

Sex Museum Europe

Culture and Regions of Europe Michel Bassand 1993 On cover: Cultural policy series

Andy Steves' Europe Andy Steves 2016-05-17 Pick a Weekend, Pick a City, and Go! This award-winning travel guide picks up where crowdsourcing leaves off, covering the skills you need for spur-of-the-moment trips to Europe's top destinations. Follow three-day plans to explore each city. Learn which cities match your interests and which can be easily combined for a longer trip, including itineraries for Amsterdam, Barcelona, Berlin, Budapest, Dublin, Edinburgh, Florence, London, Madrid, Paris, Prague, Rome, and Venice. See iconic sights. Check the Eiffel Tower, the London Eye, and the Colosseum off your bucket list, and use Andy's tips to save time and skip lines. Hit the local hot spots. Chill at Amsterdam's coffee shops, study mixology at London's speakeasies, and bust moves at Barcelona's beach clubs. Enjoy the best and cheapest local cuisine. Graze at boulangeries in Paris, pubs in Dublin, and aperitivo bars in Rome. Become a temporary local. Engage with the culture to enjoy authentic, unforgettable experiences. Master digital travel. Make the most of your money in Europe with apps and other digital resources. Connect with other travelers. Head to the most popular hostels for a ready-made, real-life social network. Whether you're studying abroad or just looking to explore Europe without breaking the bank, Andy Steves' Europe will have you city-hopping like a pro.

What is Sexual History? Jeffrey Weeks 2016-06-07 Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual

values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments.

Sex Crimes and Offenders Mary Clifford 2022-05-02 *Sex Crimes and Offenders* emphasizes the need to focus on individual perpetrators while also stressing the importance of looking at the offender's social and cultural environments, as well as the social and political responses designed to hold perpetrators accountable and help support victims

Hanging Out in Europe Kristen Couse 2001-09-15 *Hanging Out in Europe* is the hippest, smartest, most honest travel guide yet for the college-age crowd, and will show you where the party is in every major city in Europe. Discover Madrid, the city whose nightlife never ends, and Dublin, where half the population is under 25. Learn how to surf an artificial wave in Munich, and where to find clothing-optional beaches on the Riviera. Follow the local belly dancers to the monthly techno party in a Budapest bathhouse. Get the lowdown on great little hostels and inns, the happening museums and festivals, and the best cheap eats in every corner of the continent. More important, tune in and turn on to the local attitude and vibe. Fun, irreverent, and totally real, *Hanging Out in Europe* is the

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guide for the savvy young traveler who wants to experience Europe the way the locals live it.

In and Out of the Marital Bed Diane Wolfthal 2010 Explores images whose sexual content has often been either ignored or denied. By examining works, such as "Arnolfini Portrait" and "Goldsmith's Shop", and by investigating subjects like same-sex desire, adultery, marriage and prostitution, this title demonstrates how illicit forms of sexuality were linked to the 'chaste sexuality' of marriage.

ARTPOOL - The Experimental Art Archive of East-Central Europe György Galántai 2013-10-03

This volume is a collection of texts and documents selected from and illustrating the history of Artpool, a non-profit artist run institution in Budapest, established in 1979 by György Galántai and Júlia Klaniczay and operating since 1992 under the name of Artpool Art Research Center. The book focuses on Artpool's direct antecedents (among them the events at György Galántai's Chapel Studio in Balatonboglár, 1970-1973), on the foundation, development, art projects and events, as well as the preferences and issues pertaining to art research (not independent of the historical and social environment they were conceived in) that had formed throughout the course of many years and decades. "The occasion of the publication of ARTPOOL The Experimental Art Archive of East-Central Europe is a milestone in the history of art for its documentation of a remarkable period in the chronicles of conceptual, performance, installation, and video art, as well ephemeral mediums such as mail art and artists' stamp sheets, postcards, rubber stamp imprints, artists' writings and samizdat publications. The work represented in the Artpool archive is astonishing in its scope and quantity, quality of imagination, intellectual force, and the courage of the artists who created it. This volume presents an opportunity to reflect on the events that brought Artpool into being, to acknowledge that while originating in the context of East-Central Europe, Artpool's community has always been international, and to evaluate its broad contributions to world culture and society."

