

A Relationship or Something Like It Love or Something Like It English Edition

Finding the Middle Ground - Jehanne Gheith 2004

An examination of two influential women writers in the mid-nineteenth century which challenges many common assumptions about the development of the Russian literary tradition

The Case for Falling in Love - Mari Ruti 2011-02-01

Praise for *The Case for Falling in Love* "Why play 'hard to get' when you can just get what you want? Mari Ruti's lively research, from Plato to Freud to *Gossip Girl* to her own bedroom, finally puts an end to playing games, and provides a resource for lovers and the love-scorned alike. A must-read for anyone who has ever fallen in love, wants to, or wants to know what went wrong." -Arianne Cohen, creator of TheSexDiariesProject.com "At last, a relationship advice book that will actually work. If you're intelligent, interested in love, and like a book you can't put down, this is it. John Gray, move over. The brilliant Mari Ruti has arrived." -Juliet Schor, professor of sociology, Boston College, and author of *Born to Buy* and *Plenitude: The New Economics of True Wealth* "Groundbreaking...Ruti opens the eyes of her readers so that they can love better...A must-read." -Nancy Redd, New York Times bestselling author of *Body Drama* "Finally, a book that takes love seriously. Written with passion and verve...I wish I had read this book years ago!" -Sean Carroll, author of *From Eternity to Here: The Quest for the Ultimate Theory of Time* Are you tired of reading book after book and playing game after game, trying to avoid heartbreak? It seems impossible, and maybe that's because you can't lock up your heart like that-not if you want the real thing. And maybe that's one of the best things about love. We've been thinking about it all wrong. Our culture's insistence that women need to learn how to catch and keep a man is actually doing much more harm than good. The more we try to manipulate our relationships, the less we are truly able to experience love's benefits and wonders. Love is a slippery, unruly thing, and trying to control and manage it robs us of its delicious unpredictability. Sure, letting go of the reins a bit might mean a broken heart, but heartbreak, in fact, offers a wealth of possibilities-creativity, wisdom, and growth-that we need in order to make the most of our lives. Liberating for women who are frustrated by the idea that they just need to learn the right "formula," *The Case for Falling in Love* shows that there isn't a method to mastering the madness of love. But that might be exactly what's so wonderful about it.

Love After 50 - Francine Russo 2022-07-12

A comprehensive and intimate guide to finding, keeping, and enjoying love after fifty, the best kind of love there is. Studies keep showing that love after fifty is more satisfying than at any other stage in life, and it makes sense: at this stage, you are more emotionally stable and more focused on the present; you know what you absolutely have to have, but also what you can live without; partnering is no longer about building family and fortune—it's about sharing intimacy as grounded individuals. And sex isn't pass/fail anymore, but about becoming erotic friends. So, if this is the promised land, how do you get there? In *Love After 50*, journalist Francine Russo interviewed the best experts in the field and dozens of couples to help show the way. Her "practical, excellent guide" (John Gottman, author of *The Seven Principles for Making Marriage Work*) includes advice like: -How to recover from the emotional damage of divorce, the grief of widowhood, or a history of unfulfilling relationships -How to build realistic requirements for a partner -What attitudes to bring to dating -How to overcome the psychological challenges of sex and embrace your erotic selves -How to evaluate the financial, emotional, and practical results of marrying, living together, or living apart -How to deal with (hostile) adult kids to safeguard your relationship and family *Love After 50* is "essential reading" (Pauline Boss, PhD, author of *The Myth of Closure*) that is not only practical but also unassuming and candid. It is full of real people's stories (including the author's), with vivid examples of couples who have overcome their pasts to form healthy and nurturing partnerships. In other words, it's as real as love after fifty can be.

