

A Question Of Silence The Sexual Economies Of Modern India

Sex, Law and the Politics of Age Ishita Pande 2020-07-16 An innovative study of the establishment of 'age' as a political category in late colonial India.

The Goddess as Role Model Heidi R.M. Pauwels 2008-10-09 This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women. Traditionally, the goddess Sita, faithful consort of the god Rama, is regarded as the most important positive role model for women. The case of Radha, who is mostly portrayed as a clandestine lover of the god Krishna, seems to challenge some of the norms the example of Sita has set. That these role models are just as relevant today as they have been in the past is witnessed by the popularity of the televised versions of their stories, and the many allusions to them in popular culture. Taking the case of Sita as main point of reference, but comparing throughout with Radha, Pauwels studies the messages sent to Hindu women at different points in time. She compares how these role models are portrayed in the most authoritative versions of the story. She traces the ancient, Sanskrit sources, the medieval vernacular retellings of the stories and the contemporary TV versions as well. This comparative analysis identifies some surprising conclusions about the messages sent to Indian women today, which belie the expectations one might have of the portrayals in the latest, more liberal versions. The newer messages turn out to be more conservative in many subtle ways. Significantly, it does not remain limited to the religious domain. By analyzing several popular recent and classical hit movies that use Sita and Radha tropes, Pauwels shows how these moral messages spill into the domain of popular culture for commercial consumption.

Rethinking New Womanhood Nazia Hussein 2018-04-09 Covering India, Bangladesh, Pakistan and Nepal, Rethinking New Womanhood effectively introduces a 'new' wave of gender research from South Asia that resonates with feminist debates around the world. The volume conceptualises 'new womanhood' as a complex, heterogeneous and intersectional identity. By deconstructing classification systems and highlighting women's everyday ongoing negotiations with boundaries of social categories, the book reconfigures the concept of 'new woman' as a symbolic identity denoting 'modern' femininity at the intersection of gender, class, culture, sexuality and religion in South Asia. The collection maps new sites and expressions on women and gender studies around nationhood, women's rights, transnational feminist solidarity, 'new girlhoods', aesthetic and sexualised labour, respectability and 'modernity', LGBT discourses, domestic violence and 'new' feminisms. The volume will be of interest to students and scholars across a range of disciplines including gender studies, sociology, education, media and cultural studies, literature, anthropology, history, development studies, postcolonial studies and South Asian studies.

No One Will Let Her Live Claire Snell-Rood 2015-06-23 The inequalities that structure relationships in Delhi's urban slums have left the health of women living there chronically vulnerable. Yet for women living in slums, there is no other option than to depend on someone. Based on fourteen months of intensive fieldwork with ten families in a Delhi slum, No One Will Let Her Live argues that women rely on moral strategies to confront the poverty and unstable relationships that threaten their well-being. Claire Snell-Rood breaks new ground by delineating the complex ways in which women set boundaries, maintain their independence, and develop a nuanced sense of selfhood that draws on endurance, asceticism, mobility, and citizenship.

Masculinity, Consumerism and the Post-national Indian City Sanjay Srivastava 2022-10-31 Masculine cultures define urban cultures and are defined by them. A multidisciplinary analysis that explores urbanism, masculine anxieties and gender relations.

Making Women's Histories Pamela S. Nadell 2013-01-07 Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

