

A Queer Geography Journeys Toward A Sexual Self

Early Modern English Literature and the Poetics of Cartographic Anxiety - Chris Barrett 2018

This fascinating study explores how Renaissance-era maps fascinated people with their beauty and precision yet they also unnerved readers and writers. The volume shows how late 16th and 17th century poets channelled the anxieties provoked by maps and mapping, creating a new way of thinking about how literature represents space

Queer Phenomenology - Sara Ahmed
2006-11-13

In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the “orientation” aspect of “sexual orientation” and the “orient” in “orientalism,” Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being “orientated” means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl’s *Ideas*. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn

from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. *Queer Phenomenology* points queer theory in bold new directions.

The Monk and the Skeptic - Frank Browning
2013-09-16

Through his provocative and influential work, most notably *The Culture of Desire* and *A Queer Geography*, Frank Browning has proven himself to be an erudite and intellectual writer with deep insights into the fusion of culture and identity. In his new book *The Monk and the Skeptic*, Browning examines the intersection of sexuality and religion through the framework of conversations between the author and a gay priest to discuss the nature of secular and spiritual friendship; religious thought on same-sex marriage; the relation of the body to God; the mission of charity enacted by the drag troop *Sisters of Perpetual Indulgence*; the biblical prohibitions on improper pleasures of the body; and the history of how the church has viewed the body and desire. Browning manages to bring in a host of influences to his discussion: Descartes, Locke, Greek Myth, Christian Myth, Buddhist myth, Harry Potter, St. Thomas Aquinas, as well as modern writers like Jeanette Winterson, John Boswell, and Daniel Mendelsohn. The result is an engaging, timely, and very modern discourse on how the self and sexuality has been interpreted throughout the ages.

Cosmopolitan Urbanism - Jon Binnie
2006-05-02

In order to attract investment and tourism, cities are increasingly competing to re-brand themselves as cosmopolitan, and in recent years, cosmopolitanism has become the focus of considerable critical attention in academia. Here, renowned editors and contributors have come together to produce one of the first books to tackle cosmopolitanism from a geographical perspective. Central to the cosmopolitan process

is how traditionally marginalized groups have become re-valued and reconstructed as a resource in the eyes of planners and politicians. This fascinating book examines the politics of these transformations by understanding the everyday practices of cosmopolitanism. Which forms of cultural difference are valued and which are excluded from this re-visioning of the contemporary city? Organized in three distinct parts, the book covers: production and consumption, and cosmopolitanism the spatialities of cosmopolitanism the deployment, mobilization and articulation of cosmopolitan discourses in policy-making and urban design. The volume is groundbreaking in examining the complex politics of cosmopolitanism in empirical case studies from Montreal to Singapore, London to Texas, Auckland to Amsterdam. With a strong editorial steer, including general and section introductions and a conclusion to guide the student reader, *Cosmopolitan Urbanism* employs a range of theoretical and empirical approaches to provide a grounded treatment essential for students of human geography, urban studies and sociology.

Queer Ecopedagogies - Joshua Russell
2021-04-09

This volume builds on the momentum surrounding queer work within environmental education, while also encouraging new connections between environmental education research and the growing bodies of literature dedicated to queer deconstructions of categories such as "nature," "environment," and "animal." The book is composed of submissions that engage with existing literature from queer ecology, queer theory, and various explorations of sexuality and gender within the context of human-animal-nature relationships. The book deepens and diversifies environmental education by providing new theoretical and methodological insights for scholarship and practice across a variety of educational contexts. Queer pedagogies provide important critical points of view for educators who seek broader goals centred around social and ecological justice by encouraging counter-hegemonic views of bodies, nature, and community. The scope of this book is multi- or interdisciplinary in order to cast a wide net around what kinds of spaces, relationships, and practices are considered educational,

pedagogical, or curricular. The volume includes chapters that are conceptual, theoretical, and empirical.

