

Rape Love And Sexuality The Construction Of Women In Discourse

Reimagining Global Abortion Politics Bloomer, Fiona 2020-06-10 What are the contemporary issues in abortion politics globally? What factors explain variations in access to abortion between and within different countries? This text provides a transnationally-focused, interdisciplinary analysis of trends in abortion politics using case studies from around the Global North and South. It considers how societal influences, such as religion, nationalism and culture, impact abortion law and access. It explores the impact of international human rights norms, the increasing displacement of people due to conflict and crisis and the role of activists on law reform and access. The book concludes by considering the future of abortion politics through the more holistic lens of reproductive justice. Utilising a unique interdisciplinary approach, this book provides a major contribution to the knowledge base on abortion politics globally. It provides an accessible, informative and engaging text for academics, policy makers and readers interested in abortion politics.

Women in Asia: Health and sexuality Louise P. Edwards 2009 Volume III ('Health and Sexuality') brings together the best-and most influential-scholarship on contentious themes such as the increasing imbalance in sex ratios in the region as a result of female infanticide, sex-selective abortions, and the kidnapping of wives. Research gathered in this volume also covers reproductive health; violence against women (e.g. female genital mutilation, dowry burnings, and honour killings); same-sex attraction and diverse gender identity; and medicine and health care (including work on traditional medicine and mental-health problems specific to women in the region, such as the high suicide rates in China and South Asia). The material collected in Volume IV ('Constructions of the Feminine') focuses on women in the family (e.g. gendered role expectations); women in religion; Western perceptions of Asian women (e.g. stereotypes of passivity); women in the arts; and official discourses on the feminine (such as the promotion by Asian governments of gender roles). *Women in Asia* is fully indexed and each of the four volumes has a comprehensive introduction, newly written by the editors, which provides extended reading lists and places the material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students-as well as policy-makers and community activists-as a vital one-stop research resource

Toward a New Psychology of Gender Mary M. Gergen 2013-11-12 Drawn from a brilliant array of voices primarily from psychology, but also from other social sciences and humanities, this unique reader of creative and intellectually provocative essays investigates the social construction of gender. For the past several decades, those involved with the study of the psychology of women and gender have been struggling for recognition within the framework of psychology. This volume brings together the writings from psychology, philosophy, psychoanalysis, history, women's studies, education and sociology that critique mainstream thinking and exemplify new ways of creating inquiry.

Gender, Pleasure, and Violence Agnieszka Kościńska 2021-01-01 Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościńska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościńska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the

collapse of socialism brought both restrictions in gender rights and new opportunities. *Gender, Dating and Violence in Urban China* Xiyang Wang 2017-07-06 When (imaginary) cheating happens -- Cyber-stalking -- Cold war -- Emotional blackmail -- Punishment or opportunity? -- Making use of the role of 'victims' -- The trap of 'one and only' love -- One-child policy and revised parental influence -- Women's competition vs. men's expectations -- Conclusion -- Notes -- 5. Virginity loss, sexual coercion, and the unfinished sexual revolution -- A 'typical' story of date rape -- Performing the traditional: active 'gatekeepers' -- Virginity loss: uncomfortable, unpleasant, and unwanted -- Pain, pregnancy, and abortion -- Gender-asymmetric modes of mutual violence -- Lacking voice, lacking space -- Happy to be non-virgins -- Unfinished sexual revolution -- Conclusion -- Note -- 6. Remapping the landscape of dating, gender, and violence -- Remapping dating violence -- Transformation of dating, gender, and sexuality -- Construction of Chinese intersectionality -- Methods: Researching a sensitive topic -- Glossary -- Bibliography -- Index

Women's Common Destiny Hope Sabanpan-Yu 2009 In this first ever book-length study of maternal representations in Cebuano literature, Hope Sabanpan-Yu reveals the confluence of indigenous and foreign cultures and convincingly connects the theory of split-level maternity to the debate on motherhood in the Philippines. Yu traces the history of motherhood and examines the maternal stereotypes including the important roles played by patriarchal and societal structures.

