

Sex Meaning Clap

Mother Clap's Molly House Mark Ravenhill 2014-05-29 'Like bawdy Shakespeare meets wild Wycherley filtered through the formalised camp of John Osborne's A Patriot for Me...how wonderful to see the rabid raw talent of Ravenhill given the full works' Michael Coveney, Daily Mail It's London 1726, and Mrs Tull's got problems. The whores are giving her a hard time, a man in a dress is looking for a job, her husband has a roving eye and the apprentice boy keeps disappearing for 'a wander'. Meanwhile in 2001 a group of wealthy gay men are preparing for a raunchy party. Mother Clap's Molly House, a black comedy with songs is a celebration of the diversity of human sexuality, an exploration of our need to form families and a fascinating insight into a hidden chapter in London's history. 'Ravenhill's writing is tough, eloquent, sardonic, with some of the barbed formality of the Restoration style, which gets brutally peeled off in the present-day scenes. This is not a play you "enjoy". This is not a gay play either...The message of this play is not "Come out", but "Come in".' John Peter, Sunday Times. 'Mark Ravenhill clearly likes to have it both ways. In this wonderfully exuberant new musical play, he celebrates Sodom like there's no Gomorrah... Delicate souls may be offended but there is no doubting the sincerity of Ravenhill's assault on the transformation of sex into a dirty business.' Michael Billington, Guardian 'A theatrical manifesto for sexual tolerance that teeters wildly between the politics of Bertolt Brecht and the in-your-face deviancy of a gay nightclub... Ravenhill combines graphic sex with a generosity of spirit' Charles Spencer, Daily Telegraph Mother Clap's Molly House premiered at the Royal National Theatre, London in October 2001.

Cosmopolitan Sexuality Ahonaa Roy 2022-10-31 "In a historic verdict, the Supreme Court of India in September 2018, struck down Section 377 of the Indian Penal Code and decriminalized homosexuality and granted personal rights and freedom to the LGBTQIA community at large. However, in December 2018, the Transgender Persons Bill was passed in the Lok Sabha (the People's House and lower house of Indian Parliament) that has negated and undermined the rights of the trans community in India. The Bill omits the reference to a 'neither male nor female' formulation, and covers any person whose gender does not match the gender assigned at birth, as well as transmen, transwomen, those with intersex variations, the gender-queer, and those who designate themselves based on socio-cultural identities such as hijra, aravani, kinner and jogta. This book articulates the ethnographic and anthropological studies of hijras (eunuchs) and the popular transgender culture in India through the case study of contemporary Mumbai. It studies how their identity is shaped through consumption of various practices of beauty and takes into account the direct provincial dialogues as to how the hijras negotiate different spaces of surgeries, clinics and medicine to shape their new forms of identity. It highlights how globalizing modernity would build a concrete understanding of the way local patterns of transgender sexuality and eroticism are shaped by this sort of culture. It attempts to build a more robust and complex understanding of sexual experiences among these subjects in the locale, thus projecting the intersection of local meanings of transgender eroticism that intersect global patterns of similar identities with their desire and sexuality. The local specificity of the hijra sexual economy relates to global transgender practices, thus proposing a nuanced discourse of space, culture and sexuality to the local context of the globalized and modernized India, instead of the articulation of global homogeneity of transgender identities"--

With Respect to Sex Gayatri Reddy 2010-05-15 *With Respect to Sex* is an intimate ethnography that offers a provocative account of sexual and social difference in India. The subjects of this study are hijras or the "third sex" of India—individuals who occupy a unique, liminal space between male and female, sacred and profane. Hijras are men who sacrifice their genitalia to a goddess in return for the power to confer fertility on newlyweds and newborn children, a ritual role they are respected for, at the same time as they are stigmatized for their ambiguous sexuality. By focusing on the hijra community, Gayatri Reddy sheds new light on Indian society and the intricate negotiations of identity across various domains of everyday life. Further, by reframing hijra identity through the local economy of respect, this ethnography highlights the complex relationships among local and global, sexual and moral, economies. This book will be regarded as the definitive work on hijras, one that will be of enormous interest to anthropologists, students of South Asian culture, and specialists in the study of gender and sexuality.

