

Sex Roles In Literature

Women Readers and the Ideology of Gender in Old French Verse Romance Roberta L. Krueger 2005-02-17 This study challenges the view that all courtly literature promoted the social status of women. Unlike previous books which focused on knights, it starts from the perspective of the woman reader/listener. Using reader-response theory, feminist criticism and recent historical studies, it suggests that romances taught gender roles, often inviting readers to criticise and resist them.

Gender, Companionship, and Travel Floris Meens 2018-12-06 Over the last couple of decades there has been a strong academic interest in how individuals interact with each other while en route. Yet, even if various studies have informed us about present-day realities of travel companionships, we know little about the influence of gender both on these realities, as well as on the discourse in which these are being narrated. This book aims to establish an agenda for the study of companionship in travel writing by offering a collection of new essays which study texts that belong to the broad category of pre-modern and modern travel literature. Chapters explore the differences and similarities in the ways that women and men in the past chose to describe their experiences with, and/or their ideas about companionship, and specifically reveals the influence of gender norms, conventions, restrictions, and stereotypes. This is the first book which looks at the long-term, interdisciplinary, and genuinely international history of gendered discourses on companionship in travel writing. It will be of interest to scholars and students from a wide variety of disciplines, including cultural and social history, as well as cultural, literary, gender, travel, and tourism studies.

Materializing Gender in Early Modern English Literature and Culture Will Fisher 2006-07-06 Analyses the construction of gender through bodily elements and clothing in early modern England.

Gender and Sexuality in Twentieth-Century Chinese Literature and Society Tonglin Lu 1993-01-01 "Only women and inferior men are difficult to deal with." -- Confucius Two thousand years after Confucius, the contributors to this book ask if Chinese women have succeeded in changing their status as the equivalent of "inferior men." Gender and Sexuality in Twentieth-Century Chinese Literature and Society approaches the role of women in social change through analyzing literature and culture during the May Fourth and the Post-Cultural Revolution periods.

Telling Tales Elizabeth Langland 2002 Publisher's description: Telling Tales offers new and original readings of novels by Charlotte Brontë, Anne Brontë, Thomas Hardy, Margaret Oliphant, and Mary Elizabeth Braddon. It also presents new archival material on the lives and stories of working-class women in Victorian Britain. Finally, it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives--like space, aesthetic value, and nationality--through which a populace comes to know and position itself. Focusing on the interrelations of form, gender, and culture in narratives of the Victorian period, Telling Tales explores the close interplay between gender as manifest in specific literary works and gender as manifest in Victorian culture. The latter does not reflect a shift away from form toward culture, but rather a steady concern of form-in-culture. Reading and analyzing Victorian novels provides an education for reading and interpreting the broader culture. The book's several chapters explore and pose answers to important questions about the impact of gender on narrative in Victorian culture: How do women writers respond to themes and narrative structures of precursor male writers? What are the very real differences that shape a newly emerging tradition of female authorship? How does gender enter into the determination of aesthetic value? How does gender enter into the national imaginary 3/4the idea of Englishness? In exploring these key concerns, Telling Tales establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods.

Differences Underlying Similarities. Divergent Types of Characters Accentuating Gender Roles in Twain's Eve's Diary and Munro's Boys and Girls Ivana Matic 2017-01-31 Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1, University of Graz, course: InterAmerica, InterSectional Literature, language: English, abstract: This term paper will argue that the two texts from Twain and Munro are equal in their attempt to prove the way gender roles are constructed and in their criticizing of those - notwithstanding their own differences in time, age, manner and tone, and so they allow us to ask the question of how they affect the characters, and ultimately, the readers. As Judith Butler says in Gender Trouble, "Originally intended to dispute the biology-is-destiny formulation, the distinction between sex and gender serves the argument that whatever biological intractability sex appears to have, gender is culturally constructed (...)" (9). Both writers are aware that the differences between men and woman exist, but what they are interested in is the way in which these differences become ingrained in our society to a point where it is difficult for an individual to break free from the boundaries and establish oneself as a person, rather than identifying primarily as "male" or "female."

