

# I Date Dead People

*The Measure* Nikki Erlick 2022-07-05 'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of *The Keeper of Lost Things* 'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA Eight ordinary people. One extraordinary choice.

**I Spy Dead People** Jennifer Fischetto 2013-12-01 From National Bestselling author Jennifer Fischetto comes her debut young adult novel...Horror movie and junk-food junkie, fifteen-year-old Piper Grimaldi wishes for three things:1. to help her true-crime novelist father solve a mystery,2. to settle down and make one town their home, and3. to have a social life, which includes a BFF and a boyfriend (even if she's not allowed to date for another year). It looks like her dreams will come true when on the first day in Hollow Ridge, MA, she befriends her next-door neighbor, mauls a cute boy, and spies on teen soap star, Linzy Quinn. But then the boy rejects her kiss, and Piper finds Linzy's dead body. To make matters worse (as if that's possible), Linzy's ghost appears, in full color, and won't leave Piper alone. Piper desperately wants to help Linzy move into that darn light, but Linzy's more interested in seeking revenge on all the people she believes did her wrong ... including the person who killed her. If Piper can't find her killer, she just may be the next true-crime victim of Hollow Ridge.

*Dead People* Stefany Anne Golberg 2016-06-24 *Dead People* is a book of eulogies, written for an eclectic assortment of famous and interesting people who died in recent years. The essays were written by Stefany Anne Golberg and 2013 Whiting Award winner Morgan Meis. The book covers twenty-eight dead people in all, including intellectuals like Susan Sontag, Christopher Hitchens and Eric Hobsbawn; musicians like Sun Ra, MCA (Beastie Boys) and Kurt Cobain; writers like David Foster Wallace, John Updike

and Tom Clancy; artists like Thomas Kinkade and Robert Rauschenberg; and controversial political figures like Osama bin Laden and Mikhail Kalashnikov.

**The Brief History of the Dead** Kevin Brockmeier 2011-07-21 'A prodigy of imagination, insight and overwhelming tenderness' Independent 'Remember me when I'm gone' just took on a whole new meaning . . . Laura Byrd is in trouble. Three weeks ago she and her friends found themselves alone in one of the coldest, most remote places on earth. Her friends set out in search of help, and now Laura realises that they are not coming back. So she gathers her remaining supplies and sets out on an extraordinary journey. Meanwhile in another city, more and more people arrive every day. Each has a different story to tell, but their accounts have one thing in common - it was their final journey. For this is the city of the dead. And the link between this city and Laura's journey lies at the heart of this remarkable novel. The Brief History of the Dead tells a magical story about our lives - about our place in the world, our connections with each other, and what happens to us all after our deaths. It is a story of spellbinding power and imagination, which resonates long after the final page.

**Legacies Aren't Just for Dead People!** Robb Lucy 2015-02 If asked "What do you want your Legacy to be?" would you have an answer? Do you have to be rich or famous (or dead) to leave a Legacy? Is a Legacy something you think about only when you're getting older? Is it only about leaving your money or 'stuff' behind? Robb Lucy debunks these myths and shows, with memorable stories, how to create a custom Legacy that will enrich your life and the lives of those around you... now, while you're living Learn how: Legacies make people happy and more fulfilled, at any age. Legacies can be simple or grand (from a garden to a charitable foundation). To build multiple Legacies using your values, talents, skills and resources. To create the ultimate Legacy for your family. Legacies Aren't Just for Dead

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People is for anyone who has ever thought: 'Do I want my life to have more purpose?' 'Do I want to leave a mark and enjoy it now?' Robb Lucy shows that Legacies are for those who want to lead happy, connected and meaningful lives. They are NOT just for dead people ..". a must read " (B. Workman, AARP) ..". humorous, great stories, a terrific book " (W. Wilkinson, former Pres., Rotary International) ..". packed with insights and practical guidance." (R. Mayot, CARP) ..". a treasure chest of ideas. I was hooked from the opening." (J. Kouzes, The Leadership Challenge) ..".a thoughtful and heartfelt exploration." (Robert Galford, Center for Leading Organizations) "

Generation Dead Daniel Waters 2010-05-27 All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

