

Sappho In Early Modern England Female Same Sex Literary Erotics 1550 1714

The Oxford History of Classical Reception in English Literature David Hopkins 2012 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Early Modern Women and Transnational Communities of Letters Julie D. Campbell 2016-12-05 An important contribution to growing scholarship on women's participation in literary cultures, this essay collection concentrates on cross-national communities of letters to offer a comparative and international approach to early modern women's writing. The essays gathered here focus on multiple literatures from several countries, ranging from Italy and France to the Low Countries and England. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers; the collection overall is invested in crossing geographic, linguistic, political, and religious borders and exploring familial, political, and religious communities. Taken together, these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world, women's bilingualism and multilingualism, and women's sense of identity mediated by local, regional, national, and transnational affiliations and conflicts.

Triumphant Bodies Emily Smith 2009-03-26 *Triumphant Bodies: Sexual-Political Conquest in British Women's Published Writing, 1660-1769* builds on recent scholarship such as Ros Ballaster's *Seductive Forms* and Catherine Gallagher's *Nobody's Story* in order to draw attention to professional female authors' use of a pliant vocabulary of sexuality and politics during the eighteenth century. Throughout the study, Smith emphasizes the blending of gendered, sexed, and politicized language a blending that allowed women to provocatively challenge, undermine, and rearticulate the terms of power and authority that were available to them in the literary marketplace. *Triumphant Bodies* centers on Aphra Behn, Mary Wortley Montagu, Charlotte Lennox, and Frances Brooke, with additional glances toward their contemporaries, including John Dryden, John Wilmot, Earl of Rochester, Delarivier Manley, Henry Fielding, Anne Finch, Mary Leapor, Alexander Pope, Jonathan Swift, and Horace Walpole. Smith positions women's writing within dominant traditions but argues that women writers simultaneously understood themselves as part of a gendered trajectory. By drawing together a diverse and expansive range of texts by women, this study suggests the complexity of any attempt to define women's authorial triumphs during this period of tremendous vigor and transformation in the literary marketplace.

Sappho in Early Modern England Harriette Andreadis 2001-07-15 *In Sappho in Early Modern*

England, Harriette Andreadis examines public and private expressions of female same-sex sexuality in sixteenth- and seventeenth-century England. Before the language of modern sexual identities developed, a variety of discourses in both literary and extraliterary texts began to form a lexicon of female intimacy. Looking at accounts of non-normative female sexualities in travel narratives, anatomies, and even marital advice books, Andreadis outlines the vernacular through which a female same-sex erotics first entered verbal consciousness. She finds that "respectable" women of the middle classes and aristocracy who did not wish to identify themselves as sexually transgressive developed new vocabularies to describe their desires; women that we might call bisexual or lesbian, referred to in their day as tribades, fricatrices, or "rubsters," emerged in erotic discourses that allowed them to acknowledge their sexuality and still evade disapproval.

Exemplary Tales of Love and Tales of Disillusion María de Zayas y Sotomayor 2010-07-15 At the height of María de Zayas's popularity in the mid-eighteenth century, the number of editions in print of her work was exceeded only by the novels of Cervantes. But by the end of the nineteenth century, Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe. *Exemplary Tales of Love and Tales of Disillusion* gathers a representative sample of seven stories, which features Zayas's signature topics—gender equality and domestic violence—written in an impassioned tone overlaid with conservative Counter-Reformation ideology. This edition updates the scholarship since the most recent English translations, with a new introduction to Zayas's entire body of stories, and restores Zayas's author's note and prologue, omitted from previous English-language editions. Tracing her slow but steady progress from notions of ideal love to love's treachery, *Exemplary Tales of Love and Tales of Disillusion* will restore Zayas to her rightful place in modern letters.

Thinking Sex with the Early Moderns Valerie Traub 2016 What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Same-Sex Desire in the English Renaissance Kenneth Borris 2004-06 This anthology of key literary, philosophical, religious and scientific texts published during the English Renaissance addresses key issues in Renaissance thinking about sexual identity.

