

A History Of Homosexuality In Europe Berlin Lond

Gay Life and Culture Robert Aldrich 2006 *Gay Life and Culture* is the first ever comprehensive, global account of gay history. It is spectacularly illustrated throughout and includes an extensive selection of images, many of them only recently recovered. From Theocritus' verses to Queer as Folk, from the berdaches of North America to the boywives of Aboriginal Australia, this extraordinarily wide-ranging book illustrates both the commonality of love and lust, and the various ways in which such desires have been constructed through the ages.

Queer in Europe During the Second World War Râgis Schlagdenhauffen 2018 At the height of the Second World War, Switzerland decriminalised homosexuality. At the same time, France chose to introduce a law punishing homosexual relationships in certain circumstances. These two examples illustrate contradictory attitudes adopted by European states towards homosexuals during the Second World War. Going beyond the issue of the persecution of homosexuals and the central role played by Nazi Germany between 1939 and 1945, this book is the first to examine the daily lives of homosexual men and women in wartime. By bringing together European specialists on the subject, it relates a different history, one which was indeed marked by repression but also by enlistment in armies at war and resistance groups, not to mention collaboration. Chapter by chapter, it enables us to better understand why the Second World War was a turning point for gays and lesbians in Europe and why our continent is a leader in the fight against discrimination. For the Council of Europe, this book contributes to two separate programmes, the Passing on the Remembrance of the Holocaust and Prevention of Crimes against Humanity programme and the Promoting Human Rights and Equality for LGBT People programme, within the framework of Committee of Ministers Recommendation CM/Rec(2010)5 on combating discrimination on grounds of sexual orientation or gender identity programme. It also continues work towards acknowledging all of the victims of the Nazi regime

The Dictionary of Homophobia Louis-Georges Tin 2008-11-01 "Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of *Dictionnaire de L'Homophobie*, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. *The Dictionary of Homophobia* includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbophobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the "crime" of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Reconsidering the Emergence of the Gay Novel in English and German James P. Wilper 2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth

centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

Homintern Gregory Woods 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" (an echo of Lenin's "Comintern") by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

A.C. Pigou and the 'Marshallian' Thought Style Karen Lovejoy Knight 2018-12-29 This book provides a study of the forces underlying the development of economic thought at Cambridge University during the late nineteenth century and the first half of the twentieth century. The primary lens it uses to do so is an examination of how Arthur Cecil Pigou's thinking, heavily influenced by his predecessor, Alfred Marshall, evolved. Aspects of Pigou's context, biography and philosophical grounding are reconstructed and then situated within the framework of Ludwik Fleck's philosophy of scientific knowledge, most notably by drawing on the notions of 'thought styles' and 'thought collectives'. In this way, Knight provides a novel contribution to the history of Pigou's economic thought.

Queer Cities, Queer Cultures Jennifer V. Evans 2014-08-28 *Queer Cities, Queer Cultures* examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, *Queer Cities, Queer Cultures* makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

Gender and the Second World War Corinna Peniston-Bird 2017-09-16 Showing how gender history contributes to existing understandings of the Second World War, this book offers detail and context on the national and transnational experiences of men and women during the war. Following a general introduction, the essays shed new light on the field and illustrate methods of working with a wide range of primary sources.

Love at Last Sight Tyler Carrington 2019-01-16 "Love at Last Sight opens with the seemingly simple question, "How did single people meet and fall in love in new big cities like Berlin at the turn of the century?," but what emerges from this investigation of daily newspapers, diaries, serial novels, advice literature, police records, and court cases is a world of dating and relationships that was anything but simple. The murder of Frieda Kliem, a young, enterprising seamstress who was using newspaper personal ads to find a husband reveals the tremendous risk associated with modern approaches to love and dating in a big city filled with strangers, swindlers, and a pervasive set of middle-class normativities that parents, peers, and authorities used to discredit men and women looking for love and intimacy. The risk of fraud, censure, or worse was ever-present, especially for gay Berliners, single women, and the many petit-bourgeois who strove for the stability of middle-class life but were outsiders to the social power structures of society. Indeed, though the technologies and opportunities of the big city offered the best shot at finding love or intimate connection among the urban sea of strangers, availing oneself of them--making an acquaintance on the street, pursuing a missed connection from the streetcar, or using a matchmaking service or newspaper personal ad--meant putting one's livelihood, respectability, and life on the line. This was the romantic dilemma facing the vast majority of city dwellers at the turn of the century, and a great many chose to risk everything for some measure of connection and intimacy. This book explores the history of dating as a way of illuminating a core tension of modern, metropolitan life that emerged at the turn of the century and persists through the present day"--

