

Selected Writings Vol 1 Sex

How To Be Gay David M. Halperin 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

Selected Writings Volume 1 Christopher Alan Anderson 2012-09-01 A collection of the author's earlier writings which includes: *I Am: A Personal History--The Formation of a Sexual Consciousness*; *The New Trinity*; *Man and Woman Forever*; *The Balanced Budget: A Way of Life*; *Why I Am Not A(n): The Defense Rests: A Freeman's Bill of Rights*; *The Abyss and Sexual Creation*; *Choice*; and *Thinking About Thinking*. "We have yet to walk upon the bridge of our sexuality because we have yet to know what our unique sexualities, male as to female, constitute in regard to each other in this creative enterprise called life. Mankind has yet to discover that deepest part of himself, his or her distinct sexual purpose as male or female. Let us know this now. Let us know the essence of male and the essence of female and their purpose together in existence. I say, to know this is to know all things." Selected Writings Author Bio: Christopher Alan Anderson (1950 -) received the basis of his education from the University of Science and Philosophy, Swannanoa, Waynesboro, Virginia. He resides in the transcendental/romantic tradition, that vein of spiritual creativity of the philosopher and poet. His quest has been to define and express an eternal romantic reality from which a man and a woman could together stand in their difference and create a living universe of procreative love. Mr. Anderson began these writings in 1971. The first writings were published in 1985. On a personal note, when Mr. Anderson was asked to describe the writings and what he felt their message was he responded, "Spiritual procreation. Mankind has yet to distinguish the two sexes on the spiritual level. In this failure lies the root of our problems and why we cannot yet touch the eternal together. The message of man and woman balance brings each of us together in love with our eternal other half right now." keywords: Sexuality, Male, Female, Sexual Purpose, Creation, Balance

A Spiritual Bloomsbury Antony R. H. Copley 2006 *A Spiritual Bloomsbury* is an exploration of how three English writers--Edward Carpenter, E.M. Forster, and Christopher Isherwood--sought to come to terms with their homosexuality by engagement with Hinduism. Copley reveals how these writers came to terms with their inner conflicts and were led in the direction of Hinduism by friendship or the influence of gurus. Tackling the themes of the guru-disciple relationship, their quarrel with Christianity, relationships with their mothers and the problematic feminine, the tensions between sexuality and society, and the attraction of Hindu mysticism; this fascinating work seeks to reveal whether Hinduism offered the answers and fulfillment these writers ultimately sought. Also included is a diary narrating Copley's quest to track down Carpenter's and Isherwood's Vedantism and Forster's Krishna cult on a journey to India.

A History of Homosexuality in Europe Vol. II Florence Tamagne 2004 The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day.

Sisterhoods Deborah Cartmell 1998-03 *Sisterhoods* concentrates on portrayals of female relationships - communities, friends, lovers, sisters, daughters, mothers and enemies - and examines the positioning of the subject in different media for both male and female consumption.

Sapphic Primitivism Robin Hackett 2004 In this book, Robin Hackett examines portrayals of race, class, and sexuality in modernist texts by white women to argue for the existence of a literary device that she calls "Sapphic primitivism." The works vary widely in their form and content and include Olive Schreiner's proto-modernist exploration of New Womanhood, *The Story of an African Farm*; Virginia Woolf's high modernist "play-poem," *The Waves*; Sylvia Townsend Warner's historical novel, *Summer Will Show*; and Willa Cather's Southern pastoral, *Sapphira and the Slave Girl*. In each,

blackness and working-class culture are figured to represent sexual autonomy, including lesbianism, for white women. Sapphic primitivism exposes the ways several classes of identification were intertwined with the development of homosexual identities at the turn of the century. Sapphic primitivism is not, however, a means of disguising lesbian content. Rather, it is an aesthetic displacement device that simultaneously exposes lesbianism and exploits modern, primitivist modes of self-representation. Hackett's revelations of the mutual interests of those who study early twentieth-century constructions of race and sexuality and twenty-first-century feminists doing anti-racist and queer work are a major contribution to literary studies and identity theory.

