He lived larger than life and pulled it up around him in a mad effort to make it as electric, anger-ridden, and drug-fueled as possible. Now Juan Thompson tells the story of his father and of their getting to know each other during their forty-one fraught years together. He writes of the many dark times, of how far they ricocheted away from each other, and of how they found their way back before it was too late. He writes of growing up in an old farmhouse in a narrow mountain valley outside of Aspen—Woody Creek, Colorado, a ranching community with Hereford cattle and clover fields . . . of the presence of guns in the house, the boxes of ammo on the kitchen shelves behind the glass doors of the country cabinets, where others might have placed china and knickknacks . . . of climbing on the back of Hunter's Bultaco Matador trail motorcycle as a young boy, and father and son roaring up the dirt road, trailing a cloud of dust . . . of being taken to bars in town as a small boy, Hunter holding court while Juan crawled around under the bar stools, picking up change and taking his found loot to Carl's Pharmacy to buy Archie comic books . . . of going with his parents as a baby to a Ken Kesey/Hells Angels party with dozens of people wandering around the forest in various stages of undress, stoned on pot, tripping on LSD . . . He writes of his growing fear of his father; of the arguments between his parents reaching frightening levels; and of his finally fighting back, trying to protect his mother as the state troopers are called in to separate father and son. And of the inevitable—of mother and son driving west in their Datsun to make a new home, a new life, away from Hunter; of Juan's first taste of what "normal" could feel like . . . We see Juan going to Concord Academy, a stranger in a strange land, coming from a school that was a log cabin in the middle of hay fields, Juan without manners or socialization . . . going on to college at Tufts; spending a crucial week with his father; Hunter asking for Juan's opinion of his writing; and he writes of their dirt biking on a hilltop overlooking Woody Creek Valley, acting as if all the horrible things that had happened between them had never taken place, and of being there, together, side by side . . . And finally, movingly, he writes of their long, slow pull toward reconciliation . . . of Juan's marriage and the birth of his own son; of watching Hunter love his grandson and Juan's coming to understand how Hunter loved him; of Hunter's growing illness, and Juan's becoming both son and father to his father . . .

Hey Rube Hunter S. Thompson 2012-03-22 For decades, Hunter S. Thompson galvanized American journalism with his acerbic wit, radical ideas, and gonzo tactics. He continued his reign as 'the Unabomber of contemporary letters' (Time) with Hey Rube. Fear, greed, and action abound in this hilarious, thought-provoking compilation as Thompson doles out searing indictments and uproarious

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rants while providing brilliant commentary on politics, sex, and sports – at times all in the same column. Filled with critics’ favorites, as well as never-before-published columns, Hey Rube follows Thompson through the beginning of the new century. Hey Rube gives us a look at the gonzo journalist in his most organic form – unbridled, astute, and irreverent.

**Hell's Angels** Hunter S. Thompson 2012-08-01 Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, *Hell’s Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

*Gonzo Republic* William Stephenson 2011-11-17 The first academic book on Thompson in twenty years, designed for both students and scholars. >

**Songs of the Doomed** Hunter S. Thompson 2011-09-06 First published in 1990, *Songs of the Doomed* is back in print -- by popular demand! In this third and most extraordinary volume of the *Gonzo Papers*, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the *Passing Lane* -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, *Songs of the Doomed* charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." *Songs of the Doomed* is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

*The Rum Diary* Hunter S. Thompson 2011-10-04 The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

[The Proud Highway](#) Hunter S. Thompson 1998 *The Proud Highway* is a literary milestone. For the first time, the private and most intimate correspondence of America's most influential journalist is being made public.

**The Great Shark Hunt** Hunter S. Thompson 2011-09-06 The first volume in Hunter S. Thompson’s bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling “*Gonzo Papers*” is now back in print. *The Great Shark Hunt* is Dr. Hunter S. Thompson’s largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the *National Observer* days to the era of *Rolling Stone*, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed “gonzo”—“*The Kentucky Derby Is Decadent and Depraved*,” which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-

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sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

**Hunter S. Thompson: The Last Interview** Hunter S. Thompson 2018-02-06 Hunter S. Thompson was so outside the box, a new word was invented just to define him: Gonzo. He was a journalist who mocked all the rules, a hell-bent fellow who loved to stomp on his own accelerator, the writer every other writer tried to imitate. In these brutally candid and very funny interviews that range across his fabled career, Thompson reveals himself as mad for politics, which he thought was both the source of the country's despair and, just maybe, the answer to it. At a moment when politics is once again roiling America, we need Thompson's guts and wild wisdom more than ever.

