

Sexing The Look In Popular Visual Culture

Sexing the Look in Popular Visual Culture - Kathy Justice Gentile 2020-05-15

With dramatic advances in media technology, the practice of sexing or erotically enhancing images has become an increasingly widespread phenomenon. The eroticized “look,” as both noun and verb, the thing or image that draws our look, and the look that we bestow on images that elicit our visual, physiological, and emotional attention, is the focus of the essays in this volume. Every day, whether we are out in the world or in the workplace or in the privacy of our homes, we enter visual fields that heighten and distort reality, distortions that often emphasize sexuality and erotic promise. The contributors for this collection look at the sexualization of visual culture

from a range of disciplinary perspectives, including literature, film studies, history, philosophy, art history, and media studies, with gender and sexuality studies providing the encompassing critical framework that binds these essays into a coherent analytical project. The essays in this collection offer new theoretical conceptions of perception and representation, as well as rigorous reconsiderations of the polarized feminist debates over pornographic images. Essays on literature and film range from an interrogation of Baudrillard’s theory of seduction that posits femininity as a strategy of illusion and subversion to Bridget Jones’s challenge to the prevailing disciplinary regime that prescribes rigid standards for

feminine beauty to a reevaluation of the subversive potential of sexy female robots. Other contributors consider the history of nudist images in US periodicals, the proliferation of eroticized images of girls in new digital technologies, gentlemanly masculinity in men's fashion in late Victorian England, and a rape prevention campaign's unintentional reinforcement of persistent heterosexist misconceptions about rape.

New Books on Women and Feminism - 2013

Queer Difficulty in Art and Poetry - Jongwoo Jeremy Kim
2017-01-20

Augmenting recent developments in theories of gender and sexuality, this anthology marks a compelling new phase in the scholarship on queer visual studies. Navigating notions of silence, misunderstanding, pleasure, and even affects of phobia in artworks and texts, the authors in this volume propose new and surprising ways of understanding the difficulty -

even failure - of the epistemology of the closet. Moreover, treating 'queer' not as an identity but as an activity, this book represents a divergence from previous approaches associated with Lesbian and Gay Studies. Responding to the expansion in scholarship in experiences and understandings of sexual identities and their relationship to art, the authors in this anthology refute the interpretive ease of binaries such as 'out' versus 'closeted' and 'gay' versus 'straight', and apply a more opaque relationship of identity to pleasure. Accepting difficulty and opacity as forms of queer pleasure, this book explores the potential of queer theory in modern and contemporary art and visual culture. The essays range in focus from photography, painting and film to poetry, Biblical text, lesbian humor, and even botany. Evaluating the most recent critical theories and introducing them in close examinations of objects and texts, this is the first book to

take up the study of queer visual culture.

Sex Objects - Jennifer Doyle
2006

The declaration that a work of art is “about sex” is often announced to the public as a scandal after which there is nothing else to say about the work or the artist-controversy concludes a conversation when instead it should begin a new one. Moving beyond debates about pornography and censorship, Jennifer Doyle shows us that sex in art is as diverse as sex in everyday life: exciting, ordinary, emotional, traumatic, embarrassing, funny, even profoundly boring. *Sex Objects* examines the reception and frequent misunderstanding of highly sexualized images, words, and performances. In chapters on the “boring parts” of Moby-Dick, the scandals that dogged the painter Thomas Eakins, the role of women in Andy Warhol's Factory films, “bad sex” and Tracey Emin's crudely evocative line drawings, and L.A. artist Vaginal Davis's pornographic parodies of

Vanessa Beecroft's performances, *Sex Objects* challenges simplistic readings of sexualized art and instead investigates what such works can tell us about the nature of desire. In *Sex Objects*, Doyle offers a creative and original exploration of how and where art and sex connect, arguing that to proclaim a piece of art “about sex” reveals surprisingly little about the work, the artist, or the spectator. Deftly interweaving anecdotal and personal writing with critical, feminist, and queer theory, she reimagines the relationship between sex and art in order to better understand how the two meet- and why it matters. Jennifer Doyle is associate professor of English at the University of California, Riverside. She is coeditor, with Jonathan Flatley and Jos Esteban Muoz, of *Pop Out: Queer Warhol*.