The Modern Girl Around the World Alys Eve The Modern Girl around the World Research Group 2008-12-03 During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the Modern Girl made her sometimes flashy, always fashionable appearance in city streets and cafes, in films, advertisements, and illustrated magazines. Modern Girls wore sexy clothes and high heels; they applied lipstick and other cosmetics. Dressed in provocative attire and in hot pursuit of romantic love, Modern Girls appeared on the surface to disregard the prescribed roles of dutiful daughter, wife, and mother. Contemporaries debated whether the Modern Girl was looking for sexual, economic, or political emancipation, or whether she was little more than an image, a hollow product of the emerging global commodity culture. The contributors to this collection track the Modern Girl as she emerged as a global phenomenon in the interwar period. Scholars of history, women's studies, literature, and cultural studies follow the Modern Girl around the world, analyzing her manifestations in Germany, Australia, China, Japan, France, India, the United States, Russia, South Africa, and Zimbabwe. Along the way, they demonstrate how the economic structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries. In so doing, they highlight the gendered dynamics of interwar processes of racial formation, showing how images and ideas of the Modern Girl were used to shore up or critique nationalist and imperial agendas. A mix of collaborative and individually authored chapters, the volume concludes with commentaries by Kathy Peiss, Miriam Silverberg, and Timothy Burke. Contributors: Davarian L. Baldwin, Tani E. Barlow, Timothy Burke, Liz Conor, Madeleine Yue Dong, Anne E. Gorsuch, Ruri Ito, Kathy Peiss, Uta G. Poiger, Priti Ramamurthy, Mary Louise Roberts, Barbara Sato, Miriam Silverberg, Lynn M. Thomas, Alys Eve Weinbaum

Youth Moves Nadine Dolby 2008-03-25 This fascinating collection of original essays seeks to address the possibilities and dangers of young people's transnational, commodified identities; how society and educational institutions might respond to these new identities; and the consequences for democratic practices and the public sphere. Drawing together contributions from the work of both well known and emerging scholars, this collection highlights the practices of youth's identities in the context of broadly defined educative sites, including schools, media and popular culture, community organisations, cyberspace, music, and urban landscapes.

A Question of Silence Janaki Nair 2000-10 The essays in this volume develop an understanding of the institutions, practices and forms of representation of Indian sexual relations and their boundaries of legitimacy.

[Routledge Handbook of Contemporary India](#) Knut A. Jacobsen 2015-08-11 India is the second largest country in the world with regard to population, the world's largest democracy and by far the largest country in South Asia, and one of the most diverse and pluralistic nations in the world in terms of official languages, cultures, religions and social identities. Indians have for centuries exchanged ideas with other cultures globally and some traditions have been transformed in those transnational and transcultural encounters and become successful innovations with an extraordinary global popularity. India is an emerging global power in terms of economy, but in spite of India's impressive economic growth over the last decades,

some of the most serious problems of Indian society such as poverty, repression of women, inequality both in terms of living conditions and of opportunities such as access to education, employment, and the economic resources of the state persist and do not seem to go away. This Handbook contains chapters by the field's foremost scholars dealing with fundamental issues in India's current cultural and social transformation and concentrates on India as it emerged after the economic reforms and the new economic policy of the 1980s and 1990s and as it develops in the twenty-first century. Following an introduction by the editor, the book is divided into five parts: Part I: Foundation Part II: India and the world Part III: Society, class, caste and gender Part IV: Religion and diversity Part V: Cultural change and innovations Exploring the cultural changes and innovations relating a number of contexts in contemporary India, this Handbook is essential reading for students and scholars interested in Indian and South Asian culture, politics and society.

Child Marriage in an International Frame Mary E. John 2021-04-12 Child marriage has been given a pre-eminent place in agendas addressing "harmful practices" as defined by the United Nations Sustainable Development Goals. India leads the world in the number of women who marry below the age of 18 and is therefore of unique interest to international and national forums. Refusing simplistic labels like "harmful practice", this book explores the complex history of child marriage as a social and feminist issue in India across different domains. It critically reviews a wide range of historical, demographic, and legal scholarship on the subject. Major concepts relevant to child marriage – such as childhood, adolescence, the girl, and marriage – are analysed in a comparative framework that uncovers the unnoticed presence of the practice in the USA and China. The volume questions existing approaches, analyses the latest data sources, and develops a new concept of compulsory marriage. A definitive study of child marriage in India in a changing global context, this book will interest scholars and students in the fields of women's, gender and sexuality studies, childhood studies, development studies and the social sciences. It will also be of great appeal to all those working with civil society organisations, NGOs, states and international agencies in India, and globally.

