

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

Infectious Ideas Jennifer Brier 2009-11-01 Viewing contemporary history from the perspective of the AIDS crisis, Jennifer Brier provides rich, new understandings of the United States' complex social and political trends in the post-1960s era. Brier describes how AIDS workers--in groups as disparate as the gay and lesbian press, AIDS service organizations, private philanthropies, and the State Department--influenced American politics, especially on issues such as gay and lesbian rights, reproductive health, racial justice, and health care policy, even in the face of the expansion of the New Right. *Infectious Ideas* places recent social, cultural, and political events in a new light, making an important contribution to our understanding of the United States at the end of the twentieth century.

Democracy and the Death of Shame Jill Locke 2016-04 Is shame dead? With personal information made so widely available, an eroding public/private distinction, and a therapeutic turn in public discourse, many seem to think so. People across the political spectrum have criticized these developments and sought to resurrect shame in order to protect privacy and invigorate democratic politics. *Democracy and the Death of Shame* reads the fear that 'shame is dead' as an expression of anxiety about the social disturbance endemic to democratic politics. Far from an essential supplement to democracy, the recurring call to 'bring back shame' and other civilizing mores is a disciplinary reaction to the work of democratic citizens who extend the meaning of political equality into social realms. Rereadings from the ancient Cynics to the mid-twentieth century challenge the view that shame is dead and show how shame, as a politically charged idea, is disavowed, invoked, and negotiated in moments of democratic struggle.

From Drag Queens to Leathermen Rusty Barrett 2017 *From Drag Queens to Leathermen* examines gendered language in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. The chapters include ethnographic-based studies of language use in each of these subcultures, with special attention to the ways in which linguistic patterns challenge normative assumptions about gender and sexuality.

Lgbtq Divorce and Relationship Dissolution Abbie E. Goldberg 2018-12-12 What unique challenges face LGBTQ individuals in relationships or who are separating or divorcing, especially now that same-sex couples may marry? What issues might complicate the ending of relationships when children, multiple partners, or multiple parents are present? How do gender, gender transition, ethnicity, immigration status, economic status, geography, and other characteristics shape the experiences of divorcing or separating LGBTQ people? Finally, how can therapists and lawyers most effectively assist LGBTQ people whose relationships and families are dissolving? *LGBTQ Divorce and Relationship Dissolution: Psychological and Legal Perspectives and Implications for Practice* brings together social science and legal perspectives to examine the timely topic of relationship dissolution and divorce among sexual and gender minorities. The first edited book to tackle this topic in an informed, comprehensive, and interdisciplinary matter, this volume gathers and expands current knowledge on topics such as LGBTQ people's relationship and dissolution patterns; the divorce and child custody rules and processes that now apply to many LGBTQ families; and the surrounding political and cultural environment in the United States. It will also address practical issues such as mediation with same-sex couples who are separating or divorcing, financial planning, and family therapy for sexual minority parents and their children in the context of divorce/dissolution. With chapters contributed by leading scholars and practitioners from law, political science, psychology, sociology, and other disciplines, *LGBTQ Divorce and Relationship Dissolution* will be an invaluable resource for academics, practitioners, policymakers, and LGBTQ people. It will also be of interest to students in psychology, counseling, law, and LGBTQ and gender studies.

Counseling LGBTI Clients Kevin Alderson 2012-04-13 This guide for emerging and current practitioners, as well as LGBTI individuals, combines theory, research and practice to help readers become effective counselors. Students and clinicians will gain relevant and up-to-date knowledge about LGBTI clients and prepare them for practice in an increasingly global landscape, the author explores cultural differences around the world and discusses how LGBTI identifies change from region to region. *Counseling LGBTI Clients* challenges and changes beliefs about and attitudes toward each LGBTI subgroup, while preparing practitioners to provide sensitive, informed, and effective affirmative counseling to this largely misunderstood population.

