

Good Booty Love And Sex Black White Body And Soul In American Music

Sonata Mulattica - Rita Dove 2009

In a book-length lyric narrative inspired by history and imagination, a much celebrated poet re-creates the life of a 19th-century virtuoso violinist.

Loving Music Till It Hurts - William Cheng 2019

Can music feel pain? Do songs possess dignity? Do symphonies have rights? Of course not, you might say. Yet think of how we anthropomorphize music, not least when we believe it has been somehow mistreated. A singer butchered or mangled the "Star-Spangled Banner" at the Super Bowl. An underrehearsed cover band made a mockery of Led Zeppelin's classics. An orchestra didn't quite do justice to Mozart's Requiem. Such lively language upholds music as a sentient companion susceptible to injury and in need of fierce protection. There's nothing wrong with the human instinct to safeguard beloved music . . . except, perhaps, when this instinct leads us to hurt or neglect fellow human beings in turn: say, by heaping outsized shame upon those who seem to do music wrong; or by rushing to defend a conductor's beautiful recordings while failing to defend the multiple victims who have accused this maestro of sexual assault. *Loving Music Till It Hurts* is a capacious exploration of how people's head-over-heels attachments to music can variously align or conflict with agendas of social justice. How do we respond when loving music and loving people appear to clash?

The Blues: A Very Short Introduction - Elijah Wald 2010-08-03

Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house

rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

The American Robot - Dustin A. Abnet 2020
"As Dustin Abnet shows, the robot--whether automaton, Mechanical Turk, cyborg, or iPhone, whether humanized machine or mechanized human being--has long been a fraught embodiment of human fears. Abnet investigates, moreover, how the discourse of the robot has reinforced social and economic inequalities as well as fantasies of social control. "Robots" as a trope are not necessarily mechanical but are rather embodiments of quasi humanity, exhibiting a mix of human and nonhuman characteristics. Such figures are troubling to dominant discourses, which cannot easily

assimilate them or identify salient boundaries. The robot lurks beneath the fears that fracture society"--

Social Voices - Levi S. Gibbs 2023-09-05

Singers generating cultural identity from K-Pop to Beverly Sills Around the world and across time, singers and their songs stand at the crossroads of differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Eσμα Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music. Cutting-edge and original, *Social Voices* reveals how singers and their songs equip us to process social change and divergent opinions. Contributors: Christina D. Abreu, Michael K. Bourdaghs, Kwame Dawes, Nancy Guy, Ruth Hellier, John Lie, Treva B. Lindsey, Eric Lott, Katherine Meizel, Carol A. Muller, Natalie Sarrazin, Anthony Seeger, Carol Silverman, Andrew Simon, Jeff Todd Titon, and Elijah Wald

Weird Like Us - Ann Powers 2000

Describes the various subcultures trying to reshape America today, and includes interviews with modern bohemians, who share their views on life.

Black Diamond Queens - Maureen Mahon 2020-10-09

African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on

recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

Good Booty - Ann Powers 2017-08-15

NPR Best Books of 2017 In this sweeping history of popular music in the United States, NPR's acclaimed music critic examines how popular music shapes fundamental American ideas and beliefs, allowing us to communicate difficult emotions and truths about our most fraught social issues, most notably sex and race. In *Good Booty*, Ann Powers explores how popular music became America's primary erotic art form. Powers takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth century rock-and-roll to the cutting-edge adventures of today's web-based pop stars. Drawing on her deep knowledge and insights on gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion, she reveals, touches the heart of America's anxieties and hopes about race, feminism, marriage, youth, and freedom. In a survey that spans more than a century of music, Powers both heralds little known artists such as Florence Mills, a contemporary of Josephine Baker, and gospel queen Dorothy Love Coates, and sheds new light on artists we think we know well, from the Beatles and Jim Morrison to Madonna and Beyoncé. In telling the history of how American popular music and sexuality intersect—a magnum opus over two decades in the making—Powers offers new

insights into our nation psyche and our soul.