The Five Love Languages - Gary Chapman 2009-12-17

Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called *A Love Language Minute* that can be heard on more than 150 radio stations as well as the weekly syndicated program *Building Relationships with Gary Chapman*, which can both be heard on fivelovelanguages.com. *The Five Love Languages* is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

Routledge Philosophy Guidebook to Aristotle on Ethics - Gerard J. Hughes 2001

A clear introduction to Aristotle's *Nicomachean Ethics*. Covers Aristotle's life, the background to the text, and Aristotle's continuing key role in philosophy and ethical thought.

Romantic and Realistic Love in Shakespeare's "As You Like It" - Doreen Klahold 2013-08

Essay from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Paderborn, language: English, abstract: As typical for romantic comedy, the central theme in William Shakespeare's "As You Like It" is love in its various forms. In total, there are four conventional couples (Rosalind & Orlando, Celia & Oliver, Phebe & Silvius, Audrey & Touchstone) and one rejected country fellow (William). Nevertheless, the forms of love differ between those couples. Most of the relationships in "As You Like It" are based on the principle of love at first sight, implying an abrupt and overwhelming falling in love; this can be seen with Rosalind and Orlando right at the beginning of the comedy as well as with Celia and Oliver later in the play, although in the case of the latter the audience does not know at what point of the plot they actually fell in love with each other. An overwhelming romantic, however, is also experienced by Silvius, but his beloved Phebe dismisses him because she believes his love to be a fantasy, mocking thus the principle of love at first sight as well as the impulsive love expressions.

Talk to Me Like I'm Someone You Love - Nancy Dreyfus, Psy.D. 2009-12-24

"The most crucial relationship advice book since *Men Are from Mars*."—Erin Meanley, *Glamour.com* A groundbreaking, interactive relationship tool that literally places in the hands of couples the power to transform chronically frustrating relationship dynamics. We've all been there. A conversation with a loved one escalates into conflict. Voices rise to a fever pitch and angry, accusative words fly through the air. At times like these, it seems impossible to find the magic words that will lead to healing. Enter *Talk to Me Like I'm Someone You Love*. A psychotherapist with decades of experience in counseling couples, Nancy Dreyfus hit upon the revolutionary practice outlined in this book during a couples-therapy session in which a wife's unrelenting criticism of her husband was causing him to become emotionally withdrawn. In the midst of this, Dreyfus found herself scribbling on a scrap of paper, "Talk to me like I'm someone you love," and gestured to the husband that he should hold it up. He did and within seconds the familiar power differential between the two shifted, and a gentler, more genuine connection emerged. Dreyfus was startled, then intrigued, and then motivated to create a tool that could help others. This book features more than one hundred of Dreyfus's "flash cards for real life," written statements that express what we wish we could communicate to the person we love, but either can't find the right words or the right tone in which to say it.

The statements include: • Taking responsibility: "I realize I'm overreacting. Can you give me a minute to get sane again?" • Apologizing: "I know I've really hurt you. What can I do to help you trust me again?" • Loving: "You are precious, and I get that I haven't been treating you like you are." A one-of-a-kind, practical relationship tool, *Talk to Me Like I'm Someone You Love* will help couples to stop arguing and begin healing.

Fox Fire Girl - O Thiam Chin 2018-08-06

What is love - Are love and romance nothing but socially constructed? - Matthias Lindner 2005-06-21

Seminar paper from the year 2005 in the subject Sociology - Gender Studies, grade: 2,5, Zeppelin University Friedrichshafen (Departement Cultural & Communication Management), course: Introduction to Cultural Science, language: English, abstract: Love is nothing, but without love everything is nothing. What is this feeling, what makes the hardest men cry, and women get crazy? Mostly love is considered as something unexplainable. Let us try to change that. Maybe you would think: Hey, how unromantic does he have to be, to think that he could explain love? Let me say this: I trust in love and I am assured certainly able to say that I am really romantic. To write about love, you need a childlike believe in love, but on the other hand an emotionless perspective about it. This paper is not eligible for explaining every secret, characteristic or anomaly of love and romance, it wants to give a survey about what love is and on what love depends. The theory based upon the arguments of Berger and Luckmann, that reality is socially constructed by society¹, which seems to me to be really close to reality, not in all points, but in a lot of. In respect of this theory an unexplainable thing like love could not exist. So let us try to make love explainable, because otherwise a beautiful thing like love could not exist. And even if it is only in a theory this would be a pity, wouldn't it?