A History of Homosexuality in Europe Florence Tamagne 2006 What happened to homosexuals during and after World War II has been described in other books; here, Florence Tamagne traces the different trends in Germany, England and France in the period leading up to that cataclysm and provides important background to any understanding of the later events. The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. Volume One introduces the first glimmerings of tolerance for homosexuality around the turn of the last century, quickly squelched by the trial of Oscar Wilde, which sent a chill throughout the cosmopolitan centers of the world. Then, a variety of factors came together in the aftermath of World War I to forge a climate that was more permissive and open. The Roaring Twenties are sometimes seen, in retrospect, as having been a golden age for homosexuals and lesbians; and the literary output of the era shows why. Volume Two, however, explores a different dynamic that was also taking shape, and how that played out. The Depression, the rise of fascist movements, and a counter-reaction against what were seen as the excesses of the post-war era contributed to a crackdown on homosexuals, and new forms of repression emerged. However, the social and political backlash soon became apparent, first of all in Germany. Repression arrested the evolution of the new mores, and it was not until the 1960s that the wave of liberation could once again sweep the continent. Tamagne's two-volume work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community finds a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police and government documents to give a rounded picture of the evolving scene. A History of Homosexuality in Europe (1919--1939) was originally published in France by Editions du Seuil. This is the complete English translation.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Just crawling out from

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under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

Violette Nozière Sarah Maza 2011-05-31 On an August evening in 1933, in a quiet, working-class neighborhood in Paris, eighteen-year-old Violette Nozière gave her mother and father glasses of barbiturate-laced "medication," which she told them had been prescribed by the family doctor; one of her parents died, the other barely survived. Almost immediately Violette's act of "double parricide" became the most sensational private crime of the French interwar era—discussed and debated so passionately that it was compared to the Dreyfus Affair. Why would the beloved only child of respectable parents do such a thing? To understand the motives behind this crime and the reasons for its extraordinary impact, Sarah Maza delves into the abundant case records, re-creating the daily existence of Parisians whose lives were touched by the affair. This compulsively readable book brilliantly evokes the texture of life in 1930s Paris. It also makes an important argument about French society and culture while proposing new understandings of crime and social class in the years before World War II.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. * "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine * Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

Border Politics Nancy A. Naples 2015 In the current historical moment borders have taken on heightened material and symbolic significance, shaping identities and the social and political landscape. "Borders"—defined broadly to include territorial dividing lines as well as sociocultural boundaries—have become increasingly salient sites of struggle over social belonging and cultural and material resources. How do contemporary activists navigate and challenge these borders? What meanings do they ascribe to different social, cultural and political boundaries, and how do these meanings shape the strategies in which they engage? Moreover, how do these social movements confront internal borders based on the differences that emerge within social change initiatives? *Border Politics*, edited by Nancy A. Naples and Jennifer Bickham Mendez, explores these important questions through eleven carefully selected case studies situated in geographic contexts around the globe. By conceptualizing struggles over identity, social belonging and exclusion as extensions of border politics, the authors capture the complex ways in which geographic, cultural, and symbolic dividing lines are blurred and transcended, but also fortified and redrawn. This volume notably