Borders of Being Margaret Jolly 2001 Explores the intermingling of women's bodies and nations' boundaries

Sexuality and Public Space in India Carmel Christy 2017-03-16 The topic of sexuality and gender within the South Asian context is timely and widely discussed across a variety of academic disciplines. Since the end of the last century, there have been debates in the cultural sphere in India on issues concerning Lesbian Gay Bisexual Transgender people's rights, gender, sex workers' rights and caste. There has also been an explicit visibility for sexuality in the form of discussion around intimate scenes in films, advertisements and moral concerns around pre-marital heterosexual relationships and same-sex relationships. This book brings out the modalities through which explicit visibility of sexuality gets constituted in the public space of India after the 1990s. The specificities through which relations of gender/ sexuality and caste get constituted and performed in regional media provide significant entry points to an understanding of larger structures and the ever-present fissures through which these larger structures emerge. Focussing on the southern state of Kerala, the book investigates women's sexuality and caste through a number of case studies: the Suryanelli rape case, neology in the media and the debates around the life narratives of Nalini Jameela, a sex worker. The book does not stop at representational practices as it also looks at the negotiations between the subject and her represented figures which is a significant addition to the existing body of work in the field of media and gender studies. *Sexuality and Public Space in India* is a careful interrogation of the mass-mediatised space of contemporary public discourse around sexuality. It will be of interest to academics in South Asian Studies, Sociology, Anthropology and Gender Studies.

The New India K. Chowdhury 2011-01-31 This book looks critically at various constructions of the Indian citizen from 1991 to 2007, the period when economic liberalization became established government policy. Examining differing images of citizenship and its rules and rituals, Chowdhury sheds

light on the complex interactions between culture and political economy in the New India.

Translating Desire Anjana Sharma 2002 It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.

Dalit Women Clarinda Still 2017-07-06 One of the only ethnographic studies of Dalit women, this book gives a rich account of individual Dalit women's lives and documents a rise in patriarchy in the community. The author argues that as Dalits' economic and political position improves, 'honour' becomes crucial to social status. One of the ways Dalits accrue honour is by altering patterns of women's work, education and marriage, and by adopting dominant-caste gender practices. But Dalits are not simply becoming like upper castes; they are simultaneously asserting a distinct, politicised Dalit identity, formed in direct opposition to the dominant castes. They are developing their own 'politics of culture'. Key to both, the author argues, is the 'respectability' of women. This has significant effects on gender equality in the Dalit community.

Wives, Widows, and Concubines Mytheli Sreenivas 2008 The family was at the center of intense debates about identity, community, and nation in colonial Tamil Nadu, India. Emerging ideas about love, marriage, and desire were linked to caste politics, the colonial economy, and nationalist agitation. In the first detailed historical study of Tamil families in colonial India, *Wives, Widows, and Concubines* maps changes in the late colonial family in relation to the region's culture, politics, and economy. Among professional and mercantile elites, the conjugal relationship displaced the extended family as the focal point of household dynamics. Conjugalality provided a language with which women laid claim to new rights, even as the structures of the conjugal family reinscribed women's oppression inside and outside marriage. Published in association with the American Institute of Indian Studies.

Re-Presenting Feminist Methodologies Kalpana Kannabiran 2017-03-16 Cover -- Title -- Copyright -- Dedication -- Contents -- Contributors -- Acknowledgements -- Introduction: re-presenting feminist methodologies -- Part I Mapping terrains -- Section 1: Feminist journeys -- 1 Studying women and the women's movement in India: methods and impressions -- 2 'To bounce like a ball that has been hit': feminist reflections on the family -- 3 Masculinities in fieldwork: notes on feminist methodology -- 4 Real-life methods: feminist explorations of segregation in Delhi -- Section 2: Unpacking disciplines -- 5 Stories we tell: feminism, science, methodology -- 6 Researching online worlds through a feminist lens: text, context and assemblages -- 7 The erotics of risk: feminism and the humanities in flagrante delicto -- 8 Impractical topics, practical fields: notes on researching sexual violence in India -- Part II Exploring themes -- Section 3: Development -- 9 Planning for modernization? feminist readings of plans and planned development in India -- 10 Unpacking 'win-win': how feminists interrogate microfinance -- 11 Globalizations, mobility and agency: understanding women's lives through women's voices -- 12 'Ladkiyaan phir aage?' towards understanding the formal school system -- Section 4: Health -- 13 Researching assisted conception from a feminist lens -- 14 RUWSEC Clinic: challenges faced by a grassroots feminist clinic -- 15 Feminist critical medical anthropology methodologies: understanding gender and health care in India -- Index

