

Sex Museum San Francisco

Anna Wu Weakland - Anna Wu Weakland 1965

[Historical Dictionary of the People's Republic of China](#) - Lawrence R. Sullivan 2016-08-03

When the Chinese Communist Party (CCP) assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan, a country one-10th its size. More than five decades later, the People's Republic of China (PRC) is an emerging economic, political, and major military power with the world's fastest growing economy and largest population (1.35 billion in 2015). A member of the United Nations Security Council since the early 1970s and a nuclear power, China wields enormous influence in the world community while at home what was once a nation of largely poverty-stricken peasants and urban areas with little-to-no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications. All the while the country has remained under the tight political control of a one-party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people—the largest single organization on earth. This third edition of *Historical Dictionary of the People's Republic of China* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about China.

World Made Sexy - Paul Rutherford 2007-08-11

The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

Sex Differentials in Art Exhibition Reviews - 1985

Orientalia - Tracy Quan 2003

Every day, thousands of young Asian women go to work in the sex industry, a marketplace where any desire can be satisfied for a price. For

six years, Asian-American photographer Reagan Louie journeyed through this sexual underworld, visiting nearly a dozen countries and documenting the day-to-day lives of women who, either by choice or by necessity, exchange their bodies for money. From Thai sex emporiums and Japanese image clubs to Philippine dance halls and Taiwanese betel nut stands, Louie exposes a world where the archetypes of female Asian sexuality are maintained.

Censoring Sex - John E. Semonche 2007-07-20

In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and Semonche tells that tale with insight and flair. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. Censoring Sex also traces the story of how the cultural territory contested by those advocating and opposing censorship has

diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S. Constitution.

Climatological Data - United States. Environmental Data Service 1984-08

The Politics of War Memory in Japan - Kamila Szczepanska

2014-05-09

Since the 1990s, questions of Japanese wartime conduct, apologies for aggression, and compensation to former victims of the country's imperial policies, have been brought to the fore of national and regional politics. The state is undoubtedly the most important actor in the process of memory production and along with conservative legislators and the grass-root revisionist movement there has been a consistent trend towards denying or undermining the existing acknowledgments of responsibility for Japan's wartime past. However, to fully comprehend war memory in Japan, due attention must be paid to competing discourses that demand an alternative view, and only then can the complexity of Japanese war memory and attitudes towards the legacies of the Asia-Pacific war be understood. *The Politics of War Memory in Japan* examines the involvement of five civil society actors in the struggle over remembering and addressing the wartime past in Japan today. In studying progressive war memory activists, it quickly becomes clear that the apologia by conservative politicians cannot be treated as representative of the opinion of the majority of the Japanese public. Indeed, this book seeks to remedy the disparity between studies devoted to the official level of addressing the 'history issue' and the grass-root historical revisionist movement on the one side, and progressive activism on the other. Furthermore, it contributes to scholarly debates on the state of civil society in Japan, challenging the characterisation of

Japanese civil society as a depoliticised space by demonstrating a more contentious side of civil society activism. Drawing important new empirical research, this book will be of huge interest to students and scholars of Japanese civil society, Japanese politics, Japanese history and memory in Japan.

Sex Museums - Jennifer Tyburczy 2016-01-11

Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normalcy and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

