

## Love Stories 1 To 14

**The Good Indian Girl** Annie Zaidi 2014-04-03 Who is the 'Good Indian Girl'? What does she look like? How does she dress? Is she real — or is she a myth? In this funny, wicked, touching, irreverent, poignant collection of stories, Annie Zaidi and Smriti Ravindra lift the veil (or sari pallu) on the lives and loves of girls who have been born or raised in the subcontinent. The niceties have to be observed, but the urge to subvert is often overwhelming. As they shimmy down drainpipes at midnight, or steal covert glances at the boys across the street, the real life incidents from which these stories are drawn will ring a bell with any woman who has negotiated the minefield of family love and romantic longing and desire that lies between childhood and womanhood. Fiction—but based on fact. Searingly funny—with a serious edge. Exploding stereotypes—and creating a few new ones. This is the Good Indian Girl as she has never been seen before—fiesty, imaginative, a little crazy, smart, vulnerable. Prepare to be surprised. Published by Zubaan.

All in Pieces Suzanne Young 2016-11-08 "A girl struggles to take care of her younger brother with special needs while confronting her own anger issues"--

**Love Story # 1 To 14** Annie Zaidi 2012-10-23 'Curious villagers stopped to stare at this shameless man and woman whose fingers were wound in each others' hair, and whose lips were stretched with impossible smiles, and faces were glowing like warm red wax in the late afternoon. But after a minute or two, they too walked away, because looking at the two any longer became unbearable.' A woman who won't let the shadow of death disrupt her love life, another who falls irrevocably in love with a dead police officer, a devoted wife who steps out twice a week for Narcotics Anonymous meetings, friends who should have been lovers, the woman who offers all her pent-up love to a railway announcer's voice ... Annie Zaidi's stories are at once warm and distant, violent and gentle - and, above all, untroubled by cynicism. This is a look at love, straight in the eye, to understand the alluring nature of the beast.

Love Her or Lose Her Tessa Bailey 2020-01-14 The #1 New York Times bestselling author of It Happened One Summer and Hook, Line, and Sinker returns with a unique, sexy rom-com about a young married couple whose rocky relationship needs a serious renovation... Rosie and Dominic Vega are the perfect couple: high school sweethearts, best friends, madly in love. Well, they used to be anyway. Now Rosie's lucky to get a caveman grunt from the ex-soldier every time she walks in the door. Dom is faithful and a great provider, but the man she fell in love with ten years ago is nowhere to be found. When her girlfriends encourage Rosie to demand more out of life and pursue her dream of opening a restaurant, she decides to demand more out of love, too. Three words: marriage boot camp. Never in a million years did Rosie believe her stoic, too-manly-to-emote husband would actually agree to relationship rehab with a weed-smoking hippie. Dom talking about feelings? Sitting on pillows? Communing with nature? Learning love languages? Nope. But to her surprise, he's all in, and it forces her to admit her own role in their cracked foundation. As they complete one ridiculous—yet surprisingly helpful—assignment after another, their remodeled relationship gets stronger than ever. Except just as they're getting back on track, Rosie discovers Dom has a secret... and it could demolish everything. "Her voice feels as fresh and contemporary as a Netflix rom-com." —Entertainment Weekly \*Named one of the Best Romances of 2020 by Insider and Oprah Magazine + Marie Claire's Best New Books of 2020\*

*Bread, Cement, Cactus* Annie Zaidi 2020-05-28 In this prize-winning exploration of the meaning of home, Annie Zaidi reflects on places, cultures and conflicts that shape identity.

**Catalog of Copyright Entries** Library of Congress. Copyright Office 1968

**The New York Times Film Reviews 1999-2000** New York Times Theater Reviews 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Love in America Lawrence R. Samuel 2019-11-15 Widely considered the most complex of human emotions, romantic love both shapes and reflects core societal values, its expression offering a window into the cultural zeitgeist. In popular culture, romantic love has long been a mainstay of film, television and music. The gap between fictitious narratives of love and real-life ones is, however, usually wide—American's expectations of romance and affection often transcend reality. Tracing the history of love in American culture, this book offers insight into both the national character and emotional nature.