Filthy Shakespeare Pauline Kiernan 2006 The works of William Shakespeare contain at least 400 puns on male and female genitals. Despite the richness and breathtaking scope of his sexual language, too little attention has been paid to the sheer salacious inventiveness of his indecent puns - until now. His plays and poems pulsate with puns on body parts and what they do. *Filthy Shakespeare* presents over 70 sizzling examples of the Bard at his raciest, arranged under different categories from Balls to Buggery, from Cunnilingus to the Clap, from Homosexual to Transvestite. Each filthy Shakespearean passage is translated into modern English and the hidden sexual meanings of the words explained in a glossary. In her fascinating and lively Introduction, Pauline Kiernan shows how Shakespeare's sexual wordplay had its roots in the social and political reality of Elizabethan and Jacobean England, where the harsh facts of life were often disguised by bawdy,

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brutal punning, and in the era when the English secret service was born, deciphering secret codes became a national obsession.

Sexual Slang Alan Richter 1995 Provocative, engaging, and informative, this dictionary is packed with more than 4,000 colorful slang words and phrases that have had sexual meaning at some point during the past 500 years. As entertaining as it is informative, Sexual Slang is packed with surprising facts, meanings, and insights sure to liven up anyone's language.

Dictionary of Sexual Slang Alan Richter 1993-05-07 The rich repertoire of sexual slang in this compendium offers fascinating clues to the sexual humor and taboos, perceptions and cultural biases, mores and sexual roles of English-speaking people in times past and present. It offers abundant evidence that language gives voice to the major concerns and preoccupations of the people who speak it. This book features more than 4,000 words, phrases, and quips that have or have had a sexual connotation; hundreds of quotations demonstrating how terms have been used by sources ranging from Chaucer, Shakespeare, and Blake to pop icons such as Lenny Bruce, Bette Midler and Madonna; terms in current use as well as archaic terms and how and when they were first used; 500 years of sexual slang from the United States, Canada, Britain, Australia, and South Africa; and full etymologies, explanations, and variations in usage from country to country and era to era.--[book jacket].

The Slangue of Sex Brigid McConville 1984

A Preface to Swift Keith Crook 2014-07-15 Jonathan Swift's moral and political satires astonished his contemporaries and still have the power to disturb, with their compelling images and unsettling turns of argument, and to delight, with their charm and inventive wit. A Preface to Swift examines the complex appeal of this fierce critic of oppression. While thematically arranged, the text follows a

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broadly chronological account of Swift's life to show his development as a writer from the prolific and inventive iconoclast to the mature satirist whose enduring memory of past events produced warm friendship as well as strong resentment. It considers in detail his engagement with the corruption of over-secure politicians and his opposition to the easy rationalism of free-thinking pundits. Gulliver's Travels is shown to be a coherent critique of eighteenth-century ideas of science, education and politics in which the order of the books ('the progress of the fable') is highly significant for its whole meaning. While this is a major focus, Keith Crook also discusses a wide range of Swift's other works, including his early satires, his political writings, his poems and his letters. Detailed chronological charts place his life and works in the political and cultural context, and illustrations have been chosen with commentaries to extend the reader's sense of Swift's connections with London, Ireland and his contemporaries. This will be a particularly useful introduction to students who are studying satire as a genre; the early eighteenth-century literary, scientific, philosophical and political context; the representation of women; the political relation of Ireland to England; and the position of the artist within society, especially in connection with the levers of power.

A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature: G-P

Gordon Williams 1994 Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this

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period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

Moses, My Son. Zip, My Daughter. 'Tunde Alabi 2015-11-06 Zip, My Daughter answers some of the questions bothering the minds of girls, their parents, and their workers. Questions such as the following: —Why do all the changes in the human body happen during puberty? —Why do adolescents behave the way they do? —Is a female child inferior to her male counterpart? —Is the birth of any child an accident? —Why is it necessary for girls to keep themselves for marriage? —Who is to teach sex education? —At what age should sex education be introduced to the girl-child? The book is a blueprint for all adolescent girls and their parents, guardians, teachers, counselors, and Christian leaders.