Sounding Human - Deirdre Loughridge

2023-12-15

An expansive analysis of the relationship between human and machine in music. From the mid-eighteenth century on, there was a logic at work in musical discourse and practice: human or machine. That discourse defined a boundary of absolute difference between human and machine, with a recurrent practice of parsing “human” musicality from its “merely mechanical” simulations. In *Sounding Human*, Deirdre Loughridge tests and traverses these boundaries, unmaking the “human or machine” logic and seeking out others, better characterized by conjunctions such as and or with. *Sounding Human* enters the debate on posthumanism and human-machine relationships in music, exploring how categories of human and machine have been continually renegotiated over the centuries. Loughridge expertly traces this debate from the 1737 invention of what became the first musical android to the creation of a “sound wave instrument” by a British electronic music composer in the 1960s, and the chopped and pitched vocals produced by sampling singers’ voices in modern pop music. From music-generating computer programs to older musical instruments and music notation, *Sounding Human* shows how machines have always actively shaped the act of music composition. In doing so, Loughridge reveals how musical artifacts have been—or can be—used to help explain and contest what it is to be human.

Heightened Genre and Women's Filmmaking in Hollywood - Mary Harrod

2021-05-24

Despite the widely publicised prejudice faced by women in Hollywood, since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres. This book explores movies by filmmakers Amy Heckerling, Nora Ephron, Nancy Meyers, Catherine Hardwicke, Sofia Coppola, Kimberly Peirce, Kathryn Bigelow and Greta Gerwig, including many which are still critically neglected or derided, seeing them as offering a new understanding of genre filmmaking. That is, like many other contemporary films but in a striking proportion within the smaller set of

mainstream movies by women, this body of work revels in a heightened genre status that allows its authors to simultaneously address ‘intellectual’ cinephilic pleasures and bodily-emotive ones. Arguing through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema, *Heightened Genre* reclaims women’s mainstream filmmaking for feminism through a recalibration of genre theory itself.

When Music Mattered - James Wierzbicki

2022-04-27

This book examines the American Sixties, and how that period’s socio-political essence was reflected and refracted in certain forms of the period’s music. Its five main chapters bear the names of familiar musical categories: ‘Folk,’ ‘Rock,’ ‘Jazz,’ ‘Avant-Garde,’ ‘Classical.’ But the book’s real subject matter—treated at length in the Prologue and the Epilogue but spread throughout all that comes between—is the Sixties’ tangled mess of hopes and frustrations, of hungers as much for self-identity as for self-indulgence, of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion.

Liner Notes for the Revolution - Daphne A.

Brooks 2021-02-23

An award-winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyoncé. Daphne A. Brooks explores more than a century of music archives to examine the critics, collectors, and listeners who have determined perceptions of Black women on stage and in the recording studio. How is it possible, she asks, that iconic artists such as Aretha Franklin and Beyoncé exist simultaneously at the center and on the fringe of the culture industry? *Liner Notes for the Revolution* offers a startling new perspective on these acclaimed figures—a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers. Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America’s first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song

collecting, and rock and roll criticism. She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith, as well as fans who became critics, like the record-label entrepreneur and writer Rosetta Reitz. In the twenty-first century, pop superstar Janelle Monae's liner notes are recognized for their innovations, while celebrated singers Cécile McLorin Salvant, Rhiannon Giddens, and Valerie June take their place as cultural historians. With an innovative perspective on the story of Black women in popular music—and who should rightly tell it—Liner Notes for the Revolution pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals.

The Story of the B-52s - Scott Creney

2023-05-05

The Story of the B-52s: Neon Side of Town is the first critical history of one of the most legendary and influential bands in American popular music. Locating The B-52s in the intellectual climate of their hometown of Athens, GA and following the band from New York's downtown scene in the early 1980s to their upcoming farewell tour, the book argues that The B-52s are much more significant political and musical influences on American society than their reputation as a silly party band suggests, and that their ongoing commitment to values including cooperation, mutual support, and using disruptive fun as a form of social change are an antidote to the neoliberalization sweeping both Athens and the rest of the Western world. For example, the book shows how the band synthesized influences from the modern artists displayed at the University of Georgia art museum, early queer activism on campus in the 1970s, and their experiences as queer people living through the AIDS crisis to create music that continues to be artistically and politically influential today. The authors are active members of the Athens, GA music scene, and the book includes original interviews with a range of number close to the band.

The World of Bob Dylan - Sean Latham

2021-05-06

This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

Hidden Harmonies - Paula J. Bishop 2023-05-18
Contributions by Christina Baade, Candace

Bailey, Paula J. Bishop, Maribeth Clark, Brittany Greening, Tammy Kernodle, Kendra Preston Leonard, April L. Prince, Travis D. Stimeling, and Kristen M. Turner For every star, there are hundreds of less-recognized women who contribute to musical communities, influencing their aesthetics and expanding opportunities available to women. Hidden Harmonies: Women and Music in Popular Entertainment focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways hidden from standard histories. Contributors to Hidden Harmonies reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous, biased readings. The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers. These wide-ranging essays create a diverse and novel view of women's contribution to music and its production. With intelligence and care, Hidden Harmonies uncovers the fascinating figures behind decades of popular music.