The Indebted Woman Isabelle Guérin 2023-09-19 Women, and particularly poor women, have become essential cogs in the wheel of financialized capitalism. Globally, women are responsible for managing household debt, and that debt has exploded over the last decade, reaching an all-time high after the COVID-19 pandemic. Across various categories of loans, including subprime lending, microcredit policies, and consumer loans, as well as rent and utilities, women are overrepresented as clients and managers, and are being enfolded into the system. *The Indebted Woman* discusses the crucial yet invisible roles poor women play in making and consolidating debt and credit markets. Isabelle Guérin, Santosh Kumar, and G. Venkatasubramanian spent over two decades observing a credit market that specifically targets women in the Indian countryside of east-central

Tamil Nadu. They found that paying off debts required labor, frequently involved sexual transactions, and shaped women's bodies and subjectivities. Bringing together ethnography, statistical surveys, and financial diaries, they offer for the first time a comprehensive theory for this sexual division of debt that goes far beyond the Indian case, exposing the ways capitalism transforms womanhood and how this transformation in turn fuels capitalism. *Social Movements in India* Raka Ray 2005-03-25 Social movements have played a vital role in Indian politics since well before the inception of India as a new nation in 1947. During the Nehruvian era, from Independence to Nehru's death in 1964, poverty alleviation was a foundational standard against which policy proposals and political claims were measured; at this time, movement activism was directly accountable to this state discourse. However, the role of social movements in India has shifted during the last several decades to accompany a changed political focus—from state to market and from reigning ideologies of secularism to credos of religious nationalism. In the first volume to focus on poverty and class in its analysis of social movements, a group of leading India scholars shows how social movements have had to change because poverty reduction no longer serves its earlier role as a political template. Nonetheless, particular sectors of social movement politics remain the holding vessels for India's egalitarian conscience. With distinctive chapters on gender, lower castes, environment, the Hindu Right, Kerala, labor, farmers, and biotechnology, *Social Movements in India* will be attractive to students and researchers in many different disciplines. Contributions by: Amita Baviskar, Anuradha Chakravarty, Vivek Chibber, Gopal Guru, Patrick Heller, Ron Herring, Mary John, Mary Fainsod Katzenstein, Neema Kudva, Gail Omvedt, Raka Ray, and Tanika Sarkar.

Fertile Disorder Kalpana Ram 2013-01-31 In her innovative new book, Kalpana Ram reflects on the way spirit possession unsettles some of the foundational assumptions of modernity. What is a human subject under the varied conditions commonly associated with possession? What kind of subjectivity must already be in place to allow such a transformation to occur? How does it alter our understanding of memory and emotion if these assail us in the form of ghosts rather than as attributes of subjective experience? What does it mean to worship deities who are afflictive and capricious, yet bear an intimate relationship to justice? What is a "human" body if it can be taken over by a whole array of entities? What is agency if people can be "claimed" in this manner? What is gender if, while possessed, a woman is a woman no longer? Drawing on spirit possession among women and the rich traditions of subaltern religion in Tamil Nadu, South India, Ram concludes that the basis for constructing an alternative understanding of human agency need not rest on the usual requirements of a fully present consciousness or on the exercise of choice and planning. Instead of relegating possession, ghosts, and demons to the domain of the exotic, Ram uses spirit possession to illuminate ordinary experiences and relationships. In doing so, she uncovers fundamental instabilities that continue to haunt modern formulations of gender, human agency, and political emancipation. *Fertile Disorder* interrogates the modern assumptions about gender, agency, and subjectivity that underlie the social improvement projects circulating in Tamil Nadu, assumptions that directly shape people's lives. The book pays particular attention to projects of family planning, development, reform, and emancipation. Combining ethnography with philosophical argument, Ram fashions alternatives to standard post-modernist and post-structuralist formulations. Grounded in decades of fieldwork, ambitious and wide ranging, her work is conceived as a journey that makes incursions into the unfamiliar, then returns us to the familiar. She argues that magic is not a monopoly of any one culture, historical period, or social formation but inhabits modernity—not only in the places, such as cinema and sound recording, where it is commonly looked for, but in "habit" and in aspects of everyday life that have been largely overlooked and shunned. *Fertile Disorder* will be of interest to a wide range of scholars in anthropology, religion, gender studies, subaltern studies, and post colonial theory.