I Text Dead People Barbara Rose Cooper 2015 "As if living in a creepy house on cemetery grounds weren't horrible enough, Annabelle accidentally becomes a guide that bridges the gap between the living and the dead with her cell phone. Which means she is pestered by the deceased 24/7. And until she helps them with their absurd unresolved issues and ridiculous requests, no one will be able to rest in peace."--

I Date Dead People Ann Kerns 2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Nora Reilly is an old soul. Her idea of fun is reading a Jane Austen novel in her family's Victorian

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home. She didn't expect to find a kindred spirit in the house's oldest occupant, Tom Barnes. Tom is a sweet and handsome boy who died over a hundred years ago. His soul is trapped in the house, and he's not alone. There are other mysterious tenants . . . and darker shadows, sinister and nameless. Does love stand a ghost of a chance against such odds? Nora's friends aren't so sure. They think she should give up the ghost and look for a boyfriend who is a little more lively. But Nora will do whatever it takes to make the relationship work, even against the threat of meddling ghost hunters, snooping psychics, and the worst danger of all to her first solid relationship—her parents.

Dead Souls - Illustrated Nikolai Gogol 2021-03-12 Dead Souls is the tale of Chichikov, an affably cunning con man who causes consternation in a small Russian town when he shows up out of nowhere proposing to buy title to serfs who, though dead as doornails, are still property on paper. What can he have up his sleeve, the local landowners wonder, even as some rush to unload what isn't of any use to them anyway, while others seek to negotiate the best deal possible, and others yet hold on to their dead for dear life, since if somebody wants what you have then no matter what don't give it away. Chichikov's scheme soon encounters obstacles, but he is never without resource, and as he stumbles forward as best he can, Gogol paints a wonderfully comic picture of Russian life that also serves as a biting satire of a society as corrupt as it is cynical and silly. At once a wild phantasmagoria and a work of exacting realism, Dead Souls is a supremely living work of art that spills over with humor and passion and absurdity.

**Continuing Bonds** Dennis Klass 2014-05-12 First published in 1996. This new book gives voice to an emerging consensus among bereavement scholars that our understanding of the grief process needs to be expanded. The dominant 20th century model holds that the function of grief and mourning is to cut bonds with the deceased, thereby freeing the survivor to reinvest in new

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relationships in the present. Pathological grief has been defined in terms of holding on to the deceased. Close examination reveals that this model is based more on the cultural values of modernity than on any substantial data of what people actually do.

Presenting data from several populations, 22 authors - among the most respected in their fields - demonstrate that the health resolution of grief enables one to maintain a continuing bond with the deceased. Despite cultural disapproval and lack of validation by professionals, survivors find places for the dead in their ongoing lives and even in their communities. Such bonds are not denial: the deceased can provide resources for enriched functioning in the present. Chapters examine widows and widowers, bereaved children, parents and siblings, and a population previously excluded from bereavement research: adoptees and their birth parents. Bereavement in Japanese culture is also discussed, as are meanings and implications of this new model of grief. Opening new areas of research and scholarly dialogue, this work provides the basis for significant developments in clinical practice in the field.

**People Who Don't Know They're Dead** Gary Leon Hill

2005-05-24 In *People Who Don't Know They're Dead*, Gary Leon Hill tells a family story of how his Uncle Wally and Aunt Ruth, Wally's sister, came to counsel dead spirits who took up residence in bodies that didn't belong to them. And in the telling, Hill elucidates much of what we know, or think we know, about life, death, consciousness, and the meaning of the universe. When people die by accident, in violence, or maybe they're drunk, stoned, or angry, they get freeze-framed. Even if they die naturally but have no clue what to expect, they might not notice they're dead. It's frustrating to see and not be seen. It's frustrating not to know what you're supposed to do next. It's especially frustrating to be in someone else's body and think it's your own. That's if you're dead. If you're alive and that spirit has attached itself to you, well that's a whole other set of frustrations.