**Savage Journey** Peter Richardson 2023-04-25 A superbly crafted study of Hunter S. Thompson's literary formation, achievement, and continuing relevance. *Savage Journey* is a "supremely crafted" study of Hunter S. Thompson's literary formation and achievement. Focusing on Thompson's influences, development, and unique model of authorship, *Savage Journey* argues that his literary formation was largely a San Francisco story. During the 1960s, Thompson rode with the Hell's Angels, explored the San Francisco counterculture, and met talented editors who shared his dissatisfaction with mainstream journalism. Peter Richardson traces Thompson's transition during this time from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson's later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson's political commentary was often hyperbolic, Richardson shows that much of it was also prophetic. Fifty years after the publication of *Fear and Loathing in Las Vegas*, and more than a decade after his death, Thompson's celebrity continues to obscure his literary achievement. This book refocuses our understanding of that achievement by mapping Thompson's influences, probing the development of his signature style, and tracing the reception of his major works. It concludes that Thompson was not only a gifted journalist, satirist, and media critic, but also the most distinctive American voice in the second half of the twentieth century.

*Fear and Loathing on the Campaign Trail '72* Hunter S. Thompson 2012-06-26 The 50th anniversary edition of "the best account yet published of what it feels like to be out there in the middle of the American political process" (*The New York Times Book Review*) featuring a new foreword from Johnny Knoxville. A half-century after its original publication, Hunter S. Thompson's *Fear and Loathing on the Campaign Trail '72* remains a cornerstone of American political journalism and one of the bestselling campaign books of all time. Thompson's searing account of the battle for the 1972 presidency—from the Democratic primaries to the eventual showdown between George McGovern and Richard Nixon—is infused with the characteristic wit, intensity, and emotional engagement that made Thompson "the flamboyant apostle and avatar of gonzo journalism" (*The New York Times*). Hilarious, terrifying, insightful, and compulsively readable, *Fear and Loathing on the Campaign Trail '72* is an epic political adventure that captures the feel of the American democratic process better than any other book ever written—and that is just as relevant to the many ills and issues roiling the nation today. As Johnny Knoxville writes in his foreword to this 50th anniversary edition: "Hunter predicted it all."

*Screwjack* Hunter S. Thompson 2000-12-13 An almost unnaturally poignant love story from the father of "Gonzo" journalism and *Fear and Loathing in Las Vegas* Hunter S. Thompson. What makes the romantic short story *Screwjack* so touching, for all its queerness, is the aching melancholy in its depiction of the modern man's burden: that "we are doomed. Mama has gone off to Real Estate School...and after that maybe even to Law School. We will never see her again." Hunter S.

Thompson's most searing and unnaturally poignant love story, *Screwjack* is simultaneously eerie and feverish, debauched and affecting. Never before—and perhaps never since—has modern man's melancholia been so vividly revealed in one powerful story.

*The Gonzo Papers Anthology* Hunter S. Thompson 2009 Collected together for the first time, *The Gonzo Papers Anthology* is an indispensable compendium of decadence, depravity and a remarkably skewed common sense.

*Better Than Sex* Hunter S. Thompson 1995

**Better Than Sex** Hunter S. Thompson 2012-08-15 "Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to (. [He] is a master at the unlikely but invariably telling line that sums up a political figure (. In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (. He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