Oxford Handbook of Caste Surinder S. Jodhka 2023-10-16 The *Oxford Handbook of Caste* brings together a wide range of essays encompassing various academic disciplines to lay the foundations for a new understanding of caste, capturing emerging research trends, imaginations, and the

lived realities of caste.

Feminisms and Internationalism Mrinalini Sinha 1999-08-25 This book addresses the theme of the history of internationalism in feminist theory and praxis, covering such topics as the historical concept of internationalism within feminism and women's movements; the nature of historical shifts within feminist movements, and challenges to internationalism within feminism by women of colour and by women from colonised or formerly colonised countries.

Gender and Sexuality in India Salla Sariola 2009-12-16 India has one of the highest numbers of HIV carriers in the world. HIV has remained associated with sex work, and large sums of money provided to fund public health interventions have come from global institutions such as UNAIDS, the World Bank and USAID. In the midst of these processes, however, sex workers and their everyday lives have been hidden behind the rhetorics of control and prevention. This book offers a detailed analysis of the experiences of sex workers in Chennai. Based on ethnographic fieldwork, it draws out themes of agency; notions of gender and sexuality; and the HIV prevention industry. While the women's experiences are closely knit into the medical discourse regarding sex workers, sex work emerges as a complicated knot of poverty, desire, women's oppression, love, co-option, and motherhood. The author examines how the sex workers actively negotiate the risks of their industry and suggests alternative discourses on women's sexuality, sexual behaviour and desire, arguing that unless the power imbalances affecting women are addressed, such policies and activities will have little impact. She brings attention to the problems of current policies, discourses and attitudes regarding HIV, sexuality and sex work, and shows how new policies could help to reduce vulnerabilities not only for sex workers, but perhaps for all women in India.

Motherhood and Choice Amrita Nandy 2017-10-02 How can women live fully? If autonomy is critical for humans, why do women have little or no choice vis-à-vis motherhood? Do women know they have a choice, if they do? How 'free' are these choices in a context where the self is socially mired and deeply enmeshed into the familial? What are implications of motherhood on how human relatedness and belonging are defined? These questions underlie Amrita Nandy's remarkable research on motherhood as an institution, one that conflates 'woman' with 'mother' and 'personal' with 'political'. As the bedrock of human survival and an unchallenged norm of 'normal' female lives, motherhood expects and even compels women to be mothers—symbolic and corporeal. Even though the ideology of pronatalism and motherhood reinforce reproductive technology and vice versa, the care work of mothering suffers political neglect and economic devaluation. However, motherhood (and non-motherhood) is not just physiological. As the pivot to a web of heteronormative institutions (such as marriage and the family), motherhood bears an overwhelming and decisive influence on women's lives. Against the weight of traditional and contemporary histories, socio-political discourse and policies, this study explores how women, as embodiments of multiple identities, could live stigma-free, 'authentic' lives without having to abandon reproductive 'self'-determination. Published by Zubaan.