Sappho in Early Modern England Harriette Andreadis 2001-07-02 In *Sappho in Early Modern England*, Harriette Andreadis examines public and private expressions of female same-sex sexuality in sixteenth- and seventeenth-century England. Before the language of modern sexual identities developed, a variety of discourses in both literary and extraliterary texts began to form a lexicon of female intimacy. Looking at accounts of non-normative female sexualities in travel narratives, anatomies, and even marital advice books, Andreadis outlines the vernacular through which a female same-sex erotics first entered verbal consciousness. She finds that "respectable" women of the middle classes and aristocracy who did not wish to identify themselves as sexually transgressive developed new vocabularies to describe their desires; women that we might call bisexual or lesbian, referred to in their day as tribades, fricatrices, or "rubsters," emerged in erotic discourses that allowed them to acknowledge their sexuality and still evade disapproval.

Sapphic Modernities L. Doan 2006-06-10 An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

Laura Battiferra and Her Literary Circle Laura Battiferra degli Ammannati 2007-11-01

Internationally known during her lifetime, Laura Battiferra (1523-89) was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety, intricate narrative structure, and learned allusions, Battiferra, who was married to the prominent sculptor and architect Bartolomeo Ammannati, traversed an elite literary and artistic network, circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology, Victoria Kirkham gathers Battiferra's most essential writing, including newly discovered poems, which provide modern readers with a valuable social chronicle of sixteenth-century Italy and the courtly culture of the Counter-Reformation.

Classical Tradition: Oxford Bibliographies Online Research Guide Oxford University Press

2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Renaissance of Lesbianism in Early Modern England Valerie Traub 2002-06-06

The Renaissance of Lesbianism in Early Modern England is the eagerly-awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism. Valerie Traub analyzes the representation of female-female love, desire and eroticism in a range of early modern discourses, including poetry, drama, visual arts, pornography and medicine. Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance, Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire. By means of sophisticated interpretations of a comprehensive set of texts, the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century, but also offers a provocative genealogy of contemporary lesbianism. A contribution to the history of sexuality and to feminist and queer theory, the book addresses current theoretical preoccupations through the lens of historical inquiry.

Lelia's Kiss Laura Giannetti 2009-01-01 In *Lelia's Kiss*, Laura Giannetti offers a new perspective on the way gender and marriage were portrayed, imagined, and critiqued on stage during the Italian Renaissance. Going beyond the traditional canon, Giannetti focuses her study on the social and cultural scripts found in a wide array of comedies of the period to reveal the relativity of sex and gender roles and their cultural construction in Renaissance society. Giannetti argues that the comedic dialogue and cross-dressing characters so prevalent in Italian Renaissance comedies played with the presuppositions of the day and engaged with contemporary social norms, expectations, and desires. Cross-dressing female characters reveal the relativity of sex and gender roles, and also present a vision of female empowerment. At the same time, cross-dressing male characters suggest a unique perception of the male life cycle that was more uncertain and contested than often assumed, and show more broadly how masculinity was also socially and culturally constructed. In discussing marriage, sexuality, and gender roles, the comedies deploy a social scripting that not only reflects and comments on the everyday life of the time, but also interacts with it with playful humor and revealing insight.

The Cambridge Companion to Lesbian Literature Jodie Medd 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety

of traditions that have shaped the present landscape of lesbian literature.

Warnings to the Kings and Advice on Restoring Spain María de Guevara 2008-09-15 During a pivotal point in Spanish history, aristocrat María de Guevara (?-1683) produced two extraordinary essays that appealed for strong leadership, protested political corruption, and demanded the inclusion of women in the court's decision making. "Treaty" gave Philip IV practical suggestions for fighting the war against Portugal and "Disenchantments" counseled the king-to-be, Charles II, on strategies to raise the country's status in Europe. This annotated bilingual edition, featuring Nieves Romero-Díaz's adroit translation, reproduces Guevara's polemics for the first time. Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere. The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state, network with dignitaries, and govern family affairs. Witty, ironic, and rhetorically sophisticated, Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth-century Spain.

Selected Poems and Translations Madeleine de l'Aubespine 2008-09-15 Madeleine de l'Aubespine (1546-1596), the toast of courtly and literary circles in sixteenth-century Paris, penned beautiful love poems to famous women of her day. The well-connected daughter and wife of prominent French secretaries of state, l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice. Rather than adopt the conventional self-effacement that defined female poets of the time, l'Aubespine's speakers are sexual, dominant, and defiant; and her subjects are women who are able to manipulate, rebuke, and even humiliate men. Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources, l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation. This collection, which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto, will be heralded by students and scholars in literature, history, and women's studies as an important addition to the Renaissance canon.