**The Unhoneymooners** Christina Lauren 2019-05-14 THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews \* Publishers Weekly \* Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of *Roomies*. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

*Love Stories of World War II* 2001 Both poignant and inspiring, these are the moving stories of men and women who met amid the chaos of the most devastating war in history and became the loves of one another's lives. Many are now enjoying their seventies and eighties together after more than fifty happy years of marriage. They met in many remarkable ways, some in the briefest of chance encounters, and their love endured heart-rending ordeals of long separation and the constant threat that a husband or lover might not return. As these couples reflect on the profound experience of the war, the stories they most like to tell are of the deep bonds they forged during that tumultuous time, bonds so strong that they lasted a lifetime. As one man put it, "We've all got war stories. Some of us like to tell them and some don't. But the story of how we fell in love with our wives, well, that's still with us every day, and I know a lot of us can still get a little choked up over it. The war was a long time ago, one part of our lives. But we're still living the love stories." Bestselling author and master interviewer Larry King tells the stories of these love affairs just as the couples recalled them, capturing the special feeling of those times in their own words. The stories are complemented with a wealth of personal photographs and reproductions of touching memorabilia, including V-mail letters, cartoons, cards, newspaper accounts, and even the ticket stub from the movie seen on a first date. The stories reflect a wonderful range of experiences, from couples who met and got married within a few weeks to those who waited years after a brief first meeting to see each other again. There are stories of falling in love at first sight, stories of tragedy transformed by love, and stories of the remarkable resourcefulness that can be exercised by two people determined to be together. A treasure trove of unique reminiscences, *Love Stories of World War II* offers an unprecedented view into this personal side of the World War II experience and celebrates the incredible legacy of remarkable relationships forged in the midst of tragedy.

*Indian Love Stories* Sudhir Kakar 2011-04-06 Of the many enduring fascinations of the love story, a vehicle for the vicarious satisfaction of our hidden desires and obscure longings, is the pleasure we take in its subversion of the conventions that govern the relationship between the sexes. At least, this is true of tales about young lovers who are believed to express the purest of romantic sentiments. This book is a compilation of

classic Indian Love Stories.

*The Last True Love Story* Brendan Kiely 2016-09-13 "Hendrix and Corrina bust Hendrix's grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love"--

**Ovid in French** 2023-08-03 This collection of essays examines the ways Ovid's diverse oeuvre has been translated, rewritten, adapted, and responded to by a range of French and Francophone women from the Renaissance to the present. It aims to reveal lesser-known voices in Ovidian reception studies, and to offer a wider historical perspective on the complex question of Ovid and gender. Ranging from Renaissance poetry to contemporary creative-criticism, it charts an understudied strand of reception studies, emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception. The range of genres analysed here--poetry, verse and prose translation, theatre, epistolary fiction, autofiction, autobiography, film, creative critique, and novels--also reflect the diversity of the Ovidian texts in reception from the *Heroides* to the *Metamorphoses*, from the *Amores* to the *Ars Amatoria*, from the *Tristia* to the *Fasti*. The study brings an array of critical approaches to bear on well-known authors such as George Sand, Julia Kristeva, and Marguerite Yourcenar, as well as less-known figures, from contemporary writer Linda Lê to the early modern Catherine and Madeline Des Roches, exploring exile, identity, queerness, displacement, voice, expectations of modesty, the poetics of translation, and the problems posed by Ovid's erotized violence, to name just some of the volume's rich themes. The epilogue by translator and novelist Marie Cosnay points towards new eco-critical and creative directions in Ovidian scholarship and reception. Students and scholars of French Studies, Classics, Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays.

**Anatomy: A Love Story** Dana Schwartz 2022-01-18 \*INSTANT #1 NEW YORK TIMES BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*A REESE'S YA BOOK CLUB PICK\* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

[Love Stories # 1 to 14](#) 2012

**Money, A Love Story** Kate Northrup 2013-09-10 Having a good relationship with money is tough—whether you have millions in the bank or just a few bucks to your name. Why? Because just like any other relationship, your life with money has its ups and downs, its twists and turns, its breakups and makeups. And just like other relationships, living happily with money really comes down to love—which is why love is the basis of money maven Kate Northrup's book. After taking the Money Love Quiz to see where on the spectrum your relationship with money stands—somewhere between "on the outs" and "it's true love!"—Northrup takes you on a rollicking ride to a better understanding of yourself and your money. Step-by-step exercises that address both the emotional and practical aspects of your financial life help you figure out your personal perceptions of money and wealth and how to change them for the better. You'll learn about thought patterns that may be holding you back from earning what you're worth or saving what you can. You'll learn how to chart your current financial life and create a plan to get you to where you want to be—whether that's earning enough to live in a penthouse in Manhattan or a cabin in the Rockies. Using client stories and her own saga of moving from \$20,000 of debt to complete financial freedom by the age of 28, Northrup acts as a guide in your quest for personal financial freedom. She'll teach you how to shift your beliefs about money, create a budget, spend in line with your values, get out of debt, and so much more. In short, she'll teach you to love your money, so you can love your life.