The Oxford Handbook of Caste 2023-10-31 Beginning with the 1990s, the subject of caste has seen a profound increase in interest among scholars. What was until then approached as a fossilized tradition of the ritual-obsessed Hindus refusing to see the progressive spirits of the emerging world and studied as a branch of anthropology, suddenly began to be seen as a complex reality deeply embedded in a range of institutions and social practices, attracting scholars from a wide range of disciplines—sociology, political science, history, literature, and even economics. Underlying this opening of the subject of caste were many factors: epistemic, empirical, and political. Caste is no longer approached through the classical binaries of 'traditional' and 'modern'; the 'East' and the 'West'; or the 'closed' and 'open' systems of stratification. With the growing consolidation of caste-based identities among those ranked lower down in the hierarchy since the 1990s, raising questions of citizenship and dignity, the subject has acquired a new salience. As the emerging research shows, the realities of caste on the ground have always been diverse across regions, often contested and ever

changing. This Handbook presents a wide range of essays written by authors representing diverse academic disciplines and perspectives, bringing together the emerging trends in the research, imaginations, and lived realities of caste.

Between Rhetoric and Activism Susanne Kranz 2015 The focus of this book is the All India Democratic Women's Association (AIDWA), within the larger context of contemporary Indian women's movements. AIDWA is assessed and analyzed as a left-oriented, party-affiliated, all-India women's organization. An examination of its administrative structure provides a basis from which to compare the various state-level approaches to activism. The book sheds light on the ongoing theoretical debates of Marxism and feminism and their compatibilities in their Indian-specific circumstances. Investigating the first 25 years of AIDWA's existence (1981-2006), the book looks at the explicit relationship between the Communist Party of India (Marxist) and AIDWA, and how both cooperate and define each other. (Series: Gender Discussion / Gender-Diskussion - Vol. 25) [Subject: Sociology, Politics, Women's Studies, Feminism, India Studies, History]

The Hindu Family and the Emergence of Modern India Eleanor Newbigin 2013-09-19 Between 1955 and 1956 the Government of India passed four Hindu Law Acts to reform and codify Hindu family law. Scholars have understood these acts as a response to growing concern about women's rights but, in a powerful re-reading of their history, this book traces the origins of the Hindu law reform project to changes in the political-economy of late colonial rule. The Hindu Family and the Emergence of Modern India considers how questions regarding family structure, property rights and gender relations contributed to the development of representative politics, and how, in solving these questions, India's secular and state power structures were consequently drawn into a complex and unique relationship with Hindu law. In this comprehensive and illuminating resource for scholars and students, Newbigin demonstrates the significance of gender and economy to the history of twentieth-century democratic government, as it emerged in India and beyond.

The Intimate State Perveen Mody 2008-03 This book provides an ethnography of love-marriages in the late 1990s in Delhi, identifying the ways in which marriage is ever more a pitch of intense political contestation. It bears upon anthropological understandings of marriageability, urban morality, gender, kinship and the study of the individual and the couple in contemporary India.

Legal Pluralism and Governance in South Asia and Diasporas Livia Holden 2016-04-14 Legal Pluralism and Governance in South Asia and the Diasporas contributes to the already heated debate about legal pluralism and the ontology of law by shifting the attention toward the relationship between what is treated as law and its impact on governance at the fora of dispute resolution. This book addresses sensitive issues such as gender rights and alternative dispute resolution in India, Hindu and Muslim personal laws in South Asia and in Europe, cross-border white violence, the change to Islamic legal traditions under Western domination, women's inheritance in Pakistan and in the disputed territory of Gilgit Baltistan, indigenous rights and resistance at the India-Bangladesh border, and customary laws of nomadic groups in India. The authors deploy a variety of views that point at the pros and cons of legal pluralism and also integrates its opponents. They show how constructions of identity, religion, and power have historically informed the conceptualisation of secularism which may be an ideal, sometimes able to provide for perceptions of accountable governance, but also generating dividing worldviews. This book was published as a special issue of the Journal of Legal Pluralism and Official Law.