On the Move for Love Sealing Cheng 2011-11-29 Since the Korean War, gijichon—U.S. military camp towns—have been fixtures in South Korea. The most popular entertainment venues in gijichon are clubs, attracting military clientele with duty-free alcohol, music, shows, and women entertainers. In the 1990s, South Korea's rapid economic advancement, combined with the stigma and low pay attached to this work, led to a shortage of Korean women willing to serve American soldiers. Club owners brought in cheap labor, predominantly from the Philippines and ex-Soviet states, to fill the vacancies left by Korean women. The increasing presence of foreign workers has precipitated new conversations about modernity, nationalism, ethnicity, and human rights in South Korea. International NGOs, feminists, and media reports have identified women migrant entertainers as "victims of sex trafficking," insisting that their plight is one of forced prostitution. Are women who travel to work in such clubs victims of trafficking, sex slaves, or simply migrant women? How do these women understand their own experiences? Is antitrafficking activism helpful in protecting them? In *On the Move for Love*, Sealing Cheng attempts to answer these questions by following the lives of migrant Filipina entertainers working in various gijichon clubs. Focusing on their aspirations for love and a better future, Cheng's ethnography illuminates the complex relationships these women form with their employers, customer-boyfriends, and families. She offers an insightful critique of antitrafficking discourses, pointing to the inadequacy of recognizing women only as victims and ignoring their agency and aspirations. Cheng analyzes the women's experience in South Korea in relation to their subsequent journeys to other countries, providing a diachronic look at the way migrant issues of work, sex, and love fit within the larger context of transnationalism, identity, and global hierarchies of inequality.

Gender, Pleasure, and Violence Agnieszka Kościńska 2021-01-01 Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościńska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościńska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

Race, Sex, and Gender in Contemporary Women's Theatre Mary F Brewer 1999-01-01

Focusing on dramatic works by contemporary British and American playwrights, in conjunction with feminist political and theoretical texts, this book discusses feminist constructions of the category "Woman".

Attention Antony Ward 2004-11 Attention: A Neuropsychological Approach provides a fascinating overview of the neuropsychological aspects of attention, revealing how we select our information, divide our attention and control our focus of interest. Through fully integrating cognitive neuropsychological perspectives on attention, Anthony Ward demonstrates how each approach can illuminate the other. Examples are provided to show how the application of theories of attention can help to further our understanding of conditions such as dementia, schizophrenia, head injury and attention deficit hyperactivity disorder. This clear introduction will be of great interest to undergraduates studying neuropsychology, clinical psychology, occupational therapy and mental health nursing.

Feminism and the Power of Law Carol Smart 2002-01-08 In this now established text the author presents her analysis of the power of law and argues for a feminist post-structuralist approach. She comments on pornography, as well as discussing recent research on rape trials and abortion legislation.

Translating Desire Anjana Sharma 2002 It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.

Big Pharma, Women, and the Labour of Love Thea Cacchioni 2015-01-01 Cacchioni moves beyond the search for a sexual pharmaceutical drug for women to ask a broader question: how does the medicalization of female sexuality already affect women's lives?

Women, Guerrillas, and Love 1996 "The 14 chapters posit a regendering of revolutionary poetics, which is accomplished by reworking concepts such as '(new)man,' 'woman,' and 'subaltern.' The predictability of Rodr  guez's arguments and dated historical referents do not detract from solid analyses, like those in chapter eight regarding Mario Roberto Morales' 'El esplendor de la pir  mide' and those in the next chapter on Oreamuno's 'La ruta de su evasi  n.' The author focuses on her strength - narratives from Cuba and her native Nicaragua"--Handbook of Latin American Studies, v. 58.