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Wally Johnston, a behavioral psychologist, first started working with a medium in the 70s to help spirits move on to the next stage. Some years after that, Ruth Johnston, an academic psychiatric nurse, who'd become interested in new consciousness and alternative healing, began working with Wally to clear spirits who weren't moving on. These hitchhikers had attached themselves to the auras of living relatives or strangers in an attempt to hold on to a physical existence they no longer need. Through her pendulum, Ruth obtains permission from the higher self of both hitchhiker and host to work with them. Then Wally speaks with them, gently but firmly, to make sure they know they are no longer welcome to inhabit the bodies and wreak havoc on the lives of the living. Hill has woven this fascinating story with the history and theory of what happens at death, with particular emphasis on the last 40 years and the work of such groundbreaking thinkers as Elmer Green, Raymond Moody, William James, Aldous Huxley, Edith Fiore, Martha Rogers, Mark Macy, Elisabeth Kubler-Ross, Bruce Lipton, and a host of others, whose work helps inform our idea of what it is to live and to die. As it turns out, our best defense against hitchhikers is to live consciously. And our best chance of doing that is by paying attention and staying open to possibilities.

**Putting Makeup on Dead People** Jen Violi 2011-05-24 Since her father's death four years ago, Donna has gone through the motions of living: her friendships are empty, she's clueless about what to do after high school graduation, and her grief keeps her isolated, cut off even from the one parent she has left. That is until she's standing in front of the dead body of a classmate at Brighton Brothers' Funeral Home. At that moment, Donna realizes what might just give her life purpose is comforting others in death.

Dead Famous Ben Elton 2012-11-08 "Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic

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appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next?

**More Than Dates & Dead People** Stephen Mansfield 2000

*More Than Dates & Dead People: Recovering a Christian View of History*, by Stephen Mansfield, is a lively, upbeat, edgy look at history as something exciting rather than a boring list of dates to memorize. The focus is on how a Christian world-view affects one's academic and scholarly interests.

*The Top Ten Things Dead People Want to Tell YOU* Mike Dooley 2016-01-12 From the afterlife—a new perspective on your life "I know this may come as a shock, and you know I'm not fond of using stale one-liners, but—'reports of my death have been greatly exaggerated.' I'm as alive now as I was on the day we met, except, maybe, more so." If the dead could speak, don't you wonder what they would say to those of us they've left behind? What would they tell us to soothe our sorrow for their loss, calm our fears of what happens when we die, and fire us up to live the best possible lives we can right now? In pages filled with wisdom, humor, and, yes, joy, New York Times best-selling author Mike Dooley explores our most pressing and profound questions about the afterlife—and this life—from the fresh perspective of those who have made the transition to the next phase. Among the revelations and insights they share: · We were ready; you are not. · There's no such thing as a devil or hell. · We're sorry for any pain we may have caused. · Your pets are just as crazy, brilliant, and loving here as they were there. · Nothing we say can prepare

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you for the beauty of the moment you arrive. You'll learn that our loved ones are not lost to us; that our time on earth is both a school and an adventure; that, all appearances to the contrary, life truly is fair; and that we have it in us to reshape our own fortunes, starting today.

*#05 I Date Dead People* Ann Kerns 2012-04-01 Nora Reilly is an old soul. Her idea of fun is reading a Jane Austen novel in her family's Victorian home. She didn't expect to find a kindred spirit in the house's oldest occupant, Tom Barnes. Tom is a sweet and handsome boy who died over a hundred years ago. His soul is trapped in the house, and he's not alone. There are other mysterious tenants . . . and darker shadows, sinister and nameless. Does love stand a ghost of a chance against such odds? Nora's friends aren't so sure. They think she should give up the ghost and look for a boyfriend who is a little more lively. But Nora will do whatever it takes to make the relationship work, even against the threat of meddling ghost hunters, snooping psychics, and the worst danger of all to her first solid relationship-her parents.

*Do Dead People Watch You Shower?* Concetta Bertoldi

2009-10-13 Medium Concetta Bertoldi answers all your questions about life after life . . . from the irreverent: (If the dead are always with us, do they have a XXX view of my bedroom?) . . . to the poignant: (Will my deceased father be with me when I walk down the aisle on my wedding day?) . . . to the heartfelt: (When loved ones leave this life too early or under tragic circumstances, are they eternally heartbroken or can they find peace in heaven?) Concetta Bertoldi has been communicating with the "Other Side" since childhood. In *Do Dead People Watch You Shower?*, the first-ever book of its kind, she exposes the naked truth about the fate and happiness of our late loved ones with no-holds-barred honesty and delightfully wry humor, answering questions that range from the practical to the outrageous. In addition she shares with us her own intimate secrets, revealing with refreshing candor how her

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miraculous gift has affected her life, her marriage, her friendships, and her career, as well as the myriad ways she has used it to help others.