Women and the Politics of Violence Taisha Abraham 2002 Contributed articles on crimes against women in India.

Tamil Cinema Selvaraj Velayutham 2008-04-03 Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important

themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an understudied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.

Beyond Bollywood Jigna Desai 2004-08-02 *Beyond Bollywood* is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend it Like Beckham*.

The Making of Neoliberal India Rupal Oza 2006 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Censorship in South Asia Raminder Kaur 2009 'Censorship in South Asia' explores the cultural politics behind the debate, from colonial paintings to onscreen kisses and nuclear secrets.

Human Rights and Gender Politics Anne-Marie Hilsdon 2012-11-12 First Published in 2004. As the new millennium leaves behind the most violent of centuries, human rights activists and international agencies are looking to a new Age of Rights. Feminists have been prominent among those struggling 'from below' to reconstruct human rights: the slogan 'women's rights are human rights' has become a central claim of the global women's movement; feminist theorists have argued for an explicit inclusion of women and gender in human rights tenets; and United Nations forums have become central sites of an energetic new global feminist 'public', providing unprecedented avenues for feminist initiatives and action. It is clear, however, that feminist re-shapings of human rights have been engaged in complex conversations with both human rights claims and with feminist and gender politics in all their many local versions. The contributors to this volume address these complex conversations through a number of case studies within the Asia-Pacific region.

The Cinematic ImagiNation [sic] Jyotika Viridi 2003 Pivoting on the nation as a central preoccupation in Hindi films, Viridi (communication and film and media studies, U. of Windsor, Canada) contends that Hindi cinema appropriates familiar Hollywood cinematic strategies for its own distinctive aesthetics and poetics. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Censorship and Sexuality in Bombay Cinema Monika Mehta 2012-08-24 India produces an impressive number of films each year in a variety of languages. Here, Monika Mehta breaks new ground by analyzing Hindi films and exploring the censorship of gender and heterosexuality in Bombay cinema. She studies how film censorship on various levels makes the female body and female sexuality pivotal in constructing national identity, not just through the films themselves but also through the heated debates that occur in newspapers and other periodicals. The standard claim is that the state dictates censorship and various prohibitions, but Mehta explores how relationships among the state, the film industry, and the public illuminate censorship's role in identity formation, while also examining how desire, profits, and corruption are generated through the act of censoring.

Committed to extending a feminist critique of mass culture in the global south, Mehta situates the story of censorship in a broad social context and traces the intriguing ways in which the heated debates on sexuality in Bombay cinema actually produce the very forms of sexuality they claim to regulate. She imagines afresh the theoretical field of censorship by combining textual analysis, archival research, and qualitative fieldwork. Her analysis reveals how central concepts of film studies, such as stardom, spectacle, genre, and sound, are employed and (re)configured within the ambit of state censorship, thereby expanding the scope of their application and impact.

Marriage, Love, Caste and Kinship Support Shalini Grover 2017-07-06 *Women's Appraisals of their Secondary Partners -- Married Women and Unmarried Men -- 5. Informal Dispute Settlement: The Mahila Panchayats -- Legal and Non-legal Pluralisms in Everyday Life -- Biradari Panchayats --*

The Mahila Panchayat in Mohini Nagar -- Arbitration at the Mahila Panchayat -- The Mahila Panchayat's Framework of Resolution -- Frequently Reported Grievances -- Bargaining for Solutions: The Mahila Panchayat's Articulations of Marriage(s) -- Discourses on Romantic Love and Love Marriages -- Conceptions of 'Nagging' and Post-marital Consensual Unions -- The Mahila Panchayat's Transformatory Character -- The Conservatism and Success of the Mahila Panchayat -- 6. Towards the Democratization of Marriage and Relationships Conclusion -- 7. Epilogue -- Annexure -- Bibliography -- Index

Queer Activism in India Naisargi N. Davé 2012-10-08 This book examines the creation of lesbian communities in India from the 1980s through the early 2000s and explores the everyday practices that comprise queer activism in India.

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