Edward Carpenter Sheila Rowbotham 2020-05-05 The gay socialist writer Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries. A mystic advocate of, among other causes, free love, recycling, nudism, women's suffrage and prison reform, his work anticipated the sexual revolution of the 1960s. Sheila Rowbotham's highly acclaimed biography situates Carpenter's life and thought in relation to the social, aesthetic and intellectual movements of his day, and explores his friendships with figures such as Walt Whitman, E.M. Forster, Isadora Duncan and Emma Goldman. Edward Carpenter is a compelling portrait of a man described by contemporaries as a 'weather-vane' for his times.

Homosexuality and Government, Politics and Prisons Wayne R. Dynes 1992 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Selected Writings Vol.1 Sex Edward Carpenter 1984

Gay Theology without Apology Gary David Comstock 2009-12-01 . . . fresh and bold . . . a charter of hope "In these fresh and bold essays, Gary David Comstock finds God's liberating connection in scripture-from-the-underside, in nontraditional traditions, and in body experience. Candidly self-revelatory, he shows how only in taking our own lives seriously can we be lovers of the world. *Gay Theology without Apology* is both judgment on churchly oppression and a charter of hope for gay/lesbian/bisexual Christians on the edges of the church. It is also truly an apologia, a persuasive case for the richer, more erotic, more just and loving humanness of everyone of us."--James B. Nelson, Professor of Christian Ethics, United Theological Seminary of the Twin Cities . . . an important contribution . . . a creative search for meaning "Gary Comstock has taken the initiative to reconstruct Christian tradition out of his experience of mutuality and relationship as a gay man and has made an important contribution to the growing field of gay liberation theology. His critique of heterosexism in the Bible leads to a creative search for meaning in the lives of those struggling for wholeness and new life in community."--Letty M. Russell, Professor of Theology, Yale Divinity School . . . a gripping testimonial . . . all of us are enriched "Starting from the ground of his own unfolding experience as a gay man, Gary Comstock critically assesses Christian Scripture, tradition, and church practice as fragile but valued resources--rather than monolithic authorities--for nurturing a more inclusive human community. This book is a gripping testimonial to the integrity of the gay way of being in the world. At the same time, it is a convincing demonstration of how all of us are enriched by fully honoring gayness as a valid way of being human and Christian."--Norman K. Gottwald, Professor of Biblical Studies, New York Theological Seminary. . . the real deviants are the homophobes "Gay people generally will draw hope and support from this book, and a lot of Christians will find in the author's thoughtfulness and humanity a real asset in battling their own Victorian resistance and rigidity. Comstock reconfirmed my conviction that the real deviants are the homophobes."--William Sloane Coffin, Former Senior Minister. Riverside Church. New York *The Trials of Masculinity* Angus McLaren 2008-04-15 In this path-breaking history of manhood and masculinity, Angus McLaren examines how nineteenth- and twentieth-century western society created what we now take to be the traditional model of the heterosexual male. "Inherently interesting. . . Exhibitionism, pornography, and deception all have their place here."—Library Journal "An appealing wealth of evidence of what trials can reveal about the boundaries of men's roles around the turn of the century."—Kirkus Reviews "It is difficult to imagine a better guide to the most notorious scandals of our great-grandparents' day."—Graham Rosenstock, Lambda Book Report

H.D. and Sapphic Modernism 1910-1950 Diana Collecott 1999-11-25 Diana Collecott proposes

that Sappho's presence in H. D.'s work is as significant as that of Homer in Pound's and of Dante in Eliot's.

Pierre Loti and the Theatricality of Desire Peter James Turberfield 2008-01-01 Pierre Loti and the Theatricality of Desire offers an original analysis of patterns of unconscious desire observable in the life and work of the French orientalist writer Pierre Loti. It aims to reconcile attitudes and conduct that have been regarded as contradictory and not amenable to analysis by locating the unconscious urges that motivate them. It looks at the ambiguous feelings Loti expresses towards his mother, the conflicting desires inherent in his bisexuality, and his deeply ambiguous sense of a cultural identity as expressed through his cross-cultural transvestism. The political implications of this reappraisal are also considered, offering a potential reassessment of the apparently exploitative nature of much of Loti's writing. This new reading in terms of the unconscious not only serves as a way of understanding inconsistencies, but also suggests how such new interpretations can offer an alternative way of viewing the hierarchies of power his work portrays on both a sexual and political level. This volume is consequently of interest to those interested in gender studies and sexual politics, and offers a way of appreciating writing that might otherwise appear dated and embarrassingly sexist and colonialist in content to twenty-first century readers.