**Who Killed Hunter S. Thompson?** Warren Hinckle 2017 An inquiry into the life and death of the master of 'gonzo' - Hunter Thompson - with candid memories and appreciations by many of his closest friends and co-conspirators. Thompson's compatriots, observe and comment on the journalistic legend's life and death. Contains: transcripts of his rants and idiosyncratic phone messages, *The Gonzo Master's Midnight Faxes*, *The Kentucky Derby is Decadent and Depraved*, and a humungous introduction (a book in itself!) by Warren Hinckle III. BOOK ONE *The Crazy Never Die* including *The Night Manager* Warren Hinckle BOOK TWO *The Kentucky Derby Is Decadent and Depraved* Hunter S. Thompson & Ralph Steadman BOOK THREE *Adventures with Hunter* including *Shotgun Art & Shotgun Golf* John G. Clancy *A Master Of Tools* Bill Cardoso *The Origin Of Gonzo* Dennis P. Eichhorn *What Is Gonzo?* Roger Black *Waiting For Copy* Jerry Brown *Res Ipsa Loquitur* Ben Fong-Torres *Janis Joplin Knew What She Was Doing, Too* Paul Krassner *Blowing Deadlines With Hunter* Timothy Ferris *Fear And Loathing* William Randolph Hearst III *How The Doctor Rated The Game* Terry McDonell *The Smoking Lamp Is Off* Martin F. Nolan *Hunter By Moonlight* William Kennedy *A Box Of Books* Chris Felver *Shooting Hunter In f8* Phil Bronstein *A Night At Hunter's* Barbara Wohl-Litinger *I Told You I Was Sick* John R. MacArthur *A Night On The Town* Jack Thibeau *One Of Those Learning Experiences* Michael Stepanian *Life Was Perfect, Life Was Real* Eugene "Dr. Hip" Schoenfeld, M.D. *Medicating Hunter* Matthew Naythons *16 Alexander Avenue* Wayne Ewing *Never Call 911* Deborah Fuller *Owl Farm Album* John Walsh *Hunter As Elvis* Jeff Goodby *Hunter Makes A Commercial, Sort Of* Ralph Steadman *I Knew He Meant It* Jonah Raskin *The View From The Left* Tom Wolfe *As Gonzo In Life As In His Work* Garry Trudeau *Some Nasty Karmic Shift* Jonathan Shaw & Johnny Depp *The Gift of the Severed Finger* Wavy Gravy *A Haiku For The Good Doctor* Stephen R. Proctor *Heir Aberrant* BOOK FOUR *They Came For Blood... We Gave Them Ink* R. L. "Bob" Crabb including *The Topless Caravan to Woody Creek* BOOK FIVE *Midnight Faxes* Hunter S. Thompson *To Jeff Armstrong, Road Manager* including *Other Faxes from HST* BOOK SIX *Requiem* Susie Bright *Juan Thompson* Wayne Ewing

**Hey Rube** Hunter S. Thompson 2011-09-27 Sports, politics, and sex collide in Hunter S. Thompson's wildly popular ESPN.com columns. From the author of *Fear and Loathing in Las Vegas* and father of "Gonzo" journalism comes *Hey Rube*. Insightful, incendiary, outrageously brilliant, such was the man who galvanized American journalism with his radical ideas and gonzo tactics. For over half a

century, Hunter S. Thompson devastated his readers with his acerbic wit and uncanny grasp of politics and history. His reign as "The Unabomber of contemporary letters" (Time) is more legendary than ever with *Hey Rube*. Fear, greed, and action abound in this hilarious, thought-provoking compilation as Thompson doles out searing indictments and uproarious rants while providing commentary on politics, sex, and sports—at times all in the same column. With an enlightening foreword by ESPN executive editor John Walsh, critics' favorites, and never-before-published columns, *Hey Rube* follows Thompson through the beginning of the new century, revealing his queasiness over the 2000 election ("rigged and fixed from the start"); his take on professional sports (to improve Major League Baseball "eliminate the pitcher"); and his myriad controversial opinions and brutally honest observations on issues plaguing America—including the Bush administration and the inequities within the American judicial system. *Hey Rube* gives us a lasting look at the gonzo journalist in his most organic form—unbridled, astute, and irreverent.

*Screwjack* Hunter S. Thompson 2012-03-22 Including a chronicle of his first mescaline experience, a trailer-park confrontation and ending with an unnaturally poignant love story, *Screwjack* is an exhilarating collection of short stories. As Thompson puts it in his introduction, the three stories here 'build like Bolero to a faster & wilder climax that will drag the reader relentlessly up a hill, & then drop him off a cliff . . . That is the Desired Effect.' Amid all the hilarity, Hunter S. Thompson proves just how brilliant a prose stylist he really is. *Screwjack* is salacious, unsettling, and brutally lyrical. 'Hunter Thompson elicits the same kind of admiration one would feel for a stalker at Queen Victoria's funeral' William F Buckley 'There are only two adjectives writers care about anymore, brilliant and outrageous, and Hunter S. Thompson has a freehold on both of them' Tom Wolfe *Better Than Sex* Hunter S. Thompson 1996-10-01 "Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to (. [He] is a master at the unlikely but invariably telling line that sums up a political figure (. In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (. He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal "From the Trade Paperback edition. *Hell's Angels* Hunter S. Thompson 2009 The Hell's Angels erupted into 1960s America, paralysing whole towns with fear. Determined to discover the truth behind the terrifying reputation of these marauding biker gangs, Hunter S. Thompson spent a year on the road with the Angels, documenting his hair-raising experiences with Charger Charley, Big Frank, Little Jesus and The Gimp. *Hell's Angels* was the result: a masterpiece of underground reportage whose free-wheeling, impressionistic style created the legend of Gonzo journalism, and made Thompson's name as the wild man of American writing.