Sexing the World - Anthony Corbeil
2020-03-31

From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects

possessing grammatical gender—masculine eyes (oculi), feminine trees (arbores), neuter bodies (corpora). Sexing the World surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (pulvis) or "tree bark" (cortex). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's

earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. Sexing the World contributes to our understanding of the power of language to shape human perception.

Taking a Hard Look -

Amanda du Preez 2009-05-27

It is the aim of this edited volume to take a hard look at gender and visual culture. Gender and visual culture traverse in quite unique and often fascinating ways. On the one hand, gender functions as an interdisciplinary approach and critical tool to analyse and investigate several subject fields. As such, gender contributes to establishing a much-needed theoretical and

functional platform spanning across many fields of enquiry from where gender practices can effectively be critiqued and ideally changed. On the other hand, the growing popularity and ubiquity of visual culture in a global context create the increasing need to reflect on and interrogate this phenomenon in an academic manner. Although Visual Culture Studies is an established subject at many Northern institutions, it is fairly new and relatively under-theorised in the South. In response to the growing need to investigate issues dealing with gender and visual culture and particularly how they creatively intersect, this selection of chapters (first presented as papers at the Taking a Hard Look: Gender and Visual Culture international conference, 20-21 June 2007, Institute for Gender and Women's Studies, University of Pretoria, South Africa) are collected here in the hope to make a purposeful contribution to the burgeoning discourse. However, by

addressing the creative intersection between gender and visual culture this edited volume is no novelty. In fact, the topic of gender and visual culture has been addressed over the past decade in several edited volumes. It is in this proud tradition that this book aims to take its place and to create a dialogue with international theory on gender and visual culture studies from a South perspective. Key questions that are explored in the volume: What type of gendered visual culture is being presented and created in the South particularly (but not exclusively)? How is visual culture gendered? Can one refer to a move beyond gender in terms of a trans-gendered visual culture or are we still caught up in the same debilitating role models? How does one address the ever-increasing alienation between gender studies and the younger generation of students and scholars moving into higher education? What is the role of gender as interdisciplinary tool in the academic analysis of

visual culture as it spans across several subjects, such as science, social work, technology, psychology, medicine, philosophy, sociology, engineering, communication, economics, religious studies, business management, anthropology, geography, historical studies, cultural and media studies, visual studies, art history and literature studies?

Elite Girls' Schooling, Social Class and Sexualised

Popular Culture - Claire Charles 2013-11-26

Young women's identities are an issue of public and academic interest across a number of western nations at the present time. This book explores how young women attending an elite school for girls understand and construct 'empowerment'. It investigates the extent to which, and the ways in which, their constructions of empowerment and identity work to overturn, or resist, key regulations and normative expectations for girls in post-feminist, hyper-sexualised cultural contexts.

The book provides a succinct overview of feminist theorisations of normative femininities in young women's lives in western cultural contexts. It includes familiar sexist discourses such as sexual double standards, as well as more recent commentary about the regulation of young women's subjectivities in neoliberal, post-feminist, hyper-sexualised cultures. Drawing on ethnographic research in the context of an elite girls' secondary school, the author explores how empowerment for young women is constructed and understood across a range of textual practices. From visual representations of young women in school promotional material, to students' constructions of popular celebrities, the question of how girls' resistance to normative femininities begins to develop is examined. This rich empirical work makes a unique contribution to the study of elite schooling within the sociology of education, drawing on important insights from the

field of critical girlhood studies, and posing a challenge to popular feminist notions about media literacy, young women and empowerment. It will be of interest to scholars and postgraduates in the areas of gender studies, sociology, education, youth studies and cultural studies.

The Routledge History of Sex and the Body - Sarah Toulalan 2013-03-20

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also

interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion.

Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body.

The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this groundbreaking collection is essential reading for all those interested in the history of sexuality and the body.

