

The Tango Sexual Awakenings English Edition

The Fourth Awakening Rod Pennington 2009-06-12 "A group of top scientists, lead by a legendary Nobel Prize winning physicist, has made a discovery so startling and with such deep religious implications that it sends shockwaves through the corridors of power around the world. As the federal government moves to suppress the research, all of those involved vanish without a trace. A mysterious call from the editor of The Washington Post starts Penelope Drayton Spence off in search of the missing scientists. After she crosses paths with enigmatic industrialist Michael Walker, Penelope becomes a fugitive in a wild, hold on tight to the edge of your seat race to expose the truth about the Hermes Project before the government can cover it up."-- Publisher's description.

The Glass Palace Ghosh 2008 The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

Devil's Tango Cecile Pineda 2012 As much personal journal as investigative journalism, this account traces the worsening developments at Fukushima Daiichi during the first year following

the nuclear disaster. Often poetic in tone and philosophic in scope, this day-to-day reportage is peppered with the author's reflections and dramatic monologues as she investigates the public's willing blindness toward the nuclear power industry's disregard for public safety in the pursuit of profit. The book offers a unique perspective and attempts to come to terms with Fukushima's catastrophic consequences on the planet.

The Stir of Echo Susan Gabriel 2016-02-06 Echo Sullivan has all but given up on herself, and on men, until she meets her charming new neighbor, Flynn. An invitation to his Halloween Fantasy Ball sets her on a course of discovery, and sexual awakening with life-altering choices. Flynn's rakish good looks, sharp wit, and smooth Irish brogue appear to be just what the doctor ordered. He possesses an unsettling ability to recognize, and illuminate Echo's deepest desires; to stir them up and bring them bubbling to the surface. But Flynn harbors a strange and extraordinary secret. What would you say if someone offered you the world...but asked for your soul?

One Hundred Sex Scenes That Changed Cinema Neil Fulwood 2014-11-12 100 Sex Scenes that Changed Cinema explores the representation of sexuality and sexual expression in cinema by tracing the key scenes that helped change, develop and influence one of the world's most powerful medium. The 100 films are arranged thematically in the following chapters: Implicit (Not-explicit) sex scenes - the lure of sex in film noir (Double Indemnity, The Postman Always Rings Twice and Gilda; suggestiveness through dialogue ('snails and oysters' scene in Spartacus; visual metaphors (food scene in Tom Jones); Explicit sex scenes - films that have shocked, challenged and disturbed, pushing back the boundaries of what can be shown on screen. From Hiroshima, Mon Amour through Ai No Corrida, Emmanuelle, 9 1/2 Weeks to Intimacy and The Piano Teacher. Also with details of homo-eroticism (from Caravaggio to Mulholland Drive) and Rites of passage/sexual awakening; The

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European Aesthetic - the five European directors whose work is marked by a frank, uncompromising approach to sexuality: Bertolucci (Last Tango in Paris, Stealing Beauty), Bunuel (Belle de Jour, That Obscure Object of Desire), Almodovar (Labyrinth of Passion, Tie Me Up, Tie Me Down), Chabrol (Les Biches), and Greenaway (The Cook, the Thief, His Wife and Her Lover, The Pillow Book). Pleasure and Payment - the darker side of on-screen sexuality: obsessive/self-destructive behaviour (Breaking the Waves, Henry and June, The Night Porter); Bondage and sado-masochism (The Servant, The Opposite of Sex); Voyeurism/pornography (Body Double, Boogie Nights); Prostitution (My Own Private Idaho, Midnight Cowboy and American Gigolo); the role of sex in horror film (Ginger Snaps, Angel Heart); Forbidden Flesh - taboo subjects: incest (Close my Eyes, The Cement Garden, Spanking the Monkey) and necrophilia (suggested in Vertigo but explicit in Kissed).

Asian-American Writers Harold Bloom 2009 Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston.

Extraordinary Anthropology Jean-Guy Goulet 2007-01-01 What happens when anthropologists lose themselves during fieldwork while attempting to understand divergent cultures? When they stray from rigorous agendas and are forced to confront radically unexpected or unexplained experiences? In Extraordinary Anthropology leading ethnographers from across the globe discuss the importance of the deeply personal and emotionally volatile ?ecstatic? side of fieldwork. ø Anthropologists who have worked in communities in Central America, North America, Australia, Africa, and Asia share their intimate experiences of transformations in the field through details of significant dreams, haunting visions, and their own conflicting emotional tensions. Their experiences demonstrate the necessary fluidity of research agendas, the value of going beyond an accepted (and safe) cultural and academic vantage point, and the inevitability of

wrestling with tension and unhappiness when faced with irreconcilable cultural and psychological dichotomies. The contributors explore ways in which conventional research methods can be adapted to creatively engage the intellectual, ethical, and practical dimensions of these dislocations and capitalize on them. Unsettling and revealing, *Extraordinary Anthropology* will spark debate and reflection among anthropologists for years to come.