Selected Letters, Orations, and Rhetorical Dialogues Madeleine de Scudery 2007-11-01 Madeleine de Scudéry (1607-1701) was the most popular novelist in her time, read in French in volume installments all over Europe and translated into English, German, Italian, and even Arabic. But she was also a charismatic figure in French salon culture, a woman who supported herself through her writing and defended women's education. She was the first woman to be honored by the French Academy, and she earned a pension from Louis XIV for her writing. *Selected Letters, Orations, and Rhetorical Dialogues* is a careful selection of Scudéry's shorter writings, emphasizing her abilities as a rhetorical theorist, orator, essayist, and letter writer. It provides the first English translations of some of Scudéry's Amorous Letters, only recently identified as her work, as well as selections from her Famous Women, or Heroic Speeches, and her series of Conversations. The book will be of great interest to scholars of the history of rhetoric, French literature, and women's studies.

Memoirs Marie Mancini 2009-05-15 The memoirs of Hortense (1646-1699) and of Marie (1639-1715) Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married—Marie had also fled the aftermath of her failed affair with the king—the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves, rather than leave the stories of their lives to the intrigues of the court—and to their disgruntled ex-husbands. First translated in 1676 and 1678 and credited largely to male redactors, the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society.

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. R. Moore 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the

chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

A Woman Who Defends All the Persons of Her Sex Gabrielle Suchon 2010-05-15 During the oppressive reign of Louis XIV, Gabrielle Suchon (1632-1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

Friendship in the Middle Ages and Early Modern Age Albrecht Classen 2010 The aim of this English-language series on medieval studies is to establish a methodical, discerning connection between text analysis and cultural history. The series addresses the fundamental cultural themes of the medieval world from the perspective of literary studies and the humanities. These fundamental themes are the culture-formative conceptualizations, world views, social structures and everyday conditions of medieval life, namely, childhood and old age, sexuality, religion, medicine, rituals, work, poverty and wealth, superstition, earth and cosmos, city and country, war, emotions, communication, travel etc. *Fundamentals of Medieval Culture* pursues important current discussions in the field and provides a forum for interdisciplinary medieval research. The series is open to anthologies as well as monographs. The aim of the series is to present compendium-like works on the central topics of medieval cultural history that provide a sound overview of a limited subject area from the perspective of various disciplines. On the whole, the series thus presents an encyclopedia of medieval literary and cultural history and its main topics.

Lesbians in Early Modern Spain Sherry Velasco 2011-05-02 A wide range of accounts of lesbian relationships unearthed from the historical record

Female Alliances Amanda E. Herbert 2014-01-21 In the late seventeenth and early eighteenth centuries, cultural, economic, and political changes, as well as increased geographic mobility, placed strains upon British society. But by cultivating friendships and alliances, women worked to socially cohere Britain and its colonies. In the first book-length historical study of female friendship and alliance for the early modern period, Amanda Herbert draws on a series of interlocking microhistorical studies to demonstrate the vitality and importance of bonds formed between British women in the long eighteenth century. She shows that while these alliances were central to women's lives, they were also instrumental in building the British Atlantic world.

Debate of the Romance of the Rose Christine de Pizan 2010-04-15 In 1401, Christine de Pizan (1365-1430?), one of the most renowned and prolific woman writers of the Middle Ages, wrote a letter to the provost of Lille criticizing the highly popular and widely read *Romance of the Rose* for its blatant and unwarranted misogynistic depictions of women. The debate that ensued, over not

only the merits of the treatise but also of the place of women in society, started Europe on the long path to gender parity. Pizan's criticism sparked a continent-wide discussion of issues that is still alive today in disputes about art and morality, especially the civic responsibility of a writer or artist for the works he or she produces. In *Debate of the "Romance of the Rose,"* David Hult collects, along with the debate documents themselves, letters, sermons, and excerpts from other works of Pizan, including one from *City of Ladies*—her major defense of women and their rights—that give context to this debate. Here, Pizan's supporters and detractors are heard alongside her own formidable, protofeminist voice. The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print.