Women's Movements and the Filipina ROCES, MARIA NATIVIDAD 2012-02-29 This book is about a fundamental aspect of the feminist project in the Philippines: rethinking the Filipino woman. It focuses on how contemporary women's organizations have represented and refashioned the Filipina in their campaigns to improve women's status by locating her in history, society and politics; imagining her past, present and future; representing her in advocacy; and identifying strategies to transform her. The drive to alter the situation of women included a political aspect (lobbying and changing legislation) and a cultural one (modifying social attitudes and women's own assessments of themselves). In this work Mina Roces examines the cultural side of the feminist agenda: how activists have critiqued Filipino womanhood and engaged in fashioning an alternative woman. How did activists theorize the Filipina and how did they use this analysis to lobby for pro-women's legislation or alter social attitudes? What sort of Filipina role models did women's organizations propose, and how were these new ideas disseminated to the general public? What cultural strategies did activists deploy in order to gain a mass following? Analyzing data from over seventy five interviews with feminist activists, radio and television shows, romance novels, periodicals and books published by women's organizations and feminist nuns, comics, newsletters, and personal papers, Roces shows how representations of the Filipino woman have been central to debates about women's empowerment. She explores the transnational character of women's activism and offers a seminal study on the important contributions of feminist Catholic nuns. Women's Movements and the Filipina provides an original and passionate account of the contemporary feminist movement in the Philippines, bringing to light how women's organizations have initiated change in cultural

attitudes and had a significant impact on contemporary Philippine society.

Masculinities, Sexualities and Love Aliraza Javaid 2018-07-26 It can be said that societies today know little of how gender, sexuality and love interconnect in dissimilar contexts, and how they are collectively shaped by social structures. Underpinned by the theoretical writings of Michel Foucault, *Masculinities, Sexualities and Love* examines a range of empirical data, including interviews with gay and bisexual men, to understand the ways in which love is constructed and conceptualized. Clearly written, the book is grounded in personal narratives and intimate stories of love, hurt, pain and heartbreak, including the author's own experiences; and analysed using theoretical frameworks such as hegemonic masculinity, heteronormativity, and post-structuralism. Furthermore, the reader will also find insightful discourse analysis of popular films, such as *Fifty Shades of Grey* and *The Girl on the Train*, to examine the construction of love through film. Forming a timely intervention, *Masculinities, Sexualities and Love* offers a fresh perspective on the sociology of love and will appeal to students and researchers interested in fields such as Gender and Sexuality Studies, Cultural Studies and Sociology.

Sexual Violence and the Law in Japan Catherine Burns 2013-04-15 This book provides a detailed examination of judicial decision-making in Japanese cases involving sexual violence. It describes the culture of 'eroticised violence' in Japan, which sees the feminine body as culpable and the legal system which encourages homogeneity and conformity in decision-making and shows how the legal constraints confronting women claiming sexual assaults are enormous. It includes analysis of specific case studies and a discussion of recent moves to address the problem.

Historical Dictionary of the Philippines Artemio R. Guillermo 2012 The *Historical Dictionary of the Philippines*, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

Rape, Love, and Sexuality Sylvia Estrada-Claudio 2002 Estrada-Claudio fuses feminist scholarship with Filipino psychology in this important contribution to the study and understanding of sexuality. She discusses sexual practices within a framework that recognizes gender and class power relations in Philippine society.

Feminist Ethics and the Politics of Love Feminist Review Collective 1998 Ethics and love are examined in different situations: the contradictions of feminism in Imperial Japan, the role of women in miners' struggles in the UK; and the contemporary politics of abortion in Ireland.

Reading Rape Sabine Sielke 2009-02-09 *Reading Rape* examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.

The Discourse of Enclosure Shari Horner 2001-05-24 Examines representations of women and femininity in Old English poetry and prose.

International Handbook of Adolescent Pregnancy Andrew L. Cherry 2014-01-13 The rates are on the decline worldwide. But adolescent pregnancies still occur, placing millions of girls each year at risk

