

## Sex Metaphors Poems

**The Soul Is a Stranger in This World** Micah Mattix 2020-01-07 *The Soul Is a Stranger in This World* is a timely examination of some of the best modern and contemporary poets and a trenchant defense of poetry as a narrative, musical, and theological art. While it is common today to view the poet as a revolutionary, who breaks old forms in the name of aesthetic and political freedom, this volume begins with the classical view of the poet "as a man speaking to men," as Wordsworth put it. Poetry may challenge and shock, but it also consoles, probing the contours of the human soul in a broken world. Collected from essays and reviews first published in *The Wall Street Journal*, *The New Criterion*, *Books and Culture*, *First Things*, and other outlets, the volume traces these concerns in the work of modern masters such as Rilke and Eliot, avant-garde exemplars like Andre du Bouchet and Basil Bunting, and contemporary writers such as Dana Gioia and Franz Wright.

**Fat Sex: New Directions in Theory and Activism** Helen Hester 2016-03-09 While fat sexual bodies are highly visible as vehicles for stigma, there has been a lack of scholarly research addressing this facet of contemporary body politics. *Fat Sex: New Directions in Theory and Activism* seeks to rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions. Acknowledging and engaging with some of the innovative work being done by artists, activists, and academics around the issue of fat sex, this collection both challenges preconceptions regarding fatness and sexuality, but also critiques and debates various aspects of the fat activist approach. It draws on a wide range of disciplinary perspectives, bringing together work from the UK, US, Europe, and Australia to offer a wide-ranging examination of the issues of size, sex, and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism in general, *Fat Sex: New Directions in Theory and Activism* will be of interest to scholars of sociology, cultural studies, geography, porn studies and literary studies working on questions of gender, sexuality and the body.

**Sex in Antiquity** Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

**Teaching the Art of Poetry** Baron Wormser 1999-12 Concise and accessible, this guide to teaching the art of poetry from Shakespeare to contemporary poets enables anyone to learn about how poets approach their art. Teachers can use this book to explore any facet or era of poetry. Any reader can use it as an entryway into the art of poetry. *Teaching the Art of Poetry* shows poetry as a multi-faceted artistic process rather than a mystery on a pedestal. It demystifies the art of poetry by providing specific historical, social, and aesthetic contexts for each element of the art. It is a nuts-and-bolts approach that encourages teachers and students to work with poetry as a studio art--something to be explored, challenged, assembled and reassembled, imagined, and studied--all the things that an artist does to present poetry as a search for meaning. This book advocates poetry as an essential tool for aesthetic, cultural, and linguistic literacy. It portrays poetry as an art rather than a knowledge base, and methods for integrating the art of poetry into the school curriculum. The authors' intention is not to fill gaps; it is to change how poetry is presented in the classroom, to change how it is taught and how students think about it. *Teaching the Art of Poetry*: \* Emphasizes hands-on experiences. Over 160 exercises focus attention on the dynamics of the art of poetry. Activities include group work, peer editing, critical thinking skills, revising drafts, focused reading, oral communication, listening skills, and vocabulary, as well as mechanics and usage. \* Features a week-long lesson plan in each chapter to aid the teacher. These relate the main aspects of each chapter to classroom activities and, in addition, include a "Beyond the Week" section to promote further investigation of the topic. \* Promotes an integrated approach to poetry. The examples used in each chapter show poetry as a living tradition. \* Makes extensive use of complete poems along with extracts from many others. \* Does not talk down to teachers--is teacher oriented and jargon free.

**A Brief History of Oral Sex** David DePierre 2017-06-09 The ancient Greeks and Romans considered it degrading to both parties yet depicted it prolifically in art and literature. The Early Christian Church called it "the worst evil," punishable by seven years of penance and fasting (murder was one year). Nearly all of the 13 original American colonies had laws against it--except Georgia. A Victorian handbook for young brides advised how to "dampen his desire to kiss in forbidden territory." Attitudes about oral sex have varied through the centuries and across cultures--a death sentence in some nations, a religious practice in others. This book explores its history as well as its impact on world events.

