

Sexuality And The Body In Russian Culture

Malevolent Vulvas Collapse the Veil Between Worlds in "Stranger ... - Electric Literature

Mouthing Meaning, Toil and Bubbles*: Anya Mokhova's Ablution - Russian Art & Culture

The U.S. Christians Who Pray for Putin - Boston Review

Reason, Faith, and Oppenheimer (Part I) - Word on Fire

Don't say "period": Why Florida wants to ban young kids from taking ... - Vox.com

Dennis Prager's Troubling Defense of Pornography | Carl R. Trueman - First Things

Theology of the Body and the Sexual Ethic - Catholic Exchange

'In January, They Came for Me': Survivors, Ukrainian Prosecutor

General Detail Russian War Crimes - National Review

Learn about Ukraine's resilience and its history with Russia through ... - University of Pittsburgh

The Case Against the Sexual Revolution: A New Guide to Sex in the ... - Literary Review

America's culture war targets librarians - Coda Story

'Sex in the Dark' finally reaches USC's campus -

uscannenbergmedia.com

A Bodily Faith | Robert P. Imbelli - First Things

Excerpt from "Sex Work in Contemporary Russia: A Cultural ... -

NYU Jordan Center

Sexual and Reproductive Rights & Democracy: A Call to Action - Action Canada for Sexual Health and Rights

And Just Like That season two: dodgy jokes, bad jewellery

and the oddest cameo since Geri Halliwell - The Guardian

No Period Talk: Why Florida wants to restrict menstruation discussions at school - Firstpost

Lizzo Sued By Former Dancers For Alleged Sexual Harassment & Weight Shaming - ELLE Australia

Psychoanalytical Notes from Russia during the Ukraine War - Notes - E-Flux

Answers to your questions about transgender people, gender ... - APA Psychology News

Folkloric label Vereja is knitting a new narrative for Russian fashion - Dazed

BBC 100 Women 2022: Who is on the list this year? - BBC
'It's not safe and it's not right.' Qatar says all are welcome to the World Cup but some LGBTQ soccer fans are staying away - CNN

Human Rights Watch Country Profiles: Sexual Orientation and ... - Human Rights Watch

Lord's Prayer opening may be 'problematic', says archbishop - The Guardian

Heartstopper's Kit Connor: 'I wasn't used to the idea of millions of people being interested in my private life' - The Guardian

The College Welcomes New Faculty for 2023-24 | The College of ... - The College of Arts & Sciences

Teaching and Scholarship: The 2023 Faculty Awards - Dartmouth News

Tell Me Your Beliefs on Sex Without Telling Me Yo... - ChristianityToday.com

Getting Brittney Griner Home - The New Yorker

Student Sofia Liashcheva: Honoring my Russian culture through art ... - UC Berkeley

How Hungary's government is targeting trans people - openDemocracy

Fact check: No, Sweden is not holding a 'sex championship' - DW (English)

The Best Books of 2023 - The New Yorker

The Battle for the Body | Carl R. Trueman - First Things
World figure skating 2023: The earth-shattering change

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coming to ... - Slate

WA, New York, Go After Idaho's Transgender Bathroom Law - newstalk870.am

What is the “death movement”? Nancy R. Pearcey defends a biblical ... - Denison Forum

House Republicans vote to block public funding from Kinsey Institute ... - WFYI

Slava Mogutin photographs kinks, sex and humans - The Face

The Role of Religion in Russia's War on Ukraine | John P. Burgess - First Things

'Dave' Recap Season 3, Episode 5: 'The Storm' - Vulture

Outrage over WHO advice on sexuality for infants - The Telegraph

What counts as sexual harassment at work? - BBC

Council conclusions on EU priorities in UN human rights fora 2023 - Présidence française du Conseil de l'Union européenne 2022

Mental Ecologies of War: Bodies, Subjectivities, and Milieus - Events - E-Flux

Putin's Anti-Gay War on Ukraine - Boston Review

Church of England votes in favour of blessings for same-sex unions - The Guardian