Singing Out - Heather MacLachlan 2020-12-01
Can you change the world through song? This appealing idea has long been the professed aim of singers who are part of choruses affiliated with the Gay and Lesbian Association of Choruses (GALA). These choruses first emerged in the 1970s, and grew out of a very American tradition of (often gender-segregated) choral singing that explicitly presents itself as a community-based activity. By taking a close look at these choruses and their mission, Heather MacLachlan unpacks the fascinating historical and cultural dynamics behind groups that seek to change society for the better by encouraging acceptance of LGBT-identified people and promoting diversity more generally. She characterizes their mission as "integrationist rather than liberationist" and zeroes in on the inherent tension between GALA's progressive social goals and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of art music that identifies as white, Euro-centric, and middle class--and that much of the membership identifies as white and middle class as well. Pundits often wax eloquent about the power of music, asserting that it can, in some positive way, change the world. Such statements often rest on an unexamined claim that music can and does foster social justice. *Singing Out: GALA Choruses and Social Change* tackles the premise underlying such claims, analyzing groups of amateur singers who are explicitly committed to an agenda of social justice.

Queer Dickens - Holly Furneaux 2009-12-10
This book offers a radically new reading of Dickens and his major works. It demonstrates that, rather than representing a largely conventional, conservative view of sexuality and gender, he presents a distinctly queer corpus, everywhere fascinated by the diversity of gender roles, the expandability of notions of the family, and the complex multiplicity of sexual desire. The book examines the long overlooked figures of bachelor fathers, maritally resistant men, and male nurses. It explores Dickens's attention to a longing, not to reproduce, but to nurture, his interest in healing touch, and his articulation,

over the course of his career, of homoerotic desire. Holly Furneaux places Dickens's writing in a broad literary and social context, alongside authors including Bulwer-Lytton, Tennyson, Braddon, Collins, and Whitman, to make a case for Dickens's central position in queer literary history. Examining novels, poetry, life-writing, journalism, and legal and political debates, *Queer Dickens* argues that this eminent Victorian can direct us to the ways in which his culture could, and did, comfortably accommodate homoeroticism and families of choice. Further, it contends that Dickens's portrayals of nurturing masculinity and his concern with touch and affect between men challenge what we have been used to thinking about Victorian ideals of maleness. *Queer Dickens* intervenes in current debates about the Victorians (neither so punitive nor so prudish as we once imagined) and about the methodologies of the histories of the family and of sexuality. It makes the case for a more optimistic, nurturing, and life-affirming trajectory in queer theory. *A Genealogy of Queer Theory* - William Benjamin Turner 2000

Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

Transgender Architectonics - Lucas Crawford 2016-02-17

Combining transgender studies with the 'neomodernist' architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender studies, this book challenges the implicit 'spatial models' of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, *Transgender Architectonics* examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the

spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of 'queer space'. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

Postcolonial, Queer - John C. Hawley
Uses postcolonial theory to critique the globalization of gay culture.

Queer Man on Campus - Patrick Dilley
2013-11-12

This book reveals the inadequacy of a unified "gay" identity in studying the lives of queer college men. Instead, seven types of identities are discernible in the lives of non-heterosexual college males, as the author shows.

The Meaning of Gay - Todd J. Ormsbee
2012-07-10

The Meaning of Gay traces the conflicts among San Francisco's gay men and with the dominant society, describing the broad range of meanings they came to ascribe onto 'gayness' between 1962 and 1972. Combining historical method, symbolic interaction, and the concerns of John Dewey's pragmatism, the book explains why gay men created the meanings they did and challenges the prevailing view that the 1960s was merely the transformation of an assimilationist gay politic into a radical one.

Queer Sites - David Higgs 2002-01-04

There are areas which can be described as gay space in that they have many lesbians and gays in the population. *Queerspace: A History of Urban Sexuality*, edited by David Higgs, offers a history of gay space in the major cities from the early modern period to the present. The book focuses on the changing nature of queer experience in London, Amsterdam, Rio de Janeiro, San Francisco, Paris, Lisbon and Moscow. This book provides an interdisciplinary analysis of extensive source material, including diaries, poems, legal accounts and journalism.

By concentrating the importance of the city and varied meeting places such as parks, river walks, bathing places, the street, bars and even churches, the contributors explore the extent to which gay space existed, the degree of social collectiveness felt by those who used this space and their individual histories.

Closet Space - Michael P. Brown 2005-08-29

Is the closet just a metaphor? *Closet Space* provides a highly original account of the spatial metaphor of "the closet", and is the first geography text to focus on this important issue. Using a variety of research techniques and materials, the book explores the closet through texts including: * the oral histories of gay men in the UK and US * the sexualised landscape of a New Zealand city * the national census of Britain and the US * international travel guides and travelogues and refers to the work of Butler, Lefebvre and Foucault.