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(Kristine Stiles)

Sex, the Illustrated History: Through Time, Religion, and Culture John R. Gregg 2018-07-30 Sex, the Illustrated History: Volume III continues a courageous exploration of sexual customs and conflicts into the modern world. This work explores the fight for sexual freedom in a world of often-repressed sexuality. The conflict with the church and its control of sexuality and law has stood as a barrier against freedom of human sexuality. The focus of this work is primarily the European and American theater, as they strive to rise above the ancient precepts that have girdled sexuality. The fight was a long and hard-fought one; prejudice and prudery and claims of morality and law stood rigidly against a new rationalism beginning in the Reformation. The book explores in depth historical and contemporary worldwide slavery, forced marriage, child brides, abuses of the Catholic Church, and sexual trafficking. Also explored are the history of homosexual movements, bisexuality, and the larger LGBT+ movements.

Let's Go: Europe 2003

Managing Educational Tourism Brent W. Ritchie 2003-01-09 Increasingly tourists are seeking learning and educational holidays. This interest has led to the provision of tourism product with some form of learning or education as an integral component, including cultural heritage tourism and ecotourism. The growth of offshore education and lifelong learning has stimulated cross-border movement for language learning, school excursions and university student travel. Reflecting this growth in educational tourism types, the author outlines the main forms of educational tourism, their demand and supply characteristics, their impacts and the management issues associated with them, taking a holistic systems-based perspective. The book argues that without adequate research and appropriate management of educational forms of tourism, the potential regional development

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impacts and personal learning benefits will not be maximised. The book highlights the need for collaboration and networking between both the tourism and education industries to adequately manage the issues surrounding the growth in educational tourism.

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe A. McClanan

2016-09-23 This interdisciplinary anthology takes as its starting point the belief that, as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives, extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred, magical or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object, and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and more generalized social and cultural values.

Sex, Botany and Empire (Icon Science) Patricia Fara 2017-07-06 When the imperial explorer James Cook returned from his first voyage to Australia, scandal writers mercilessly satirised the amorous exploits of his botanist Joseph Banks, whose trousers were reportedly stolen while he was inside the tent of Queen Oberea of Tahiti. Was the pursuit of scientific truth really what drove Enlightenment science? In Sweden and Britain, both imperial powers, Banks and Carl Linneaus ruled over their own small scientific empires, promoting botanical exploration to justify the exploitation of territories, peoples and natural resources. Regarding native peoples with disdain, these two scientific emperors portrayed the Arctic North and the Pacific Ocean as uncorrupted Edens, free from the shackles of Western sexual mores. In this 'absorbing' (Observer) book, Patricia Fara reveals the existence, barely concealed under Banks' and Linnaeus' camouflage of noble

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Enlightenment, of the altogether more seedy drives to conquer, subdue and deflower in the name of the British Imperial state.

Paradoxical Right-Wing Sexual Politics in Europe Cornelia Möser 2021-12-06 How did far-right, hateful and anti-democratic ideologies become so successful in many societies in Europe? This volume analyses the paradoxical roles sexual politics have played in this process and reveals that the incoherence and untruthfulness in right-wing populist, ultraconservative and far-right rhetorics of fear are not necessarily signs of weakness. Instead, the authors show how the far right can profit from its own incoherence by generating fear and creating discourses of crisis for which they are ready to offer simple solutions. In studies on Poland, Hungary, Spain, Italy, Austria, Ireland, Northern Ireland, Portugal, France, Sweden and Russia, the ways far-right ideologies travel and take root are analysed from a multi-disciplinary perspective, including feminist and LGBTQI reactions. Understanding how hateful and antidemocratic ideologies enter the very centre of European societies is a necessary premise for developing successful counterstrategies.