Bucha Is a Mirror - Notes - E-Flux

Rethinking Christian Sex in a Post-Roe World - Word and Way

Russian and Belarusian swimmers given green light to compete as neutrals - The Guardian

Banned Books and Body Autonomy in Birmingham - PEN America

Elwood Watson: Lizzo and the peril of celebrity culture - TribLIVE

Office of LGBTQ+ Initiatives and Student Health Services Host ... - The Colgate Maroon-News

Transcript: Lydia Polgreen Interviews Masha Gessen - The New York Times

The Drag Queen in Vyshyvanka - NYU Jordan Center

The Bodily Indignities of the Space Life - The New York Times

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Casual sex doesn't have to be second rate: 7 rules to make it safe and fulfilling - EL PAÍS USA

The worldwide offensive against the rights of LGBTQ+ people - EL PAÍS USA

Women artists share their provocative portrayals of fetishism - Dazed

Philosophy of Care: A Conversation - Notes - E-Flux

The True History Behind 'The Great' and Catherine the Great | History - Smithsonian Magazine

Learning from Machines, Seeing with a Thousand Eyes: On the ... - E-Flux

I love (and hate) dating Russian men - Salon

The, Um, Joy Of Evangelical Sex - The American Conservative
German Law Journal Student Editors Convene Symposium on ... - The Columns

What Is "the Jews"? - Boston Review

Learning From the UMC's Mistakes | John Lomperis - First Things

Wednesday, August 30, 2023 - AlbertMohler.com - Albert Mohler
Asceticism and Embodiment: Female Bodies, Sexuality, and ... - NYU Jordan Center

Student Spotlight: Alex Ivanchev '25, '26 MPH | Watson Institute for ... - The Watson Institute for International and Public Affairs

Angels & demons clash in Europe's culture wars - EUobserver

Third Committee Condemns Brutal Bombing of Gaza Hospital ... - United Nations

Alice K. Ladas, Whose Book Popularized the G-Spot, Dies at 102 - The New York Times

Same-Sex Marriage In India: What Next After Latest Supreme Court ... - Bloomberg

Excerpt from "Sex Work in Contemporary Russia: A Cultural ... - NYU Jordan Center

Masturbation: How to have better solo sex - Vox.com

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When Being Affirming Isn't Loving | Carl R. Trueman - First Things

Genders 22 - Ellen E. Berry
1995-07-01

The epidemic of mass rape in the former Yugoslavia has illustrated once again, and in particularly brutal fashion, the inextricable relationship between national politics, sexual politics, and body politics. The nexus of these three forces is highly charged in any culture, at any time in history, but especially so among cultures in which rapid, even cataclysmic, changes in material realities and national self-conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World-- Central and Eastern Europe and the former Soviet Union-- has dramatically exposed the opportunities and dangers that arise when the political, cultural, and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions

of sexuality or attempts to recontain them, representations of the body, especially the female body, and the larger, cultural meanings it assumes, are particularly marked sites to witness the performance of complex national dramas of crisis and change. This groundbreaking volume turns its attention to the Second World, specifically to such subjects as the birth of the sex media and porn industry in Russia; Russian women and alcoholism; cinema in post-communist Hungary; patriotism and gender in Poland; sexual dissidence in Eastern Europe; and women in the former Yugoslavia. [go to the Genders website]
Sex and Russian Society - Igor' Semenovitch Kon 1993
"The seven essays in *Sex and Russian Society*, by Russians and Western scholars, graphically describe the consequences of decades of sexual neglect, illiteracy and

repression.... Sex and Russian Society... reveals that beneath the repressive model of official morality an evolution in sexual mores was taking place, particularly among the young.... The book's most alarming, though not unexpected, message is that homosexuals and women are bearing the brunt of a disintegrating health care system and repressive sexual attitudes and stereotypes." -- Katrina vanden Heuvel, *The Nation* Here is the first serious study of the main aspects of sexuality in Russian society today, with contributors from both inside and outside the former Soviet Union. From the 1930s, sex was kept out of the public eye in the former USSR. Low contraceptive use, high abortion rates, intolerance toward homosexuals, and inadequate measures to combat AIDS are some of the consequences of the long neglect and repression of sexual culture.