for medical complications and social isolation and their babies for severe health problems-especially when prenatal care is inadequate or nonexistent. But as the opportunity for young women and girls increases around the world, adolescent pregnancy will continue to decline. Featuring reports from countries across the developed and developing worlds, the *International Handbook of Adolescent Pregnancy* analyzes the scope of the problem and the diversity of social and professional responses. Its biological/ecological perspective identifies factors influencing childhood pregnancy, as well as outcomes, challenges and needs of very young mothers as they differ across nations and regions. Salient comparisons are made as cultural contexts and community support vary widely and attention is paid to issues such as child marriage, LGBT concerns and the impact of religion and politics on health care, particularly access to contraception, abortion and other services. This global coverage heightens the understanding of readers involved in care, education and prevention programs and otherwise concerned with the psychosocial development, reproductive health and general well-being of girls. Included in the Handbook: Biological influences of adolescent pregnancy. Adolescent maternal health and childbearing. Adolescent pregnancy and mental health. International perspectives on adolescent fathers. Adolescent pregnancy as a feminist issue. Adolescent pregnancy as a social problem. Plus viewpoints from more than thirty countries. As a unique source of up-to-date findings and clear-headed analysis, the *International Handbook of Adolescent Pregnancy* is a go-to reference for practitioners and researchers in maternal and child health, pediatrics, adolescent medicine and global health.

Laughter Out of Place Donna M. Goldstein 2013-09-29 Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

Black Women in America Kim Marie Vaz 1994-11-02 Black women have an image of themselves that differs from those others impose. Collectively, the contributors to this anthology demonstrate that such socially constructed images hide the complexities and ambiguities, the challenges, and the joys experienced in the real lives of black women.

Empires of Love Carmen Nocentelli 2013-01-09 Through literary and historical documents from the early sixteenth to late seventeenth centuries—epic poetry, private correspondence, secular dramas, and colonial legislation—Carmen Nocentelli charts the Western fascination with the eros of "India," as the vast coastal stretch from the Gulf of Aden to the South China Sea was often called. If Asia was thought of as a place of sexual deviance and perversion, she demonstrates, it was also a space where colonial authorities actively encouraged the formation of interracial households, even through the forcible conscription of native brides. In her comparative analysis of Dutch, English, French, Italian, Portuguese, and Spanish texts, Nocentelli shows how sexual behaviors and erotic desires quickly came to define the limits within which Europeans represented not only Asia but also themselves. Drawing on a wide range of European sources on polygamy, practices of male genital modification, and the allegedly excessive libido of native women, *Empires of Love* emphasizes the overlapping and mutually transformative construction of race and sexuality during Europe's early overseas expansion, arguing that the encounter with Asia contributed to the development of Western racial discourse while also shaping European ideals of marriage, erotic reciprocity, and monogamous affection.

Modernizing Sexuality Anne W. Esacove 2016 Stepping outside the established boundaries of HIV scholarship, 'Modernizing Sexuality' illustrates the ways in which Western idealizations of normative sexuality and the power of modernity come together in U.S. prevention policy, and how they actually exacerbate HIV risk, particularly for women.

Love, Heterosexuality and Society Paul Johnson 2007-04-11 Heterosexuality is a largely 'silent' set of practices and identities - it is assumed to be everywhere and yet often remains unnamed and unexplored. Despite recent changes in the theoretical understanding and representation of sexuality, heterosexuality continues to be socially normative. Forging a new agenda for the study of heterosexuality, this in-depth volume, the first research monograph to focus on heterosexuality and

society, presents an empirical study of the construction, negotiation and enactment of heterosexual sexuality. Using detailed interview data, it investigates how heterosexuality, as both an identity and a set of practices, is accomplished through love relationships. Rather than assuming that romantic love is an outcome or expression of a pre-defined sexuality, Johnson explores how sexuality is brought to life through love. Situated in the ongoing theoretical debates concerning the relationship between gender and sexuality, Paul Johnson's book shows how ways of loving are interwoven with the construction, practice, regulation and government of heterosexuality. Excellently written, this important book also looks at gender in society, and explores such areas as heterosexual subjectivities and the borders of desire. As such, the research it contains will be valuable for all students of sociology and gender studies.

Bodytalk E. Jane Burns 1993-03 In *Bodytalk*, E. Jane Burns contends that female protagonists in medieval texts authored by men can be heard to talk back against the stereotyped and codified roles that their fictive anatomy is designed to convey.