*My Boyfriend is a Monster* Ann Kerns 2012 The renovation of Nora's old Victorian house unearths a teenaged poltergeist who falls in love with Nora, causing more ghosts to appear and Nora's parents to become quite unhappy.

**Nice Girls Don't Date Dead Men** Molly Harper 2009-08-25

Following *Nice Girls Don't Have Fangs*, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage. Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. Half-Moon Hollow's own Black Widow has finally met her match. Should Jane warn her grandmother of Wilbur's marital habits or let things run their course? Will Jane always be an undead bridesmaid, never the undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaine Harris's Sookie Stackhouse novels, this is an incredibly satisfying read for fans of paranormal romantic comedy.

**They Both Die at the End** Adam Silvera 2017-09-07 A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking over 100 million views and counting! Don't miss *The First to Die at the End*, the prequel to *They Both Die at the End*. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to

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give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

*My Letters to Dead People* Richie Ross 2011-01 Harvey Milk, Larry Itliong, John Lennon, Woody Guthrie... *My Letters to Dead People* is legendary political consultant Richie Ross's epistolary exploration into dozens of historical, personal, professional and influential figures of the last 40 years. First, a star with Cesar Chavez. Then, a young campaign hot shot in the Leo McCarthy-Howard Berman speakership war. And, eventually, dubbed by the *California Journal* as Willie Brown's warlord. Richie Ross has come a long way from his early days working street-level on campaigns, night clerking for free rent just north of San Francisco's Tenderloin, and growing up with kids from housing projects as they held him down and took turns pissing on him. Since then, he has been involved in hundreds of campaigns at every level of government. A former chief of staff for California's legendary Assembly Speaker Willie Brown, Ross has worked as a union organizer for the United Farm Workers and a strategist for the hotel workers union.

**The Dead And The Gone** Susan Beth Pfeffer 2010-01-18 Best-selling author, Susan Beth Pfeffer, delivers a riveting companion to *Life As We Knew It* in this enthralling tale that follows seventeen-year-old Alex Morales as he fights to survive in the aftermath of apocalyptic events in New York City. Alex Morales is an average high schooler focused on his after-school job, helping his dad out with building superintendent responsibilities, and getting good grades so he can make it into an Ivy League college. But when the moon alters its gravitational pull and catastrophic events ensue, everything changes. Now, he has to care for his younger sisters, decide whether it's ethical to rob the dead, and keep the hope alive that their lost parents will return. Bone-chilling and harrowing, Susan Beth Pfeffer investigates what it takes to survive when the odds are stacked against you in this captivating story about sacrifice and humanity.

Death to Dust Kenneth V. Iserson 2001 In our culture, we rarely speak about death -- partly because it is seen as a sort of pornography, shrouded in indecency and immersed in taboos; and partly because we know so little about it. Yet nearly everyone at some point has questions about what happens after death. At long last, here is a book to answer many of those questions: What physical changes occur to a dead body?

**A Match Made in Heaven** Trina Robbins 2013-11-01 Life isn't exactly paradise for aspiring artist Morning Glory Conroy. Anxious about an upcoming comics festival and worried about her best friend Julia's deteriorating home life, Glory has enough to juggle without also being swept off her feet by the guy Julia likes. Gabriel is the answer to every girl's prayers: sweet, full of wonder at the world, and divinely handsome. But does he count as a real boyfriend if his overbearing guardian forbids even kissing? Not to mention the added complication of his mischievous cousin Luci trailing Glory's every move just to cause trouble. Glory is in for a startling revelation when she discovers Gabriel's true identity—and learns that their romance has distracted him from

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an important mission. Will it take a miracle to sort out this mess, or can Glory move heaven and earth to help the people she loves?

**The First to Die at the End** Adam Silvera 2022-10-04 In this prequel to the NO. 1 INTERNATIONAL BESTSELLING phenomenon of TIKTOK fame, *They Both Die at the End*, two new strangers spend a life-changing day together after Death-Cast make their first fateful calls. 'If *They Both Die at the End* broke your heart and put it back together again, be prepared for this novel to do the same. A tender, sad, hopeful and youthful story that deserves as much love as its predecessor.' Culturefly '[A] heart-pounding story [full] of emotion and suspense.' Kirkus 'An extraordinary book with a riveting plot.' Booklist Meet Orion and Valentino. It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die, given his serious heart condition. Valentino Prince has a long and promising future ahead of him and only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first End Day calls go out, their lives are changed for ever - one of them receives a call . . . the other doesn't. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

**Bones** Sara L. Latta 2012-01-01 "Uses true crime stories to

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explain the science of forensics and physical anthropology"--  
Provided by publisher.