Writing and Desire Jonathan Alexander 2023-05-16 Winner, 2023 CCCC Exemplar Award *Writing and Desire* is a sustained, multimovement exploration of how writers, particularly queer writers, think and feel through desire as central to their writing practice. In a time of political, social, global, and ecological unrest, how might we understand desire—the desire for things to be different, the desire for a better world—as a crucial dimension of contemporary human experience? What might such a recentering of desire offer us, personally and politically? And how is writing itself, as one of the primary ways through which we express and explore ourselves, central to the expression and exploration of desire? Drawing on recent theoretical work in queer theory and the new materialism, Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change. In a book both elegant and unsettling, and by turns personal, analytic, and experimental, Alexander challenges us—and himself—to think about desire and writing as the deepest manifestation of our hopes for the future.

Handbook of the New Sexuality Studies Steven Seidman 2007-03-12 As the field of sexuality studies has become a growth area in academia and classes on sexuality studies are incorporated into various disciplines, the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience. Addressing this imbalance, this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates. Breaking new ground, both substantively and stylistically, this book offers students, academics and researchers an accessible, engaging introduction and overview of this emerging field. Its central premise is to explore the social character of sexuality, the role of social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this novel approach, the field of sexuality is considered, for the first time, in multicultural, global, and comparative terms and from a truly social perspective. This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies, and interviews with twelve leading scholars in the field which convey some of the most innovative work being done. Each contribution clearly conveys the latest research with examples. Ideal for students of gender and sexuality studies, this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies.

A History of California Literature Blake Allmendinger 2015-05-19 This History explores the historical periods, literary genres, and cultural movements of California.

The Gayborhood Christopher T. Conner 2021-03-31 *The Gayborhood: From Sexual Liberation to Cosmopolitan Spectacle* explores the lived experiences of LGBT+ persons in an era of heightened visibility. The contributors analyze the future of LGBT+ politics and look beyond the commercialized rainbow spectacle of gayborhoods into the communities and aspirations within.

Brill's Companion to Anarchism and Philosophy Nathan J. Jun 2017-09-25 *Brill's Companion to Anarchism and Philosophy* offers a broad thematic overview of the relationship between anarchism and philosophy.

The End of Straight Supremacy Shannon Gilreath 2011-09-19 Rooted in the politics and theories of early gay liberation and radical feminism, Shannon Gilreath's *The End of Straight Supremacy* presents a cohesive theory of gay life under straight domination. Beginning with a critique of formal equality law, centering on the 'like-straight' demands of liberal equality theory as highlighted in *Lawrence v. Texas*, Gilreath moves to criticize the gay movement itself, challenging the assimilation

politics behind the movement's blithe acceptance of discrimination in the guise of free speech and pornography in the name of sexual liberation, as well as same-sex marriage and transsexuality as tools of straight hegemony. Ultimately, Gilreath rejects both the liberal demand for gay erasure in exchange for meager legal progress and the gay establishment agenda. In *The End of Straight Supremacy*, Gilreath calls gays and their allies to the difficult task of rethinking what liberation and equality really mean.

Encyclopedia of Social Work 1965

Gay Liberation to Campus Assimilation Patrick Dilley 2019-02-22 Association for the Study of Higher Education Outstanding Book Award Winner, 2020 This book outlines the beginning of student organizing around issues of sexual orientation at Midwestern universities from 1969 to the early 1990s. Collegiate organizations were vitally important to establishing a public presence as well as a social consciousness in the last quarter of the twentieth century. During this time, lesbian and gay students struggled for recognition on campuses while forging a community that vacillated between fitting into campus life and deconstructing the sexist and heterosexist constructs upon which campus life rested. The first openly gay and lesbian student body presidents in the United States were elected during this time period, at Midwestern universities; at the same time, pioneering non-heterosexual students faced criticism, condemnation, and violence on campus. Drawing upon interviews, extensive reviews of campus newspapers and yearbooks, and archival research across the Midwest, Patrick Dilley demonstrates how the early gay campus groups created and provided educational and support services on campus—efforts that later became incorporated into campus services across the nation. Further, the book shows the transformation of gay identity into a minority identity on campus, including the effect of alliances with campus racial minorities.