The Subject of Liberty Nancy J. Hirschmann 2009-01-10 This book reconsiders the dominant Western understandings of freedom through the lens of women's real-life experiences of domestic violence, welfare, and Islamic veiling. Nancy Hirschmann argues that the typical approach to freedom found in political philosophy severely reduces the concept's complexity, which is more fully revealed by taking such practical issues into account. Hirschmann begins by arguing that the dominant Western understanding of freedom does not provide a conceptual vocabulary for accurately characterizing women's experiences. Often, free choice is assumed when women are in fact coerced--as when a battered woman who stays with her abuser out of fear or economic necessity is said to make this choice because it must not be so bad--and coercion is assumed when free choices are made--such as when Westerners assume that all veiled women are oppressed, even though many Islamic women view veiling as an important symbol of cultural identity. Understanding the contexts in which choices arise and are made is central to understanding that freedom is socially constructed through systems of power such as patriarchy, capitalism, and race privilege. Social norms, practices, and language set the conditions within which choices are made, determine what options are available, and shape our individual subjectivity, desires, and self-understandings. Attending to the ways in which contexts construct us as "subjects" of liberty, Hirschmann argues, provides a firmer empirical and theoretical footing for understanding what freedom means and entails politically, intellectually, and socially.

Words of Witness Angela A. Ards 2015 A literary and political genealogy of the last half-century, *Words of Witness* explores black feminist autobiographical narratives--in particular by June Jordan, Edwidge Danticat, Melba Beals, Rosemary Bray, and Eisa Davis--in the context of activism and history since the landmark 1954 segregation case, *Brown vs. the Board of Education*.

Anorexic Bodies Morag MacSween 2013-11-26 This book explores the ways in which anorexic women use their eating to control their bodies. It argues that the female body in modern Western culture is understood as open and accessible and female appetite as dangerous and voracious. Anorexia attempts to resist both these constructions in the creation of a closed, desireless body. Since anorexic women resist the power of collective ideologies their resistance cannot work - the closed body becomes its own prison.

Review of Women's Studies 2001

Was it Rape? Sexual Violence and the Construction of Gender in Legal-medical and Literary Discourse (1770-1810) Alexa Kay Larson-Thorisch 1994

Body Matters Sue Scott 1993 Focuses on the sociological embodiment of various "social actors" and subsequent links with the constraints of daily life. It presents findings on aspects of the body, variants from what is conventionally seen as "natural" and considers self-image versus society's expectations.

Sexuality and the Filipina Lilia Quindoza Santiago 2007

Amazons of the Huk Rebellion Vina A. Lanzona 2009-04-22 Labeled "Amazons" by the national press, women played a central role in the Huk rebellion, one of the most significant peasant-based

revolutions in modern Philippine history. As spies, organizers, nurses, couriers, soldiers, and even military commanders, women worked closely with men to resist first Japanese occupation and later, after WWII, to challenge the new Philippine republic. But in the midst of the uncertainty and violence of rebellion, these women also pursued personal lives, falling in love, becoming pregnant, and raising families, often with their male comrades-in-arms. Drawing on interviews with over one hundred veterans of the movement, Vina A. Lanzona explores the Huk rebellion from the intimate and collective experiences of its female participants, demonstrating how their presence, and the complex questions of gender, family, and sexuality they provoked, ultimately shaped the nature of the revolutionary struggle. Winner, Kenneth W. Baldrige Prize for the best history book written by a resident of Hawaii, sponsored by Brigham Young University-Hawaii

Narrative Construction of India Mukesh Srivastava 2004 It Is About The Story Of India Among Narrated By 3 Master Story Tellers - Forster, Nehru And Salman Rushdie. A Chapter Each Is Devoted To Forster`S A Passage To India - Nehru`S Discovery Of India And Rushdie`S Midnight Children.

Asia-Pacific Perspectives on Intercultural Psychology Wendy Wen Li 2018-09-07 Today's world is more interconnected and interdependent than ever before. Within the context of globalisation and the associated increased contact between diverse groups of people, the psychology of culture is more relevant than ever. Asia-Pacific Perspectives on Intercultural Psychology brings together leading researchers from 11 countries to show

New Books on Women and Feminism 2002

Rape Love And Sexuality The Construction Of Women In Discourse

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