*The Little Magazine Others and the Renovation of Modern American Poetry* Suzanne W. Churchill 2017-03-02 Suzanne Churchill's well-researched and superbly crafted study is the first book-length treatment of *Others*, an important and neglected little magazine that served as a laboratory for modernist poetic experimentation. In discussions of influential poets such as Mina Loy, Marianne Moore, and William Carlos Williams, whose careers *Others* helped launch, Churchill counters the notion of Modernism as aesthetically self-isolating and socially disengaged. Rather, she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation. *Others* provides a framework for reassessing the scope and significance of modernist formalism. The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts. Churchill's commitment to her subject's broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics, gender studies, queer theory, periodical studies, and cultural studies.

*Shakespeare and Sexuality* Catherine M. S. Alexander 2001-09-20 This book draws together ten important essays which explore the significance of sexuality in Shakespeare's work.

**The Aesthetics of Sensuality** N. V. Raveendran 2000 N.V. Raveendran...Has Used Stylistics Here As A Means Of Exploring And Explaining The Poetics Of Sensuality Thereby Bridging The Gap Between Language And Linguistics On The One Hand, And Poetry And Stylistics, On The Other...He Thus Bypasses The Usual Charge Against Linguistic Stylistics That It Puts The Cart Before The Horse, And Uses Language Features Only To Validate And Valorize Perceptions Based On Immediate Personal Responses...This Attempt Is Bound To Be Of Value To Scholars As Well As Students Of Poetry, Of Indian English Poetry In Particular. Dr. K. Ayyappa Panicker

*Sex Drives* Laura Catherine Frost 2002 Salvador Dalí's autobiography confesses that "Hitler turned me on in the highest," while Sylvia Plath maintains that "every woman adores a Fascist." Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage, discipline, and sexual deviance would certainly appear to be true in modernist and postwar literary texts. How do we account for eroticized representations of fascism in anti-fascist literature, for sexual desire that escapes the bounds of politics? Laura Frost advances a compelling reading of works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts--including sadomasochism and homosexuality--not permitted in a democratic conception of sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provocative and closely-argued book offers both a fresh contribution to modernist literature and a theorization of fantasy.

*The Variation Theory of Comparative Literature* Shunqing Cao 2014-03-21 Seeing the restrictions of former studies in Comparative Literature and

aiming to amend these deficiencies, the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world. In China the seminal comparative study of literature among different cultures can be dated back to ancient China, while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West. The modern Chinese study of comparative literature formed its uniqueness under Western influence. The direct influence of the translation of western theories into China is remarkable. However, in the course of translation and reception of Western theories, Chinese comparatists and intellectuals have been encountering various problems, and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School. Therefore, in this book, modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century. At present, many scholars in China and in other countries agree that, with the influence study proposed by the French School and the study of analogy advocated by the American School, the entire theoretical system of Comparative Literature is well built. However, when the comparative study of literature between East and West is concerned, the theory of Comparative Literature is far from perfect. It is not only because many problems still exist, but there are significant defects in their theoretical bases respectively. Many researches have proven that even with the influence study and the study of analogy, we still can not solve many problems in the practice of studies in comparative literature. This does not mean that we have no respect for the contributions of the French School and the American School; we just want to attach importance to literary variations, which is a phenomenon that has long been neglected. The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives, new methods and new theory to the study of comparative literature, which may be a major breakthrough in the international arena of Comparative Literature. The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences. Accordingly, in 1990s heterogeneity as a premise of comparability was put forward. And later, the variation theory was further advanced. It is not only the important phenomenon in literary communication, but also the most valuable research object in Comparative Literature. Still, it will be an important path to cultural innovation. The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross-cultural literary events, especially the ones of inter-civilization which will be a new course for comparative literature. Throughout the history of literature and the history of literary communication, collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable. The higher stage of literary communication may mean dialogue and blend between different cultures. The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects. The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected. The body of the book is divided into three parts. In the first part, Chapter 1 deals with the major contributions of influence study and its weaknesses. The origination of comparative literature in most of European countries is reviewed first, and then the major contributions of the French School are listed to point out its merits and weaknesses. The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too. Chapter 2 offers a critical introduction and reflection on the study of analogy. Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory. And the discursive variation is discussed. Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective. Part III consists of four chapters. Chapter 4 offers a detailed description of The Variation Theory in cross-languages context. Chapter 5 deals with cross-cultural variation in homogeneous circle of civilization. Chapter 6 discusses the variation among heterogeneous civilization. For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena, thus has long been neglected. On one hand western comparatists have gradually realized the importance of a non-western perspective in the study of the discipline; on the other hand, few books are available to introduce the recent development of comparative literature study in China. Compared with the enthusiastic reception of the theories of the French School and the American School, the theories of Chinese comparatists receives relatively little attention in western countries. In this sense, the proposed book attempts to challenge the myth of monolithic theories of comparative literature, trying to construct an alternative theory of the discipline.