A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature Gordon Williams 2001-09-13 Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

Being Janana Ila Nagar 2019-09-17 Being Janana focuses on same-sex desiring male-bodied

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subjects in Lucknow, India, and explores how they make meaning in the marginalization of their desire through language performativity. Along with their desire for other men, jananas maintain ostensibly heteronormatively and culturally defined masculine positions. This book argues for an intersectional approach to understanding janana life worlds and situates janana subjectivity in dialogue with social, cultural, linguistic, and legal happenings. In engaging with the full complexity of janana identities and experience, Ila Nagar calls for a reassessment of gender categories and a new understanding of power and sexuality amidst emerging Indian modernities. Derived from ethnographic research conducted over a period of twelve years, this book also reflects on the interaction between social actors and researchers, and critically examines the use of ethnography as a method in sociolinguistics and linguistic anthropology. It will be of interest to scholars from Anthropology, Asian Studies, Gender & Sexuality Studies, and Linguistics.

Dare Or Dare Annie Anston 2017-07-14 The charm and pleasant smile of an attractive young woman mask a feisty and lethal sociopath. Her journey begins when she kills a man and absconds with ten million dollars, the Feds and the mob in pursuit. Along the way, she takes up a hedonistic lifestyle, a new game evolves called Dare or Dare, and she opens an epicurean resort. Things get more intense when she embarks on a road trip. This story and its characters are pure fiction. Any resemblance to real people and places is strictly a coincidence. It contains abundant sexual content intended for the mature reader. Excerpts: "I'm surprised you don't seem more distressed having seen both your parents killed, Karina." "I am upset, but she wasn't my real mom. She died when I was five." "I'm so sorry. Mind if I ask how?" "I killed her." "What?!" "Yeah, with a butcher knife. They sent me off to an institution after that, but what are they going to do with a five-year-old murderer? When I was ten, they said I was better, good enough to be released back into the real world and my file was sealed.

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It's common law in the United States that children under age seven are not held accountable for crimes. Go figure." "You killed my dad, because you're not better. You have no remorse do you?" "Hell no! It felt good, Billy. - - - "I see you have tattoos. Does that mean you're a tough bitch? "Yeah, I'm tough, so don't fuck with me." Karina slapped her hard. "You mean like that? - - - "Good afternoon, everyone.....we are going to take a break from work and play a game. It's called Dare or Dare.... a game designed as a bonding experience, team bonding. We will go around the table, each person will be given two dares. They must choose one.....This is a voluntary game. Frankly, it's purpose is to humiliate and embarrass, but we all will play....this is a game of free will, voluntary. You are free to go before we begin, but if you stay, you play. Quitting after the game starts is not an option. If you are going to leave, you may do so now."- - - "You're hired, Justine.....we have some paperwork to take care of. First read over this Non-Disclosure Agreement. It's important that you do, because the penalties are harsh. Sign that and this other one called the IOU agreement. All new employees are required to sign both." She signed the NDA, but hesitated with the IOU. "What's this? It looks like some sort of sexual obligation." "It is.- - - The resort's sign-in form had a special segment added in small print. By signing below, member acknowledges that Management has video surveillance cameras positioned throughout the facility. Member additionally states awareness that other guests will be using smartphones to take nude photos and videos, and authorizes and consents to the use of same for both personal and promotional purposes. Some of the people actually read it, but no one ever objected. The addendum was important, because every room had a motion-activated camera hidden in either the thermostat or the overhead smoke alarm. - - - " I have had urges, Karina, dark fantasies. I haven't had anyone to talk with about them before. Maybe we could do naughty stuff to people together."- - - A small sign off to the side said:Receptionist is wearing vibrating

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panties. Upgrade to Platinum Membership and get access to the remote control.- - - I have a pistol, a knife, some chloroform, duct tape, and zip-ties we can use." "I haven't been this excited about something since I got a new bike for Christmas when I was a kid. Hell, I've never been this excited. I can hardly wait! How about we go up to lovers' lane? It's about ten miles from here, totally dark and fairly remote. We could take some flashlights and your gun and abduct somebody."- - -

On the Sidelines Clapping Charlene Smith 2006

No Need to Undress to Have Sex Ichinose Shio "You're more daring than I gave you credit for, sticking your ass out like that." My body spasms uncontrollably as I experience my first taste of ecstasy, even though all I wanted was to hide "that"...