The Closet and the Cul-de-Sac - Clayton Howard 2019-03-26

The right to privacy is a pivotal concept in the culture wars that have

galvanized American politics for the past several decades. It has become a rallying point for political issues ranging from abortion to gay liberation to sex education. Yet this notion of privacy originated not only from legal arguments, nor solely from political movements on the left or the right, but instead from ambivalent moderates who valued both personal freedom and the preservation of social norms. In *The Closet and the Cul-de-Sac*, Clayton Howard chronicles the rise of sexual privacy as a fulcrum of American cultural politics. Beginning in the 1940s, public officials pursued an agenda that both promoted heterosexuality and made sexual privacy one of the state's key promises to its citizens. The 1944 G.I. Bill, for example, excluded gay veterans and enfranchised married ones in its dispersal of housing benefits. At the same time, officials required secluded bedrooms in new suburban homes and created educational campaigns designed to teach children respect for parents' privacy. In the following decades, measures such as these helped to concentrate middle-class families in the suburbs and gay men and lesbians in cities. In the 1960s and 1970s, the gay rights movement invoked privacy to attack repressive antigay laws, while social conservatives criticized tolerance for LGBT people as an assault on their own privacy. Many self-identified moderates, however, used identical rhetoric to distance themselves from both the discriminatory language of the religious right and the perceived excesses of the gay freedom struggle. Using the Bay Area as a case study, Howard places these moderates at the center of postwar American politics and shows how the region's burgeoning suburbs reacted to increasing gay activism in San Francisco. *The Closet and the Cul-de-Sac* offers specific examples of the ways in which government policies shaped many Americans' attitudes about sexuality and privacy and the ways in which citizens mobilized to reshape them.

[Sex and Sexuality in a Feminist World](#) - Katherine A. Hermes 2009-01-14

Sex and sexuality are topics that have defined feminism since its inception. What has changed is that there is now a generation of feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research. This

book assembles a variety of essays, most of which were written especially for this collection, that negotiate sex and sexuality in historical contexts as well as in contemporary times. There is a common ground of history and (popular) culture among the articles. While different theories of feminism operate in these essays, feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising. The authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines.

The Truth about Sex, a Sex Primer for the 21st Century - Gloria G. Brame 2011-06

Have you ever wondered why we think one type of sex is better than another? Are inhibitions or confusion about sex holding you back? Do you think you're a sex addict? Have you given up on having good orgasms with your partner? Are you worried sex will break up your relationship? "The Truth About Sex" will set you free. "The Truth About Sex" is an important new work by internationally renowned sex therapist, bestselling author ("Different Loving, Come Hither"), and sex blogger/historian (Gloria's Oversexed Mind, The Bilerico Project), Gloria G. Brame, Ph.D. Twenty years of Dr. Brame's research on human sexuality is distilled into three fast-paced volumes that will change the way you look at sex. They offer reality-based models which combine Brame's original theories, hard facts, and over 10 years of highly successful, results-oriented sex therapy. Brame addresses the most intimate, complicated questions about sex in page-turning, warmly empathic prose. Using cutting-edge sex and medical studies, historical research, and composite case studies from her private practice, she teaches adults how to make sexual ecstasy a reality. Volume 1, SEX AND THE SELF, is a complete primer on masturbation, orgasm and new models for talking about, thinking about and understanding your inner sexual identity. It includes Dr. Brame's best clinical techniques for improving sexual performance and increasing every adult's potential for complete sexual satisfaction. Critical Reviews "Healthy sexuality is

fundamental to building healthy lives, relationships, communities and societies, and we all could use some guidance. This honest and reassuring book is an excellent resource for those seeking greater confidence in, and understanding of, this basic right. Thank you, Dr. Brame!" - Nina Hartley, R.N., Author of "Nina Hartley's Guide to Total Sex" "If you don't have a sex therapist on speed dial, Dr. Gloria Brame will be your emergency contact. Calling shenanigans on the way our culture deals with sexuality, "The Truth About Sex" plants a sex-positive flag into the American landscape." - Megan Andelloux, Certified Sexuality Educator, Board Certified Sexologist About the Author Gloria G. Brame is a sex therapist and bestselling author ("Different Loving, Come Hither"). She holds an M.A. in English from Columbia University (GSAS 1978) and a Ph.D. from the Institute for Advanced Study of Human Sexuality (2000). Her frequently censored yet astonishingly popular blog, Gloria's Oversexed Mind, covers all aspects of sexual history, and was selected for "Best of SexBlogs 2010" and "NY Sex Bloggers Calendar 2011." Professor of Human Sexuality, Institute for Advanced Study of Human Sexuality (San Francisco); Fellow, Erotic Heritage Museum (Las Vegas); named "Hero of the Sexual Revolution" (Exodus Trust, 2006); regular contributor to The Bilerico Project, the Sexual Health Network, and iFriends Adult Forums. Frequently cited in "Cosmo, Men's Health, Esquire, GQ" and other print and digital media. Google Gloria Brame or follow DrGloriaBrame on Twitter.