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places right-wing and social justice initiatives in the same analytical frame to identify patterns that span the political spectrum. *Border Politics* offers a lens through which to understand borders as sites of diverse struggles, as well as the strategies and practices used by diverse social movements in today's globally interconnected world. Contributors: Phillip Ayoub, Renata Blumberg, Yvonne Braun, Moon Charania, Michael Dreiling, Jennifer Johnson, Jesse Klein, Andrej Kurnik, Sarah Maddison, Duncan McDuie-Ra, Jennifer Bickham Mendez, Nancy A. Naples, David Paternotte, Maple Razsa, Raphi Rechitsky, Kyle Rogers, Deana Rohlinger, Cristina Sanidad, Meera Sehgal, Tara Stamm, Michelle Téllez

Queer Cities, Queer Cultures Jennifer V. Evans 2014-10-23 "Through a series of urban case studies, *Queer Cities, Queer Cultures* examines the articulation of particular subcultures and forms of expression with the broader stories we tell about postwar Europe and particular watershed moments. It considers queer life in the selected cities in relation to the advent and end of Cold War polarization, and considers the degree to which the iconic events of 1945, 1968, and 1989 influenced the social and sexual climate of the ensuing decades. It raises questions about the form and structure of the 1960s sexual revolution, and forces us to think about how we define sexual liberalization and where, how and on whose terms it occurs. The book also explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the challenge of AIDS; and the arrival of the Internet"--

Guru to the World Ruth Harris 2022-10-27 From the Wolfson History Prize-winning author of *The Man on Devil's Island*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West. Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda introduced Westerners to yoga and the universalist school of Hinduism called Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality. *Guru to the World* traces Vivekananda's transformation from son of a Calcutta-based attorney into saffron-robed ascetic. At the 1893 World Parliament of Religions in Chicago, he fascinated audiences with teachings from Hinduism, Western esoteric spirituality, physics, and the sciences of the mind, in the process advocating a more inclusive conception of religion and expounding the evils of colonialism. Vivekananda won many disciples, most prominently the Irish activist Margaret Noble, who disseminated his ideas in the face of much disdain for the wisdom of a "subject race." At home, he challenged the notion that religion was antithetical to nationalist goals, arguing that Hinduism was intimately connected with Indian identity. Ruth Harris offers an arresting biography, showing how Vivekananda's thought spawned a global anticolonial movement and became a touchstone of Hindu nationalist politics a century after his death. The iconic monk emerges as a counterargument to Orientalist critiques, which interpret East-West interactions as primarily instances of Western borrowing. As Vivekananda demonstrates, we must not underestimate Eastern agency in the global circulation of ideas.

Bad Gays Huw Lemmey 2023-05-30 An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand

and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Anglo-French Attitudes Christophe Charle 2007-06-15 This collection of essays written by scholars from a variety of disciplines is about a favourite game of Anglo-French intellectual life since the eighteenth century: the game of cultural transfers and comparisons between English and French intellectuals themselves.

A History of Homosexuality in Europe Florence Tamagne 2004 Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne dissects the strands of euphoria, rebellion, exploration, nostalgia and yearning, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the confrontation was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, overall), homosexuality remained more subtle and non-militant.

A History of Homosexuality in Europe Vol. II Florence Tamagne 2004 Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

The Pathologisation of Homosexuality in Fascist Italy Gabriella Romano 2018-11-29 This open access book investigates the pathologisation of homosexuality during the fascist regime in Italy through an analysis of the case of G., a man with "homosexual tendencies" interned in the Collegno mental health hospital in 1928. No systematic study exists on the possibility that Fascism used internment in an asylum as a tool of repression for LGBT people, as an alternative to confinement on an island, prison or home arrests. This research offers evidence that in some cases it did. The book highlights how the dictatorship operated in a low-key, shadowy and undetectable manner, bending pre-existing legislation. Its brutality was - and still is - difficult to prove. It also emphasises the ways in which existing stereotypes on homosexuality were reinforced by the regime propaganda in support of its so-called moralising campaign and how families, the police and the medical professionals joined forces in implementing this form of repression.