Imagining Masculinities - Katarzyna Kosmala 2023-04-14

This book examines the intersections between debates in critical studies of men and masculinities and debates on visual representation, investigating representations of men and masculinities in contemporary culture and examples of visual art that

deconstruct those representations. It attends to various spaces associated with heteronormativity, including the visible domains of working life, leisure and public discourses, as well as less visible domains such as private spaces, lifestyle, desire and sexual agency.

Henry James and the Supernatural - A.

Despotopoulou 2011-07-14

This book is a collection of essays on ghostly fiction by Henry James. The contributors analyze James's use of the ghost story as a subgenre and the difficult theoretical issues that James's texts pose.

Animacies - Mel Y. Chen

2012-07-10

Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

New Books on Women, Gender and Feminism - 2013

Challenges of Interdisciplinary Research in the Field of Critical (Sex/ Gender)

Neuroscience - Hannah Fitsch

2022-02-17

Sexing the Border - Katarzyna

Kosmala 2014-09-26

This innovative book represents a timely intervention in both critical discourses on video and new media art, as well as examination of gender in post-Socialist contexts. The chapters explore how encounters between art and technology have been implicated in the representation and analysis of gender, critically reflecting current debates and politics across the region and Europe. The book offers a diversity of analytical contexts, addressing interwoven histories across post-Socialist Europe, and engages the paradigms of art practice and the visual cultures such histories uphold. Contributors have given a broad interpretation to the questions of video, media and performance, as well as to mediation in relation to art and gender, reflecting on a wide range of subjects, from the curatorial role to artistic practice, cross-cultural collaboration, co-production,

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democracy and representation, and impasses in securing streamlined identities. The volume brings together rigorously theoretical and visually comprehensive examinations of examples of works, featuring artists such as: Bernd and Hilla Becher; Anna Daučíková; Izabella Gustowska; Judit Kele; Komar and Melamid; Andrzej Karmasz; Marko Marković; Oleg Mavromatti; Tanja Ostojić; Nebojša Šerić Šoba; Mare Tralla; Ulay and Abramović and others.

Contributors: Inga Fonar Cocos, Mark Gisbourne, Marina Gržinić, Beata Hock, Katarzyna Kosmala, Paweł Leszkowicz, Iliyana Nedkova, Agata Rogoś, Boryana Rossa, Aneta Stojnić, Josip Zanki. Preface by Katy Deepwell.
Naked at Lunch - Mark Haskell Smith 2015-06-02

“A delightful and informative look at nudism throughout history and around the world.”
—The Seattle Times People have been getting naked in public for reasons other than sex for centuries. But as Mark

Haskell Smith reveals, being a nudist is more complicated than simply dropping trou. “Nonsexual social nudism,” as it’s called, rose to prominence in the late nineteenth century. Intellectuals, outcasts, and health nuts from Victorian England and colonial India to Belle Époque France and Gilded Age Manhattan disrobed and wrote manifestos about the joys of going clothing-free. From stories of ancient Greek athletes slathered in olive oil to the millions of Germans who fled the cities for a naked frolic during the Weimar Republic to American soldiers given “naturist” magazines by the Pentagon in the interest of preventing sexually transmitted diseases, this book uncovers nudism’s amusing and provocative past. Coated in multiple layers of high SPF sunblock, Haskell Smith publicly disrobes for the first time in Palm Springs; observes the culture of family nudism in a clothing-free Spanish town; and travels to the largest nudist resort in the world, a

hedonist's paradise in the south of France. He reports on San Francisco's controversial ban on public nudity, participates in a week of naked hiking in the Austrian Alps, and caps off his adventures with a week on a Caribbean cruise known as the Big Nude Boat. Equal parts cultural history and gonzo participatory journalism, *Naked at Lunch* is "an absolute hoot" (Los Angeles Magazine) and "a total joy" (Meghan Daum). "Smith puts on his reporter's hat and takes off everything else as he explores the history and sociology of nudism." —Los Angeles Times