The Birth of the Body: Russian Erotic Prose of the First Half of the Twentieth

Century - Alexei Lalo
2012-10-19

This anthology of Russian erotic writings of 1900 to 1940 consists of texts previously unavailable in English. They all reflect the fascinating, albeit laborious, nature of the "birth of the body" in the Russian literature and culture of the period.

From the Womb to the Body Politic - Anna Kuxhausen
2013-04-22

In Russia during the second half of the eighteenth century, a public conversation emerged that altered perceptions of pregnancy, birth, and early childhood. Children began to be viewed as a national resource, and childbirth heralded new members of the body politic. The exclusively female world of mothers, midwives, and nannies came under the scrutiny of male physicians, state institutions, a host of zealous reformers, and even Empress Catherine the Great. Making innovative use of obstetrical manuals, belles lettres, children's primers, and other primary documents from

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the era, Anna Kuxhausen draws together many discourses—medical, pedagogical, and political—to show the scope and audacity of new notions about childrearing. Reformers aimed to teach women to care for the bodies of pregnant mothers, infants, and children according to medical standards of the Enlightenment. Kuxhausen reveals both their optimism and their sometimes fatal blind spots in matters of implementation. In examining the implication of women in public, even political, roles as agents of state-building and the civilizing process, *From the Womb to the Body Politic* offers a nuanced, expanded view of the Enlightenment in Russia and the ways in which Russians imagined their nation while constructing notions of childhood.

Sappho in the Holy Land -

Chava Frankfort-Nachmias

2012-02-01

Essays on the experience of lesbians in contemporary Israeli society. This unique collection examines the

experience of lesbians in Israel, providing insight into some of the institutions that have helped shape that experience. The book analyzes and interprets how culturally specific political, ideological, and social systems construct lesbian identities, experiences, and dilemmas, and it also explores how a specific society is seen, understood, and interpreted from a lesbian perspective. Written by scholars, professionals, and grassroots activists representing different sectors of the Israeli political spectrum, this book provides a broad perspective of the lesbian experience in Israel. Chava Frankfort-Nachmias is Associate Professor of Sociology and Director of the Center for Jewish Studies at the University of Wisconsin at Milwaukee, and Erella Shadmii is Senior Lecturer of Criminology and Head of the Women's and Gender Studies Department at Beit Berl College.

The Sexual Revolution in Russia - Игорь Семенович

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КОН 1995

Libertinage in Russian Culture and Literature -

Alexei Lalo 2011-09-09

The monograph explores traditions of expressing the body and sexuality (designated as "silence" and "burlesque") throughout Russia's literary history, with a particular focus on how these traditions affect the literary modernization during the Silver Age (1890-1921) and subsequent émigré writing.

Other Animals - Jane Tussey
Costlow 2010

Other Animals examines the interaction of animals and humans in Russian literature, art, and life from the eighteenth century until the present. The chapters explore the unique nature of the Russian experience in a range of human-animal relationships through tales of cruelty, interspecies communion and compassion, and efforts to either overcome or establish the human-animal divide.

Sexuality and the Body in Russian Culture - Jane T.

Costlow 1993

Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality, gender, and the body have shaped and been influenced by Russian literature, history, art, and philosophy from the medieval period to the present day.

Gender and Sexuality in Russian Civilisation - Peter I. Barta 2013-06-17

Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in

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Contemporary Russian Society
Finding the Middle Ground -

Jehanne Gheith 2004

An examination of two influential women writers in the mid-nineteenth century which challenges many common assumptions about the development of the Russian literary tradition

Youth in Putin's Russia -

Elena Omelchenko 2021-12-02

This edited volume sheds light on the lives of young people in various central and peripheral regions of Russia, including youth belonging to different ethnic and religious groups and who have differing views on contemporary politics. While the literature continues to grow regarding the inclusion of youth in global contexts, the specific cultural, political, and economic circumstances of being young in Russia make the Russian case unique.