Sex Roles and the School Sara Delamont 2012 Schools reflect the society which surrounds them but they must also be agents of change. The last few decades have seen an explosion of research on gender and education and, in this volume the author examines in a rigorous but highly accessible way, new research findings and new strategies for change, continuing to argue that both sexes lose out from sexist schooling.

Genders David Glover 2009-01-21 The concept of gender continues to be a central issue in literary and cultural studies, with a significance that crosses disciplinary boundaries and provokes lively debate. In this fully revised and updated second edition, David Glover and Cora Kaplan offer a lucid and illuminating introduction to 'gender' and its implications, including: an overview of the critical language and concepts surrounding gender from their historical inception to contemporary debates discussions of the major theorists in the field updated and extended coverage of lesbian and queer theory a new glossary of terms essential to an understanding of the debate on gender in contemporary theory. With its impressive breadth and depth of coverage, this volume offers not only a comprehensive history of this complex term, but also indicates its ongoing presence in literary and cultural theory and the new directions it is taking.

Gender(ed) Identities Tricia Clasen 2016-08-25 This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like Anne of Green Gables and Pollyanna, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of Cinderella to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

A Review of the Literature of Sex-roles in Education Bianca Morehead Posner 1978

L.M. Montgomery and Gender E. Holly Pike 2021-11-15 The celebrated author of Anne of Green Gables and Emily of New Moon receives much-deserved additional consideration in L.M. Montgomery and Gender. Nineteen contributors take a variety of critical and theoretical positions, from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery's use of humour, and the author's rewriting of masculinist traditions. The essays span Montgomery's writing, exploring her famous Anne and Emily books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less-studied novels such as Magic for Marigold and The Blue Castle. Dividing the chapters into five sections - on masculinities and femininities, domestic space, humour, intertexts, and

being in time - L.M. Montgomery and *Gender* addresses the degree to which Montgomery's work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender. Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best-loved authors.

Gender and Power in Rural Greece Jill Dubisch 2019-01-29 Women in contemporary Greek society have been conventionally depicted as oppressed and socially inferior, circumscribed in behavior and segregated from the world of men. In 1967 Ernestine Friedl's classic article, "The Position of Women: Appearance and Reality," argued that this view was overly simplified and that in Greek villages women in fact exercise power in household decisions and in determining the economic and marital future of their children. Since that article, feminists and anthropologists have continued to discuss the appearances of prestige vs. the realities of power. In this volume scholars from a variety of backgrounds return the debate to the setting of Greece for the first time since Friedl's work. Introduced by Jill Dubisch, the book contains eight original essays and a republication of the Friedl article. Among other topics, the essays examine changes now occurring in Greek gender roles, the ways women deal with oppression and act as mediators between the domestic sphere and life outside the home, and the extension of the language and symbolism of gender beyond male and female roles. The contributors are Juliet du Boulay, Anna Caraveli, Muriel Dimen, Jill Dubisch, Michael Herzfeld, Robinette Kennedy, Elftherios Pavlides and Jana Hesser, and S.D. Salamone and J.B. Stanton. Jill Dubisch is Associate Professor of Anthropology at the University of North Carolina in Charlotte. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Waking Sleeping Beauty Roberta S. Trites 1997-06 The *Sleeping Beauty* in Roberta Seelinger Trites' intriguing text is no silent snoozer passively waiting for Prince Charming to energize her life. Instead she wakes up all by herself and sets out to redefine the meaning of "happily ever after." Trites investigates the many ways that *Sleeping Beauty*'s newfound voice has joined other strong female voices in feminist children's novels to generate equal potentials for all children. *Waking Sleeping Beauty* explores issues of voice in a wide range of children's novels, including books by Virginia Hamilton, Patricia MacLachlan, and Cynthia Voight as well as many multicultural and international books. Far from being a limiting genre that praises females at the expense of males, the feminist children's novel seeks to communicate an inclusive vision of politics, gender, age, race, and class. By revising former stereotypes of children's literature and replacing them with more complete images of females in children's books, Trites encourages those involved with children's literature—teachers, students, writers, publishers, critics, librarians, booksellers, and parents—to be aware of the myriad possibilities of feminist expression. Roberta Trites focuses on the positive aspects of feminism: on the ways females interact through family and community relationships, on the ways females have revised patriarchal images, and on the ways female writers use fictional constructs to transmit their ideologies to readers. She thus provides a framework that allows everyone who enters a classroom with a children's book in hand to recognize and communicate—with an optimistic, reality-based sense of "happily ever after"—the politics and the potential of that book.