A Queer Geography - Frank Browning 1996

What is the gay identity? Do gay people even exist? The bestselling author of *The Culture of Desire* journeys into the minds of gay men in America and elsewhere to discover how their lives are shaped by time, nation, and desire. In a brilliant argument, Browning shows how and why the gay movement could have only arisen in America.

From Chicago to L.A. - Michael Dear 2001-07-31

From Chicago to L.A. begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles. The authors, experienced scholars from a variety of disciplines, examine: The concepts that have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the "Los Angeles School" of urbanism

Geography in America at the Dawn of the 21st Century - Gary L. Gaile 2005

For anyone interested in recent American research on climate, cities, Geographical Information Systems, Latin America, or any of the other subfields in geography, this volume provides representative accounts of American geographers' contributions in 47 specialty areas. This wide range of specialties comprises both a comprehensive reference and a 'state of the

discipline' report. - ;Geography in America at the Dawn of the 21st Century surveys American geographers' current research in their specialty areas and tracks trends and innovations in the many subfields of geography. As such, it is both. [Queer South Rising](#) - Reta Ugena Whitlock 2013-03-01

Queer South Rising: Voices of a Contested Place is a collection of essays about the South by people who identify as both Southern and queer. The collection's name hints at the provocative nature of its contents: placing Queer and South side-by-side challenges readers to think about each word differently. The idea that a queer South might rise undermines the Battle Cry of "The South's Gonna rise Again!" embedded in the collective memory of a conservative South. This rising does not refer to a kind of Enlightenment transcendence where the region achieves some sort of distinctive prominence. It suggests instead ruptures, like furrows in a plowed field where seeds are sown. The rising Whitlock envisions is akin to breaking and turning over meanings of Southern place. The title further serves to remind readers of the complexities of the place as it calls into question notions of a universal, homogenous LGBT, queer, identity. *Queer South Rising* is the first truly interdisciplinary collection of essays on the South and queerness that deliberately aims for multiple approaches to the topics. This collection is intended for a wide audience of "regular" folks. Essays explore multiple intersections of Southern place—religion, politics, sexuality, race, education—that transcend regional boundaries. This book counters conventional scholarly texts; it invites all readers interested in the South and queer themes to engage with the narratives it holds—and perhaps question their assumptions. Whitlock has sought, in collecting these essays, to seek out a diverse group of authors—across disciplines, professions, and interests—to shatter perceptions about a nostalgic, romanticized Southern culture in general.

Men and Masculinities in Christianity and Judaism - Bjorn Krondorfer 2013-02-12

Bjorn Krondorfer, one of the leading scholars in this field, has collected 35 key texts that have shaped this field within the wider area of the study of gender, religion and culture. The texts

in this critical reader engage actively and critically with the position of men in society and church, men's privileged relation to the sacred and to religious authority, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually. Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study.

Embodiment and the Arts: Views from South Africa - Jenni Lauwrens 2022-11-21

About the publication Embodiment and the Arts: Views from South Africa presents a diversity of views on the nature and status of the body in relation to acting, advertisements, designs, films, installations, music, photographs, performance, typography, and video works. Applying the methodologies of phenomenology, hermeneutic phenomenology, embodied perception, ecological psychology, and sense-based research, the authors place the body at the centre of their analyses. The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested. This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa. Table of Contents List of figures List of tables Acknowledgments Notes on contributors PART 1 Conceptualising embodiment and the arts Chapter 1 Embodiment and the arts in context Jenni Lauwrens 1 Plotting a course 2 Embodiment 3 Aesthetic embodiment 4 The sensorium 5 Too deep for words? 6 Overview of chapters Chapter 2 Enactive cognition in improvising musical ensembles: A South African perspective Marc Duby 1 Introduction 2 The promise of embodied cognition 3 4E cognition: A brief overview 4 Musicking and enactive cognition 5 Conclusion PART 2: Sensory scholarship Chapter 3 Sight/site-specific recording: Embodiment and absence Marc Röntsch 1 Introduction 2 Background 3 Embodiment and artistic research 4 Jazz ensemble playing 5 Blinding 6 On absence 7 Conclusion Chapter 4 The art of touch in remote online environments Jenni Lauwrens 1 Introduction 2 The significance and boundaries of touch 3 Out of touch 4 Holding hands over the internet: Telepresence, co-presence and the

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