What We Talk About When We Talk About Love - Raymond Carver 2016-01-28

This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s.

Walking through Fire - Nawal El Saadawi 2013-04-04

In *A Daughter of Isis*, Nawal El Saadawi painted a beautifully textured portrait of the childhood that moulded her into a novelist and fearless campaigner for freedom and the rights of women. *Walking through Fire* takes up the story of her extraordinary life. Famous for her novels, short stories and writings on women, Saadawi is known as the first Arab woman to have written about sex and its relation to economics and politics. Imprisoned under Sadat for her opinions, she has continued to fight against all forms of discrimination based on class, gender, nationality, race or religion. This autobiography shows the passion for justice that has shaped her life and her writing. We read about her as a rural doctor, trying to help a young girl escape from a terrible fate imposed on her by a brutal male tyranny. We follow her attempts to set up women's organizations and to publish magazines later banned by the authorities or endangered by fundamentalist threats. We travel with her into exile after the publication of her name on a death list. We witness her first marriage to a freedom fighter hounded into drug addiction by a system that has no mercy. We share her struggle against her 'false self' and a second husband who offers her financial security and comfort - provided she stops writing. We live the beautiful moments of her third marriage with a man released after fourteen years of imprisonment and hard labour - their love, companionship and shared struggle. Nawal El Saadawi has carved a place for herself in the universal struggle against oppression. 'Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives', she says. 'They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years.'

Love In The Time Of Global Warming, With Betty And Veronica, And Zombies - Martin Avery 2013-09-04

Love In The Time Of Global Warming, With Betty And Veronica, and Zombies, lives up to all the promise in its title. It's the story of two romances, a love triangle, and Zen relationships, set in Riverdale, Muskoka, Ontario, Canada, during the time when planetary overheating made it look like the end of the world as we

know it.

Women in Love - D. H. Lawrence 1987-05-21

"Seen by Lawrence as his most accomplished book, but subject to the initial prudery and incomprehension that met most of his fiction, *Women in Love* examines the regenerative and destructive aspects of human passion, as illustrated by its depiction of Ursula and Gudrun Brangwen - who first appeared in *The Rainbow* - and their relationships with Gerald Crich and Rupert Birkin. Set against the backdrop of a world consuming itself in war, the novel creates an instructive vision of humanity's dance with life and death." "This text is the famous "first" *Women in Love*, the unexpurgated version preferred by Lawrence himself, which was rejected by every publisher because of the banning of *The Rainbow* in 1915. More positive in tone than the revised version published in his lifetime, with different central relationships and a radically different ending, it is now viewed by many as Lawrence's masterpiece."--BOOK JACKET.

Thinking out Loud - Carolyn K. Correia 2011-11

Discovering the joys of everyday life: Inspirational articles aimed at self-discovery

The End of Divine Truthiness: Love, Power, and God - Paul Joseph Greene 2017-08-01

In *The End of Divine Truthiness*, Paul Joseph Greene confronts stark realities of terrifying theologies that make a mockery out of divine love. With urgent resolve, Greene answers Martin Luther King, Jr.'s pointed challenge to overcome "reckless and abusive . . . power without love," and "sentimental and anemic . . . love without power." Too many theologies cast God either as the tyrant whose loveless power lifts up the mighty or the victim whose powerless love sends the poor away empty. Wielding Stephen Colbert's word "truthiness" as a scalpel, Greene slices out one perilous theology after another to restore the wholesome truth that God is love. Supported by three world religions--Buddhism, Christianity, and Taoism--he discovers a remarkably harmonious and revolutionary divine power that is fully aligned with divine love. To reunify love and power here in the world, as King challenges, it is time to abandon ideologies of divine power that devastate divine love and promote atrocities. Greene's call for "the end of divine truthiness" heralds a new day for the God whose love is power and whose power is love.