Male and Female Sex Roles in Literature for Adolescents, 1840-1972 Melissa Mullis Kaufman 1982

Sexuality and Gender in the Classical World Laura K. McClure 2008-04-15 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Myth and Mythology in English Literature. Shakespeare's Gender Representation and Role-Reversal in *Venus and Adonis* Daniel Laux 2013-08 Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Augsburg (Institut für Englische Sprachwissenschaft), course: Myth and Mythology in English Literature, language: English, abstract: William Shakespeare is and has always been one of the most read authors of all times. His stories, books, plays and even poems have been discussed and analysed several times and still play an important role in our society as new interpretations and adaptations surface on a daily basis. Pupils still have to read his plays in school and more and more movie and theatre productions seem to find their way into the world of Broadway and Hollywood. However, with today's impact of multimedia technology on society and applied arts a great amount of people forget to look deeper into the real meaning and the controversial issues that Shakespeare dealt with and tried to portray in his written work. Therefore, there has been the development of gender studies and queer theory that tries to have a closer look at Shakespeare and his use of sexual intentions: "So much sex is readily apparent in Shakespeare [...] [and] every play is shot with sexual puns." (Wells 1) One of Shakespeare's best known and most dealt with publications, in regard to gender studies, is his poem *Venus and Adonis* from 1593, which marks his first published work ever and incorporates two of the best known figures of Greek mythology that were first dealt with in Ovid's *Metamorphoses* (cf. Shakespeare 125). However, when it comes to their character traits and their course of action, one can notice that both of them adopt attributes from the opposite sex leading to a confusion in terms of gender roles. Both *Venus* and *Adonis* slip into the opposite sex when it comes to their physical appearance as well as to their actions and both of them make it quite clear that the poem does not deal with a story of real love, but with unrequited lust instead. In order to show

Gender and Song in Early Modern England Professor Katherine R Larson 2014-11-28 *Song* offers a vital case study for examining the rich interplay of music, gender, and representation in the early modern period. This collection engages with the question of how gender informed song within particular textual, social, and spatial contexts in sixteenth- and seventeenth-century England. Bringing together ongoing work in musicology, literary studies, and film studies, it elaborates an interdisciplinary consideration of the embodied and gendered facets of song, and of song's capacity to function as a powerful-and flexible-gendered signifier. The essays in this collection draw vivid attention to song as a situated textual and musical practice, and to the gendered processes and spaces of song's circulation and reception. In so doing, they interrogate the literary and cultural significance of song for early modern readers, performers, and audiences.

Reviewing Sex N. Thompson 1996-03-25 *Reviewing Sex: Gender and the Reception of Victorian Novels* looks at the influence of Victorian definitions of gender on the cultural processes of reading and canon formation in nineteenth-century England, examining the reception of several mid-century works in over 100 Victorian book reviews. This study investigates four canonical and popular novelists (Emily Bronte, Anthony Trollope, Charles Reade, Charlotte Yonge), all of whom caused high cultural commotions by epitomizing or subverting contemporary definitions of 'masculine' or 'feminine' writing.

Sex Roles in Literature Mary Beth Pringle 1980

Gender and Genre in Medieval French Literature Simon Gaunt 1995-05-11 Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature.

Gender Roles and Family Analysis Vijay Kumar Gupta 1995 The book, *Gender Roles and Family Analysis*, attempts to examine the relationship between working wives decreased time availability for family work and its impact on husbands contributions to that domain. Since the participation of women in labour force has increased at a rapid rate, the various conceptual some of the dynamics of gender relationships, especially the changes experienced by and the attending impacts on men and women in domestic as well as in paid-work spheres.