Chapter authors focus on four key aspects that characterize the youth experience in contemporary Russia: cultural practices and value affiliations, citizenship and patriotism, ethnic and religious diversity,

and the labor market. This collection will appeal to readers interested in contemporary life in Russia and looking for the latest empirical material on youth identities and cultures, as well as those looking to learn about the critical viewpoint of local academics regarding the ongoing processes in contemporary Russian society.

Representing Sexualities and Eroticism - Alexei Lalo
2010

The dissertation explores traditions of expressing the body and sexuality in nineteenth-century Russia and how these traditions affect the literature of Russia's Silver Age (1890-1921). The period's modernizing intellectuals had at their disposal two strategies: a tradition of silence, which is used to avoid the very theme of sex and eroticism; a tradition of representation associated with the burlesque, in which the author presents carnality and eroticism in a deliberately ludicrous, grotesque way. European literatures of the era were developing highly

nuanced representations of sexuality, often in relation to social functions. Conversely, the Russian authors confront notable deficits as they revert to indigenous traditions of expression. How these authors move beyond these deficits is the core of the project. Chapter 1 explores three historical determinants for the "strategy of silence" and the "strategy of burlesque" marking the history of Russia's literary representation. The first is a set of profound differences between Western and Russian medical science, sexology and psychopathology. The second is a divide in perceptions of sexuality between Roman Catholic and Russian Orthodox traditions. The third is embodied in some of the earliest canonical representations of sexuality in literary history, including the Archpriest Avvakum's Life (1682). Chapter 2 begins by taking up Aleksandr Pushkin and Nikolai Gogol as exemplars for Russian approaches to sexuality - with Pushkin exemplifying pro-erotic

expression, and Gogol the opposite. The chapter concludes with analyses from late nineteenth-century texts by Leskov, Tolstoy, Chekhov and Dostoevsky. Chapter 3 is focused on the ways some of the most emblematic works of the Silver Age (e.g., Sanin by Mikhail Artsybashev) emerge as deconstructions of the term "literary pornography" and as attempts to find new social representations of sexuality. Chapters 4 and 5 take up some major post-Silver Age texts and then Vladimir Nabokov's *Lolita* (1955). The Conclusion argues that during the Silver Age, Russian popular culture found itself in direct confrontation with the high cultures of the nation's upper classes and intelligentsia. This Russian version of modernization is described as a full-blown Foucauldian "bio-history" of Russian culture: a history of indigenous representations of sexuality and the eroticized body.

[Slavic Sins of the Flesh](#) -

Ronald D. LeBlanc 2012-07-03

A pathbreaking "gastrocritical"

approach to the poetics of Dostoevsky, Tolstoy, and their contemporaries

Orthodox Tradition and Human Sexuality - Thomas Arentzen 2022-11-15

Sex is a difficult issue for contemporary Christians, but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians. Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity. Within its unique history, theology, and tradition, Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways. What is at stake in questions of sexuality in the Orthodox tradition? What sources and theological convictions can uniquely shape Orthodox understandings of sexuality? This volume aims to

create an agora for discussing sex, and not least the sexualities that are often thought of as untraditional in Orthodox contexts. Through fifteen distinct chapters, written by leading scholars and theologians, this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural, patristic, theological, historical, and sociological perspectives. Chapters devoted to practical and pastoral insights, as well as reflections on specific cultural contexts, engage the human realities of sexual diversity and Christian life. From re-thinking scripture to developing theologies of sex, from eschatological views of eros to re-evaluations of the Orthodox responses to science, this book offers new thinking on pressing, present-day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity.