Sexing the Groove - Sheila Whiteley 2013-09-05

Sexing the Groove discusses these issues and many more, bringing together leading music and cultural theorists to explore the relationships between popular music, gender and sexuality. The contributors, who include Mavis Beayton, Stella Bruzzi, Sara Cohen, Sean Cubitt, Keith Negus and Will Straw, debate how popular music performers, subcultures,

fans and texts construct and deconstruct 'masculine' and 'feminine' identities. Using a wide range of case studies, from Mick Jagger to Riot Grrrls, they demonstrate that there is nothing 'natural', permanent or immovable about the regime of sexual difference which governs society and culture. *Sexing the Groove* also includes a comprehensive annotated bibliography for further reading and research into gender and popular music.

Killing Women - Annette Burfoot 2011-04-07

The essays in *Killing Women: The Visual Culture of Gender and Violence* find important connections in the ways that women are portrayed in relation to violence, whether they are murder victims or killers. The book's extensive cultural contexts acknowledge and engage with contemporary theories and practices of identity politics and debates about the ethics and politics of representation itself. Does representation produce or reproduce the conditions of violence? Is representation

itself a form of violence? This book adds significant new dimensions to the characterization of gender and violence by discussing nationalism and war, feminist media, and the depiction of violence throughout society.

Companion to Sexuality Studies - Nancy A. Naples
2020-06-29

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality. *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice

that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the *Companion* first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the

field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Sexing War/Policing Gender -

Linda Åhäll 2015-02-11

Historically, there has been reluctance, from mainstream IR scholars as well as feminists, to seriously engage with women's agency in warfare. Instead, scholarship has tended to focus on women's activism for peace or

to ignore women's agency altogether. This book rectifies this omission by exploring the cultural understanding of actors, agents and structures of war and how can we make sense of attitudes towards women, agency and war today. By using a poststructuralist feminist perspective and by analysing empirical cases from a Western 'war on terror' cultural context, Åhäll argues that all types of stories are informed by ideas about motherhood and maternal reproduction as the foundation of sexual difference. This does not only mean that women are judged/read/valued based on the shape of their, maternalised, bodies, rather than what they actually do, but, it means that ideas about motherhood, not motherhood itself, function to police contemporary gender norms and contemporary understandings of agency in war. Overall, this book argues that maternalist war stories function to reiterate traditional heteronormative gender roles. This is how a 'body politics' of

war is not only policing gender norms but actually writing 'sex' itself. The body politics of war told through maternalist war stories is a process in which the sexing of war means the policing of gender borders, with motherhood acting as the border agent. This work will be of interest to students and scholars in areas such as gender, political violence and international relations.

Sex, Lies, and Cigarettes -

Sharon Anne Cook 2012

Despite well documented health risks, young women are still drawn to the act of smoking and continue to smoke at an alarming rate. A century ago, women were vocal leaders of campaigns against tobacco across North America. In *Sex, Lies, and Cigarettes*, Sharon Anne Cook explores the history of the paradoxical relationship between women and the cigarette, in a sensitive and lively description of the many different meanings that smoking has held for women. Focusing on the social context of smoking, Cook explores its allure for elite, middle-class,

working, and marginalized women from the late-nineteenth to the early twenty-first centuries. She argues that smoking's attraction is rooted in women's changing identity formation and in strategies for empowerment, an idea enriched through extensive analysis of visual culture. It is in these images (yearbooks, posters, photographic collages, print advertisements, billboards, movies) but also in the act of smoking itself, that women harnessed the power of the visual. Smoking remains a powerful way for women to express themselves and is closely connected to the processes of modernity, sexualization, and commodification of desire. Textual documents (newspapers, magazine features, textbooks, teachers' guides) and oral testimony are also explored to show how dominant discourses of smoking, sexuality, and health have shaped women's experiences and how women have moulded these discourses themselves. The first

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comprehensive study of women and smoking in Canada, Sex, Lies, and Cigarettes creates a

rich portrait of the cultural factors that have resulted in over a century of women smokers.

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