*Better Than Sex Confessions of a Political Junkie, Gonzo Papers* Hunter S. Thompson 1995

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*Fear and Loathing at Rolling Stone* Hunter S. Thompson 2012-10-16 An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry.

**Gonzo** Corey Seymour 2007-10-31 Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride."

Works by Hunter S. Thompson Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 19. Chapters: Articles by Hunter S. Thompson, Books by Hunter S. Thompson, Essay collections by Hunter S. Thompson, Novels by Hunter S. Thompson, Short stories by Hunter S. Thompson, Short story collections by Hunter S. Thompson, *Fear and Loathing in Las Vegas*, *Songs of the Doomed*, *Fear and Loathing on the Campaign Trail '72*, *Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs*, *The Great Shark Hunt*, *The Kentucky Derby Is Decadent and Depraved*, *Hey Rube*, *The Battle of Aspen*, *The Rum Diary*, *Strange Rumbblings in Aztlan*, *Kingdom of Fear*, *The Curse of Lono*, *Screw-Jack*, *The Temptations of Jean-Claude Killy*, *Fear and Loathing in America*, *Generation of Swine*, *The Gonzo Papers*, *Better Than Sex*, *Prince Jellyfish*, *Mistah Leary - He Dead*, *Gonzo: Photographs* by Hunter S. Thompson, *Fire in the Nuts*. Excerpt: "Strange Rumbblings in Aztlan " is an article published in *Rolling Stone* #81, dated April 29, 1971, and written by Hunter S. Thompson .The article takes its title from the name Aztlan, referring to the "conquered territories" of Mexico that came under United States control after the Mexican-American War . The territory covered parts of modern-day Texas, Arizona, New Mexico, and California .The subject of the article is primarily the events and atmosphere surrounding the reaction of the Chicano community in Los Angeles to the killing of Ruben Salazar on August 29, 1970, the day of the historic National Chicano Moratorium march and rally against the Vietnam War . Salazar was covering the day's events as a columnist for the Los Angeles Times and news director of Los Angeles Spanish-language station KMEX -TV. After the conclusion of the march, while sipping a beer at the counter of the Silver Dollar Cafe, Salazar was hit in the head by a tear gas shell fired by Los Angeles County...

*Hunter E. Jean* Carroll 2016-04-07 Only E. Jean Carroll, called by The New York Times the female answer to Hunter Thompson could write a gonzo biography of the master. Carroll writes of the drug-fueled and sex-crazed time she spent living with Hunter S. Thompson. Includes dozens of interviews conducted by Carroll with his ex-wife, former lovers, long-suffering editors, drug dealers, politicians, childhood friends and hangers-on. What emerges is an intimate look at an American icon.

*Hey Rube* Hunter S. Thompson 2005-08-01 Sports, politics, and sex collide in Hunter S. Thompson's wildly popular ESPN.com columns. From the author of *Fear and Loathing in Las Vegas* and father of "Gonzo" journalism comes *Hey Rube*. Insightful, incendiary, outrageously brilliant, such was the man who galvanized American journalism with his radical ideas and gonzo tactics. For over half a century, Hunter S. Thompson devastated his readers with his acerbic wit and uncanny grasp of politics and history. His reign as "The Unabomber of contemporary letters" (*Time*) is more legendary than ever with *Hey Rube*. Fear, greed, and action abound in this hilarious, thought-provoking compilation as Thompson doles out searing indictments and uproarious rants while providing

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commentary on politics, sex, and sports—at times all in the same column. With an enlightening foreword by ESPN executive editor John Walsh, critics' favorites, and never-before-published columns, *Hey Rube* follows Thompson through the beginning of the new century, revealing his queasiness over the 2000 election ("rigged and fixed from the start"); his take on professional sports (to improve Major League Baseball "eliminate the pitcher"); and his myriad controversial opinions and brutally honest observations on issues plaguing America—including the Bush administration and the inequities within the American judicial system. *Hey Rube* gives us a lasting look at the gonzo journalist in his most organic form—unbridled, astute, and irreverent.

**Generation of Swine** Hunter S. Thompson 2011-09-06 From the bestselling author of *Fear and Loathing in Las Vegas*, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back. *Generation of Swine* collects hundreds of columns from the infamous journalist's 1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, *Generation of Swine* is vintage Thompson—eerily prescient, incisive, and enduring.

**Fear and Loathing** Hunter S. Thompson 2005 An unorthodox account of the US presidential electoral process in all its madness and corruption.

**Fear and Loathing in Las Vegas** Hunter S. Thompson 2010-09-29 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

**Fear and Loathing in America** Hunter S. Thompson 2011-09-27 From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing on the Campaign Trail '72*. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

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