Academy, with which are Incorporated Literature and the English Review - 1882

Jerk Radar - Stephen T. McCrea 2012-03

Have you ever gone out with someone who seemed perfect at first, but ended up being a nightmare? Do you find yourself falling in love but ending up feeling disrespected and used? Would you like to make sure that something like that never happens to you (or someone you care about) again? If so, this book is written for you. There are lots of books about how to tell if you're in an abusive relationship. This book will keep you from getting into one in the first place. *Jerk Radar* will help you see how a Jerk takes advantage of common cultural expectations and romantic myths to blind you to his true intentions. It will give you concrete ways to test out his intentions in the course of a normal conversation. And the *Jerk Radar* Quiz provides an effective tool to screen every partner for Jerky tendencies well before obviously selfish behavior emerges. Full of true stories from abuse survivors, *Jerk Radar* pulls no punches in exposing what Jerks do and why we fall for it. This is a useful, down-to-earth, practical guide to avoiding a bad relationship instead of recovering from one. Read it today - it just may change your life!

Something Like Summer - Jay Bell 2017-08-29

A love story spanning a decade and beyond as two boys discover what it means to be friends, lovers, and sometimes even enemies.

Wong Kar-wai - Silver Wai-ming Lee 2017-08-15

Fans and critics alike perceive Wong Kar-wai (b. 1958) as an enigma. His dark glasses, his nonlinear narrations, and his high expectations for actors all contribute to an assumption that he only makes art for a few high-brow critics. However, Wong's interviews show this Hong Kong auteur is candid about the art of filmmaking, even surprising his interlocutors by suggesting his films are commercial and made for a popular audience. Wong's achievements nevertheless feel like art-house cinema. His third film, *Chungking Express*, introduced him to a global audience captivated by the quick and quirky editing style. His Cannes award-winning films *Happy Together* and *In the Mood for Love* confirmed an audience beyond the greater Chinese market. His latest film, *The Grandmaster*, depicts the life of a kung fu master by breaking away

from the martial arts genre. In each of these films, Wong Kar-wai's signature style—experimental, emotive, character-driven, and timeless—remains apparent throughout. This volume includes interviews that appear in English for the first time, including some that appeared in Hong Kong magazines now out of print. The interviews cover every feature film from Wong's debut *As Tears Go By* to his 2013 *The Grandmaster*.

How to Fall in Love with Anyone - Mandy Len Catron 2018-02-01

In 2014, 33-year-old Mandy Len Catron went on a date with an acquaintance. They decided to try an experiment: inspired by a study designed to create romantic feelings, Mandy and Mark spent the evening asking each other 36 increasingly intimate questions, wondering if it would lead to them falling in love. In *How to Fall in Love with Anyone*, this experiment is Catron's starting point for investigating what it means to love someone and to be loved, and how we present our love to the world. What makes love last? Can love ever work the way it seems to in films, books and social media? Is there a "right" way to fall in love? In

these candid, charming and wise essays, Catron blends memoir with cultural and social commentary on the psychology, biology, history and literature of love. *How to Fall in Love with Anyone* is a deeply personal, yet universal investigation into the one thing we all want—or think we want—more than anything. Includes "To Fall in Love with Anyone, Do This", one of the most popular essays to appear in the New York Times' "Modern Love" column "In our age of total romantic confusion, Mandy Len Catron is a voice of good sense, warm humor, and consoling wisdom. Through the lens of her own relationships, she teaches us—with a deft, convincing intelligence—some of the vital moves in the art of love." —Alain de Botton, internationally bestselling author of *How Proust Can Change Your Life* and *The Course of Love* MANDY LEN CATRON lives in Vancouver, British Columbia. Her writing has appeared in the New York Times and the Washington Post. She writes about love and love stories at The Love Story Project, and teaches English and creative writing at the University of British Columbia.

A Relationship or Something Like It Love or Something Like It English Edition:

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