**A Companion to Anticlassicisms in the Cinquecento** Marc Föcking 2023-03-06

**The Bedtrick** Wendy Doniger 2022-08-22 "Somehow I woke up one day and found myself in bed with a stranger." Meant literally or figuratively, this statement describes one of the best-known plots in world mythology and popular storytelling. In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova, the erudite and irrepressible Wendy Doniger shows us the variety, danger, and allure of the "bedtrick," or what it means to wake up with a stranger. The Bedtrick brings together hundreds of stories from all over the world, from the earliest recorded Hindu and Hebrew texts to the latest item in the Weekly World News, to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of. Here you will find wives who accidentally commit adultery with their own husbands. You will read Lincoln's truly terrible poem about a bedtrick. You will learn that in Hong Kong the film *The Crying Game* was retitled *Oh No! My Girlfriend Has a Penis*. And that President Clinton was not the first man to be identified by an idiosyncratic organ. At the bottom of these wonderful stories, ancient myths, and historical anecdotes lie the dynamics of sex and gender, power and identity. Why can't people tell the difference in the dark? Can love always tell the difference between one lover and another? And what kind of truth does sex tell? Funny, sexy, and engaging, *The Bedtrick* is a masterful work of energetic storytelling and dazzling scholarship. Give it to your spouse and your lover.

**Contemporary British Poetry** James Acheson 1996-09-12 Devoted to close readings of poets and their contexts from various postmodern perspectives, this book offers a wide-ranging look at the work of feminists and "post feminist" poets, working class poets, and poets of diverse cultural backgrounds, as well as provocative re-readings of such well-established and influential figures as Donald Davie, Ted Hughes, Geoffrey Hill, and Craig Raine. Contributors include many respected theorists and critics, such as Antony Easthope, C.L. Innes, John Matthias, Edward Larrissy, Linda Anderson, Eric Homberger, Alastair Niven, R.K. Meiners, and Cairns Craig, in addition to new writers working from new theoretical perspectives. Their approaches range from cultural theory to poststructuralism; each essayist addresses a general audience while engaging in debates of interest to postgraduates and specialists in the fields of twentieth-century poetry and cultural studies. The book's strength lies in its diversity at every level.

**Troubadours and Irony** Simon Gaunt 2008-01-28 From Petrarch and Dante to Pound and Eliot, the influence of the troubadours on European poetry has been profound. They have rightly stimulated a vast amount of critical writing, but the majority of modern critics see the troubadour tradition as a corpus of earnestly serious and confessional love poetry, with little or no humour. *Troubadours and Irony* re-examines the work of five early troubadours, namely Marcabru, Bernart Marti, Peire d'Alvernha, Raimbaut d'Aurenga and Giraut de Borneil, to argue that the courtly poetry of southern France in the twelfth century was permeated with irony and that many troubadour songs were playful, laced with humorous sexual innuendo and far from serious; attention is also drawn to the large corpus of texts that are not love poems, but comic or satirical songs.

**The Margins of the Text** David C. Greetham 1997 These essays challenge the positivist, patriarchal assumptions of earlier approaches to textual criticism.

**Fernando Pessoa and the Lyric** Irene Ramalho-Santos 2022-01-26 Fernando Pessoa and the Lyric studies Pessoa's poetic theory and practice, emphasizing *Livro do desassossego* and the heteronymic drama, and discovers new approaches to reading and appreciating the lyric. A number of Pessoaan concepts are examined in relation to different poets, yielding unprecedented results in comparative studies of poetry.