Poetry and Work Jo Lindsay Walton 2019-11-16 *Poetry and Work* offers a timely and much-needed re-examination of the relationship between work and poetry. The volume questions how lines are drawn between work and non-work, how social, political, and technological upheavals transform the nature of work, how work appears or hides within poetry, and asks if poetry is work, or play, or something else completely. The book interrogates whether poetry and avant-garde and experimental writing can provide models for work that is less alienated and more free. In this major new collection, sixteen scholars and poets draw on a lively array of theory and philosophy, archival research, fresh readings, and personal reflection in order to consider work and poetry: the work in poetry and the work of poetry. Individual chapters address issues such as the many professions, occupations, and tasks of poets beyond and around writing; poetry's special relationship with 'craft'; work's relationship with gender, class, race, disability, and sexuality; how work gets recognised or rendered invisible in aesthetic production and beyond; the work of poetry and the work of political activism and organising; and the notion of poetry itself as a space where work and play can blur, and where postwork imaginaries can be nurtured and explored.

Without Condoms Michael Shernoff 2013-01-22 After years of activism, risk awareness, and AIDS prevention, increasing numbers of gay men are not using condoms, and new infections of HIV are on the rise. Using case studies and exhaustive survey research, this timely, groundbreaking book allows men who have unprotected sex, a practice now known as "barebacking," to speak for themselves on their willingness to risk it all. *Without Condoms* takes a balanced look at the profound needs that are met by this seemingly reckless behavior, while at the same time exposing the role that both the Internet and club drugs like crystal methamphetamine play in facilitating high-risk sexual encounters. The result is a compassionate, sophisticated and nuanced insight into what for many people is one of the most perplexing aspects of today's gay male culture and life style. Michael Shernoff digs deep and forces us to see that the AIDS epidemic is not over. We must now ask the hard questions and listen to the voices that answer. The stakes are too high to ignore.

The Advocate 2004-02-17 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Lavender and Red Emily K. Hobson 2016-11-01 LGBT activism is often imagined as a self-contained

struggle, inspired by but set apart from other social movements. *lavender and Red* recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, propelling a gay and lesbian left that flourished through the end of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s, its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right. In the Reagan years, they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival research, oral histories, and vibrant images, Emily K. Hobson *rediscovers* the radical queer past for a generation of activists today.

Reclaiming Queer Erin J. Rand 2014-05-19 The activist reclamation of the word "queer" is one marker of this shift in ideology and practice, and it was mirrored in academic circles by the concurrent emergence of the new field of "queer theory." That is, as queer activists were mobilizing in the streets, queer theorists were producing a similar foment in the halls and publications of academia, questioning regulatory categories of gender and sexuality, and attempting to illuminate the heteronormative foundations of Western thought. Notably, the narrative of queer theory's development often describes it as arising from or being inspired by queer activism. In *Reclaiming Queer*, Erin J. Rand examines both queer activist and academic practices during this period, taking as her primary object the rhetorical linkage of queer theory in the academy with street-level queer activism.

Introducing the New Sexuality Studies Steven Seidman 2011-02-25 Breaking new ground, both substantively and stylistically, this book offers students, academics and researchers an accessible, engaging introduction and overview of the emerging field of sexuality studies.

The Advocate 2004-02-17 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

After the Wrath of God Anthony Michael Petro 2015 This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention, healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic.

HIV/AIDS in the Post-HAART Era John C. Hall 2011 The science of the virus and its effects and the clinical approaches to its treatment and transmission prevention are placed in the context of the history and epidemiology of the HIV/AIDS pandemic. Each organ system of the body is explored as to manifestations of the disease, treatment now and in the future, as well as what the disease has taught us about the immune response. The science of epidemiology, which is so important in allowing for tracking of the disease and potential limitation of transmission, is another aspect of AIDS explored in detail. The pandemic manifests differently in different parts of the world, and the relevance of the volume is enhanced by its international group of contributors. No other text provides the historical and epidemiological context of this disease along with an update of diagnosis and treatment. The underlying science and epidemiology of AIDS are not neglected, so the student or clinician who is treating patients with AIDS can gain a full understanding of HIV/AIDS in individual patients and in their communities.