The History of British Women's Writing, 1610-1690 M. Suzuki 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

The Correspondence between Princess Elisabeth of Bohemia and René Descartes Princess Elisabeth of Bohemia 2007-11-01 Between the years 1643 and 1649, Princess Elisabeth of Bohemia (1618-80) and René Descartes (1596-1650) exchanged fifty-eight letters—thirty-two from Descartes and twenty-six from Elisabeth. Their correspondence contains the only known extant philosophical writings by Elisabeth, revealing her mastery of metaphysics, analytic geometry, and moral philosophy, as well as her keen interest in natural philosophy. The letters are essential reading for anyone interested in Descartes's philosophy, in particular his account of the human being as a union of mind and body, as well as his ethics. They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration. Philosophers have long been familiar with Descartes's side of the correspondence. Now Elisabeth's letters—never before available in translation in their entirety—emerge this volume, adding much-needed context and depth both to Descartes's ideas and the legacy of the princess. Lisa Shapiro's annotated edition—which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay—will be heralded by students of philosophy, feminist theorists, and historians of the early modern period.

Selected Writings Marguerite de Navarre 2008-11-15 Marguerite de Navarre (1492-1549) was the sister and wife to kings and a pivotal influence in sixteenth-century France. An astute politician and diligent humanist, she was a champion of gender equality and the evangelical reform movement, which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful. As the years passed and the glitter of life at court waned, however, Marguerite came to realize her true vocation: writing. *Selected Writings* brings together a representative sampling of Marguerite's varied writings, most of it never before translated into English, enabling Anglophone readers to enjoy the full breadth of her work for the first time. From verse letters and fables to mythological-pastoral tales, from spiritual songs to a selection of novellas from the *Heptameron*, the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers—male or female—of sixteenth-century France.

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?-41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home, in the Venetian ghetto, to Jews and Christians alike as a literary salon. For this bilingual edition, Don Harrán has collected all of Sulam's previously scattered writings—letters, sonnets, a Manifesto—into a single volume. Harrán has also assembled all extant correspondence and poetry that was addressed to Sulam, as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express

herself in the male-dominated, overwhelmingly Catholic Venice of her time.

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

Lesbian Dames Caroline Gonda 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century? How does Sapphism surface in other contemporary discourses, including politics, pornography, economics and art? After more than a generation of lesbian-gay scholarship that has examined identities, practices, prohibitions and transgressions surrounding same-sex desire, this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies. The contributors - who include noted writers, critics and historians such as Emma Donoghue, George E. Haggerty, Susan S. Lanser and Valerie Traub - provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism. They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same-sex love between women during the long eighteenth century. This groundbreaking collection, the first multi-authored volume to examine lesbian representation and culture in this era, presents a diversity of theoretical and critical approaches, from close literary analysis to the history of reading and publishing, psychoanalysis, biography, historicism, deconstruction and queer theory.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

Meditations on the Incarnation, Passion, and Death of Jesus Christ Catharina Regina von Greiffenberg 2010-04-15 Read by Protestants and Catholics alike, Catharina Regina von Greiffenberg (1633-94) was the foremost German woman poet and writer in the seventeenth-century German-speaking world. Privileged by her social station and education, she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime. But once the popularity of devotional writings as a genre waned, Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century. For this volume, Lynne Tatlock translates for the first time into English three of the thirty-six meditations, restoring Catharina to her rightful place in print. These meditations foreground women in the life of Jesus Christ—including accounts of women at the Incarnation and the Tomb—and in Scripture in general. Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings, highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day, and redefining the role of women in Christian history.

Closeted Writing and Lesbian and Gay Literature David M. Robinson 2017-05-15 Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally),

this study explores the representation of female and male homosexuality in late sixteenth- through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern, eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, *Les Memoires De Madame La Comtesse De M**** (1697); John Cleland, *Memoirs of a Woman of Pleasure* (1748-49); Tobias Smollett, *The Adventures of Roderick Random* (1748); Nicolas Chorier and Jean Nicolas, *L'Academie des dames* (1680); Delarivier Manley, *The New Atalantis* (1709); and Isaac de Benserade, *Iphis et Iante* (1637). Classical texts brought into the discussion include Juvenal's *Satires*, Lucian's *Erotes*, and, most importantly, Ovid's *Metamorphoses*. Casting its net broadly yet exploring deeply-poems, plays, novels, and more; from the serious to the satiric, the polite to the pornographic; well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical texts-this study engages with the historiography of sexuality as a whole.