The Equal Classroom Lucy Rycroft-Smith 2019-11-15 How much thinking have you done about gender? What does it feel like to be gay, trans or non-binary at school? How unbiased, safe and inclusive are our teachers, our schools and our systems, and what can we do about it? The time is ripe for a re-think, and the issues are pressing. Our pupils are grappling with challenges around gender and sexuality, and they need our well-informed support. Providing evidence, prompts and the space to explore the implications, restrictions and constructs of gender, this book is here to help every teacher reflect on issues around gender roles and expectations in their class. In this challenging and potent book, experts, academics and campaigners join forces to contribute important perspectives to complement Rycroft-Smith's own accessible and often provocative explanations of many facets of gender and sexuality, including media, literature, toys, clothing, sexism, expectations, sexuality, gender roles, harassment and consent. Humour and anecdotes are thoughtfully intertwined with fascinating insights into biological and cultural perspectives and societal norms,

highlighting why it's so vital to teach pupils about gender issues, as well as modelling consent, good quality relationships and tolerance to children at all ages and stages of their school career. Providing clear, practical policy recommendations in an accessible and engaging way, *The Equal Classroom* is an essential read for any teacher or education professional who wants to ensure their school is a place where all pupils feel truly welcome and able to flourish, comfortable and safe in their emerging identities.

Gendered Memories International Comparative Literature Association. Congress 2000 How does gender shape memory? What role does literature play in cultural remembering? These are two of the questions to which the present volume is addressed. Even if we agree that remembering is not biologically determined, we can assume that memory is influenced by the particular social, cultural and historical conditions in which individuals find themselves. And since men and women generally assume different social and cultural roles, their way of remembering should also differ. So, do women and men remember different events, narrate different stories, and narrate or read them in different ways? *Gendered Memories*, then, not only looks at memory gendered by literature, but also wants to know how gender shapes the memory of literature.

Sex Role Socialization Lenore J. Weitzman 1979

Trifles Susan Glaspell 2016-06-10 "Trifles" is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

The Sense of Sex Margaret R. Higonnet 1993

The Social Psychology of Gender Laurie A. Rudman 2012-08-22 Gender relations are rife with contradictions and complexities. Exploring the full range of gender issues, this book offers a fresh perspective on everyday experiences of gender; the explicit and implicit attitudes that underlie beliefs about gender differences; and the consequences for our thoughts, feelings, and behavior. Many real-world examples illustrate how the unique interdependence of men and women—coupled with pervasive power imbalances—shapes interactions in romantic relationships and the workplace. In the process, the authors shed new light on the challenges facing those who strive for gender parity. This ideal student text takes readers to the cutting edge of gender theory and research.

The Oxford Handbook of Gender in Organizations Savita Kumra 2014-03-13 The issue of gender in organizations has attracted much attention and debate over a number of years. The focus of examination is inequality of opportunity between the genders and the impact this has on organizations, individual men and women, and society as a whole. It is undoubtedly the case that progress has been made with women participating in organizational life in greater numbers and at more senior levels than has been historically the case, challenging notions that senior and/or influential organizational and political roles remain a masculine domain. The *Oxford Handbook of Gender in Organizations* is a comprehensive analysis of thinking and research on gender in organizations with original contributions from key international scholars in the field. The Handbook comprises four sections. The first looks at the theoretical roots and potential for theoretical development in respect of the topic of gender in organizations. The second section focuses on leadership and management and the gender issues arising in this field; contributors review the extensive literature and reflect on progress made as well as commenting on hurdles yet to be overcome. The third section considers the gendered nature of careers. Here the focus is on querying traditional approaches to career, surfacing embedded assumptions within traditional approaches, and assessing potential for alternative patterns to evolve, taking into account the nature of women's lives and the changing nature of organizations. In its final section the Handbook examines masculinity in organizations to assess the diversity of masculinities evident within organizations and the challenges posed to those outside the norm. In bringing together a broad range of research and thinking on gender in organizations across a number of disciplines, sub-disciplines, and conceptual perspectives, the Handbook provides a comprehensive view of both contemporary thinking and future research directions.

Sexuality and Gender in Early Modern Europe James Turner 1993-08-05 An exploration of sexuality and gender in Renaissance art, literature, and society.