I Date Dead People Ann Kerns 2014 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Nora Reilly is an old soul. Her idea of fun is reading a Jane Austen novel in her family's Victorian home. She didn't expect to find a kindred spirit in the house's oldest occupant, Tom Barnes. Tom is a sweet and handsome boy who died over a hundred years ago. His soul is trapped in the house, and he's not alone. There are other mysterious tenants . . . and darker shadows, sinister and nameless. Does love stand a ghost of a chance against such odds? Nora's friends aren't so sure. They think she should give up the ghost and look for a boyfriend who is a little more lively. But Nora will do whatever it takes to make the relationship work, even against the threat of meddling ghost hunters, snooping psychics, and the worst danger of all to her first solid relationship?her parents.

*#03 My Boyfriend Bites* Dan Jolley 2011-10-01 Vanessa Shingle has a knack for choosing boyfriends who need fixing-the juvenile delinquent, The school cheat, The slacker....Then she meets Jean-Paul McClellan-the perfect project! Vanessa is determined to find out Jean-Paul's story. Why would such a smart hunk waste his life as a janitor? She drags her best friend Stork on a nighttime mission to learn more. What she sees makes her blood run cold.

**The Book of Dead Days** Marcus Sedgwick 2010-07-15 Five days of glorious gothic alchemy and evil . . . An atmospheric, page-turning and powerful novel of sorcery and desperate magic by award-winning author Marcus Sedgwick. Shortlisted for the Guardian Children's Fiction prize and the Edgar Allan Poe Award. The days between 27 December and New Year's Eve are dead days - days when spirits roam and magic shifts restlessly just beneath the surface of our everyday lives. There is a man, Valerian, whose time is running out. He must pay the price for the pact he made with evil so many years ago. His servant is Boy, a

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child with no name and no past - a child he treats with contempt, but who serves his master well and finds solace in the company of his only friend, Willow. Unknown to any of them, it is Boy who holds the key to their destiny. Set in dark, threatening cities and the frozen countryside in a distant time, THE BOOK OF DEAD DAYS conjures a spell-binding story as Valerian, Boy and Willow battle to stop time and cling to life.

**Dead People Suck** Laurie Kilmartin 2018-02-13 An honest, irreverent, laugh-out-loud guide to coping with death and dying from Emmy-nominated writer and New York Times bestselling co-author of *Sh\*tty Mom* Laurie Kilmartin. Death is not for the faint of heart, and sometimes the best way to cope is through humor. No one knows this better than comedian Laurie Kilmartin. She made headlines by live-tweeting her father's time in hospice and her grieving process after he passed, and channeled her experience into a comedy special, *45 Jokes About My Dead Dad*. *Dead People Suck* is her hilarious guide to surviving (sometimes) death, dying, and grief without losing your mind. If you are old and about to die, sick and about to die, or with a loved one who is about to pass away or who has passed away, there's something for you. With chapters like "Are You An Old Man With Daughters? Please Shred Your Porn," "If Cancer was an STD, It Would Be Cured By Now," and "Unsubscribing Your Dead Parent from Tea Party Emails," Laurie Kilmartin guides you through some of life's most complicated moments with equal parts heart and sarcasm.

**The Dead Zone** Stephen King 2010-03-22 Stephen King's fan-favourite thriller. Also available in audio for the first time, read by Academy Award nominee James Franco. The two things that conjured up that horrible night, were his run of luck at the Wheel of Fortune, and the mask . . . Meet Johnny Smith. A young man whose streak of luck ends dramatically in a major car crash. Followed by blackness. A long, long time in cold limbo. When he wakes up life has been turned upside down. His fiancée has met someone else. And Johnny is cursed with the power to perceive

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evil in men's souls. He's had these hunches since he had an ice-skating accident as a child. Now he has an ability to see into the future. An ability which will bring him into a terrifying confrontation with a charismatic, power-hungry and dangerous man . . .