Toward Stonewall Nicholas C. Edsall 2006 As recently as the 1970s, gay and lesbian history was a relatively unexplored field for serious scholars. The past quarter century, however, has seen enormous growth in gay and lesbian studies. The literature is now voluminous; it is also widely scattered and not always easily accessible. In *Toward Stonewall*, Nicholas Edsall provides a much-needed synthesis, drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society. Edsall's survey begins three hundred years ago in northwestern Europe, when homosexual subcultures recognizably similar to those of our own era began to emerge, and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century. The book then turns to the Victorian era, tracing the development of articulate and self-aware homosexual subcultures. With a greater sense of identity and organization came new forms of resistance: this was the age that saw the persecution of Oscar Wilde, among others, as well as the medical establishment's labeling of homosexuality as a sign of degeneracy. The book's final section locates the foundations of present-day gay sub-cultures in a succession of twentieth-century scenes and events--in pre-Nazi Germany, in the lesbian world of interwar Paris, in the law reforms of 1960s England--culminating in the emergence of popular movements in the postwar United States. Rather than examining these groups in isolation, the book considers them in their social contexts and as comparable to other subordinate groups and minority movements. In the process, *Toward Stonewall* illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged.

Strategies of Deviance Earl Jackson, Jr. 1995-06-22 "Juxtaposing the narrative strategies of Freud, Wilde and Jarman; film pornography and Almodovar; and Dennis Cooper, Robert Glöck and Kevin Killian, Jackson offers a delightfully intelligent and inventive reappraisal of key issues in gay representation." -- Gay Times "A major event in gay cultural theory.... the feat of critical imagination is absolutely stunning in its scope and power. [This book] will be definitive in laying out the issues for subsequent writers in gay theory." -- David M. Halperin Earl Jackson examines visual and narrative texts from a variety of genres, including case histories, pornography, science fiction, and experimental prose.

American Homo Jeffrey Escoffier 2018-10-02 *American Homo* offers a sweeping interpretation of the political, cultural and economic struggles of lesbian, gay and bisexual people to reveal how sexual minorities have challenged and changed American society. These provocative essays by long-time activist, writer, and theorist Jeffrey Escoffier tracks the lesbian and gay movements across the contested terrain of American political life. Starting from an urban subculture created by stigmatized and invisible men and women, LGBT movements have had to negotiate the historical tension between the homoeroticism that courses through American culture and virulent outbreaks of

homophobic populism. Escoffier explores how every new success—whether it's civil rights, marriage, or cultural recognition—also enables new disciplinary and normalizing forms of domination, and why only the active exercise of democratic rights and participation in radical coalitions allows LGBT people to sustain both the benefits of community and the freedom of sexual perversity.

Same-Sex Love Robert H. Hopcke 1993-02-16 This is the first book to examine the unique ways in which gay men and lesbians make the journey toward the psychic wholeness and balance needed in every life—a process C. G. Jung called individuation. Here eighteen prominent therapists and writers offer thought-provoking insights into the deep meaning of homosexuality. Contributions from: Robert A. Johnson, Christine Downing, Robert Bosnak, Joseph Henderson, John Beebe, Robert H. Hopcke, Howard Teich, Morgan Farley, Caroline T. Stevens, Will Roscoe, Karin Lofthus Carrington, Lyn Cowan, Scott Wirth, Suzy Naiberg, Donald Sandner, David J. Tacey, Eugene Monick, and Susan Griffin.

Love's Litany Kevin Kopelson 1994 This is an extensive analysis of the relation of erotic philosophy to homosexuality in the modern period. The book focuses on homoerotic (mis)appropriations and subversions of homoerotic conceptions of romantic love in texts by eight authors: Oscar Wilde, Andre Gide, Ronald Firbank, Virginia Woolf, Gertrude Stein, Marguerite Yourcenar, Mary Renault and Roland Barthes. In doing so, the author both positions these authors as experimental and influential erotic theorists and protests against the critical undervaluation of love (as opposed to desire) in the construction of sexuality as we know it.