[Resistance, Revolution and Other Love Stories](#) K. 2020-11-05 Is love the most revolutionary of all acts? In this wide-ranging collection of twelve short stories, a startling array of characters explore their perspectives on love. The stories sweep from sharp realism to heady allegory, haunting fables to sci-fi thrillers, starring teens and drifting husbands, futuristic automatons and talking dogs, gardeners and gatekeepers, a blind girl, a young father, and many more. In "Calamity Jane," see love through the eyes of teenage boys obsessed with the calamitous girl of the title; revisit the famous Greek love story in "Orpheus and Eurydice"; Dan's mechanical automaton seems to be his truest friend in the harshly conformist world of "Automatonomatopoeia"; a Crimean revolutionary gets waylaid at a mysterious gate in "The Invitation"; on a construction site in Yugoslavia, a young man tries to come to grips with unconventional fatherhood in "Vikings"; and in "The Conversation", a blind woman manages her relationship with a hectoring mother while finding other types of love. These are just a few of the tales in *Resistance, Revolution and Other Love Stories*. Anyone interested in the struggle against stifling societal powers and the potency of love will see some of themselves in these pages. By turns exciting, meditative, and funny, these enjoyable, thought-provoking stories will linger long after the book is closed. Let the revolution begin!

*Things We Never Got Over* Lucy Score 2022-06-23 THE NEW YORK TIMES BESTSELLER\* THE UNMISSABLE TIKTOK SENSATION\* OVER 1.6 MILLION COPIES SOLD WORLDWIDE Grumpy, small-town barber + hopelessly romantic runaway bride = great big bust ups, all the tension and lots of steamy encounters! Escaping her seemingly perfect wedding, Naomi Witt arrives in rough-around-the-edges Knockemout, Virginia, running to the rescue of her estranged twin, Tina. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected: the 11-year-old niece she didn't know she had. Now she's stuck in town with no job, no plan, no home and a whole lot of extra responsibility. There's a reason local barber Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into trouble, he can leave her alone and get back to his peaceful, solitary life. At least that's the plan, until their lives begin to entwine in ways they never imagined . . . \*New York Times bestseller, 18 weeks from October 2022 - February 2023\* \*With 78.9 million views on #thingswenevergotover as of April 2023\* 'I laughed. I cried. I laughed while I cried, and I definitely blushed' Book Addict

**The Greatest Love Story Ever Told** Megan Mullally 2019-09-03 \*A New York Times Bestseller\* Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice. Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very

much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life.

**Love on the Racks** Michelle Nolan 2015-03-21 For the better part of three decades romance comics were an American institution. Nearly 6000 titles were published between 1947 and 1977, and for a time one in five comics sold in the U.S. was a romance comic. This first full-length study examines the several types of romance comics, their creators and publishing history. The author explores significant periods in the development of the genre, including the origins of Archie Comics and other teen publications, the romance comic "boom and bust" of the 1950s, and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s.

*A Love Story for Bewildered Girls* Emma Morgan 2019-02-07 Grace loves a woman. Annie loves a man. Violet isn't quite sure. But you'll love them all... Grace has what one might call a 'full and interesting life' which is code for not married and has no kids. Her life is the envy of her friends, who assume she doesn't want the trappings of married life. But all this time she has been waiting in secret for someone to hit her so hard that she would run out of breath, like the way a wave in a rough sea knocks you over... When Grace meets a beautiful woman at a party, she falls suddenly and desperately in love. At the same party, lawyer Annie meets the man of her dreams - the only man she's ever met whose table manners are up to her mother's standards. And across the city, Violet, who is mostly afraid of everything, is making another discovery of her own: that for the first time in her life she's falling in love with a woman. *A Love Story for Bewildered Girls* is a hilarious and heart-warming novel tale of female friendship and first love in all its guises. 'I absolutely loved this book by Emma Morgan which follows 3 women's very different love lives... I inhaled it' Emma Gannon, Sunday Times best-selling author and host of the podcast Ctrl-Alt-Delete

**A Love Story from the Heart** Terry Atkinson 2017-11 He was aching to marry her, she knew she loved him from her heart - but she dumped him. Megan, an innocent girl from a small, rural town, moves to the bustling city of Johannesburg, South Africa to make something of her life and career. She learns the hard lesson of trusting the wrong guy. Then Brian came along. She knew she should trust him. He was everything a woman could ever wish for. But how could Megan be sure? A beautifully told tale of love, set in South Africa. Travel to a far away country and get swept up in the love story of two very different beings who are faced with daunting challenges to their happiness. If you are a lover of true love and romance, this is a story that will touch your heart and live on in your mind. Clean and Wholesome Romance.