Intimate Interiors Tara Zanardi 2023-03-23 A desire for intimacy in domestic spaces – motivated by a growing sense of individualistic expression, an incentive to conceal the labor or enslavement taking place, and an appetite for solace and comfort – led to interiors taking on more specific roles in the eighteenth century. By examining the architectural, visual, and material culture of eighteenth-century spaces, *Intimate Interiors* foregrounds the interrelated concepts of intimacy, privacy, informality, and sociability in order to show how these ideas played an increasingly integral role in the period's architectural and material design. Across eleven innovative chapters that explore issues of gender, politics, travel, exoticism, imperialism, sensorial experiences, identity, interiority, and modernity, this volume demonstrates how intimacy was a fundamental goal in the planning of

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private quarters. In doing so, the political nature of private spaces is uncovered, whilst highlighting the contradictions and complexities of these highly performative “private” interiors. Employing distinct methodological perspectives across various geographical sites, from Turkey to Versailles, Britain to Benin, *Intimate Interiors* draws as-yet untraced connections between Enlightenment Europe, imperial outposts, and major metropolitan centers across the globe.

Rick Steves Walk: Red Light District, Amsterdam (Enhanced) Rick Steves 2019-07-30 Rick Steves Walks eBooks are straightforward, self-guided walking tours through some of Europe's most popular destinations, designed for easy reference on your mobile device or eReader. In *Rick Steves Walk: Red Light District, Amsterdam*, Rick shares his candid advice on how to get the most out of a walk through Amsterdam's Red Light District-including where to start, how much time you need, and what's worth stopping for-all for less than the cost of a cappuccino. With Rick's knowledgeable, humorous writing in hand, you'll also learn some interesting historical facts about the things you encounter along the way. Packed with indispensable tips and recommendations from America's expert on Europe, *Rick Steves Walk: Red Light District, Amsterdam* is a tour guide in your pocket-and on your smartphone.

Sculpture, Sexuality and History Jana Funke 2019-01-04 This book investigates the wide-ranging connections between sculpture, sexuality, and history in Western culture from the eighteenth century to the present. Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge. As historical objects, sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past. Bringing together contributors from across disciplines, including art history, classics, film studies, gender studies, history, literary studies, museum studies, queer theory

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and reception studies, the volume presents original readings of sculptural art in relation to antiquarianism, aesthetics, collecting cultures, censorship and obscenity, psychoanalysis, sexology, and the experience and regulation of museum spaces. It examines how sculptural encounters were imagined and articulated in literature, painting, film and science. As a whole, the book opens up a new understanding of the ways in which sculptures, as real or imagined objects, have fundamentally shaped approaches to and receptions of the past in relation to sex, gender and sexuality. Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com.

The Auk 1891

The Sex of Men in Premodern Europe Patricia Simons 2011-10-13 A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

The Origins and Role of Same-Sex Relations in Human Societies James Neill 2011-10-03 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This

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well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

Backpacking Adventures: Europe Part I Noah Lieberman 2023-06-16 This book is 100% free. If you're reading this on a platform where it's NOT free, download it from my website instead <https://noahlieberman.com> where it will always be free! Why is this book free? Because I believe that no one should EVER have to pay for a book. If social media is free, books should be too. I've always hated "selling" my books for people to read them. I just want you to read it for free. How is it free? Because it has a sponsor! Just like how a YouTuber will collect sponsorships for their videos, I'm doing the same for my books. *Backpacking Adventures: Europe Part I* is sponsored by Canada One Travel. You get to read it for free, an awesome company reaches their customers, and I don't starve! Everyone wins. Also, you should definitely download this book. It's HILARIOUS. Seriously, trust me... It's awesome. This is my first free book, meaning it will get the most readers out of any of them, and therefore be judged the most. It needed to be great, and it is. It's a compilation of my best, wildest, smartest, dumbest, and most incomprehensible stories from traveling Europe. I'm a backpacker, through and through, and I've accumulated some insane stories. You're going to want to read them. Go download the book. And remember to check out part II, which is also FREE, after you're finished reading. I'll see you there!