Gender Transgressions Karen J. Taylor 2015-12-22 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Gender and Narrative Rajul Bhargava 2002 "This book has grown out of a felt-need to rethink and re-evaluate the forces that have been at work shaping the literature of the last decade of the century--literature written in English. There is no denying that what had largely emerged as insurgent writing, especially focusing on the socio-political realities of our country, has today gained wider ground, acceptability and acclaim. It has become a vehicle of articulating awareness, voicing dissatisfaction and reviewing historical and philosophical truths. In its long-strided progress Indian writing in English has not overlooked the literary canons and in the directions it has taken, it has created not only a niche for itself but also made a discernible mark on literary theory. The essays included in this volume represent the multiple ways in which we view our literature."

Dressing Up for War Aránzazu Usandizaga 2001 From the contents: Laurie KAPLAN: How funny I must look with my breeches pulled down to my knees: nurses' memoirs and autobiographies from the Great war. - Peter BUITENHUIS: The perversion of motherhood: the trope of the son at the front. - Renate PETERS: The metamorphoses of Judith in literature and art: war by other means. - Lorrie GOLDENSOHN: Towards a non-combatant war poetry: Jarrell, Moore, Bishop.

The Woman's Hand Paul Gordon Schalow 1996 This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to present cross-cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature.

Gender in the Fiction of George Sand Françoise Massardier-Kenney 2000 In *Gender in the Fiction of George Sand*, Françoise Massardier-Kenney argues that the major nineteenth-century French writer George Sand articulates in her novels a complex and extremely modern conception of gender, questioning prevalent patriarchal modes of discourse and redefining masculinity and femininity. Through the analysis of a representative sample of Sand's works (*Indiana*, *Jacques*, *La dernière Aldini*, *Jeanne*, *Horace*, *Valvedre*, *Melle la Quintinie*, *Gabriel*, *Lucrezia Floriana*, and *Nanon*), Massardier-Kenney uncovers the themes and strategies used by Sand to challenge essentializing and negative representations of women. *Gender in the Fiction of George Sand* demonstrates the centrality of Sand's pioneering exploration of the construction of gender. This original study will be of interest to scholars of nineteenth-century French literature and culture, women's literature, and gender studies.

SEX, GENDER AND SOCIETY ANN OAKLEY 1972

Gender Roles and Sexuality in Victorian Literature Christopher Parker 1995 Whilst recognizing and building upon the enormous importance of both Victorian and twentieth-century perceptions of women's roles and the way these relate to assumptions about women's sexuality, this book is also concerned with more recently developed interests in the creation of male gender roles and different concepts of masculinity, and consequently with relations between, and within, the sexes. The second half of the nineteenth century saw a mounting attack upon the middle class family ideal which had been painstakingly developed in the preceding era; but the radicals did not have it all their own way.

Literature and Gender Lizbeth Goodman 2013-04-15 *Literature and Gender* combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume covers all three major literary genres - poetry, fiction and drama - and closely examines a wide range of themes, including: femininity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race, class and gender within writing, reading and interpretation. *Literature and Gender* is also a superb resource of primary texts, and includes writing by: Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by, among others, Maya Angelou, Sandra Gilbert and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction and critical reader in one volume. *Literature and Gender* is the ideal guide for any student new to this field.

Flora & Ulysses Kate DiCamillo 2013-09-24 Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely

superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

Too Many Women? Marcia Guttentag 1983-04 `The basic premise of this provocative book is a startling one - that sex ratios among people on the marriage market have profound consequences for a wide variety of attitudes, values, and behaviors, from sexual mores and behavior to shifts in economic power...the authors share with the reader a wealth of fascinating data and information...a book which is...fascinating, scholarly, provocative and exceedingly well-written.' -- Canadian Journal of Sociology, Vol 10 No 2 `Written by social scientists with training and considerable publication in social psychology, this book is a unique contribution to the literature on women, sex roles, and the history of relations between men and women. No similar book is available to

You Girls Stay Here Elizabeth Poynter 2018-12-14 This book will be of interest to students of both children's literature and gender studies. It re-examines a period long considered to be of poor quality as regards children's books. It explores a range of themes, such as female agency, power and courage, and additionally gives a linguistic analysis of selected texts. The book adopts a socio-cultural approach, placing the authors in their historical context. By focusing on a small number of authors in depth, it discovers subtleties perhaps ignored by a broad-brush approach. While reflecting their era in some respects, these writers also demonstrated individuality in their representation of gender, offering a wider range of models to their readers than previous critics have acknowledged.

Sex Roles In Literature

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