

The Sexual Mountain And Black Women Writers Calvin C Hernton

African American Poets - Joyce Pettis 2002-06-30

Covering 46 poets from more than two centuries of African American literary history, this biocritical dictionary is an important contribution to any reference collection. The poets are situated within their historical and literary context, and for each a brief biographical sketch is given, with information on the poet's personal history, education, influences, and accomplishments. Each entry examines the poet's work as a whole, with a discussion of selected important poems and their recurrent themes. Students and interested readers will gain a good appreciation for the stylistic features and artistic contributions made by these African American poets. For further research, each essay concludes with a list of the poet's published book-length works, anthologies where their poetry appears, and information on reference resources. This reference work is introduced with an insightful overview of the significant developments and contributions in African American poetry, from the 18th century poetry of Phillis Wheatley, through the major arts movements including the Harlem Renaissance and the Black Arts Movements of the 1960s, up to the present time. This thoughtful dictionary explores both the aesthetic and the social functions of the literary movements, as well as the individual poet's contributions to the body of poetic output. Covered here are numerous contemporary African American voices such as Maya Angelou, Yusef Komunyakaa, and Rita Dove. Alongside the names synonymous with the Harlem Renaissance, such as Gwendolyn Brooks and Langston Hughes, are lesser known poets about whom students often have trouble finding information but whose contributions are no less significant.

Contemporary Southern Women Fiction Writers - Rosemary M. Canfield Reisman 1994

Lists, summarizes, and evaluates relevant books and essays, as well as significant reviews and interviews, and, in some cases, useful newspaper stories.

Reading Black Intimacies - Felice Blake 2008

ABBWA Journal - 1992

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 - Julius Eric Thompson 1999

In 1965 Dudley F. Randall founded the Broadside Press, a company devoted to publishing, distributing and promoting the works of black poets and writers. In so doing, he became a major player in the civil rights movement. Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity. Though Broadside was established on a minimal budget, Randall's unique skills made the press successful. He was trained as a librarian and had spent decades studying and writing poetry; most importantly, Randall was totally committed to the advancement of black literature. The famous and relatively unknown sought out Broadside, including such writers as Gwendolyn Brooks, Margaret Walker, Mae Jackson, Lance Jeffers, Etheridge Knight, Sonia Sanchez, Nikki Giovanni, Audre Lorde and Sterling D. Plumpp. His story is one of battling to promote black identity and equality through literature, and thus lifting the cultural lives of all Americans.

The Publishers Weekly - 1990

Blurred Boundaries - Klaus H. Schmidt 1996

Paradoxically, the only definite evaluation that can be made about the

state of American Studies in the middle of the 1990s is that «blurred boundaries» prevail in academic discourse and the subjects of research in the field. According to the editors, this new interest in boundaries is a reflection of a) global, social and cultural developments, b) recent trends in general cultural and literary theory, and c) the current reexamination of research methods within the discipline of American Studies itself. In this volume, contributors from Canada, Germany and the United States creatively respond to the phenomenon of «blurred boundaries,» reassessing authors such as Thoreau, Cooper, Melville, Jacobs, Stoddard, Whitney, Eastman, Mackenzie, McCarthy, Redbird, Walker, Carver and Holzer.

Womanist and Feminist Aesthetics - Tuzyline Jita Allan 1995

"A sensible, humane, clear, direct voice revealing important strengths (Walker) and weaknesses (Drabble, Emecheta) in these novelists' aesthetics concerning femaleness". -- Choice

Black Issues in Higher Education - 1991

Black is ... - 1980

Masterplots II.: Po-Z - Frank Northen Magill 1994

The Sexual Mountain and Black Women Writers - Calvin C. Hernton
1990-10-27

A bold exploration of the controversial role that black women writers have played in the making of African-American literature by the bestselling author of *Sex and Racism in America*. "Confirms that black women authors are celebrating a literary Fourth of July in America".-- Plain Dealer. (Anchor)

Crisis - William Edward Burghardt Du Bois 1992

A record of the darker races.

Black American Women in Literature - Ronda Glikin 1989

Includes the poetry, short fiction, novels, essays, and plays by, and criticism on, women whose work has been published in periodicals and anthologies between 1976 and the end of 1987. Over 80 periodical titles

and 200 books have been searched; a large number of the journals included were not originally indexed. Arrangement is alphabetical by author, Ada to Nzadi Zimele-Keita. An appendix provides reference to authors by genre and serves as a guide to black women who have been writing creatively. Another appendix describes works about black women including literary criticism, book reviews, interviews, biographies, and bibliographies.

The New York Times Book Review - 1992

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Index to Black Periodicals - 1990

CrossRoutes, the Meanings of "race" for the 21st Century - Paola Boi
2003

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

In Search of the Black Fantastic - Richard Iton 2008-06-06

Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows in this provocative and insightful volume, despite the changes brought about by the civil rights movement, and contrary to the wishes of those committed to narrower conceptions of politics, black artists have continued to play a significant role in the making and maintenance of

critical social spaces. Iton offers an original portrait of the relationship between popular culture and institutionalized politics tracing the connections between artists such as Paul Robeson, Lorraine Hansberry, Richard Pryor, Bob Marley, and Erykah Badu and those individuals working in the protest, electoral, and policy making arenas. With an emphasis on questions of class, gender and sexuality-and diaspora and coloniality-the author also illustrates how creative artists destabilize modern notions of the proper location of politics, and politics itself. Ranging from theater to film, and comedy to literature and contemporary

music, *In Search of the Black Fantastic* is an engaging and sophisticated examination of how black popular culture has challenged our understandings of the aesthetic and its relationship to politics.

The Black Nation Novel - Adenike Marie Davidson 2008

The discussion demonstrates that Black Nationalist themes were present in many early novels, prefiguring the themes that would become the centerpiece of the Black Power Movement.

American Ethnic Literatures - David R. Peck 1992

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