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

**The Dark and Other Love Stories** Deborah Willis 2017-02-14 "The emotional range and depth of [Willis's stories], the clarity and deftness, are astonishing."—Alice Munro The characters in these thirteen masterful and engaging stories exist on the edge of danger, where landscapes melt into dreamscapes and every house is haunted. A drug dealer's girlfriend signs up for the first manned mission to Mars. A girl falls in love with a man who wants to turn her into a bird. A teenaged girl and her best friend test their relationship by breaking into suburban houses. A wife finds a gaping hole in the floor of the home she shares with her husband, a hole that only she can see. Full of longing and strange humor, these subtle, complex stories—about the love between a man and his pet crow, an alcoholic and his AA sponsor, a mute migrant and a newspaper reporter—show how love ties us to each other and to the world. *The Dark and Other Love Stories* announces the emergence of a wonderfully gifted storyteller whose stories enlarge our perceptions about the human capacity to love.

**Gulab** Annie Zaidi 2014-06-01 On a warm, muggy summer's day, Nikunj is at the cemetery to attend Saira's burial. Saira, the long-lost love he has been searching for, even though he is married to another woman now. But what are Usman and Parmod doing at her grave? Who are these women - Gulab, Mumtaz - that lay claim to her resting place? This is a love story. But what sort of relationship can you have with a dead person, what sort of future? Ghosts don't grow old. Or have children. But do we really know? If they can reclaim a body for themselves, perhaps they can cover that body with stretch marks. In the afterlife, possibilities stretch into infinity. Gulab tests the limits that our mind sets upon a ghost's powers. If you see her as a woman clinging to life, there is not much to fear. Yet: what if she wants to return to your life? And what makes you think you can make her leave? Annie Zaidi brings her characteristically clear-eyed exploration of love to this beguiling, hair-raising ghost story.

This Is Kind of an Epic Love Story Kacen Callender 2018-10-30 ~Lambda Literary Award finalist for the best LGBT YA novel of 2018~ A fresh, charming rom-com perfect for fans of *Simon vs. the Homo Sapiens Agenda* and *Boy Meets Boy* about Nathan Bird, who has sworn off happy endings but is sorely tested when his former best friend, Ollie, moves back to town. Nathan Bird doesn't believe in happy endings. Although he's the ultimate film buff and an aspiring screenwriter, Nate's seen the demise of too many relationships to believe that happy endings exist in real life. Playing it safe to avoid a broken heart has been his MO ever since his father died and left his mom to unravel—but this strategy is not without fault. His best-friend-turned-girlfriend-turned-best-friend-again, Florence, is set on making sure Nate finds someone else. And in a twist that is rom-com-worthy, someone does come along: Oliver James Hernández, his childhood best friend. After a painful mix-up when they were little, Nate finally has the chance to tell Ollie the truth about his feelings. But can Nate find the courage to pursue his own happily ever after?

Love Story Erich Segal 1988 The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever.

**Seven Days To Love** Seyna Rytes 2020-07-03 Deejah Johnson has been in love with her childhood neighbor, and big brother's best friend for most of her life, but Kareem has never even kissed her. After almost two decades of waiting in vain, Deejah's set on forgetting the big hunk of a man, and moving on with her life. And, of course, that's the moment Kareem chooses to start showing her interest. Follow Kareem and Deejah in this sweet story set during Black History Month, as their families come together to celebrate unity. Will the eternally quiet girl stand up for herself? Is Kareem finally gonna get his head straight and claim her heart? Will their families stop mingling in their business?

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1931

A World of Stories for Preachers and Teachers William J. Bausch 1998 "...an indispensable resource for homilists"-- Cover back.

**Into the Heart** Kenneth Good 1996 Anthropologist Kenneth Good went to the rain forests of the Amazon to study the Yanomami. He found more than one of the few remaining peoples untouched by modern

"civilization." During more than a decade of observation, Good found himself accepted, indeed virtually adopted, by the tribe and eventually fell in love with a young Yanomami woman. In the process, he made exciting new discoveries about the tribal people and about himself. Into the Heart is the fascinating story of his journey of discovery.

Like a Love Story Abdi Nazemian 2020 Stonewall Honor Book \* A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."--Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart--and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

**Cake A Love Story** J. Bengtsson 2022-05-14 Romance centered on a college student and a rock star. She helps him heal from a childhood kidnapping.