Queer Representation, Visibility, and Race in American Film and Television Melanie Kohnen 2015-11-06 This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era, the AIDS crisis of the 1980s, the so-called explosion of gay visibility on television during the 1990s, and the re-imagining of queer representations on TV after the events of 9/11. Kohnen intervenes in previous academic and popular

accounts that paint the increase in queer visibility over the past four decades as a largely progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, TV, and print media, and highlights previously unexplored connections, such as the lingering traces of classical Hollywood cinema's queer tropes in the X-Men franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations, but the real and imagined geographies, histories, and people of the American nation.

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles 2010-03-25 The Handbook of Rhetoric and Public Address is a state-of-the-art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty-first century. Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy, as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in-depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars, advancing on-going discussions and debates over the goals and character of rhetorical scholarship

Queer Behavior David J. Getsy 2023-01-24 The first book to chart Scott Burton's performance art and sculpture of the 1970s. Scott Burton (1939-89) created performance art and sculpture that drew on queer experience and the sexual cultures that flourished in New York City in the 1970s. David J. Getsy argues that Burton looked to body language and queer behavior in public space—most importantly, street cruising—as foundations for rethinking the audiences and possibilities of art. This first book on the artist examines Burton's underacknowledged contributions to performance art and how he made queer life central in them. Extending his performances about cruising, sexual signaling, and power dynamics throughout the decade, Burton also came to create functional sculptures that covertly signaled queerness by hiding in plain sight as furniture waiting to be used. With research drawing from multiple archives and numerous interviews, Getsy charts Burton's deep engagements with postminimalism, performance, feminism, behavioral psychology, design history, and queer culture. A restless and expansive artist, Burton transformed his commitment to gay liberation into a unique practice of performance, sculpture, and public art that aspired to be antielitist, embracing of differences, and open to all. Filled with stories of Burton's life in New York's art communities, *Queer Behavior* makes a case for Burton as one of the most significant out queer artists to emerge in the wake of the Stonewall uprising and offers rich accounts of queer art and performance art in the 1970s.

Banning Queer Blood Jeffrey A. Bennett 2015-09-30 In *Banning Queer Blood*, Jeffrey Bennett frames blood donation as a performance of civic identity closely linked to the meaning of citizenship. However, with the advent of AIDS came the notion of blood donation as a potentially dangerous process. Bennett argues that the Food and Drug Administration, by employing images that specifically depict gay men as contagious, has categorized gay men as a menace to the nation. The FDA's ban on blood donation by gay men remains in effect and serves to propagate the social misconceptions about gay men that circulate within both the straight and gay communities today. Bennett explores the role of scientific research cited by these banned-blood policies and its disquieting relationship to government agencies, including the FDA. Bennett draws parallels between the FDA's position on homosexuality and the historical precedents of discrimination by government agencies against racial minorities. The author concludes by describing the resistance posed by queer donors, who either lie in order to donate blood or protest discrimination at donation sites, and by calling for these prejudiced policies to be abolished.

Gay Shame David M. Halperin 2009 Asking if the political requirements of gay pride have repressed

discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Beyond Shame Patrick Moore 2004 "Patrick Moore boldly argues that the promiscuous gay men of the 1970s were actually artists and that AIDS derailed an esthetic community and sexual adventure. This quietly personal book reclaims the past for young gay men and makes it useable."--Edmund White, author of *A Boy's Own Story* "A personal, tender, honest book about a past that can never be regained, but must not be forgotten." --Sarah Schulman, author of *After Delores* "Patrick Moore reminds us of the extravagant creativity of gay self-fashioning in the 1970s, in the hope that such historical awareness can help us bring about an extravagant, creative gay future."--Carolyn Dinshaw, Director of the Center for Gender & Sexuality, New York University "Moore's exceptional study considers those men who fashioned an underground gay life that still resonates today."--Felice Picano, author of *Like People In History* and a founding member of the Violet Quill Club