The Sepsidae (Diptera) of Europe [electronic resource] Adrian Charles Pont 2002 This volume deals with the European species of the family Sepsidae, a small family of acalyprate flies. The

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taxonomy, biology and faunistics of all the European species are revised with emphasis on the Fennoscandian species. Nine genera and 44 species are dealt with, along with one new species.

The President's Visit to Europe Vassar College 1863

The Economist 2002

Hanging Out in Europe Balliett & Fitzgerald 2000-03-24 your complete guide to what to see, where to hang, and how to party in europe the local live music scenes getting around the hottest bars and clubs where to hang out at 4 am the fashion scene on the streets the major attractions (the stuff you're supposed to see) great skating, biking, and jogging spots affordable places to crash—and an occasional splurge good eats, from street-vendor chow to sit-down meals the pick-up scene internet cafes, tattoo parlors, local police, and more

Gender, Sex and the Shaping of Modern Europe Annette F. Timm 2016-03-10 Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender

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history and the history of modern Europe in general.

The temple of venus Hans-Jürgen Döpp 2021-06-30 Amsterdam rejoices in more than simply its famous canals and its celebrated collections of the works of Rembrandt, Vermeer and Van Gogh. It has a museum dedicated to the Goddess of Love, which welcomes no fewer than 500,000 visitors a year. From all over the world people come in their thousands to this unusual establishment known as “The Temple of Venus”. First put on display together in 1985 by Monique van Marle and her father, this collection of erotic works is exceptional for the quality of the objects exhibited, its engravings and its photographs of yesteryear. Far from being a focus for voyeuristic prurience, the Museum is intended to be understood as a serious centre for the history of erotic art. This book takes us on a guided tour of this fascinating place devoted to a fascinating subject.

Museums, Sexuality, and Gender Activism Joshua G. Adair 2020-01-23 Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on Gender, Sexuality and Museums and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the

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perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, *Museums, Sexuality, and Gender Activism* is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

Sexuality in Austria Anton Pelinka 2017-07-05 Scholars have increasingly been investigating human sexuality as an important field of social history in particular national cultures. This volume examines both continuities and changing patterns of sexual behavior in Austria.

Sexual Culture in Germany in the 1970s Janin Afken 2019-12-11 This book is the first attempt to present a comprehensive picture of LGBT culture in the two German states in the 1970s. Starting from the common view of the decade between the moderation of the German anti-sodomy law in 1968 (East) and 1969 (West) and the first documented case of AIDS (1982) as a 'golden age' for queer politics and culture, this edited collection traces the way this impression has been shaped by cultural production. The chapters ask: What exactly made the 1970s a 'legendary decade'? What was its revolutionary potential and what were its path-breaking political and aesthetic strategies? Which elements, movements and memories had to be marginalized in order to facilitate the historical construction of the 'legendary decade'? Exploring the complex picture of gay, lesbian and - to a lesser extent - trans cultures from this time, the volume provides fascinating insights into both canonized and marginalized texts and films from and about the decade.

Sex in the Museum Sarah Forbes 2016-04-05 When Forbes, an anthropology student, stumbled upon a museum dedicated to sex she hesitated to apply for a job. Twelve years later she proudly sports her title as Curator of Sex. Here she invites readers to travel from suburban garages where men and

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Implementation of the Helsinki Accords United States. Congress. Commission on Security and Cooperation in Europe 1986
Gender, Sexuality and Museums Amy K. Levin 2010-09-13 Gender, Sexuality and Museums provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women’s studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions,

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exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. *Gender, Sexuality and Museums: A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum.