The Queer Child, or Growing Sideways in the Twentieth Century Kathryn Bond Stockton 2009-01-01 Children are thoroughly, shockingly queer, as Kathryn Bond Stockton explains in *The Queer Child*, where she examines children's strangeness, even some children's subliminal "gayness," in the twentieth century. Estranging, broadening, darkening forms of children emerge as this book illuminates the child queered by innocence, the child queered by color, the child queered by Freud, the child queered by money, and the grown homosexual metaphorically seen as a child (or as an animal), alongside the gay child. What might the notion of a "gay" child do to conceptions of the child? How might it outline the pain, closets, emotional labors, sexual motives, and sideways movements that attend all children, however we deny it? Engaging and challenging the work of sociologists, legal theorists, and historians, Stockton coins the term "growing sideways" to describe ways of growing that defy the usual sense of growing "up" in a linear trajectory toward full stature, marriage, reproduction, and the relinquishing of childish ways. Growing sideways is a mode of irregular growth involving odd lingerings, wayward paths, and fertile delays. Contending that children's queerness is rendered and explored best in fictional forms, including literature, film, and television, Stockton offers dazzling readings of works ranging from novels by Henry James, Radclyffe Hall, Virginia Woolf, Djuna Barnes, and Vladimir Nabokov to the movies *Guess Who's Coming to Dinner*, *The Hanging Garden*, *Heavenly Creatures*, *Hoop Dreams*, and the 2005 remake of *Willy Wonka & the Chocolate Factory*. The result is a fascinating look at children's masochism, their interactions with pedophiles and animals, their unfathomable, hazy motives (leading them at times into sex, seduction, delinquency, and murder), their interracial appetites, and their love of consumption and destruction through the alluring economy of candy.

A Passion to Preserve Will Fellows 2005-08-26 From large cities to rural communities, gay men have long been impassioned pioneers as keepers of culture: rescuing and restoring decrepit buildings, revitalizing blighted neighborhoods, saving artifacts and documents of historical significance. *A Passion to Preserve* explores this authentic and complex dimension of gay men's lives by profiling early and contemporary preservationists from throughout the United States, highlighting contributions to the larger culture that gays are exceptionally inclined to make.

Homotopia? Jonathan Kemp 2015 There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries. (Marquis de Sade, *Philosophy in the Bedroom*) Maybe the target nowadays is not to discover what we are, but to refuse what we are....We have to promote new forms of subjectivity through the refusal of this kind of individuality. (Michel Foucault, 'The Subject and Power') Do opposites attract? Is desire lack? These assumptions have become so much a

part of the ways in which we conceive desire that they are rarely questioned. Yet, what do they say about how homosexuality - a desire for the same - is viewed in our culture? This book takes as its starting point the absence of a suitable theory of homosexual desire, a theory not predicated on such heterological assumptions. It is an investigation into how such assumptions acquired meaning within homosexual discourse, and as such is offered as an interruption within the hegemony of desire. As such, homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same/Other, Desire/Identification, subject/object, male/female. *Homotopia?* (composed in 1997 but not published until now) investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century, and reveals how that discourse worked within heterosexualized models of desire. Andre Gide's *Corydon*, Edward Carpenter's *The Intermediate Sex*, and John Addington Symond's *A Problem in Modern Ethics* are all pseudo-scientific texts written by non-medical men of letters, and were, in their time, highly influential on the emerging homosexual discourse. The fourth text, the twenty-odd pages of Marcel Proust's novel *A la recherche de temps perdu* usually referred to as 'La Race maudite, ' is the most problematic, in that it appeared under the guise of fiction. But Proust originally planned this 'essay-within-a-novel' to be published separately. In it, he offers a pseudo-scientific theory of male-male love. These four texts were published between the years 1891 and 1924, an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics, and they all work within the rubric of science, contributing to a discourse which saw the human race divided into two distinct categories: heterosexuals and homosexuals. How did this division come about, and what were its effects? How was this discourse sustained, and how were the meanings it produced received? For men whose erotic interest was exclusively in other men, what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse?