The Secret Sex Life of a Single Mom Delaine Moore 2012-03-06

For seven years, Delaine Moore devoted herself to being the perfect wife and stay-at-home mom. Then, one day, she discovers her husband's infidelities, and suddenly she finds herself in a new role: 37 years old, mother of three . . . and going through a divorce. In the midst of this emotional turmoil, Moore discovers that her long-dormant libido has suddenly come alive—and, surprising even herself, she decides to listen to what it's saying. *The Secret Sex Life of a Single Mom* is the funny and empowering story of the physical and spiritual self-discovery that results from Moore's sexual awakening. Connecting with a fiery, daring side of her personality that has been subsumed by motherhood and marriage, Moore tries out everything from sex clubs and young gigolos to bondage and multi-partner sex—testing her limits, reclaiming her body, and taking control of her life along the way. More than the story of a woman's breaking and remaking after divorce, *The Secret Sex Life of a Single Mom* is a humorous, thoughtful exploration of what it means to be a mother and a sexual being, and a reminder that when life slams you down, a little fire won't burn you—it will awaken you.

A Hypersexual Society K. Kammeyer 2008-11-10 As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

A Voice That Spoke for Justice Melvin I. Urofsky 2012-02-01 In the first half of this century, a talented and charismatic leadership restructured the American Jewish community to meet the demands and opportunities of a pluralistic, secular society. The work of this generation of titans still guides the current modes of American Jewish life. The last of these giants was the influential reformer Stephen S. Wise--a progenitor of American Zionism, creator of the American and World Jewish Congresses, and founder of the Jewish Institute of Religion. As rabbi of the Free Synagogue, Wise led the fight for a living Judaism responsive to social problems. This engrossing study is more than a chronicle of an ethnic community's adjustment to a host society. Thanks to Melvin Urofsky's painstaking research, it succeeds in revealing the true story behind a legendary and controversial figure in American Jewish history. Melvin I. Urofsky, Professor of History and Chair of the Department of History at Virginia Commonwealth University, co-edited the highly acclaimed five-volume collection, *Letters of Louis D. Brandeis*, also published by the State University of New York Press.

Sexual Awakenings Kate Stewart 2017-04-05 MadHatter: Why so blue Alice?Blue_Alice: I want to explore a part of me I've kept hidden.MadHatter: Why?Blue_Alice: Because I don't have anything to lose.MadHatter: That's dangerous.VioletAfter sacrificing years of my life on a cheating husband, I'd had enough. I set out to quench a thirst I had ignored for years. I gave myself one year to explore my sexuality-to delve into my deepest, darkest desires. With nothing to lose and everything to gain, I would have my sexual revolution. I would have my...awakening.Diving into the world of both pleasure and pain, I was sure with Rhys I had found what I'd been missing...until he took it away._____RhysI was on my way out of the life when she came barging in with her new appetite and unrealistic expectations of what a Dom should be. All I had left to do to break free was sell the club and walk away. Now I found I had

something to walk toward. And for the first time in my life, I hoped I'd be enough for a woman. Caring for a woman was easy for me. I had always cared for different women for different reasons. Loving a woman had always been quite a bit harder. Doms don't have to say I love you.

Whiskey Tango Foxtrot Alan Axelrod 2013-06-01 Few areas of human endeavor have produced more—or more colorful—terms than has the military. Soldiers, sailors, marines, and airmen have over centuries come up with words, phrases, and acronyms to express everything from raw emotion to complex technology. The military is both a distinctive way of life and a community, and a command of its slang is essential to admission to full membership within the group. Most military slang is almost always familiar only to the troops. Mating mosquitoes, for example, refers to the two-chevron insignia of the Army corporal. Gadget describes an enlisted man or woman who is temporarily promoted to a position of increased responsibility to fill an urgent need, while a panty raid is a foray into enemy territory for the purpose of gathering evidence of adversary activity. Among the less delicate entries are the day the eagle shits, or payday, and skimmer puke, a submariner's term for any surface ship sailor. (And then there's the book's title, the acronym for What The F-ck). Many elements of military vocabulary have become part of our national speech: John Wayne, boondocks, attaboy, and hot dog. But whether the words and phrases are the exclusive property of our fighting men and women or are also in general use, the "real" language of the modern military set forth in this lively book embodies a uniquely American attitude and an exuberantly colloquial, unwaveringly honest, and enduringly American grace under pressure.