Eroticism in Early Modern Music Bonnie Blackburn 2016-03-09 *Eroticism in Early Modern Music* contributes to a small but significant literature on music, sexuality, and sex in sixteenth- and seventeenth-century Europe. Its chapters have grown from a long dialogue between a group of scholars, who employ a variety of different approaches to the repertoire: musical and visual analysis; archival and cultural history; gender studies; philology; and performance. By confronting musical, literary, and visual sources with historically situated analyses, the book shows how erotic life and sensibilities were encoded in musical works. *Eroticism in Early Modern Music* will be of value to scholars and students of early modern European history and culture, and more widely to a readership interested in the history of eroticism and sexuality.

Clothing and Queer Style in Early Modern English Drama James M. Bromley 2021 This book examines early modern drama's depiction of non-standard forms of masculinity grounded in superficiality, inauthenticity, affectation, and the display of the extravagantly clothed body. Practices of extravagant dress destabilized distinctions between able-bodied and disabled, human and non-human, and the past and present, distinctions that structure normative ways of thinking about sexuality. In city comedies by Ben Jonson, George Chapman, Thomas Middleton, and Thomas Dekker, extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity, sociability, and eroticism in early modern London. While these characters are situated in hostile narrative and historical contexts, this book draws on recent work on disability, materiality, and queer temporality to rethink their relationship to those contexts in order to access the world-making possibilities of early modern queer style. In their rich representations of life in London around the turn of the seventeenth century, these plays not only were, but also remain, uniquely sensitive to the intersection of sexuality, urbanization, and material culture. The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality's relationship to authenticity, pedagogy, interiority, and privacy.

Fluid Gender, Fluid Love Deirdre Byrne 2018-10-16 This volume explores the changing nature of gender and love in the twenty-first century from a variety of disciplinary and interdisciplinary perspectives.

Sexual Types Mario DiGangi 2011-11-29 Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, *Sexual Types* demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one

hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, *Sexual Types* provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

The Complete Poems Gaspara Stampa 2010-10-15 Gaspara Stampa (1523?-1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. Her poetry runs the gamut of human emotion, ranging from ecstasy over a consummated love affair to despair at its end. While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans, they can also be read as a rebuttal of typical assumptions about women's roles. Championed by Rainer Maria Rilke, among others, she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention. The first complete translation of Stampa into English, this volume collects all of her passionate and lyrical verse. It is also the first modern critical edition of her poems, and in restoring the original sequence of the 1554 text, it allows readers the opportunity to encounter Stampa as she intended. Jane Tylus renders Stampa's verse in precise and graceful English translations, allowing a new generation of students and scholars of poetry, Renaissance literature, and music history to rediscover this incipiently modern Italian poet.

Common Bodies Laura Gowing 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were obsessively concerned with regulating morals, the book recaptures seventeenth-century popular understandings of sex and reproduction. This history of the female body is at once intimate and wide-ranging, with sometimes startling insights about the extent to which early modern women maintained, or forfeited, control over their own bodies. Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies: the cost of having a child, the vulnerability of being a servant, the difficulty of prosecuting rape, the social ambiguities of widowhood. She explains how the female body was governed most of all by other women—wives and midwives. Gowing casts new light on beliefs and practices of the time concerning women's bodies and provides an original perspective on the history of women and gender.

Selected Poetry and Prose Chiara Matraini 2009-05-15 Chiara Matraini (1515-1604?) was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch, cultivated later by the lyric poet Pietro Bembo, and supplanted by the epic poet Torquato Tasso. Though without formal training, Matraini excelled in a number of literary genres popular at the time—poetry, religious meditation, discourse, and dialogue. In her midlife, she published a collection of erotic love poetry, but later in life her work shifted toward a search for spiritual salvation. Near the end of her life, she published a new poetry retrospective. Mostly available in only a handful of rare book collections, her writings are now adeptly translated here for an English-speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti. *Selected Poetry and Prose* allows the poet to finally take her place as one of the seminal authors of the Renaissance, next to her contemporaries Vittoria Colonna and Laura Battiferra, also published in the *Other Voice* series.

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