Anti-Nazi Modernism Mia Spiro 2012-12-31 Mia Spiro's *Anti-Nazi Modernism* marks a major step forward in the critical debates over the relationship between modernist art and politics. Spiro analyzes the antifascist, and particularly anti-Nazi, narrative methods used by key British and American fiction writers in the 1930s. Focusing on works by Djuna Barnes, Christopher Isherwood, and Virginia Woolf, Spiro illustrates how these writers use an "anti-Nazi aesthetic" to target and expose Nazism's murderous discourse of exclusion. The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades, film, rallies, and propaganda. Spiro illustrates how their writings, seldom read in this way, resonate with the psychological and social theories of the period and warn against Nazism's suppression of individuality. Her approach also demonstrates how historical and cultural contexts complicate the works, often reinforcing the oppressive discourses they aim to attack. This book explores the textual ambivalences toward the "Others" in society—most prominently the Modern Woman, the homosexual, and the Jew. By doing so, Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II.

A History of Homosexuality in Europe Florence Tamagne 2004

Love's Next Meeting Aaron Lecklider 2021-06-15 How queerness and radical politics intersected—earlier than you thought. Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves

into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor organizing, sympathized like many with the early prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture. Combining rich archival research with inventive analysis of art and literature, *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works, revealing remarkably progressive engagement with homosexuality among radicals, workers, and the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.

The Mad Boy, Lord Berners, My Grandmother and Me Sofka Zinovieff 2016-11-03 "Faringdon House in Oxfordshire was the home of Lord Berners, composer, writer, painter, friend of Stravinsky and Gertrude Stein, a man renowned for his eccentricity - masks, practical jokes, a flock of multi-coloured doves - and his homosexuality. Before the war he made Faringdon an aesthete's paradise, where exquisite food was served to many of the great minds, beauties and wits of the day. Since the early thirties his companion there was Robert Heber-Percy, twenty-eight years his junior, wildly physical, unscholarly, a hothead who rode naked through the grounds, loved cocktails and nightclubs, and was known to all as the Mad Boy. If the two men made an unlikely couple, at a time when homosexuality was illegal, the addition to the household in 1942 of a pregnant Jennifer Fry, a high society girl known to be 'fast', as Robert's wife was simply astounding. After Victoria was born the marriage soon foundered (Jennifer later married Alan Ross). Berners died in 1950, leaving Robert in charge of Faringdon, aided by a ferocious Austrian housekeeper who strove to keep the same culinary standards in a more austere age. This was the world Sofka Zinovieff, Victoria's daughter, a typical child of the sixties, first encountered at the age of seventeen. Eight years later, to her astonishment, Robert told her he was leaving her Faringdon House. Her book about Faringdon and its people is marvellously witty and full of insight, bringing to life a vanished world and the almost fantastical people who lived in it."

Resistance Avery Cassell 2018-10-15 *Resistance: The LGBT Fight Against Fascism in WWII* is a 2019 Lambda Literary Award Finalist! London, Paris, and Berlin were exciting and vibrant hubs for LGBT culture in Europe in the 1920s and early 1930s, flush with gay clubs, newspapers, drag shows, literature, art, and more. All that changed with the rise of fascism and Hitler's power grab in 1933. In a few short years, the liberal Weimar Republic in Berlin--a progressive democracy--gave way to a Nazi-led dictatorship. Lesbians, gay men, bisexuals, and transsexuals fought against the Nazis, but their struggles have often been overlooked by history books. In *Resistance: The LGBT Fight Against Fascism in WWII*, we honor those people. This important book is a collection of fully-illustrated historical biographies of 41 LGBT freedom fighters with illustrations by 21 contemporary LGBTQ+ activists. Written by Avery Cassell, edited by Diane Kanzler, Foreword by Laura Antoniou.

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homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the confrontation was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant.

Emotions and Social Change David Lemmings 2014-04-24 This edited collection takes a critical perspective on Norbert Elias's theory of the "civilizing process," through historical essays and contemporary analysis from sociologists and cultural theorists. It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change, historically and contemporaneously. The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society, and the development of empirical research and theorizing around these subjects. Some have labeled this interest as an "affective turn" or a "turn to affect," which suggests a profound and wide-ranging reshaping of disciplines. Building upon complex theoretical models of emotions and social change, the chapters exemplify this shift in analysis of emotions and affect, and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research.