Something to Declare John Ivan Simon 1983

Minos and the Moderns Professor Emeritus of German and Comparative Literature Theodore Ziolkowski 2008-07-17 *Minos and the Moderns* considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century

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European art and literature: Europa and the bull, the minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa-in poetry, drama, and art, but also in cartoons, advertising, and currency-was initially seized upon as a story of sexual awakening, then as a vehicle for social and political satire, and finally as a symbol of European unity. In contrast, the minotaur provided artists ranging from Picasso to Durren-matt with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud; of travelers to Greece and Crete from Isadora Duncan to Henry Miller; and of the theorists and writers, including T. S. Eliot and Thomas Mann, who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures.

First Tango in Paris Emma Styles 2016-12-14 ***** An Amazon No. 1 Bestseller *****My Story Written My WayFirst Tango In Paris is a compellingly erotic true-life memoir of Emma, a normal English housewife and mother, who in 1991 went on a last minute weekend break to Paris with her husband. They by chance discovered a whole different level of sexual gratification in the

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elegant Parisian swingers clubs, one that she pursued with vigour over the following years. This true and accurate account explicitly documents many of the outrageous sexual situations she participated in and experienced on her journey to complete sexual fulfillment. From teaching her French lovers 18 year old son the art of lovemaking through to complete abandonment at the hands of a team of French firefighters, and being the muse to an elderly retired, distinguished French Diplomat, who arranges many of her more scandalous sexual scenarios for her to act out. All the time, juggling her family life in West London with her decadent sexual life in France and beyond. She takes you on a roller-coaster ride of her sex filled exploits. A riveting and captivating sexually explicit read! 97 thousand captivating words! Full Length Novel. 97,500 Words **New International Cover Artwork**

Sexual Orientation and Psychodynamic Psychotherapy

Richard C. Friedman 2008 This book bridges psychoanalytic thought and sexual science. It brings sexuality back to the center of psychoanalysis and shows how important it is for students of human sexuality to understand motives that are often irrational and unconscious. The authors present a new perspective about male and female development, emphasizing the ways in which sexual orientation and homophobia appear early in life. The clinical section of the book focuses on the psychodynamics and treatment of homophobia and internalized homophobia.

Lonely Planet South America Regis St Louis 2022-10 Lonely Planet's South America is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk Patagonian glaciers, dance the night away in Rio de Janeiro and explore Incan ruins; all with your trusted travel companion. Get to the heart of South America and begin your journey now! Inside Lonely Planet's South America Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a

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visually inspiring collection of [destination's] best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas Improved planning tools for family travelers - where to go, how to save money, plus fun stuff just for kids Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 168 maps Covers Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela and more The Perfect Choice: Lonely Planet's South America, our most comprehensive guide to South America, is perfect for both exploring top sights and taking roads less traveled. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

The Gods of Tango Carolina De Robertis 2015-07-07 February 1913: seventeen-year-old Leda, clutching a suitcase and her

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father's cherished violin, leaves her small Italian village for a new home (and husband) halfway across the world in Argentina. Upon her arrival in Buenos Aires, Leda is shocked to find that her bridegroom has been killed. Unable to fathom the idea of returning home, she remains in this unfamiliar city, living in a commune, without friends or family, on the brink of destitution. She finally acts on a passion she has kept secret for years: mastering the violin. Leda is seduced by the music that underscores life in the city: tango, born from lower-class immigrant voices, now the illicit, scandalous dance of brothels and cabarets. Leda knows, however, that she can never play in public as a woman, so she cuts off her hair, binds her breasts, and, as a young man, joins a troupe of musicians bent on bringing tango into the salons of high society. As time progresses, the lines between Leda and her disguise will begin to blur, and feelings that she has long kept suppressed will reveal themselves, jeopardizing not only her music career but her life itself. With evocative scenery, prose suffused with the rhythms of the tango, and a deep, resonant core, De Robertis delivers her most accomplished novel yet. This eBook edition includes a Reading Group Guide.

Encyclopedia of Italian Literary Studies Gaetana Marrone
2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing

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works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Handbook of Research on Children's and Young Adult Literature
Shelby Wolf 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

1Q84 Haruki Murakami 2011 An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

Facets Movie Lovers Video Guide Catherine Foley 1998 The most select "best of" list available anywhere.

