

The Woman Who Named God Abrahams Dilemma And The Birth Of Three Faiths

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The 'Jerusalem Axis': How Iran Boosts Support for Hamas in Lebanon - <https://www.israeltoday.co.il/>

The Biographical Bible - Ruth A. Tucker 2013-11-19

The Biographical Bible offers an engaging overview of Scripture through the lens of the fascinating figures who populate its pages. Through insightful reflections on the lives of over eighty individuals, this unique book captures the essence of these colorful characters, warts and all. They are people who have much in common with twenty-first century people of faith. Here the reader will find a lively and insightful narrative that brings the Bible to life as no other book does.

Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond - Stephanie Lynn Budin 2018-10-04

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical

studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange.

Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

The Cambridge Companion to American Poets - Mark Richardson 2015-10-15

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

Mistress Bradstreet - Charlotte Gordon 2014-05-10

This [book offers] the gripping story of a woman and poet of great feeling

struggling to find a language to describe the country in which she finds herself. It also offers a rich and complex portrait of early America, the Puritans, and the trials and values whose legacy continues to shape our country to the present day.-Dust jacket.

The Woman Who Named God - Charlotte Gordon 2009-07-28

The saga of Abraham, Sarah, and Hagar is the tale of origin for all three monotheistic faiths. Abraham must choose between two wives who have borne him two sons. One wife and son will share in his wealth and status, while the other two are exiled into the desert. Long a cornerstone of Western anxiety, the story chronicles a very famous and troubled family, and sheds light on the ongoing conflict between the Judeo-Christian and Islamic worlds. How did this ancient story become one of the least understood and most frequently misinterpreted of our cultural myths? Gordon explores this legendary love triangle to give us a startling perspective on three biblical characters who -- with their jealousies, passions, and doubts -- actually behave like human beings. *The Woman Who Named God* is a compelling, smart, and provocative take on one of the Bible's most intriguing and troubling love stories.

Romantic Outlaws - Charlotte Gordon 2016-02-02

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In *Romantic Outlaws*, Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein*—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate

relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave, passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—*The Boston Globe*
The Afterlife of Reproductive Slavery - Alys Eve Weinbaum 2019-02-14
In *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism. As a form of racial capitalism that relies on the commodification of the human reproductive body, biocapitalism is dependent upon what Weinbaum calls the slave episteme—the racial logic that drove four centuries of slave breeding in the Americas and Caribbean. Weinbaum outlines how the slave episteme shapes the practice of reproduction today, especially through use of biotechnology and surrogacy. Engaging with a broad set of texts, from Toni Morrison's *Beloved* and Octavia Butler's dystopian speculative fiction to black Marxism, histories of slavery, and legal cases involving surrogacy, Weinbaum shows how black

feminist contributions from the 1970s, 1980s, and 1990s constitute a powerful philosophy of history—one that provides the means through which to understand how reproductive slavery haunts the present.

Kierkegaard's Fear and Trembling - Daniel Conway 2015-02-19

Featuring new, original essays on Fear and Trembling, this collection casts new interpretive light on Kierkegaard's most influential work.

This Will Be Remembered of Her - Megan McKenna 2010-07-15

Examines stories from Scripture, of women around the world, and of folk traditions for acts of hope, courage, imagination, and compassion amid the challenges of daily life.

Mary Shelley - Charlotte Gordon 2022

Famous for her novel *Frankenstein*, Mary Shelley was also infamous in her own time for breaking social and literary conventions, and taking a political and philosophical stance advocating for the rights of women. Charlotte Gordon explores the context and key themes in the life and work of this courageous, complicated, and accomplished woman.

Frankenstein: The 1818 Text - Mary Shelley 2018-01-16

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read* 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E.

Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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How Jesus Became God - Bart D. Ehrman 2014-03-25

New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. *How Jesus Became God* tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, *How Jesus Became God* will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Jesus was, and is, God.

Fire, Water, and Wind - Norbert Haukenfrers 2016-05-09

Fire, Water, and Wind explores the forming of a healthy sense of personal identity. The impetus for *Fire, Water, and Wind* was the observation that people are searching for meaning and identity, are dissatisfied with their current situations, and many are actively seeking

escape from their current life experiences. This is evidenced by the number of people involved in high-risk activities, be it drug or alcohol abuse, gambling, prostitution, multiple sex partners, smoking, or violent crimes. But does it have to be this way? Following the finding in the fields of psychology and neuroscience that narrative plays a key role within the context of identity formation, *Fire, Water, and Wind* offers an understanding of identity formation that is grounded in the biblical narrative that enables and equips one to face the varied challenges of life. Concluding that a narrative understanding of ones identity and ongoing formation as a follower of Jesus incorporates an integration of heart and mind, body, and soul, that requires the nurturing of a biblical imagination and unconscious, looking at the signs, symbols, and metaphors, encouraging ones life wholly alive. Enabling one to answer the "What should I live for?" question.

The British National Bibliography - Arthur James Wells 2009

Soulmates - Juliana Geran Pilon 2011-12-31

In *Soulmates: Resurrecting Eve*, Juliana Geran Pilon argues for a return to an egalitarian view of men and women, found in the original Genesis narrative, as reflected through Judaism, Christianity, and Islam. In each of these Abrahamic traditions, it was understood that man and woman were created to be soulmates in God's image—equal despite their different functions within society. Pilon writes that this original message has gradually been distorted, with disastrous effect. Any hope for an ennobling human community begins by resurrecting Eve as an equal partner to Adam. The work examines the Biblical creation narrative, comparing it to Greek and other ancient mythologies. Pilon explains how the disturbing association of woman with sin and death led to Eve's demise as Adam's equal. The final section of the work deals with the Goddess myth, love and marriage in early religious narratives, and modern man's search for his soul no less than for a soulmate. The book, at its core, is a meditation on the relationship between men and women but also among human beings. The resurrection of Eve is indispensable to attaining a true appreciation of love and faith. Pilon uses religious

texts, expert commentary, and various works of fiction, poetry, and psychology to make her argument come alive. The work is strengthened by the writing style, alternately poetic and humorous, and a clear and illuminating progression of ideas. Its emphasis on reconciliation and understanding, and its post-feminist outlook will find a receptive audience.

Mythologies of the Prophet Muhammad in Early Modern English Culture
- Matthew Dimmock 2013-05-31

This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735. By tracing the ways in which 'Mahomet' was written and rewritten, contested and celebrated, this study explores notions of identity and religion, and the resonances of this history today.

Fear and Trembling - Soren Kierkegaard 2013-01-18

In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

Abraham on Trial - Carol Delaney 2000-10

Through his desire to obey God at all costs, even if it meant sacrificing his son, Abraham became the definitive model of faith for the major world religions of Judaism, Christianity, and Islam. In this bold look at the legacy of this story, Carol Delaney explores how the sacrifice rather than the protection of children became the focus of faith. Her strikingly original analysis also offers a new perspective on what unites and divides

the peoples of the sibling religions derived from Abraham and, implicitly, a way to overcome the increasing violence among them.

New Books on Women and Feminism - 2011

The First Book of Moses, Called Genesis - 1999

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

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