**Dear Dead Person** Benjamin Weissman 1994 As the publishers say, these stories "make the Mendezes look like Ozzie and Harriet." A mother hires hit men to kill her husband's second wife to get back her child, a boy has sex with a naked woman in a painting, a serial killer keeps body parts for sexual stimulus.

**I Speak to Dead People, Can You?** Lisa Williams 2014 This book is designed for those who wish to develop their natural gifts or to understand more about the afterlife and see the signs that their loved ones are around them. Firstly, let me introduce myself. My name is Lisa Williams, and I have been working as a psychic medium for over twenty years. I never planned to work as a medium. I mean, think about it: in the '80s, having a career as a medium was never heard of. If I had gone to my teachers and said, "I want to speak to dead people for a career," I would have been carted off to the nearest mental institute. In fact, there were times that my mother would joke about the men in white coats coming to get me. I thought she was serious, and I grew up thinking that I was a little weird and hiding my ability. I was lucky to have a friend who thought my weirdness was cool. She was always asking questions about it, so I started to feel more comfortable; but as friends do, we drifted apart, and I had a new circle of friends, so I went back into the closet. I still had a growing intuition, but I curbed it and didn't say anything. I just found that I "knew" things, and I couldn't really explain it. I was actually quite shy growing up, and I found that I conformed with society about what I believed I should be like. It was easy. I fit the mold, and I didn't say anything...many people would call that being a sheep and following the crowd. Does this sound familiar to your story? It probably does. Well let me tell you: you are

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normal. Just because you have this gift doesn't mean that you have to hide it. For years I hid from it. I even hid it from my own parents for a while. For most of my life, my father has been a huge skeptic, and I remember the time when I had been working as a psychic medium for a while and he asked me when I was going to get a "proper job." He was an atheist and couldn't wrap his head around the concept that our soul continues to live on when our body dies. When I finally decided to come out as a medium, it was accepted and most people had a fascination about it. It was "cool" to have this gift. I grew up in the United Kingdom and so we never showed emotions, never went to therapy, and we never said we loved each other. It was a very different world to what we live in now. Going to a psychic or a medium was better than going to a therapist in the United Kingdom. When you went to the therapist you were admitting that you had a problem, it was a sign of weakness. Now it's considered a gift to be aware of your challenges, and it's actually character building. I finally surrendered to my gift after my friend helped me see that I wasn't crazy and that I actually could help others. The rest is history. What I would have benefited from, though, in those early years was some structure, discipline, and understanding. Even though my grandmother worked as a medium she died before I started, and so I didn't have anyone really to talk too. The only thing that she said to me was: "Always trust your gut instincts. It will never let you down." That is something I live by, and I will suggest that you do, too. Through my work, I have been guided by Spirit, which has shown me the way forward to work with my gift. I have built my gift on discipline and respect, which is something that I will enforce within you. I have developed the skill of delivering a message, as well as enhancing and fine-tuning my gift. These are things that I will help you with. Throughout this book you will come to understand the history of Mediumship, how to develop your gift, and how to see signs from your loved ones. You will be given daily exercises to enhance your gift and to help you connect



to your own loved ones and those of other people.

**Everyone in This Room Will Someday Be Dead** Emily Austin 2021-07-06 "Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon.

*Do Dead People Walk Their Dogs?* Concetta Bertoldi 2009-04-14 Highly unorthodox questions and answers about life after life from America's most delightful medium Concetta Bertoldi has been communicating with the "Other Side" since childhood. In her previous book, the bestselling *Do Dead People Watch You Shower?*, she addressed questions about the afterlife that ranged from the poignant to the provocative. Now she returns with *Do Dead People Walk Their Dogs?*, a second volume of intriguing observations about our beloved deceased. Moving, funny, and fascinating, it will open your eyes to what really comes after life—while offering intimate insights into Concetta's own astonishing life and what her gift has meant to her marriage, her friendships, and the path she was destined to take.