Selected Writings Edward Carpenter 1984

The Forger's Tale Stephanie Newell 2006 Publisher Description

Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Quare Joyce Joseph Valente 1998 The first sustained analysis of the place of homoeroticism in Joyce's cultural politics

The American Byron John W. M. Hallock 2000 Hailed in the mid-19th century as the most important American poet of the period, Fitz-Greene Halleck was dubbed the American Byron and had a large general readership despite his work's infusion of homosexual themes. This biography portrays him as a prophet of the literary and sexual revolution.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

Bloomsbury, Modernism, and the Reinvention of Intimacy Jesse Wolfe 2011-06-16 Bloomsbury, Modernism, and the Reinvention of Intimacy integrates studies of six members and associates of the Bloomsbury group into a rich narrative of early twentieth century culture, encompassing changes in the demographics of private and public life, and Freudian and sexological assaults on middle-class proprieties Jesse Wolfe shows how numerous modernist writers felt torn between the inherited institutions of monogamy and marriage and emerging theories of sexuality which challenged Victorian notions of maleness and femaleness. For Wolfe, this ambivalence was a primary source of the Bloomsbury writers' aesthetic strength: Virginia Woolf, D. H. Lawrence, and others brought the paradoxes of modern intimacy to thrilling life on the page. By combining literary criticism with

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forays into philosophy, psychoanalysis, sociology, and the avant-garde art of Vienna, this book offers a fresh account of the reciprocal relations between culture and society in that key site for literary modernism known as Bloomsbury.

The Descent of Man and Selection in Relation to Sex Charles Darwin 2023-01-31 Reprint of the original. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Revised Lives William Pannacker 2004-02-15 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Cartographies of Desire Gregory M. Pflugfelder 2007-03-19 "A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. *Cartographies* complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany Selected Writings: 1913-1926* Walter W. Benjamin 1996 Even as a young man Benjamin possessed astonishing intellectual range and depth. His topics here include poetry and fiction, drama, philosophy, history, religion, love, violence, morality, mythology, painting and much more.

Reasoning Otherwise Ian McKay 2008-11-15 In *Reasoning Otherwise*, author Ian McKay returns to the concepts and methods of "reconnaissance" first outlined in *Rebels, Reds, Radicals* to examine the people and events that led to the rise of the left in Canada from 1890 to 1920. *Reasoning Otherwise* highlights how a new way of looking at the world based on theories of evolution transformed struggles around class, religion, gender, and race, and culminates in a new interpretation of the Winnipeg General Strike of 1919. As McKay demonstrated in *Rebels, Reds, Radicals*, the Canadian left is alive and flourishing, and has shaped the Canadian experience in subtle and powerful ways. *Reasoning Otherwise* continues this tradition of offering important new insight into the deep roots of leftism in Canada.

Anarchist Seeds beneath the Snow David Goodway 2011-12-12 From William Morris to Oscar Wilde to George Orwell, left-libertarian thought has long been an important but neglected part of British cultural and political history. In *Anarchist Seeds beneath the Snow*, David Goodway seeks to recover and revitalize that indigenous anarchist tradition. This book succeeds as simultaneously a cultural history of left-libertarian thought in Britain and a demonstration of the applicability of that history to current politics. Goodway argues that a recovered anarchist tradition could—and should—be a touchstone for contemporary political radicals. Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq, this challenging volume will energize leftist movements throughout the world.

The Geography of Perversion Rudi C Bleys 1996-07 A thorough, cross-cultural history of sexual categories, focusing on such subjects as puritanism, sodomy, and ethnicity in colonial North America; cross-gender behavior and hermaphroditism; and the semiotics of genitalia. The author also demonstrates that representation of cultural "otherness," as found in European thought from the Enlightenment through modern times, is closely related to modern constructions of homosexual identity. Annotation copyright by Book News, Inc., Portland, OR

Marxism, Mysticism and Modern Theory Suke Wolton 2016-07-27 Fashionable new theories tend to reject universal reason in favour of pluralism and locality. *Marxism, Mysticism and Modern Theory* examines some of these theories and argues that they are the mystified expression of the current political and economic impasse. Today's relativistic outlook reveals a minimalist and atomized viewpoint - a retreat from the goal of rational understanding. *Marxism, Mysticism and Modern Theory* sets out, in this critique, the case for developing a new humanism to extend rationality.