Itch, Clap, Pox Noelle Gallagher 2019-01-29 A lively interdisciplinary study of how venereal disease was represented in eighteenth-century British literature and art. In eighteenth-century Britain, venereal disease was everywhere and nowhere: while physicians and commentators believed the condition to be widespread, it remained shrouded in secrecy, and was often represented using slang, symbolism, and wordplay. In this book, literary critic Noelle Gallagher explores the cultural significance of the “clap” (gonorrhoea), the “pox” (syphilis), and the “itch” (genital scabies) for the development of eighteenth-century British literature and art. As a condition both represented through metaphors and used as a metaphor, venereal disease provided a vehicle for the discussion of cultural anxieties about gender, race, commerce, and immigration. Gallagher highlights four key concepts associated with the disease, demonstrating how the infection’s symbolic potency was enhanced by its links to elite masculinity, prostitution, foreignness, and nasal deformity. Casting light where the sun rarely shines, this study will fascinate anyone interested in the history of literature, art, medicine, and sexuality.

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Sex Before the Sexual Revolution Simon Szreter 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

Textbook of Diagnostic Microbiology - E-Book Connie R. Mahon 2022-11-02 Gain the knowledge and skills you need to succeed in the clinical lab! Textbook of Diagnostic Microbiology, 7th Edition uses a reader-friendly "building-block" approach to help you learn the essentials of diagnostic microbiology. Featuring full-color drawings and photos, this text helps you learn to develop the critical thinking and problem-solving skills necessary to the accurate diagnosis of infectious diseases and the identification of infectious agents. Written by noted educators Connie R. Mahon and Donald C. Lehman, this edition adds new content on SARS-CoV-2 and COVID-19, along with the latest information on prevention, treatment modalities, and CDC guidelines. Building-block approach encourages you to use previously learned information in mastering new material. Full-color photographs and photomicrographs make it easier to understand and apply diagnostic microbiology concepts. Case studies describe clinical and laboratory findings, offering opportunities to correlate

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observations with possible etiologic agents and to build critical thinking and problem-solving skills. Hands-on procedures in the appendices describe techniques used in the lab setting. Issues to Consider boxes list important points to think about while reading the chapter. Case Checks in each chapter highlight specific points in the text and show how they connect to case studies. Bolded key terms with abbreviations are listed at the beginning of each chapter, showing the most important and relevant terms in each chapter. Learning Objectives at the beginning of each chapter supply you with a measurable learning outcome to achieve by completing the material. Points to Remember sections at the end of each chapter provide a bulleted list of key concepts. Learning Assessment Questions at the conclusion of each chapter help you to think critically and to evaluate how well you have mastered the material. Agents of Bioterror and Forensic Microbiology chapter provides the most current information about these important topics. Lab manual on the Evolve website reinforces concepts with real-life scenarios and review questions. Glossary at the end of the book supplies you with a quick reference for looking up definitions of key terms. NEW! Information about SARS-CoV-2 and COVID-19 is added to this edition. NEW! Updated content is included throughout the book, and several chapters are reorganized and refocused. NEW! Enterobacteriaceae chapter is updated. *Language and Identities* Carmen Llamas 2009-12-18 *Language and Identities* offers a broad survey of our current state of knowledge on the connections between variability in language use and the construction, negotiation, maintenance and performance of identities at different levels - individual, group, regional and national. It brings together over 20 specially commissioned chapters, written by distinguished international scholars, on a range of topics around the language/identity nexus. The collection deals sequentially with identities at various levels, both social and personal. Using detailed, empirical evidence, the chapters illustrate how the multi-layered, dynamic nature of

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identities is realised through linguistic behaviour. Several chapters in the volume focus on contexts in which we might expect to observe a foregrounding of factors involved in the definition and delimitation of self and other: for example, cases in which identities may be disputed, changing, blurred, peripheral, or imposed. Such a focus on complex contexts allows clearer insight into the identity-making and -marking functions of language. The collection approaches these topics from a range of perspectives, with contributions from sociolinguists, sociophoneticians, linguistic anthropologists, clinical linguists and forensic linguists.

Gender, Sexuality, and Meaning Sally McConnell-Ginet 2011-02-15 This volume offers a representative selection of Sally McConnell-Ginet's publications on language, gender and sexuality, which circle around the following themes: language users are actively engaged in making meanings, both as speakers and listeners; languages and socio-political institutions constrain, but do not determine, communicative possibilities; attention to language deepens understanding of gender and sexuality, including connections to ethnicity, class, race, and other dimensions of social identity and inequality.