Thinking Sex with the Early Moderns Valerie Traub 2016 What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Warped: Gay Normality and Queer Anti-Capitalism Peter Drucker 2015-02-04 *Warped: Gay Normality and Queer Anti-Capitalism* shows how the successive 'same-sex formations' of the past century and a half have led to both gay 'normality' and queer resistance. It sees sexual rebellions and queer social justice struggles as harbingers of a queer anti-capitalism.

Authorship Contested Amy E. Robillard 2015-06-12 This volume explores a dimension of authorship not given its due in the critical discourse to this point—authorship contested. Much of the existing critical literature begins with a text and the proposition that the text has an author. The debates move from here to questions about who the author is, whether or not the author's identity is even relevant, and what relationship she or he does and does not have to the text. The authors contributing to this collection, however, ask about circumstances surrounding efforts to prevent authors from even being allowed to have these questions asked of them, from even being identified as authors. They ask about the political, cultural, economic and social circumstances that motivate a prospective audience to resist an author's efforts to have a text published, read, and discussed. Particularly noteworthy is the range of everyday rhetorical situations in which contesting authorship occurs—from the production of a corporate document to the publication of fan fiction. Each chapter also focuses on particular instances in which authorship has been contested, demonstrating how theories about various forms of contested authorship play out in a range of events, from the complex issues surrounding peer review to authorship in the age of intelligent machines.

Art and Homosexuality Christopher Reed 2011 A comprehensive and lavishly illustrated exploration of the relationship between art and homosexuality. This is the first book of its kind, a provocative, globe-spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today.

Sex, Society, and the Making of Pornography Jeffrey Escoffier 2021-02-12 Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment. Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that draws on the fantasies, sexual scripts, and sexual identities of performers, writers, directors, and

editors to produce sexually exciting videos and movies. Yet hardcore pornographic films have also created a body of knowledge that constitutes, in this digital age, an enormous archive of sexual fantasies that serve as both a form of sex education and self-help guides. *Sex, Society, and the Making of Pornography* focuses on sex and what can be learned about it from pornographic representations.

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations William Meezan 2009-09-10 Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides a detailed examination of the current methods and theoretical frameworks for conducting research with LGBT populations. Introducing greater nuance in designing and implementing research models for working with these populations, Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides guidelines for defining these groups, strategies to obtain more inclusive and representative samples, and methods for engaging these populations to produce consistent and relevant data. Collecting essays by notable researchers and scholars in the field, Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides meaningful analyses of the ethics and practical constraints that researchers confront in dealing with LGBT populations--including protection of privacy--which is a special concern for many. For students, teachers, social workers, mental health professionals, and researchers of all backgrounds, this is an invaluable resource and guidebook for anyone seeking a better quality of understanding and engagement with LGBT individuals and communities.

Writing Desire Bertram Cohler 2007-05-15 Exploring nearly sixty years of memoir and autobiography, *Writing Desire* examines the changing identity of gay men writing within a historical context. Distinguished scholar and psychoanalyst Bertram J. Cohler has carefully selected a diverse group of ten men, including historians, activists, journalists, poets, performance artists, and bloggers, whose life writing evokes the evolution of gay life in twentieth-century America. By contrasting the personal experience of these disparate writers, Cohler illustrates the social transformations that these men helped shape. Among Cohler's diverse subjects is Alan Helms, whose journey from Indiana to New York's gay society represents the passage of men who came of age in the 1950s and 1960s, when homosexuality was considered a hidden "disease." The liberating effects of Stonewall's aftermath are chronicled in the life of Arnie Kantrowitz, the prototypical activist for gay rights in the 1970s and the founder the Gay and Lesbian Alliance against Defamation. The artistic works of Tim Miller and Mark Doty evoke loss and shock during of the early stages of the AIDS epidemic in the 1980s. Cohler rounds out this collective group portrait by looking at the newest generation of writers in the Internet age via the blog of BrYaN, who did the previously unthinkable: he "outed" himself to millions of people. A compelling mix of social history and personal biography, *Writing Desire* distills the experience of three generations of gay America. Finalist, LGBT Studies, Lambda Literary Foundation