Governing Child Sexual Abuse Samantha Ashenden 2016-04-29 The turn of the 1990s saw a number
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of high profile public inquiries into the handling of child sexual abuse cases in Great Britain. In examines the implications of these inquiries on the regulation of relationships between families and the state, author Samantha Ashenden brings a number of contemporary debates in social and political theory to bear upon the governance of child sexual abuse. In particular, drawing on the work of Foucault and Habermas, Ashenden looks at: * how to analyze the boundary between public and private spheres * the legal and scientific determination of legitimate intervention * the relationship between democracy and expertise in the governance of social life. Timely and topical, this book will be of particular interest to scholars and students of social and political theory, political sociology, the sociology of law, and social policy.

Sexual Sameness (Routledge Revivals) Joseph Bristow 2014-03-18 First published in 1992, Sexual Sameness examines the differing textual strategies male and female writers have developed to celebrate homosexuality. Examining such writers as E.M. Forster, James Baldwin, Sylvia Townsend Warner and Audre Lourde, this wide-ranging book demonstrates how literature has been one of the few cultural spaces in which sexual outsiders have been able to explore forbidden desires. From the humiliating trials of Oscar Wilde to the appalling stigmatisation of people living with AIDS, Sexual Sameness reveals the persistent homophobia that has until recently almost completely inhibited our understanding of lesbian and gay writing. In opening up homosexual literature to informed and objective methods of reading, Sexual Sameness will be of interest to a large lesbian and gay readership, as well as to students of gender studies, literary studies and the social sciences.

The Last Utopians Michael Robertson 2020-04-28 The Last Utopians delves into the biographies of four key figures--Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman--who lived during an extraordinary period of literary and social experimentation. The publication of Bellamy's *Looking Backward* in 1888 opened the floodgates of an unprecedented wave of utopian writing. Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Carpenter boldly argued that homosexuals constitute a utopian vanguard. Gilman, a women's rights activist and the author of "The Yellow Wallpaper," wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers, Robertson shows, shared a belief in radical equality, imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships. They held liberal religious beliefs about a universal spirit uniting humanity. They believed in social transformation through nonviolent means and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, as Robertson describes in entertaining firsthand accounts of contemporary utopianism, ranging from Occupy Wall Street to a Radical Faerie retreat.

Racechanges Susan Gubar 2000-04-20 When the actor Ted Danson appeared in blackface at a 1993 Friars Club roast, he ignited a firestorm of protest that landed him on the front pages of the newspapers, rebuked by everyone from talk show host Montel Williams to New York City's then mayor, David Dinkins. Danson's use of blackface was shocking, but was the furious pitch of the response a triumphant indication of how far society has progressed since the days when blackface performers were the toast of vaudeville, or was it also an uncomfortable reminder of how deep the chasm still is separating black and white America? In *Racechanges: White Skin, Black Face in American Culture*, Susan Gubar, who fundamentally changed the way we think about women's literature as co-author of the acclaimed *The Madwoman in the Attic*, turns her attention to the incendiary issue of race. Through a far-reaching exploration of the long overlooked legacy of minstrelsy--cross-racial impersonations or "racechanges"--throughout modern American film, fiction, poetry, painting, photography, and journalism, she documents the indebtedness of "mainstream" artists to African-American culture, and explores the deeply conflicted psychology of white guilt. The fascinating "racechanges" Gubar discusses include whites posing as blacks and blacks "passing" for white; blackface on white actors in *The Jazz Singer*, *Birth of a Nation*, and other movies, as well as on the faces of black stage entertainers; African-American deployment of racechange imagery during the Harlem Renaissance, including the poetry of Anne Spencer, the black-and-white prints of Richard Bruce Nugent, and the early work of Zora Neale Hurston; white poets and novelists from

Vachel Lindsay and Gertrude Stein to John Berryman and William Faulkner writing as if they were black; white artists and writers fascinated by hypersexualized stereotypes of black men; and nightmares and visions of the racechanged baby. Gubar shows that unlike African-Americans, who often are forced to adopt white masks to gain their rights, white people have chosen racial masquerades, which range from mockery and mimicry to an evolving emphasis on inter-racial mutuality and mutability. Drawing on a stunning array of illustrations, including paintings, film stills, computer graphics, and even magazine morphings, *Racechanges* sheds new light on the persistent pervasiveness of racism and exciting aesthetic possibilities for lessening the distance between blacks and whites.

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