How to Get Abducted by Ufo Aliens Ann L. Probe 2013-08 So you want to sleep with an alien? You're a brave (read stupid) soul, but if you could film your encounter and post it on your porno site and send us a link, we would be eternally busy ... I mean grateful. You'd be providing valuable sights ... insights that is, to science. And hey, you'll be out enjoying the night life and zipping around in a saucer (unless the aliens can't land because they're busy servicing your needs). Aliens have been sleeping with mankind throughout history. If you don't believe me, watch the History Channel. However, just because Cleopatra got the clap from some alien dude, doesn't mean you shouldn't reap the rewards of the aliens' many millennia spent studying and satisfying the human race. But

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which aliens are the best in bed (or in the woods, or in the saucer, or well, you know...)? Everyone knows the Gray aliens are masters with power tools, but how are the Nordics in the sack? What should you never do if you're bent over for Bigfoot? How do you attract a Mothman, and what do you do if more than one of them arrives looking to hook up with you? These are some of the most important questions in all of history. Well, in all of today. Well, in all of the time you've spent reading this description. So if you want to hook up with some horny alien pervs, click the buy button and read about how to turn on an Andromedan. Don't miss out on your chance to make your missing time into the best times of your life.

Sex Antics with Which to Satisfy Your Man and Have Him Craving for You Alone Sweetie Adams
2020-04-16 I will simply let you read excerpts from this book to enable you know that you are about to read a book every woman needs to keep under her pillow. The things you will learn from this book are things you have never read anywhere else. You need to upgrade yourself with these badass-bitches bed moves. The book contains these excerpts below and more: .On Penetration You have to make him feel welcomed into you like he is the King of your life. I am not going to tell you what to do. This is where you use your instinct to carve out various modes of making the first contact in your copulation memorable. Make it count. Come on, make it special. You can just signal to him to slow down while he is rushing to enter you and you control that entrance by rotating your hip with a seductive revolving motion. Tilt your head backward enthralled and rapt in that sweet moment, then take all of him into you like a music star that just appeared at the stage to a thunderous sound of applause from her fans. On riding with him Sex is more enjoyable when the two of you are also moving and not just moving but moving in sync hitting the spot together as in the time he is coming to the center is the same time you are coming to meet him and not the opposite. You do not have to

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be riding away when he is riding home because if you meet him at the right spot, that is when he gets the deepest penetration. Waltz in sync with him. On Bump Grinding him. You know when you are cowgirl - riding him on top and just about to take him in, position your body in such a way that he is tilted a bit and not straight inside you. Start riding with your body making a very mild collision to his, you will know because he will kind of be bumping against your vagina wall like a car jumping over bumps. Yeah, like that, he is going to derive great pleasure when you bump - grind him like that. On Dancing on his d*ck. Yeah, you gotta dance on that d*ck to the rhythm of that decadent Macka Diamond's Dye Dye Dye dancehall music that is playing in the back ground. Whine your hip to their beats while grinding on him. I mean that you are no more just whining on him, you are now dancing on it. Every bass, kick and snare of those decadent beats gets edged into him in musical jerks and bumps and twerks. Yes go ahead and write your name on that d*ck, girl. Yeah, get your E-book and order for the hard copy too for keeps. Whatcha waiting for?

Sins Against Science Judi Nath 2021-11-08 Misinformation has had dramatic and dangerous effects, as evidenced by numerous events of the late 2010s and early 2020s. Reading a steady stream of misinformation leads to distrust, potentially leading to conflict in one's family and workplace, and even to civil unrest. At the heart of many such matters is scientific illiteracy. Many people enjoy a life of ease and convenience because of science--and since science also crosses courtrooms, classrooms and cultures, it has great potential to debunk misinformation and untangle the confusion on such issues as vaccines, sexual identity, race and evolution, alternative medicine, and human reproduction. This book addresses those issues and the popular stories, conspiracies, and misleading headlines that circulate across media platforms. Bringing accurate knowledge into people's agendas is challenging, and this book uses science and facts as a basis of every deliberation over laws and

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policies. The chapters weave together history, politics, human biology, and law, and demonstrate how our lives are dependent on understanding the nature of things.

Unless Soul Clap Its Hands Erika Duncan 1984

The Must Have Health Guide Margaret Stearn 2005-07-01 In 'The Must-Have Health Guide', Dr Margaret Stearn blows the lid off the myth that there are some disorders that are simply unmentionable. Her no-nonsense, straight-talking approach to an A-Z of 'embarrassing' conditions dispels anxiety in favour of reassurance, encourages action in place of apathy and combats ignorance with knowledge. Acne, bottoms, impotence, lumps, piles, sex, ... little escapes her expert attention. 'The Must-Have Health Guide' is a book for all of us. Fact-filled and bubbling with practical advice, it frees us from the isolation of believing we must suffer alone and sets us on the path to peace of mind and good health.