**The Five People You Meet In Heaven** Mitch Albom 2009-06-11  
THE INSPIRATIONAL CLASSIC FROM THE MASTER

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STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern \_\_\_\_\_ To his mind, Eddie has lived an uninspiring life. Now an old man, his job is to fix rides at a seaside amusement park. On his eighty-third birthday, Eddie's time on earth comes to an end. When a cart falls from the fairground, he rushes to save a little girl's life and tragically dies in the attempt. When Eddie awakens, he learns that the afterlife is not a destination, but a place where your existence is explained to you by five people - some of whom you knew, others who were ostensibly strangers. One by one, from childhood to soldier to old age, five individuals revisit their connections to Eddie on earth, illuminating the mysteries of his 'meaningless' life and revealing the haunting secret behind the eternal question: 'Why was I here?' \_\_\_\_\_

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**What Does Dead Mean?** Caroline Jay 2012-10-15 What Does Dead Mean? is a beautifully illustrated book that guides children gently through 17 of the 'big' questions they often ask about death and dying. Questions such as 'Is being dead like sleeping?', 'Why do people have to die?' and 'Where do dead people go?' are answered simply, truthfully and clearly to help adults explain to children what happens when someone dies. Prompts encourage children to explore the concepts by talking about, drawing or painting what they think or feel about the questions and answers. Suitable for children aged 4+, this is an ideal book for parents and carers to read with their children, as well as teachers, therapists and counsellors working with young children.

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**I Love Dead People** Victoria R. Hartmann, Ph.d. 2016-07-26 I Love Dead People: Inside the Minds of Death Fetishists explores individuals from a psycho-sexual perspective with an emphasis on how they have found freedom from real world suppression of their unusual fetish in an online community, and the journey from shame and guilt to self-acceptance and altruism towards others with similar tastes. Not only does it explore the intricacies of the online world of death fetishists as well as the private landscape of individuals who identify as having this paraphilia, but also provides, for the first time, a classification tool which aids medical and forensic professionals in identifying the possibility of acting out behavior. Such a tool has not been made available to these professions before. It distinguishes itself as not only being an academic exploration and classification of the paraphilia, but also is applicable to a real world use of diagnostics that can help determine the severity of the paraphilia and it's potential (or lack thereof) of harm.

**Dead Silence** S.A. Barnes 2022-02-08 A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really

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happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*How to Do Things with Dead People* Alice Dailey 2022-06-15 *How to Do Things with Dead People* studies human contrivances for representing and relating to the dead. Alice Dailey takes as her principal objects of inquiry Shakespeare's English history plays, describing them as reproductive mechanisms by which living replicas of dead historical figures are regenerated in the present and re-killed. Considering the plays in these terms exposes their affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things—technologies such as literary doppelgängers, photography, ventriloquist puppetry, X-ray imaging, glitch art, capital punishment machines, and cloning. By situating Shakespeare's historical drama in this intermedial conversation, Dailey challenges conventional assumptions about what constitutes the context of a work of art and contests foundational models of linear temporality that inform long-standing conceptions of historical periodization and teleological order. Working from an eclectic body of theories, pictures, and machines that transcend time and media, Dailey composes a searching exploration of how the living use the dead to think back and look forward, to rule, to love, to wish and create.

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### Table of Contents I Date Dead People

#### 1. Understanding the eBook I Date Dead People

- The Rise of Digital Reading I Date Dead People
- Advantages of eBooks Over Traditional Books

#### 2. Identifying I Date Dead People

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

#### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an I Date Dead People
- User-Friendly Interface

#### 4. Exploring eBook Recommendations from I Date Dead People

- Personalized Recommendations
- I Date Dead People User Reviews and Ratings
- I Date Dead People and Bestseller Lists

#### 5. Accessing I Date Dead People Free and Paid eBooks

- I Date Dead People Public Domain eBooks
- I Date Dead People eBook Subscription Services
- I Date Dead People Budget-Friendly Options

#### 6. Navigating I Date Dead People eBook Formats

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More

- I Date Dead People Compatibility with Devices
- I Date Dead People Enhanced eBook Features

People

- Benefits of a Digital Library
- Creating a Diverse Reading Collection I Date Dead People

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of I Date Dead People
- Highlighting and Note-Taking I Date Dead People
- Interactive Elements I Date Dead People

### 8. Staying Engaged with I Date Dead People

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers I Date Dead People

### 9. Balancing eBooks and Physical Books I Date Dead

### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### 11. Cultivating a Reading Routine I Date Dead People

- Setting Reading Goals I Date Dead People
- Carving Out Dedicated Reading Time

### 12. Sourcing Reliable Information of I Date Dead People

- Fact-Checking eBook Content of I Date Dead People
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

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- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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