Gay Berlin Robert Beachy 2014-11-18 An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its "warm brothers" (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin's vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy's scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, "a veritable incubator for the science of tran-sexuality," scene of one of the world's first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality.

Strangers Graham Robb 2017-07-27 In *Strangers: Homosexual Love in the Nineteenth Century*, award-winning author Graham Robb explores the story - and history - of male and female homosexuality in the UK and US, uncovering elements from legislature, literature, medicine and day-to-day life that point to a particularly self-aware and sophisticated culture of Victorian homosexuality. Drawing on famous cases such as the Wilde trials, as well as a wide variety of previously neglected sources, Robb recreates this era with great insight, humour and aplomb, exploding modern myths and restoring the real and vibrant truth of homosexual love to today's readers: *Strangers* tells a tale that is in part familiar, and in part extremely surprising - a story of oppression and secrecy, but also of unexpected tolerance and familiarity.

Vietnamese Colonial Republican Peter Zinoman 2013-11-16 This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of

a localized republican tradition that opposed colonialism, communism, and unfettered capitalism—and that led both to the banning of his work and to the durability of his popular appeal in Vietnam today.

History of Homosexuality in Europe and America Wayne R. Dynes 1992 This book re-prints various essays on gay history from around Europe and America. Includes one essay in German and one in Italian.

Gay Men and the Sexual History of the Political Left Gert Hekma 1995 Chapter authors are internationally recognized scholars who analyze key developments of the attitudes and policies of leftist thinkers, parties, and regimes toward homosexuality in Western Europe, the Soviet Union, and the United States.

The Pink Book Kaye Blegvad 2019-10-01 What do we think of when we think pink? In this richly illustrated homage to the color, artist Kaye Blegvad explores its significance across history and cultures, from gender connotations to product marketing, symbols and iconography, and more. Through engaging mini essays, interactive exercises, object studies, and interviews, readers will learn about a vibrant miscellany of pink facts and pink occurrences: like iconic applications of the color, from Elvis's cars to cotton candy; or the etymology of phrases like "tickled pink," "pink slip," or "rose-tinted glasses." This ebook will captivate those with a passion for pink and anyone with a curiosity about color.

Hidden Clinton Elliot 2014-02-04 A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton Stella of the Strand and Frederick Fanny Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

Queer Stories of Europe Jānis Ozoliņš 2016-12-14 This is the first volume on the studies of queer identities in Europe to adopt a strong focus on the history of the Baltic region among other countries in Central and East Europe. It unites work by researchers of different European countries that deals with various representations of the queer culture over a period of more than one hundred years. A significant part of the book is dedicated to belletristics, with the contributors offering readings of it with knowledge about ideas circulating in public discourse that have been influential for new discoveries in history, art history, culture studies, communication studies, theology, and narratology, among other fields.

Bachelors of a different sort John Potvin 2021-01-07 The bachelor has long held an ambivalent, uncomfortable and even at times unfriendly position in society. This book carefully considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in Britain between 1885 and 1957. The seven deadly sins of the modern bachelor (queerness, idolatry, askesis, decadence, the decorative, glamour and artifice) comprise a contested site and reveal in their respective ways the distinctly queer twinning of shame and resistance. It pays close attention to the interiors of Lord Ronald Gower, Alfred Taylor, Oscar Wilde, Charles Shannon and Charles Ricketts, Edward Perry Warren and John Marshall, Sir Cedric Morris and

Arthur Lett-Haines, Noël Coward and Cecil Beaton. Richly illustrated and written in a lively and accessible manner, *Bachelors of a different sort* is at once theoretically ambitious and rich in its use of archival and various historical sources.