The Dramatic Text Workbook and Video David Carey 2019-02-07 The Dramatic Text Workbook and Video explores the expressive potential of language and how you, as an actor, director or teacher, can develop the skills to release that potential in rehearsal and performance. Written by acclaimed voice teachers David Carey and Rebecca Clark Carey, this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches. Chapters consider: · Sound: speech sounds and how to use them more expressively · Image: bringing life and specificity to images when you speak · Sense: how to focus on the most significant words and phrases in a speech or scene · Rhythm: how rhythm is created and used in both verse and prose · Argument: the structure or logic of language The Dramatic Text Workbook and Video, a new edition of The Verbal Arts Workbook, includes a revised introduction, updated reading lists and access to over 90 minutes

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of online video workshops, exploring the key techniques and tactics discussed in the book.

Girls and Boys Getting Along Becky Montgomery 1999-08 Curricula for Grades K-3 & 4-6. The goal of the program is the primary prevention of sexual harassment & intervention to reduce the incidence of sexual harassment among students in grades K-6. It employs age-appropriate story telling, puppetry & other fun activities designed to provide students with factual info. about personal safety planning, respecting one another, identifying sexual harassment, fostering positive gender-based relationships & promoting the use of positive conflict resolution skills when problems occur. The curriculum can also be used by school counselors, social workers, nurses & other school professionals.

A Dictionary of Shakespeare's Sexual Puns and Their Significance Frankie Rubinstein 1989-12-11
'...Rubinstein is far from innocent and comes to our aid with a lot of learning...and is quite right to urge that not to appreciate the sexiness of Shakespeare's language impoverishes our own understanding of him. For one thing, it was a strong element in his appeal to Elizabethans, who were much less woolly-mouthed and smooth-tongued than we are. For another, it has constituted a salty preservative for his work, among those who can appreciate it...an enlightening book.' A.L.Rowse, The Standard.

A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature: Q-Z
Gordon Williams 1994 Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up

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with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

Pestilence in Medieval and Early Modern English Literature Byron Lee Grigsby 2004-08-02
Pestilence in Medieval and Early Modern English Literature examines three diseases--leprosy, bubonic plague, and syphilis--to show how doctors, priests, and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter. Lacking knowledge about the transmission of contagious diseases, doctors and priests saw epidemic diseases as a punishment sent by God for human transgression. Accordingly, their job was to properly read sickness in relation to the sin. By examining different readings of specific illnesses, this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God's hands by connecting epidemic diseases to the sins of carnality.

The Hypersexuality of Race Celine Parreñas Shimizu 2007-07-09 In *The Hypersexuality of Race*, Celine Parreñas Shimizu urges a shift in thinking about sexualized depictions of Asian/American women in film, video, and theatrical productions. Shimizu advocates moving beyond denunciations of sexualized representations of Asian/American women as necessarily demeaning or negative. Arguing for a more nuanced approach to the mysterious mix of pleasure, pain, and power in performances of sexuality, she advances a theory of “productive perversity,” a theory which allows Asian/American women—and by extension other women of color—to lay claim to their own sexuality and desires as actors, producers, critics, and spectators. Shimizu combines theoretical and textual analysis and

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interviews with artists involved in various productions. She complicates understandings of the controversial portrayals of Asian female sexuality in the popular Broadway musical *Miss Saigon* by drawing on ethnographic research and interviews with some of the actresses in it. She looks at how three Hollywood Asian/American femme fatales—Anna May Wong, Nancy Kwan, and Lucy Liu—negotiate representations of their sexuality; analyzes 1920s and 1930s stag films in which white women perform as sexualized Asian characters; and considers Asian/American women’s performances in films ranging from the stag pornography of the 1940s to the Internet and video porn of the 1990s. She also reflects on two documentaries depicting Southeast Asian prostitutes and sex tourism, *The Good Woman of Bangkok* and *101 Asian Debutantes*. In her examination of films and videos made by Asian/American feminists, Shimizu describes how female characters in their works reject normative definitions of race, gender, and sexuality, thereby expanding our definitions of racialized sexualities in representation.

