

Solitary Sex A Cultural History Of Masturbation

The Solitary Lynn Hall 1989-10 With her mother in prison for killing her father, seventeen-year-old Jane seeks to escape her past and find self-reliance breeding rabbits on their Arkansas homestead.

Making Sex Thomas Laqueur 1992-02 History of sex in the West from the ancients to the moderns by describing the developments in reproductive anatomy and physiology.

The Invention of Pornography, 1500-1800 Lynn Hunt 2016-09-16 A collection of ten essays tracing the history and various uses of pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Contents Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography: L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only a Sceptre: Pornography and Politics in Restoration England, Rachel Weil • The Materialist World of Pornography, Margaret C. Jacob • Truth and the Obscene Word in Eighteenth-Century French Pornography, Lucienne Frappier-Mazur • The Pornographic Whore: Prostitution in French Pornography from Margot to Juliette, Kathryn Norberg • Erotic Fantasy and the Libertine Dispensation in Eighteenth-Century England, Randolph Trumbach • Politics and Pornography in the Seventeenth- and Eighteenth-Century Dutch Republic, Wijnand W. Mijnhardt • Pornography and the French Revolution, Lynn Hunt

Human Rights as Politics and Idolatry Michael Ignatieff 2011-12-28 Michael Ignatieff draws on his extensive experience as a writer and commentator on world affairs to present a penetrating account of the successes, failures, and prospects of the human rights revolution. Since the United Nations adopted the Universal Declaration of Human Rights in 1948, this revolution has brought the world moral progress and broken the nation-state's monopoly on the conduct of international affairs. But it has also faced challenges. Ignatieff argues that human rights activists have rightly drawn criticism from Asia, the Islamic world, and within the West itself for being overambitious and unwilling to accept limits. It is now time, he writes, for activists to embrace a more modest agenda and to reestablish the balance between the rights of states and the rights of citizens. Ignatieff begins by examining the politics of human rights, assessing when it is appropriate to use the fact of human rights abuse to justify intervention in other countries. He then explores the ideas that underpin human rights, warning that human rights must not become an idolatry. In the spirit of Isaiah Berlin, he argues that human rights can command universal assent only if they are designed to protect and enhance the capacity of individuals to lead the lives they wish. By embracing this approach and recognizing that state sovereignty is the best guarantee against chaos, Ignatieff concludes, Western nations will have a better chance of extending the real progress of the past fifty years. Throughout, Ignatieff balances idealism with a sure sense of practical reality earned from his years of travel in zones of war and political turmoil around the globe. Based on the Tanner Lectures that Ignatieff delivered at Princeton University's Center for Human Values in 2000, the book includes two chapters by Ignatieff, an introduction by Amy Gutmann, comments by four leading scholars--K. Anthony Appiah, David A. Hollinger, Thomas W. Laqueur, and Diane F. Orentlicher--and a response by Ignatieff.

Uncivil Unions Adrian Daub 2012-03-15 "What a strange invention marriage is!" wrote Kierkegaard. "Is it the expression of that inexplicable erotic sentiment, that concordant elective affinity of souls, or is it a duty or a partnership . . . or is it a little of all that?" Like Kierkegaard a few decades later, many of Germany's most influential thinkers at the turn of the eighteenth century wondered about the nature of marriage but rejected the easy answers provided by biology and theology. In *Uncivil Unions*, Adrian Daub presents a truly interdisciplinary look at the story of a generation of philosophers, poets, and intellectuals who turned away from theology, reason, common sense, and empirical observation to provide a purely metaphysical justification of marriage. Through close readings of philosophers like Fichte and Schlegel, and novelists like Sophie Mereau and Jean Paul, Daub charts the development of this new concept of marriage with an insightful blend of philosophy, cultural studies, and theory. The author delves deeply into the lives and work of the romantic and idealist poets and thinkers whose beliefs about marriage continue to shape ideas about gender, marriage, and sex to the present day.

Marcel Proust in Context Adam Watt 2013-12-05 This wide-ranging volume of essays provides an illuminating set of approaches to the multifaceted contexts of Proust's life and work.

The Meanings of Sex Difference in the Middle Ages Joan Cadden 1995-03-31 This book examines how scientific ideas about sex differences in the later Middle Ages participated in cultural assumptions about gender.