**The Greatest Love Story of All Time...** Lucy Robinson 2012 "It's Fran's thirtieth birthday and things are good... She's bluffed her way into a Very Posh Job and her outlandishly handsome and talented boyfriend Michael is escorting her to the Ritz with a bulge the shape of a ring box in his pocket. But something has gone wrong. Very wrong. By the end of the evening Fran is howling in bed with a bottle of cheap brandy and one of Michael's old socks. In her quest to figure out why her life has suddenly gone down the pan, Fran comes up with a failsafe plan: live like a badger, stalk a stranger called Nellie and cancel her beloved Gin Thursdays in favour of drinking gin every night. But then Fran's friends force a very different plan on her and it's nowhere near as fun. How could eight dates possibly make her feel better? But eventually she agrees. And so begins the greatest love story of all time..."--Publisher's description.

**Oliver's Story** Erich Segal 2013-02-14 Oliver Barrett IV found his true soulmate when he met and fell in love with Jenny Cavilleri. Their love was magical, exhilarating . . . though heartbreakingly brief, it was enough to last a lifetime. Or so Oliver told himself. Two years have passed since Jenny was taken from him, and Oliver truly believes he will never love again. Then one day Marcie - beautiful and mysterious - enters his world . . . and suddenly the future holds a golden new promise. With all the excitement and emotion that made LOVE STORY a worldwide bestseller, here is a stirring romantic novel that sweeps from New York's fashionable East Side to a snowy Christmas in Massachusetts to a shattering moment of truth in exotic Hong Kong - the story of one young man's journey out of sadness and into love.

A Little Something Different Sandy Hall 2014-08-26 The distinctive new crowdsourced publishing imprint Swoon Reads proudly presents its first published novel—an irresistibly sweet romance between two college students told from 14 different viewpoints. The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together. Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out. But somehow even when nothing is going on, something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in Sandy Hall's quirky, completely original novel *A Little Something Different*, chosen by readers, writes, and publishers, to be the debut titles for the new Swoon Reads imprint!

*Dating Dr. Dil* Nisha Sharma 2022-03-15 "Nisha Sharma's *Dating Dr. Dil* is what would happen if you put all my favorite romantic comedy tropes into a blender: a frothy, snarky, hilarious treat with a gooey, heartwarming center. The perfect addition to any rom-com lover's shelf." —Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Nisha Sharma's new romantic comedy features enemies to lovers, a cast of best friends, and a gaggle of aunties determined to make a match. Hi! I'm Kareena Mann. As cheesy as it sounds, I'm looking for my soulmate. In four months. And he must gain the approval of my meddling aunties. Kareena dreams of having a perfect love story like her parents did. That's why on the morning of her thirtieth birthday, she's decided to suit up and enter the dating arena. When her widowed father announces he's retiring and selling their home after her sister's engagement party, Kareena makes a deal with him. If she can find her soulmate by the date of the party, he'll gift her the house, and she'll be able to keep her mother's legacy alive. Hi, I'm Dr. Prem Verma, host of the *Dr. Dil Show*. Prem means love, Dil means heart, and I'm a cardiologist. Don't let my name fool you. I only fix broken hearts in the literal sense. Prem doesn't have time for romance, which is why it's no surprise when his first meeting with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. Now Prem's largest community center donor is backing out because Prem's reputation as a heart-health expert is at risk. To get back in his donor's good graces, he needs to fix his image fast, and dating Kareena is his only option. Even though they have warring interests, the more time Prem spends with Kareena, the more he thinks she's might actually be the woman he wants to spend the rest of his life with. In this *Taming of the Shrew* re-imagination, for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate. "Bursting with character, spicy tension and laughs, *Dating Dr. Dil* is the enemies to lovers dream book!" —Tessa Bailey, New York Times bestselling author of *It Happened One Summer*

Sleep Tight Annie Zaidi 2013-09-21 His wife has a new car, a new man and a new baby. He knows he's not useful to a new underworld that relies too heavily on guns. He doesn't have a reason to live, but Noora is alive. And while she lives, he cannot bring himself to die. Between running errands for the Boss and drinking endless cups of Irani chai, he returns to Noora's grey eyes and frozen limbs. From the author of *Love Stories # 1 to 14*, a tightly crafted tale that carries all the sadness of the evening's waning light.

*Joyce's Love Stories* Christopher DeVault 2013 In his comprehensive study of love in James Joyce's writings, DeVault shows that Joyce frequently ties his characters' personal and political pursuits to their ability to affirm both their loved ones and their fellow Dubliners. For Joyce, love for others need not compromise one's personal desires, but rather offers the possibility of a broader social compassion that creates a more progressive body politic.

Tiny Love Stories Daniel Jones 2020-12-08 "Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

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