World Made Sexy Paul Rutherford 2007-08-11 The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality,

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during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

Museums and Social Responsibility Kevin Coffee 2022-12-23 *Museums and Social Responsibility* examines inherent contradictions within and effecting museum practice in order to outline a museological theory of how museums are important cultural practices in themselves and how museums shape the socio-cultural dynamics of modern societies, especially our attitudes and understandings about human agency and creative potential. Museums are libraries of objects, presenting thematic justification that dominant concepts of normativity and speciality, as well as attitudes of cultural deprecation. By sorting culture into hierarchies of symbolic value, museums cloak themselves in supposed objectivity, delivered with the passion of connoisseurship and the surety of scholarly research. Ulterior motives pertaining to socio-economic class, racial and ethnic othering, and sexual subjugation, are shrouded by that false appearance of objectivity. This book highlights how the socially responsive practitioner can challenge and subvert taken-for-granted motivations by undertaking liberatory museum work that engages subaltern narratives, engages historically disadvantage populations, and co-creates with them dialogical practices of collecting, preserving, exhibiting and interpreting. It points to examples in Africa, Asia, Europe, and the Americas, not as self-contained entities but as practices within a global web of relationships, and as microcosms that define normality and abnormality, that engage users in critical dialogue, and that influence, are conditioned by, and disrupt taken-for-granted understandings and practices of class, ethnicity, sex, gender, thinking and being. Suitable for students, researchers, and museum professionals, *Museums and Social Responsibility* presents a comprehensive argument and proposes

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critical, reflective processes to the practitioner, so that their museum work may more effectively engage with and change their societies and the world.

Negotiating Sexual Idioms 2008-01-01 Negotiating Sexual Idioms: Image, Text, Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures, exploring sexuality's role in dominant conceptualisations of self and society, in patterns of political belonging and exclusion, and in societal transformations. Opening with a substantial critical introduction, this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure, and the celebration of sexual diversity, topics explored through a variety of disciplinary frameworks, including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography, and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human, both in individual and communal terms, exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars, students, and general readers, Negotiating Sexual Idioms will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts, from the early modern period to the present-day.

European Erotic Art Francis Carr 1972

Working with Feminism: Curating and Exhibitions in Eastern Europe Angela Dimitrakaki, Katrin Kivimaa, Katja Kobolt, Izabela Kowalczyk, Pawel Leszkowicz, Suzana Milevska, Bojana Pejic,

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Rebeka Põldsam, Mara Traumane, Airi Triisberg, Hedvig Turai 2012 This edited collection, bringing together art historians and curators working both in the 'East' and the 'West' of Europe, is a result of a growing interest in the theorisation and historical analysis of feminist curating as a distinct practice with its own transnational history and politics. In most former state-socialist countries of Eastern Europe, the emergence and public visibility of feminist curating and exhibitions usually dates back to the 1990s and is associated with the radical transformation of art practices, ideologies and art systems as well as with wider socio-political and intellectual changes, and challenges, of post-socialist transition. This history, and its legacy, is addressed in this book through national and regional case-studies ranging from the Baltics to the Balkans. An equally significant part of the book is dedicated to the present and future of feminist curating, as well as of other politicised forms of curatorial activities (e.g. queer curating). In addition to the theoretical or historical accounts presented, the collection includes two highly relevant interviews with curators: Bojana Pejic on the block-buster exhibition Gender Check(2009-2010) in Vienna and Warsaw; and Airi Triisberg and Rebeka Põldsam on Untold Stories (2011), the first international queer exhibition in Tallinn, Estonia.

The Routledge History of Sex and the Body Sarah Toulalan 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering

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themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Rick Steves' Pocket Amsterdam Rick Steves 2015-10-13 Rick Steves' Pocket guidebooks truly are a "tour guide in your pocket." This colorful, compact 220-page book includes Rick's advice for prioritizing your time, whether you're spending one or seven days in a city. Everything a busy traveler needs is easy to access: a neighborhood overview, city walks and tours, sights, handy food and accommodations charts, an appendix packed with information on trip planning and practicalities, and a fold-out city map. Rick Steves' Pocket Amsterdam includes the following walks and tours: Amsterdam City Walk Red Light District Walk Jordaan Walk Rijksmuseum Tour Van Gogh Museum Tour Anne Frank House Tour Amstelkring Museum Tour Amsterdam Museum Tour

Sex Museum Europe

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interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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