**Dance Between Two Cultures** William Luis 2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest. In this groundbreaking study, William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U.S. literatures. The book is divided into three sections, each focused on representative Puerto Rican American, Cuban American, and Dominican American authors. Luis traces

the writers' origins and influences from the nineteenth century to the present, focusing especially on the contemporary works of Oscar Hijuelos, Julia Alvarez, Cristina Garcia, and Piri Thomas, among others. While engaging in close readings of the texts, Luis places them in a broader social, historical, political, and racial perspective to expose the tension between text and context. As a group, Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents' culture and those of the United States. For these writers, their parents' country of origin is a distant memory. They have developed a culture of resistance and a language that mediates between their parents' identity and the culture that they themselves live in. Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture. Just as that dance represents a coming together of separate influences to make a unique art form, so do both Hispanic and North American cultures combine to bring a new literature into being. This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U.S. environment but also how the dominant culture has been affected by their presence.

**"And Never Know the Joy"** C. C. Barfoot 2006 "And Never Know the Joy" : Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes that emerge from the twenty-five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.

**Temptation's Touch** Jaxxen Rivers 2023-05-02 *Temptation's Touch* is a collection of sensual poems that explore the depths of desire and the power of temptation. Each poem in this book is a journey into the heart of eroticism, a celebration of the human body and the pleasures it can bring. The poems in *Temptation's Touch* are not just about sex, they are about the emotional and psychological aspects of desire. They explore the complexities of human relationships, the thrill of the forbidden, and the intensity of passion. From the first poem to the last, readers will be swept away by the raw sensuality and unbridled passion that permeates every page. The poems in this book are not just for those who are already comfortable with their sexuality. They are for anyone who has ever felt the pull of desire, the thrill of the unknown, and the power of temptation. Whether you are a seasoned lover or a curious novice, these poems will awaken your senses and ignite your imagination. The language of *Temptation's Touch* is both elegant and provocative, weaving together vivid imagery and evocative metaphors to create a tapestry of desire that is both beautiful and intense. The poems are written in a variety of styles, from free verse to sonnets, but all share a common thread of passion and sensuality. The themes explored in *Temptation's Touch* are as varied as the human experience itself. Some poems are playful and lighthearted, exploring the joy of sexual exploration and the thrill of new experiences. Others delve into the darker aspects of desire, exploring the taboo and the forbidden with a fearless honesty that is both shocking and liberating. Throughout the book, readers will encounter a wide range of characters and scenarios, from the innocent to the depraved, the romantic to the raunchy. But no matter what the subject matter, each poem is infused with a sense of authenticity and honesty that is both refreshing and inspiring. *Temptation's Touch* is not just a book of erotic poetry, it is a celebration of the human experience. It is a tribute to the power of desire and the beauty of the human body. It is a journey into the heart of passion, a celebration of the joys and complexities of human relationships, and a testament to the enduring power of love. In short, *Temptation's Touch* is a book that will leave readers breathless, aroused, and inspired. It is a must-read for anyone who has ever felt the pull of desire, the thrill of the unknown, and the power of temptation.

*To the Glory of Her Sex* Joan M. Ferrante 1997 Ferrante (English and comparative literature, Columbia U.) describes medieval women's activities as correspondents, readers, writers, and literary patrons from antiquity through the 14th century. The writings she considers range through virtually every field in historical and literary studies. Annotation copyrighted by Book News, Inc., Portland, OR

**Catullan Provocations** William Fitzgerald 2023-04-28 Restoring to Catullus a provocative power that familiarity has tended to dim, this book argues that Catullus challenges us to think about the nature of lyric in new ways. Fitzgerald shows how Catullus's poetry reflects the conditions of its own consumption as it explores the terms and possibilities of the poet's license. Reading the poetry in relation to the drama of position played out between poet, poem, and reader, the author produces a fresh interpretation of almost all of Catullus's oeuvre. Running through the book is an analysis of the ideological stakes behind the construction of the author Catullus in twentieth-century scholarship and of the agenda governing the interpreter's position in relation to Catullus.

**The Poetry of Everyday Life** Steve Zeitlin 2016-09-02 This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday. Visit the author's website for *The Poetry of Everyday Life* at <http://citylore.org/the-poetry-of-everyday-life/>.