Music, Gender, and Sexuality Studies -

Jacqueline Warwick 2022-07-14

Music, Gender, and Sexuality Studies: A Teacher's Guide serves as a guide to the professor tasked with teaching music to undergraduates, with a focus on gender. Although the notion of feminist approaches in musicology was once greeted with scorn, the last 40 years have seen a seismic shift across music studies, to the point that classes on women and music are now commonplace in most undergraduate music program. The goal of this book is to give the instructor some tools and strategies that will build confidence in approaching music as it relates to gender and sexuality, and to offer some advice on how to make the class rewarding for all. The book is organized into four broad sections, plus an introduction outlining how to use the book and how the teaching of music, gender, and sexuality can be rewarding. Each section - Composition, Support, Performance, and Audience - includes possible themes for study and examples of music that can illuminate those themes, allowing the instructor to shape the course according to their

own preference for classical, jazz, or popular styles. The author offers a practical guide to building syllabi that can fit the instructor's interests and the priorities of the institution, crafting assignments that will engage and inspire students, choosing repertoire from a range of styles and genres, and maintaining a focus on how music shapes gender, and how gender shapes music.

Why Karen Carpenter Matters - Karen Tongson 2021-11-02

A PITCHFORK MUSIC BOOK OF THE YEAR A radical, literary and intimate insight into one of the twentieth century's most vital vocalists. 'Tongson serves up a number of astute observations about fantasy, projection, longing, normalcy, and aberrance.' MAGGIE NELSON 'Deftly weaves memoir, history, and cultural criticism to highlight the dynamic relationship between artists and listeners.' PITCHFORK In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy - the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose parents named her after the pop icon) interweaves the story of the singer's rise to fame in the 1960s and '70s with her own trans-Pacific journey between the Philippines - where imitations of American pop styles flourished - and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly white-washed musical fantasies of 'normal love' have profound significance for her - as well as for other people of colour, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's all-too-brief life. 'Engrossing . . . a triumphant delight.' 4COLUMNS 'Heartfelt . . . excellent . . . breathtaking.' EXCLAIM! 'Will resonate with readers who have never even

heard of Carpenter.' LITERARY HUB MUSIC MATTERS: SHORT BOOKS ABOUT THE ARTISTS WE LOVE - Why Solange Matters by Stephanie Phillips - Why Marianne Faithfull Matters by Tanya Pearson - Why Karen Carpenter Matters by Karen Tongson **Bossa Mundo** - K. E. Goldschmitt 2019-10 Bossa mundo: Brazilian music in transnational media industries focuses on watershed moments of musical breakthrough across the world over more than a half century--from bossa nova in the 1960s through to the streaming music era. Reexamining the political meaning of mass-mediated music, author K.E. Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for Brazilian creative output. Featuring interviews with key figures in the transnational circulation of Brazilian music, and discussions of well-known musicians and artists who redefine what it means to be a Brazilian musician in the twenty-first century, Bossa mundo shows the pernicious effects of branding diversity on musicians and audiences alike.--Page [4] of cover.

Keywords for African American Studies - Erica R. Edwards 2018-11-27

A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, *Keywords for African American Studies* showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, *Keywords for African American Studies* provides a model for

how the scholarship of the field can meet the challenges of our social world.

JAZZ. - Joel Dinerstein 2020-09-23

Jazz is the foundation of all American music. Starting out as a rhythmic revolution in New Orleans, jazz morphed into big band swing, bebop, and rhythm-and-blues, while its ideas of groove and improvisation became integral to soul and rock, then funk and hip-hop. This book focuses on jazz's development in the African-American communities of five cities - New Orleans, Chicago, Kansas City, New York, and

Los Angeles - through a combination of urban studies, historical context, and key profiles of major figures. It is also a listening guide: curated playlists illuminate the dynamic interaction of solo and group, blues and grooves, improvisation and ensemble swinging. Jazz masters taught the planet's musicians how to find their own individual voices and then to risk this in dynamic conversation with others. Jazz is a story of art, culture, race, freedom, aesthetics, politics, struggle, and self-expression.

Good Booty Love And Sex Black White Body And Soul In American Music:

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