In the Clap Shack William Styron 2010-08-17 A military hospital is the setting for this darkly humorous play by the #1 New York Times–bestselling author of *Darkness Visible* and *Sophie’s Choice*. In the summer of 1943, a young Marine named Wally Magruder arrives at a Navy hospital in the American South, stricken with what doctors diagnose as a severe case of syphilis. Trapped in the stifling confines of the urology ward, Magruder and his fellow patients rebel against the authoritarian Dr. Glanz, a physician who delights in the power that sickness gives him. But as they seek to reclaim their identities against dehumanization, the ward becomes a hell more real than any of them could have imagined. Inspired by Styron’s own experience, *In the Clap Shack* is a searing indictment of military brutalization and a brilliant defense of individualism and personal freedom from the National Book Award and Pulitzer Prize–winning author of *The Confessions of Nat Turner*

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and other acclaimed works. This ebook features new manuscripts, rare photos, and never-before-seen documents from the William Styron archives at Duke University.

Joyce's Finnegans Wake John P. Anderson 2008-07 This non-academic author presents his key to opening James Joyce's infamously difficult and endlessly playful novel *Finnegans Wake*. The key was fashioned in Kabbalah, an ancient Jewish mystical tradition that as interpreted by Joyce champions independent individualism as the path to the highest spirituality. Kabbalah images a universe excreted by the ultimate god, a universe that is necessarily finite and limited that came with its own secondary god that is finite and limited, the god presented in Genesis that issues blessing and curses designed to make mankind fearful and dependent- the curse of Kabbalah. Joyce laid this curse in his dream-like "Book of the Night" in the elastic way that the latent or hidden content of a dream distorts the presentation of dream materials. Acting like a black hole, this curse pressures the main character Harold Chimpden Earwicker to "fall," to become fearful and dependent just like everyone else, that is reduced to the mere initials HCE for "Here Comes Everybody." Joyce traces this curse from the myths in Genesis to the primal horde, the first social organization of humans, to the Oedipal Complex and to nation state warfare such as the Battle of Waterloo. In a groundbreaking presentation, Anderson deciphers word by word the first two chapters and part of the last chapter to show how this key opens the lock. He shows, for example, how the joined ending and beginning of Joyce's wisdom book form the Hebrew word for curse and the ending shows confrontation rather than repression of fear of death as the key to life, to your own wake.

One God Clapping Alan Lew 2001 From Zen Buddhist practitioner to rabbi, East meets West in this firsthand account of a spiritual journey. Rabbi Alan Lew is known as the Zen Rabbi, a leader in the Jewish meditation movement who works to bring two ancient religious traditions into our everyday

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lives. One God Clapping is the story of his roundabout yet continuously provoking spiritual odyssey. It is also the story of the meeting between East and West in America, and the ways in which the encounter has transformed how all of us understand God and ourselves. Winner of the PEN / Joseph E. Miles Award Like a Zen parable or a Jewish folk tale, One God Clapping unfolds as a series of stories, each containing a moment of revelation or instruction that, while often unexpected, is never simple or contrived. One God Clapping, like the life of the remarkable Alan Lew himself, is a bold experiment in the integration of Eastern and Western ways of looking at and living in the world.

Applause Elizabeth Cain 2014-04 After admiring UCLA's popular English professor and poet, Dr. William Langley for eleven years, twenty-seven-year-old graduate student Sela Hart is finally accepted into one of his exclusive creative writing classes. She has had her own work published and studied in Africa, and he has had a stressful twenty-year marriage to a lesbian woman while struggling to balance his world with the demands of academia. But the forty-year-old Langley is intrigued by Sela's strange stories, while she is drawn to his emotional reeling at the sudden death of his wife in a horrendous car accident. The two become friends and then lovers, being touched along the way by Langley's late wife's gay friends, a Tanzanian man who cares for endangered animals, and Sela's grandmother, who raises the only blue rose in the world. As Sela's stories about an aging actor named William Hathaway and a girl named Angela Star-who may or may not be real-intensify, Langley begins to show signs of mental confusion and illness. The fictional Chalice River from Sela's Quantum Crossing collection becomes a real place for him-one that is lonely, dark, and frightening. When he is ultimately swept away in a déjà vu car accident just yards from where his wife died, his only hope is the power of Sela's passionate tale and her invincible love.