A Matter of Life and Sex Oscar Moore 1992

The Rough Guide to Wales (Travel Guide eBook) Rough

Guides 2018-03-01 Discover this beautiful country with the most incisive and entertaining guidebook on the market. Whether you plan to hike through the wilds of Snowdonia, follow in Wordsworth's footsteps at Tintern Abbey or explore Welsh music and theatre in Swansea, The Rough Guide to Wales will show you the ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to Wales - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget - Full-colour maps throughout - navigate the arcades of central Cardiff or the peaks of Brecon Beacons National Park without needing to get online. - Stunning, inspirational images - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Cardiff, Swansea and the southeast; the southwest; the Brecon Beacons and Powys; the Cambrian coast; the Dee Valley; Snowdonia and the Llyn; the north coast and Anglesey. Attractions include: Cardiff Bay; St David's Cathedral; Pembrokeshire National Park; Conwy Castle; Cadair Idris; Ffestiniog Railway; Hay Festival; the beaches of the Llyn and Gower peninsulas. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, health, festivals and events, maps, sports and outdoor activities and LGBT Wales. - Background information - a Contexts chapter devoted to Welsh history, politics, natural history, music, film and books, plus a handy language section. Make the Most of Your Time on Earth with the Rough Guide to Wales.

Films of Sam Peckinpah Neil Fulwood 2014-11-12 A detailed look at the work of one of America's great film directors. Sam Peckinpah helped to redefine the Western, clearing the board of

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genre cliches in order to present an intelligent examination of the motivation behind, and effects of, violence. The accusations against Peckinpah for making violent films, both Westerns and non-Westerns, for the sake of it as well as misogyny have become cliches themselves. Like their creator, the men who walk or ride through Peckinpah's films are deep, complex and often flawed. Technical accomplishment and the ability to draw out great performances from his actors are only part of what sets Peckinpah's Films apart. It is their depth and intensity that make them unique. This book takes an in-depth look at the man, his early work for television, and all his films. It covers the critical reception of his films, Peckinpah's approach to film direction, his on-set behaviour, and studio interference during editing. An Appraisal of the iconography of his films plus an analysis of recurring themes and pre-occupations show that his best work was the most personal.

Idiot's Guides: Buddhism, 3rd Edition Gary Gach 2009-06-02
Reach Your Zen Moment! The latest edition of The Complete Idiot's Guide® to Buddhism updates one of Alpha Books's most successful books in the religion/spirituality category, providing extensive information on both understanding the teachings and schools of Buddhism and incorporating the tenets of Buddhism into everyday life. It also includes additional information on Buddhism's effect on popular arts and sciences, the continuing relevance of the Dalai Lama, and an annotated bibliography. - With Buddhism as one of America's fastest growing religions, the audience continues to renew itself - Covers all four schools of Buddhism: Zen, Tibetan, Pure Land, and Insight Meditation, which are not in competitors' books - For thousands of years, Buddhism has been a source of inner peace and security for millions
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Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone
2007 Publisher description

Cinephilia Marijke de Valck 2005 They obsess over the nuances of

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a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's *Hitchcock*; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, *Cinephilia* documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.

The Pina Bausch Sourcebook Royd Climenhaga 2013 Pina Bausch's work has had tremendous impact across the spectrum of late twentieth-century performance practice. It helped to redefine the possibilities of what both dance and theater can be. This edited collection presents a compendium of source material combined with contextual essays that serve as a base for the study of Pina Bausch's performance work. Edited by a renowned Bausch expert, Royd Climenhaga, it promises to help to open up Bausch's performative world for students, scholars and practitioners alike.

Global Tangos Melissa A. Fitch 2015-02-25 *Global Tangos: Travels in the Transnational Imaginary* argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated

Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

Hot Head Damon Suede 2018-03-27 Brooklyn firefighter Griff has kept his crush on his friend and teammate, Dante, secret. But when a broke Dante suggests they do gay porn, Griff will live out his fantasies on camera. Will their friendship and their careers survive?