Gender and Sexuality in Russian Civilization - Peter I. Barta 2001

Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society

Sexuality and Gender in Postcommunist Eastern Europe and Russia - Edmond J Coleman 2014-05-22

Important new findings on sex and gender in the former Soviet Bloc! *Sexuality and Gender in Postcommunist Eastern Europe and Russia* is a groundbreaking look at the new sexual reality in Central, Eastern, and Southeast Europe

after the fall of communism. The book presents the kind of candid discussion of sexual identities, sexual politics, and gender arrangements that was often censored and rarely discussed openly before the breakup of the Soviet Union in 1987. Authors from a variety of disciplines examine how the changes caused by rapid economic and social transformation have affected human sexuality and if those changes can generate the social tolerance necessary to produce a well-rooted democracy. The first theoretical and empirical body of work to sexuality in (post)transitional countries, *Sexuality and Gender in Postcommunist Eastern Europe and Russia* examines the effects of the profound social transformation taking place in the former Soviet Union. Through an interdisciplinary perspective, the book addresses vital issues of this transformation, including gender relations, gender roles and sex norms in transition, sexual representations in the

media, patterns of adult sexual behavior, gay and lesbian issues, sex trafficking, health risks, and sex education. The book also presents a critical examination of whether the fall of communism has, in fact, induced changes in sexuality and gender relations. *Sexuality and Gender in Postcommunist Eastern Europe and Russia* examines the changes in sex and gender in countries in transition, including: the negative consequences of Serbia's "state-directed non-development" during the 1990s the causes and consequences of trafficking in women from the Russian Federation the ongoing debate over human rights for sexual minorities in Romania the effects of two Yugoslavian films released in the 1990s that feature transgender characters sexualities in transition in Croatia problems created by changes in sexual behavior among urban Russian adolescents the social and legal state of lesbians in Slovenia *Sexuality and Gender in Postcommunist Eastern Europe*

and Russia fills in the gap in the current knowledge and understanding of the effects of the profound social changes taking place in Central, Eastern, and Southeast Europe. The book is an essential read for academics and researchers working in gender studies, political science, and gay and lesbian studies. Handy tables and figures make the information easy to access and understand. *Pure, Strong and Sexless* - Henrietta Mondry 2006-01-01 *Pure, Strong and Sexless* explores the representation of gender and sexuality of peasant women in turn of the century Russian culture through the writings of populist writer Gleb Uspensky. Uspensky's numerous works address a range of issues related to sexuality, including infanticide, abortion, prostitution, adultery and venereal disease. This is the first comprehensive study of populist's fantasies in regard to the peasant woman's body as a non-sexed utopian body within Russian fin-de-siecle sexual

discourse. Included in this book is the first English translation of the diary of Uspensky's psychiatrist, Dr Boris Sinani. This frank account portrays the tragic decline of a sensitive observer and writer into the psychotic and delusionary world of schizophrenia. This work is an invaluable source for students of Russian literature, gender studies, and history of psychiatry.

Postcommunism and the Body Politic - Ellen E. Berry 1995-07

The epidemic of mass rape in the former Yugoslavia has illustrated once again, and in particularly brutal fashion, the inextricable relationship between national politics, sexual politics, and body politics. The nexus of these three forces is highly charged in any culture, at any time in history, but especially so among cultures in which rapid, even cataclysmic, changes in material realities and national self-conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World--

Central and Eastern Europe and the former Soviet Union-- has dramatically exposed the opportunities and dangers that arise when the political, cultural, and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions of sexuality or attempts to recontain them, representations of the body, especially the female body, and the larger, cultural meanings it assumes, are particularly marked sites to witness the performance of complex national dramas of crisis and change. This groundbreaking volume turns its attention to the Second World, specifically to such subjects as the birth of the sex media and porn industry in Russia; Russian women and alcoholism; cinema in post-communist Hungary; patriotism and gender in Poland; sexual dissidence in Eastern Europe; and women in the former Yugoslavia. >[go to the Genders website]

Sexuality and the Body in Russian Culture - Jane T. Costlow 2022

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