Sex As A Second Language (Mills & Boon Blaze) (Lust in Translation, Book 1) Jamie Sobrato

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2012-10-16 Eurogirl: A single woman in Rome. Sleeping with hot foreign men. Waking up blissfully alone. Sharing all the yummy details online. It's life just the way sexcapade blogger Ariel Turner likes it until the ideal Italian bed buddy comes along. Now she's found a candidate for that position.

This Sexy Young Beast is Too Good at Taking Off My Clothes Vol.4 (TL Manga) Hinako

Niwatori 2021-02-18 Kyoko is a 28-year-old single woman. The night she got her heart broken, she has sex with a good-looking bartender after getting drunk. The next day, he shows up at her work. Telling Kyoko, "It was a first time for me to come so many times" However, there seems to be the other reason that he approaches her. What is his true identity...?

The War on Sex Chad Denton 2014-11-05 From earliest times, sex has fascinated and repulsed society in equal measure. In an effort to untangle Western society's complex relationship with the realities of sex, this provocative volume explores the ways in which governments, religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history. From the sacred texts of ancient Israel to the slums of 19th century Britain, this book explores political, legal and cultural controls on consensual sex and the individuals and movements that resisted them. Topics range from prostitution and homosexuality to marriage, contraception and abortion. While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age, this work reveals that the real story of how sex was regulated--and how people defied regulation--is not so clear cut.

Sex Criminals #26 Matt Fraction 2020-01-29 • THE SERIES? It's back. • JON AND SUZE? Also back. • THE BANK? MUST BE TAKEN DOWN. • THIS ARC? THE LAST. Gasp! • BULLET LISTS? How do you turn them off in Microsoft Word The highly anticipated return of the #1 New York Times bestselling humor/romance series SEX CRIMINALS kicks off its final story arc. Praised for its

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emotionally compelling characters, taut storytelling, and comedic genius, Time Magazine called it “the best comic of the year” upon launch. Since its debut, SEX CRIMINALS has garnered coverage from such mainstream media outlets as Entertainment Weekly, Rolling Stone, NPR, and The Washington Post and won multiple awards. SEX CRIMINALS follows the adventures of Suzie and Jon—a couple who discover they can stop time when they have sex. This final chapter sees the reunion of writer MATT FRACTION (NOVEMBER, Hawkeye) and CHIP ZDARSKY (THE WHITE TREES, Daredevil). Select praise for SEX CRIMINALS: Eisner Award-winning Best New Series Harvey Award-winning Best New Series #1 New York Times Bestseller #1 Amazon Bestseller: Literary Graphic Novels Entertainment Weekly’s Must List Publishers Weekly Bestseller Rolling Stone’s “The 50 Best Non-Superhero Graphic Novels” List “Delightful and VERY not-safe-for-work.” —NPR “A precision-tuned screwball comedy on its surface, and that surface is gorgeous, thanks to ZDARSKY’s ace sense of design and inventive color technique.” —TIME Magazine “An honest, heartfelt story about relationships that was more John Hughes than John Holmes.” —USA Today “ZDARSKY’s fluid, brightly hued artwork is dense with smutty gags, but this is a deeper, more understated comedy than it initially seems.” —The New York Times “Wildly imaginative, randy and true...ZDARSKY’s staging, storytelling, and character designs make this even crazier. Great fun!” —Miami Herald

The Love Surgeon Sarah B. Rodriguez 2020-07-17 Dr. James Burt believed women’s bodies were broken, and only he could fix them. In the 1950s, this Ohio OB-GYN developed what he called “love surgery,” a unique procedure he maintained enhanced the sexual responses of a new mother, transforming her into “a horny little house mouse.” Burt did so without first getting the consent of his patients. Yet he was allowed to practice for over thirty years, mutilating hundreds of women in

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the process. It would be easy to dismiss Dr. Burt as a monstrous aberration, a modern-day Dr. Frankenstein. Yet as medical historian Sarah Rodriguez reveals, that's not the whole story. The Love Surgeon asks tough questions about Burt's heinous acts and what they reveal about the failures of the medical establishment: How was he able to perform an untested surgical procedure? Why wasn't he obliged to get informed consent from his patients? And why did it take his peers so long to take action? The Love Surgeon is both a medical horror story and a cautionary tale about the limits of professional self-regulation.

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