Solitary Sex Thomas Walter Laqueur 2003

Material Girls Kathleen Stock 2021-05-06 'A clear, concise, easy-to-read account of the issues between sex, gender and feminism . . . an important book' Evening Standard 'A call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well' Sunday Times *Material Girls* is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity, and that this feeling is more socially significant than our biological sex. Professor Kathleen Stock surveys the philosophical ideas that led to this point, and closely interrogates each one, from De Beauvoir's statement that, 'One is not born, but rather becomes a woman' (an assertion she contends has been misinterpreted and repurposed), to Judith Butler's claim that language creates biological reality, rather than describing it. She looks at biological sex in a range of important contexts, including women-only spaces and resources, healthcare, epidemiology, political organization and data collection. *Material Girls* makes a clear, humane and feminist case for our retaining the ability to discuss reality, and concludes with a positive vision for the future, in which trans rights activists and feminists can collaborate to achieve some of their political aims.

The Clitoral Truth Rebecca Chalker 2011-01-04 The clitoris has been dismissed, undervalued, unexplored, and misunderstood for hundreds of years, but the truth is out there, and internationally celebrated sex educator Rebecca Chalker has found it. In *The Clitoral Truth*, Chalker offers the only mainstream, in-depth exploration devoted solely to women's genital anatomy and sexual response. Women readers everywhere--be they straight, gay, or bisexual--will learn about the countless sexual sensations and discover how to enhance their sexual responses in a more concrete way than ever before. Enhanced with personal accounts, comprehensive illustrations, and a thorough appendix of female sexuality resources, this book helps women and their partners understand and expand their sexual potential and work toward becoming independent sexual beings.

Plagues Upon the Earth Kyle Harper 2021-10-12 "Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent and inseparable from the well-being of the planet itself."--

Teleny, Or, The Reverse of the Medal Oscar Wilde 2006 This homoerotic novel unmasked the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. It was originally published in 1893 by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language." (Adult Fiction)

Masturbation as a Means of Achieving Sexual Health Edmond J Coleman 2013-10-23 Finally—a thorough and unbiased examination of the psychological and sociological aspects of masturbation This book shows that masturbation is a critical component in the development of sexual health, explores the power—both negative and positive—of the act, and outlines viable ideas for future research. It also presents a concise historical overview of societal attitudes toward masturbation and reports on changes in masturbatory behavior in the twentieth century, including the trend toward an earlier age when women begin to masturbate and the increased recognition of masturbation as a source of sexual pleasure irrespective of relationship status or other sexual activity. The book will also familiarize you with some surprising information about the relationship between masturbation and HIV risk among samples of women attending college and low-income African-American women. Finally, *Masturbation as a Means of Achieving Sexual Health* examines the connections between masturbation and other sexual activity, sexual fantasy, and desire. Written with a minimum of jargon, *Masturbation as a Means of Achieving Sexual Health* examines: societal attitudes toward masturbation—from pre-biblical Egyptian and Babylonian civilizations to biblical times, the Christian era, Hindu civilization, ancient China, and more generational perspectives on masturbation the relationship between masturbation habits and sexual health in low income African-American women the factors associated with masturbation as practiced by college students the complex interrelationship of sexual fantasy, desire, and masturbation ways that masturbation can be utilized as a therapeutic tool in sex therapy

Solitary Sex Thomas Walter Laqueur 2003 A historical account of masturbation as a moral issue and cultural taboo.

Masturbation Jean Stengers 2001-07-06 Tissot's influence did not, however, end at Europe's shores. His anti-masturbation stance traveled across the Atlantic to play a major part in the early versions of the Boy Scouts of America Hand-book."--BOOK JACKET.

Written in the Flesh Edward Shorter 2005-01-01 Presents a history of sexual desire - a provocative chronicle of the changing nature of what people yearn to do sexually. This work demonstrates that desire is hardwired into the brain, expressing itself in remarkably similar ways in men and women, adolescent and adult, and in gays, lesbians, and straights alike.

Masturbation in Pop Culture Lauren Rosewarne 2014-10-15 Through reference to over six hundred scenes from film and television—as well as a diverse and cross-disciplinary academic bibliography—*Masturbation in Pop Culture* investigates the role that masturbation serves within narratives while simultaneously mirroring our complicated relationship with the practice in real life and sparking discussions about a broad range of hot-button sexual subjects. From sitcoms to horror movies, teen comedies to erotic thrillers, autoeroticism is easily detected on screen. The portrayal, however, is not a simple one. Just as in real life a paradox exists where most of us masturbate and accept it as normal and natural, there simultaneously exists a silence about it; that we do it, but we don't talk about it; that we enjoy it but we laugh about it. The screen reflects this conflicted relationship. It is there—hundreds and hundreds of times—but it is routinely whispered about, mocked and presented as a punchline, and is inevitably portrayed as controversial at the very least. *Masturbation in Pop Culture* investigates the embarrassment and squeamishness, sexiness and inappropriateness of masturbation, showcasing and analyzing how our complex off screen relationship is mirrored in film and television.