**Poems in Context** Laura Miguélez-Cavero 2008-11-06 Examining carefully the Egyptian epic hexameter production from the 3rd to the 6th centuries AD, especially that of the southern region (Thebaid), this study provides an image of three centuries in the history of the Graeco-Egyptian literature, in which authors and poetry are related directly to the social-economic, cultural and literary contexts from which they come. Laura Miguélez Cavero demonstrates that the traditional image of a "school of Nonnos" is not justified - rather, Triphiodorus, Nonnus, Musaeus, Colluthus, Cyrus of Panopolis and Christodorus of Coptos are just the tip of a literary iceberg we know of only to some extent through the texts that papyri offer us.

**Walt Whitman and the World** Gay Wilson Allen 1995-06 Celebrating the various ethnic traditions that melded to create what we now call American literature, Whitman did his best to encourage an international reaction to his work. But even he would have been startled by the multitude of ways in which his call has been answered. By tracking this wholehearted international response and reconceptualizing American literature, *Walt Whitman and the World* demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into other cultures' traditions.

**Erotic Poems** e. e. cummings 2010-01-26 E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

**Mind Sex** Monwiniel 2008-09 It's a collection of enthralling metaphors and poems of thoughts and experiences that speak to the heart and minds of today's generation.

*Passionate Hearts* Wendy Maltz 2006-12-08 Structured to parallel the course of a loving, intimate relationship, a selection of poetry by such authors

as Gary Soto, e. e. cummings, and Marge Piercy traces and celebrates sexual intimacy and spiritual union. 20,000 first printing. IP.

Gender and History in Yeats's Love Poetry Elizabeth B. Cullingford 1996-05-01 In this, the first sustained feminist analysis of Yeats, Elizabeth Butler Cullingford resituates his love poems in their cultural and historical context. Yeats himself said that when he started to write verse, "no matter how I begin, it becomes love poetry." Cullingford argues that the politics of sexuality are at the heart of his creative enterprise. From the early lyrics prompted by his frustrated love for Maud Gonne through later works such as "Leda and the Swan," "Among School Children," and the Crazy Jane sequence, she traces the complex intersections between history, aesthetics, and desire. Cullingford shows how women's demand for emancipation brought pressure to bear on the conventions of love poetry, which idealize woman as an aesthetic object; and how Yeats's revision of these formal conventions modifies his idea of the Irish nation, which has traditionally been represented as female. Yeats described himself as "a man of my time, through my poetical faculty living its history": his love poetry bears the impress of the shifting balance of sexual power and the struggle to define a postcolonial Irish identity.

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls 'gender protest' and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville's representation of Redburn's experience of gender nonconformity, and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

**Postmodern Poetry and Queer Medievalisms: Time Mechanics** David Hadbawnik 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature, focusing on postmodern poets who work with the medieval in a variety of ways. Such recent projects invert or "queer" the usual transactional nature of engagements with older forms of literature, in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text. The poets under consideration in this volume demand that readers grapple with the ways in which we are still "medieval" - in other words, the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today's world. They do so by challenging the primacy of present over past, toppling the categories of old and new, and suggesting new interpretive frameworks for contemporary and medieval poetry alike.