[Pride Parades and LGBT Movements](http://www.tandfebooks.com/doi/view/10.4324/9781315474052) Abby Peterson 2018-06-12 The Open Access version of this book, available at <http://www.tandfebooks.com/doi/view/10.4324/9781315474052>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license Today, Pride parades are staged in countries and localities across the globe, providing the most visible manifestations of lesbian, gay, bisexual, trans, queer and intersex movements and politics. *Pride Parades and LGBT Movements* contributes to a better understanding of LGBT protest dynamics through a comparative study of eleven Pride parades in seven European countries - Czech Republic, Italy, Netherlands, Poland, Sweden, Switzerland, the UK - and Mexico. Peterson, Wahlström and Wennerhag uncover the dynamics producing similarities and differences between Pride parades, using unique data from surveys of Pride participants and qualitative interviews with parade organizers and key LGBT activists. In addition to outlining the histories of Pride in the respective countries, the authors explore how the different political and cultural contexts influence: Who participates, in terms of socio-demographic characteristics and political orientations; what Pride parades mean for their participants; how participants were mobilized; how Pride organizers relate to allies and what strategies they employ for their performances of Pride. This book will be of interest to political scientists and sociologists with an interest in LGBT studies, social movements, comparative politics and political behavior and participation.

[The Oxford Handbook of Global Lgbt and Sexual Diversity Politics](#) Michael J. Bosia 2020 Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the *Oxford Handbook of Global LGBT and Sexual Diversity Politics* introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

[Marriage and Fatherhood in the Nazi SS](#) Amy Carney 2018-06-12 From 1931 to 1945, leaders of the SS, a paramilitary group under the Nazi party, sought to transform their organization into a racially-elite family community that would serve as the Third Reich's new aristocracy. They utilized the science of eugenics to convince SS men to marry suitable wives and have many children. *Marriage and Fatherhood in the Nazi SS* by Amy Carney is the first work to significantly assess the role of SS men as husbands and fathers during the Third Reich. The family community, and the place of men in this community, started with one simple order issued by SS leader Heinrich Himmler. He and other SS leaders continued to develop the family community throughout the 1930s, and not even the Second World War deterred them from pursuing their racial ambitions. Carney's insight into the eugenic-based measures used to encourage SS men to marry and to establish families sheds new light on their responsibilities not only as soldiers, but as husbands and fathers as well.

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Table of Contents A History Of Homosexuality In Europe Berlin Lond

1. Understanding the eBook A History Of Homosexuality In Europe Berlin Lond

- The Rise of Digital Reading A History Of Homosexuality In Europe Berlin Lond
- Advantages of eBooks Over Traditional Books

2. Identifying A History Of Homosexuality In Europe Berlin Lond

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an A History Of Homosexuality In Europe Berlin Lond
- User-Friendly Interface

4. Exploring eBook Recommendations from A History Of Homosexuality In Europe Berlin Lond

- Personalized Recommendations
- A History Of Homosexuality In Europe Berlin Lond User Reviews and Ratings
- A History Of Homosexuality In Europe Berlin Lond and Bestseller Lists

5. Accessing A History Of Homosexuality In Europe Berlin Lond Free and Paid eBooks

- A History Of Homosexuality In Europe Berlin Lond Public Domain eBooks
- A History Of Homosexuality In Europe Berlin Lond eBook Subscription Services

- A History Of Homosexuality In Europe Berlin Lond Budget-Friendly Options

6. Navigating A History Of Homosexuality In Europe Berlin Lond eBook Formats

- ePub, PDF, MOBI, and More
- A History Of Homosexuality In Europe Berlin Lond Compatibility with Devices
- A History Of Homosexuality In Europe Berlin Lond Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of A History Of Homosexuality In Europe Berlin Lond
- Highlighting and Note-Taking A History Of Homosexuality In Europe Berlin Lond
- Interactive Elements A History Of Homosexuality In Europe Berlin Lond

8. Staying Engaged with A History Of Homosexuality In Europe Berlin Lond

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers A History Of Homosexuality In Europe Berlin Lond

9. Balancing eBooks and Physical Books A History Of Homosexuality In Europe Berlin Lond

- Benefits of a Digital Library
- Creating a Diverse Reading Collection A History Of Homosexuality In Europe Berlin Lond

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine A History Of Homosexuality In Europe Berlin Lond

- Setting Reading Goals A History Of

Homosexuality In Europe Berlin Lond

- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of A History Of Homosexuality In Europe Berlin Lond

- Fact-Checking eBook Content of A History Of Homosexuality In Europe Berlin Lond
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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