Colonizing Sex Sabine Frühstück 2003-10-07 Table of contents

Agrarian Crossings Tore C. Olsson 2017-08-02 Parallel agrarian societies : the U.S. South and Mexico, 1870s-1920s -- Sharecroppers and campesinos : Mexican revolutionary agrarianism in the rural New Deal -- Haciendas and plantations : the agrarian New Deal in Cardenista Mexico -- Rockefeller rural development : from the U.S. cotton belt to Mexico -- Green revolutions : U.S. regionalism and the Mexican agricultural program -- Transplanting "El Tenesi" : New Deal hydraulic development in postwar Mexico

Sex, Law and the Politics of Age Ishita Pande 2020-07-16 An innovative study of the establishment of 'age' as a political category in late colonial India.

The Art of Conjecturing, Together with Letter to a Friend on Sets in Court Tennis Jacques Bernoulli 2006 "Part I reprints and reworks Huygens's *On Reckoning in Games of Chance*. Part II offers a thorough treatment of the mathematics of combinations and permutations, including the numbers since known as "Bernoulli numbers." In Part III, Bernoulli solves more complicated problems of games of chance using that mathematics. In the final part, Bernoulli's crowning achievement in mathematical probability becomes manifest he applies the mathematics of games of chance to the problems of epistemic probability in civil, moral, and economic matters, proving what we now know as the weak law of large numbers."

A History of Sin John Portmann 2007 In this book, Portmann argues that especially since 9/11, the reality of sin has made a strong comeback. Even liberal Christians such as Bishop Sprong have to take the pervasiveness of personal evil doing seriously. The book starts off in the present and then loops back into the past to outline the key moments in the history of sin from the Ancient Greeks and Israelites through Jesus and Paul to Augustine and Dante and then back to the present day.

Rethinking Masculinity Robert Strikwerda 1996-10-24 The new edition of this popular book is reorganized to present pairs of contrasting views on what it means to be a man in contemporary Western culture. Addressing such issues as sex differences, fatherhood, intimacy, homosexuality, and oppression; the collection also includes new discussions of paternity, pornography, mixed-race marriage, impotence, and violence. *Rethinking Masculinity* is an excellent text for gender studies, ethics, and social philosophy courses.

The Virginity of Famous Men Christine Sneed 2016-09-13 *The Virginity of Famous Men*, award-winning story writer Christine Sneed's deeply perceptive collection on the human condition, features protagonists attempting to make peace with the paths they have taken thus far. In "The Prettiest Girls," a location scout for a Hollywood film studio falls in love with a young Mexican woman who is more in love with the idea of stardom than with this older American man who takes her with him back to California. "Clear Conscience" focuses on the themes of family loyalty, divorce, motherhood, and whether "doing the right thing" is, in fact, always the right thing to do. In "Beach Vacation," a mother realizes that her popular and coddled teenaged son has become someone she has difficulty relating to, let alone loving with the same maternal fervor that once was second nature to her. The title story, "The Virginity of Famous Men," explores family and fortune. Long intrigued by love and loneliness, Sneed leads readers through emotional landscapes both familiar and uncharted. These probing stories are explorations of the compassionate and passionate impulses that are inherent in—and often the source of—both abiding joy and serious distress in every human life.

The Work of the Dead Thomas W. Laqueur 2018-05-08 The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanting scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

Cheap Sex Mark Regnerus 2017 Cheap sex and the modern mating market -- Cheaper, faster, better, more? contemporary sex in America -- The cheapest sex : trends in pornography use and masturbation -- The

transformation of men, marriage, and monogamy -- The genital life

Enlightenment and Pathology Anne C. Vila 1998 If moods are as contagious as colds, and wickedness as debilitating as a bad diet, inquiries into assorted discourses in 18th-century France still have much to tell. Author Anne Vila shows that multiple junctures between the body and the mind promoted a steady commerce of speculation and discussion between science and the social salons of the time. 9 illustrations.

The Demon of Writing Ben Kafka 2020-03-10 A history and theory of the powers, the failures, and even the pleasures of paperwork. Since the middle of the eighteenth century, political thinkers of all kinds—radical and reactionary, professional and amateur—have been complaining about “bureaucracy.” But what, exactly, are they complaining about? In *The Demon of Writing*, Ben Kafka offers a critical history and theory of one of the most ubiquitous, least understood forms of media: paperwork. States rely on records to tax and spend, protect and serve, discipline and punish. But time and again, this paperwork proves to be unreliable. Examining episodes that range from the story of a clerk who lost his job and then his mind in the French Revolution to an account of Roland Barthes's brief stint as a university administrator, Kafka reveals the powers, the failures, and even the pleasures of paperwork. Many of its complexities, he argues, have been obscured by the comic-paranoid style that characterizes much of our criticism of bureaucracy. Kafka proposes a new theory of what Karl Marx called the “bureaucratic medium.” Moving from Marx to Freud, he argues that this theory of paperwork must include both a theory of praxis and of parapraxis.