Sex in the archives - Barry Reay 2018-12-10

The archive has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute's erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man's lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; masturbation; pornography; sex in the city. This book will appeal to a wide readership: those interested in American studies, sexuality studies, contemporary

history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media studies.

Sex, Knowledge, and Receptions of the Past - Kate Fisher 2015

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

Eccentric California - Jan Friedman 2005

Jan Friedman's *Eccentric America* proved that the most unlikely events and landmarks could become tourist attractions. This award-winning title is dedicated to the sheer lunacy of California and her citizens, covering the biggest, the best, the wackiest and weirdest of the state's people and places. From art-car and golf-cart parades to the Valentine's Day Sex Tour at the San Francisco Zoo; from a festival that moons Amtrak to a town with its own language; from obsessed collectors of Pez, yo-yos, and bananas to kitschy theme motels and a man who built a three-storey mountain out of hay, adobe, and old paint. *Eccentric California* takes an in-depth look at one very peculiar place.

Mysteries of Sex - Mary P. Ryan 2009-01-06

In a sweeping synthesis of American history, Mary Ryan demonstrates

how the meaning of male and female has evolved, changed, and varied over a span of 500 years and across major social and ethnic boundaries. She traces how, at select moments in history, perceptions of sex difference were translated into complex and mutable patterns for differentiating women and men. How those distinctions were drawn and redrawn affected the course of American history more generally. Ryan recounts the construction of a modern gender regime that sharply divided male from female and created modes of exclusion and inequity. The divide between male and female blurred in the twentieth century, as women entered the public domain, massed in the labor force, and revolutionized private life. This transformation in gender history serves as a backdrop for seven chronological chapters, each of which presents a different problem in American history as a quandary of sex. Ryan's bold analysis raises the possibility that perhaps, if understood in their variety and mutability, the differences of sex might lose the sting of inequality.

Making San Francisco American - Barbara Berglund 2007

Focuses on the 19th-century transformation in San Francisco--from Gold Rush to earthquake--to show how the city's diverse residents created a modern American city through everyday "cultural frontiers," such as restaurants, hotels, and annual fairs and expositions, among others.

Sex In Question - Lisa Adkins 2004-08-02

Since the publication of Simone de Beauvoir's "The Second Sex", French feminist thought has informed and shaped the on-going debates in the English-speaking world. This book introduces English speakers to the work of a major group of French feminists - those de Beauvoir herself supported.

Orientalia - Reagan Louie 2001-01-01

For six years, Asian-American photographer Reagan Louie journeyed through Asia's sexual underworld, visiting nearly a dozen countries including Cambodia, China, Hong Kong, the Philippines, Vietnam, Tibet, Thailand, and Japan, among others, photographing the day-to-day lives of women who, either by choice or by necessity, exchange their bodies for money.

Historical Dictionary of Chinese Culture - Lawrence R. Sullivan

2021-02-25

Covering wide-ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras, *Historical Dictionary of Chinese Culture* provides more than 300 separate entries along with a comprehensive chronology, glossary of Chinese cultural terms, and an extensive bibliography of Western and Chinese-language sources. Dictionary entries of the decorative and fine arts include ceramics and porcelains, handicrafts, jade and seal carving, jewelry, and painting. The literary subjects range from fiction to non-fiction, but especially poetry. Major entertainment venues of cinema and

film, classical puppetry, and theater, both ancient and modern are also covered. In addition to the arts, the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices. Other aspects of the culture are also examined, including crime, foot-binding, pornography, and prostitution, and the government policies aimed at their eradication. Throughout the text, Chinese-language translations of key terms are presented in italics and parenthesis, along with biographies of figures central to the creation of China's magnificent cultural heritage.

Sex Museum San Francisco:

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