Gay Voluntary Associations in New York Moshe Shokeid 2014-10-14 *Gay Voluntary Associations in New York* is a sensitive and insightful ethnography of social groups that have gathered around common interests in an urban LGBT population from the time of the AIDS crisis to the present. Anthropologist Moshe Shokeid examines the social discourse of sex, love, friendship, and spiritual

life in which these communities are passionately engaged. Drawn from long-term anthropological research in New York City, *Gay Voluntary Associations in New York* uses participant observation to explore such diverse social associations and religious organizations as seniors groups, interracial, bisexuals, sexual compulsives, gay bears, and Catholic, Protestant, and Jewish gay congregations. As an outside observer—neither gay nor American-born—Shokeid examines the social discourse within these voluntary associations from a critical vantage point. In addition to the personal information and intimate expressions of empathy freely shared in the company of strangers at social gatherings, individual stories and experiences are woven into the narrative to illustrate the existential conditions and emotional template of gay life in the city. Shokeid's nuanced portrait of the affective relationships within these groups offers deeper comprehension of the social dynamics and emotional realities of gay urban communities in the United States.

Artists, Performers, and Black Masculinity in the Haitian Diaspora Jana Evans Braziel 2008-06-27 Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of *gwo nèg*, or "big men." She focuses on six artists and their work: writer Dany Laferrière, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer Dréd (a.k.a. Mildred Gerestant). For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers. This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

Affect Theory, Shame, and Christian Formation Stephanie N. Arel 2016-11-08 This book addresses the eclipse of shame in Christian theology by showing how shame emerges in Christian texts and practice in ways that can be neither assimilated into a discourses of guilt nor dissociated from embodiment. Stephanie N. Arel argues that the traditional focus on guilt obscures shame by perpetuating the image of the lonely sinner in guilt. Drawing on recent studies in affect and attachment theories to frame the theological analysis, the text examines the theological anthropological writings of Augustine and Reinhold Niebuhr, the interpretation of empathy by Edith Stein, and moments of touch in Christian praxis. Bringing the affective dynamics of shame to the forefront enables theologians and religious leaders to identify where shame emerges in language and human behavior. The text expands work in trauma theory, providing a multi-layered theological lens for engaging shame and accompanying suffering.

Archiving an Epidemic Robb Hernández 2019-11-19 Finalist, 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicana art, unmasking its queer afterlife Emboldened by the boom in art, fashion, music, and retail culture in 1980s Los Angeles, the iconoclasts of queer Aztlán—as Robb Hernández terms the group of artists who emerged from East LA, Orange County, and other parts of Southern California during this period—developed a new vernacular with which to read the city in bloom. Tracing this important but understudied body of work, *Archiving an Epidemic* catalogs a queer retelling of the Chicana and Chicano art movement, from its origins in the 1960s, to the AIDS crisis and the destruction it wrought in the 1980s, and onto the remnants and legacies of these artists in the current moment. Hernández offers a vocabulary for this multi-modal avant-garde—one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community, as well as the formally straight conditions of traditional archive-building, museum institutions, and the art world writ large. With a focus on works by Mundo Meza (1955–85), Teddy Sandoval (1949–1995), and Joey Terrill (1955–), and with appearances by Laura Aguilar, David Hockney, Robert Mapplethorpe, and even Eddie Murphy, *Archiving an Epidemic* composes a complex picture of queer Chicana avant-gardisms. With over sixty images—many of which are published here for the first time—Hernández's work excavates this archive to question not what Chicana art is, but what it could have been.

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Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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