Intersecting Tango Adriana J. Bergero In the early part of the twentieth century, Buenos Aires erupted from its colonial past as a city in its own right, expressing a unique and vibrant cultural identity. *Intersecting Tango* engages the city at this key moment, exploring the sweeping changes of 1900-1930 to capture this culture in motion through which Buenos Aires transformed itself into a modern, cosmopolitan city. Taking the reader through a dazzling array of sites, sources, and events, Bergero conveys the city in all its complexity. Drawing on architecture and gendered spaces, photography, newspaper columns, schoolbooks, "high"

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and "low" literature, private letters, advertising, fashion, and popular music, she illuminates a range of urban social geographies inhabited by the city's defining classes and groups. In mining this vast material, Bergero traces the profound change in social fabric by which these diverse identities evolved, through the processes of modernization and its many dislocations, into a new national identity capable of embodying modernity. In her interdisciplinary study of urban development and cultural encounters with modernity, Bergero leads the reader through the city's emergence, collecting her investigations around the many economic, social, and gender issues remarkably conveyed by the tango, the defining icon of Buenos Aires. Multifaceted and original, *Intersecting Tango* is as rich and captivating as the dance itself.

Undead in the West Cynthia J. Miller 2012-08-17 *Undead in the West* is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: "Reanimating Classic Western Tropes" examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; "The Moral Order Under Siege" explores the ways in which the undead confront classic values and morality tales embodied in Western films; and "And Hell Followed with Him" looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

Invitation to a Bonfire Adrienne Celt 2019 *1930s America: Zoya Andropova*, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian emigre Leo Orlov, whose

books Zoya has obsessed over for years, everything seems to change. But she soon discovers that Leo is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya imagined.

Germany in the World: A Global History, 1500-2000 David Blackbourn 2023-06-06 Brilliantly conceived and majestically written, this monumental work of European history recasts the five-hundred-year history of Germany. With *Germany in the World*, award-winning historian David Blackbourn radically revises conventional narratives of German history, demonstrating the existence of a distinctly German presence in the world centuries before its unification—and revealing a national identity far more complicated than previously imagined. Blackbourn traces Germany's evolution from the loosely bound Holy Roman Empire of 1500 to a sprawling colonial power to a twenty-first-century beacon of democracy. Viewed through a global lens, familiar landmarks of German history—the Reformation, the Revolution of 1848, the Nazi regime—are transformed, while others are unearthed and explored, as Blackbourn reveals Germany's leading role in creating modern universities and its sinister involvement in slave-trade economies. A global history for a global age, *Germany in the World* is a bold and original account that upends the idea that a nation's history should be written as though it took place entirely within that nation's borders.

Lonely Planet South America Lonely Planet 2019-10-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's South America is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Trek past emerald terraces and steep peaks to Machu Picchu, lose count of wildlife species in the Amazon rainforest and party until the early hours in Rio de Janeiro - all with your trusted travel companion. Get to the heart of South America and begin your journey now! Inside Lonely Planet's South America: Recommendations with honest reviews -

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Passionate Hearts Wendy Maltz 2006-12-08 Structured to parallel the course of a loving, intimate relationship, a selection of poetry by such authors as Gary Soto, e. e. cummings, and Marge Piercy traces and celebrates sexual intimacy and spiritual union. 20,000 first printing. IP.

Mapping South American Latina/o Literature in the United States

Juanita Heredia 2018-03-13 This collection of interviews demonstrates that U.S. Latinas/os of South American background have contributed pioneering work to U.S. Latina/o literature and culture in the twenty-first century. In conversation with twelve significant authors of South American descent in the United States, Juanita Heredia reveals that, through their transnational experiences, they have developed multicultural identities throughout different regions and cities across the country. However, these authors' works also exemplify a return to their heritage in South America through memory and travel, often showing that they maintain strong cultural and literary ties across national borders. As such, they have created a new chapter in trans-American history by finding new ways of imagining South America from their formation and influences in the U.S.

Three to Tango Emma Holly 2011-05-03 Sex is best when it's one-on-one...plus one. Four of erotic fiction's most talented authors carry readers away with all-new tales of ecstasy that prove that the most delectable things in life come in threes.

Of Loss, Hope and Healing Estelle Neethling 2011-06-27 South Africa looms before thousands of refugees from across all Africa as the land of milk and honey. They flee conflict and hardship, they leave behind home and loved ones - only to face the harsh

realities of living in a foreign, sometimes hostile country. Their longing to be reunited with their families brings them to the doors of the South African Red Cross Society. *Of Loss, Hope and Healing* is the account of a woman who reconnects displaced family members as part of the Red Cross Restoring of Family Links programme. The true stories in this book offer an insight into the ability of individuals to survive despite heartbreaking odds. Little wonder then that such a working environment would uncover in the author, too, a history of emotional displacement. Interwoven with the bigger story of African diaspora is her own story as she confronts her own, troubled relationship with family in this honest and moving account of human triumphs over inhuman adversity.

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