Impotence Angus McLaren 2008-09-15 As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, *Impotence* is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke.

New Atalantis Delarivier Manley 1992 "An erotic scandal chronicle so popular it became a byword... Expertly tailored for contemporary readers. It combines scurrilous attacks on the social and political celebrities of the day, disguised just enough to exercise titillating speculation, with luscious erotic tales." *Belles Lettres* This story concerns the return of to earth of the goddess of Justice, Astrea, to gather information about private and public behavior on the island of Atalantis. Manley drew on her experience as well as on an obsessive observation of her milieu to produce this fast paced narrative of political and erotic intrigue.

Neo-Victorian Humour 2017-06-06 Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

The Making of the Modern Body Catherine Gallagher 1987-02-06 Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

With the Hand Mels van Driel 2013-02-15 People call it everything from “walking your dog” to “scratching your bean.” Women usually do it at home. Men, it sometimes seems, do it everywhere. Some people think it's healthy; others think it is a sin that will send you straight to hell. But while many people declare that everyone's doing it, no one actually talks about it—outside the pages of *Cosmo*, masturbation is among the most taboo of topics, not suitable for polite society or public conversation. Mels van Driel boldly breaks this silence in order to help the world overcome its diffidence toward solo sex in *With the Hand*. Consulting everyone from doctors and sexologists to feminists and chauvinists, van Driel explains what masturbation actually is and describes the latest discoveries and developments on the subject. He also looks to theologians, historians, and philosophers to understand perceptions of masturbation across cultures and religions throughout history. Covering a great number of topics, including age, location, and frequency, as well as the effects of circumcision and the ability to have multiple orgasms, *With the Hand* also explores masturbation in art, literature, poetry, and music. Addressing the physical, mythical, and mythological, this often humorous and always informative book clears up the confusion surrounding this universal, and universally unmentionable, topic.

Sexuality in Europe Dagmar Herzog 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

Love in Excess; Eliza Fowler Haywood 2015-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sex at Dawn Christopher Ryan 2021-01-05 The 10th-anniversary edition of the book that radical re-evaluates the origins and nature of human sexuality. Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science — as well as religious and cultural institutions — has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. In this groundbreaking book, however, Christopher Ryan and Cacilda Jethá argue that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. With intelligence and humour, Ryan and Jethá explain how our promiscuous past haunts our contemporary struggles. They explore why many people find long-term fidelity so difficult; why sexual passion tends to fade even as love deepens; why

homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. Shocking, enlightening, and ultimately inspiring, *Sex at Dawn* offers a revolutionary understanding of why we live and love as we do.

Solitary Pleasures Paula Bennett 2020-04-23 *Solitary Pleasures* is the first anthology to address masturbation, exploring both the history and artistic representation of autoeroticism. Masturbation today enjoys a highly equivocal and contradictory status among cultural discourses relating to sexuality. On the one hand, it is the subject of much popular treatment, especially in sexual self-help books, advice columns, and in pop culture--for example, Madonna's "Like a Virgin" performance, a recent Roseanne episode, and David Russell's movie *Spanking the Monkey*. On the other hand, masturbation is still a taboo subject for most people in everyday conversation. Perhaps more surprising, it has been largely dismissed by academics as a trivial, humorous topic and the "history of a delusion." It was not until the eighteenth century that "onanism" was portrayed as a morbid act of epidemic proportions that produced pox, hair loss, blindness, insanity, impotence and a horrible. Its prevention and treatment warranted diverse and often cruel measures: surveillance, diets, drugs, corsets, electrical alarms, urethral cauterization, clitoridectomy, and labial sewing. This literature's apocalyptic warnings about the personal and social morbidity of "pollution-by-the-hand" are largely unknown to most people today, but the ghostly echoes of these admonitions still inform and preserve the present taboo of the subject. Why did this apparently innocuous activity become so overpoweringly stigmatized? Why was the eradication of masturbation one of the most important goals of 19th century public hygiene? Why, even after the "sexual revolution," is masturbation still shrouded in shame?

Chinese Femininities, Chinese Masculinities Susan Brownell 2002 *Chinese Literature*: Lydia H. Liu

Liberating Masturbation Betty Dodson 1976

Religion and Respectability Thomas Walter Laqueur 1995

Solitary Sex A Cultural History Of Masturbation

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