Dylan Thomas Rushworth M. Kidder 2015-03-08 Since the Bible appears so frequently in Dylan Thomas' work, some critics have decided that he must be a religious poet. Others, noting blasphemous statements and certain irreligious aspects of Thomas' personal life, contend that he was no such thing. Rushworth M. Kidder, investigating this problem, looks below the surface of the obviously religious imagery and discovers a more profound poetry. The first part of this book discusses the nature of religious poetry and the application of that term to Thomas' work; it then develops the necessary background based on his letters and prose comments to provide a foundation for the study; and finally it examines the relationship between the religious aspects of his poetry and his well-known ambiguity. The author re-defines the vocabulary for dealing with religious imagery by establishing three distinct categories of imagery: referential, allusive, and thematic. This original technique is used to examine critically Thomas' poems to show the development of his religious and poetic thought. There are numerous close, sensitive readings of individual poems to show how his poetry, like the Bible, teaches by parable, speaking deliberate ambiguity rather than simple dogma. This strategy inspired poetry that is technically complex but thematically simple, a mode of verse that became more explicitly religious in the poet's final years. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Chinese Erotic Poems** Tony Barnstone 2007-10-16 A dazzling collection of Chinese erotic poems about deep love and pure lust, enticement and seduction, ecstasy and disappointment, that span nearly three thousand years and include many poems never before translated into English. The ancient Chinese tradition of erotic poetry has been largely ignored in the west. Now, a vast continent of sensual verse is opened to us with this glorious collection spanning nearly Here are poems that express need, hunger, grief, and longing—for husbands and wives and for concubines and lovers; poems by turns explicit or subtle, light-hearted or desperate, written from both men's and women's points of view. The editors have drawn on a wide range of sources from 600 BCE to the present, including highly literary poems, popular verse, and folk songs, as well as poems that appeared in ancient Daoist sex manuals, in classical novels of the Ming Dynasty, and in collections of erotic prints. The result is an array of voices that speak the universal language of desire. For the first time, all the major works of this beloved writer are gathered together in one hardcover volume.

The Sex of Men in Premodern Europe Patricia Simons 2011-10-13 A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

**From the Depths of Thyme** Lauren O. Thyme 2016-02 FROM THE DEPTHS OF THYME is based on Lauren O. Thyme's cosmic experiences throughout her long life. She is mystically and spiritually inclined, a deep thinker, with a hilarious sense of humor and a compassionate, loving nature. "Poetry speaks for me when I cannot easily or thoroughly articulate what I'm feeling and experiencing. Thus my poetry emerges from the depths of me, where symbols, metaphors, and emotions surge and become words. My life journeys include being a psychic counselor, spiritual seeker, abused child, recovering adult, many love relationships gained and lost, a political and ecological activist, philosopher, astrologer, writer, disabled person who miraculously healed after forty years, mother, grandmother, organic gardener, permaculture farmer, world traveler and senior citizen." FROM THE DEPTHS OF THYME is divided into eight categories: Cosmic; Passion and love; Relationship challenges; 12 step issues; humor and satire; Political commentary; Haiku; Death, grief and loss.

**The Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book provides a unique introduction to major figures such as Seamus Heaney, but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Paul Muldoon and Nuala Ni Dhomhnaill. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion, the only book of its kind on the market, provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

**Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry** George Klawitter 2017-09-01 Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry examines the poet's major works to unmask English Interregnum/Restoration attitudes on sexuality with a view of understanding Marvell's own sexuality. Klawitter explicates the poet's lyric pieces, major and minor, against a background of modern theories of human sexuality.

The Roman Poetry of Love Efronini Spentzou 2013-10-24 The Roman Poetry of Love explores the formation of a key literary genre in a troubled historical and political setting. The short-lived genre of Latin love elegy produced spectacular, multi-faceted and often difficult poetry. Its proponents Catullus, Tibullus, Propertius and Ovid remain to this day some of the most influential poetic voices of Western civilisation. This accessible introduction combines aesthetic analysis with socio-political context to provide a concise but comprehensive portrait of the Roman elegy, its main

participants and its cultural and political milieu. Focusing on a series of specific poems, the title portrays the development of the genre in the context of the Emperor Augustus' ascent to power, following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime. Highlighting and examining the intense affectation of love in these poems, *The Roman Poetry of Love* explores the works not simply as an expression of a troubled male psychology, but also as a reflection of the overwhelming changes that swept through Rome and Italy in the transition from the late Republic to the Augustan Age.

**Citizenship: Pushing the Boundaries** The Feminist Review Collective 2005-06-27 *Citizenship: Pushing the Boundaries* brings together global perspectives and issues of citizenship in particular regional and national contexts. It comprehensively covers contemporary feminist debates on citizenship such as: citizenship as a status bestowing rights and responsibilities, passive and active citizenship, and the distinctions and interconnections between the public and private citizen.

**The Culture of Sex in Ancient China** Paul R. Goldin 2001-10-31 The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

*Swallow the Ocean* 2017-10-06 A chronological book of poems and photographs exploring a single life. Rey Jarrell covers sex, addiction, suicide, and hope through complex, unresolved metaphors and soaring lyricism. An intricate and powerful read.

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