

# Policing Public Sex Queer Politics And The Future Of Aids Activism

*Virtuous Vice* - Eric O. Clarke 2000-03-14

In this daring study of queer life and the public sphere, Eric O. Clarke examines the effects of inclusion within public culture. Departing from studies that emphasize homophobia and its mechanisms of exclusion, *Virtuous Vice* details how mainstream efforts to represent queers affirmatively continually fall short of full democratic enfranchisement. Clarke draws on contemporary writings along with late-eighteenth- and nineteenth-century English and European cultural history to investigate how concepts of value, representation, and homoeroticism have interacted and circulated in the West since the Enlightenment. Examining the role of eroticism in citizenship and why only normalizing constructions of homosexuality enable inclusion, Clarke reconsiders the work of Habermas and Foucault in relation to contemporary visibility politics, Kant's moral and political theory, Marx's analysis of value, and the sexualized dynamics of the Victorian cultural public sphere. The juxtaposition of Habermas with Foucault reveals the surprising value of reading the former in the context of queer politics and the usefulness of the theory of the public sphere for understanding contemporary identity politics and the visibility politics of the 1990s. Examining how a host of nonsexual factors impinge historically upon the constitution of sexual identities and practices, Clarke negotiates the relation between questions of publicity and categories of value. Discussions of television sitcoms (such as *Ellen*), marketing techniques, authenticity, and literary culture add to this daring analysis of visibility politics. As a critique of the claim that equal representation of gays and lesbians necessarily constitutes progress, this significant intervention into social theory will find enthusiastic readers in the fields of Victorian, cultural, literary, and gay and lesbian studies, as well as other fields engaged with categories of identity.

*The Gayborhood* - Christopher T. Conner 2021-03-31

*The Gayborhood: From Sexual Liberation to Cosmopolitan Spectacle* explores the lived experiences of LGBT+ persons in an era of heightened visibility. The contributors analyze the future of LGBT+ politics and look beyond the commercialized rainbow spectacle of gayborhoods into the communities and aspirations within.

*Cities of Pleasure* - Alan Collins 2013-09-13

This book contains a collection of cutting-edge chapters that explore various connections between urban living, sexuality and sexual desire around the world. The key themes featured address a number of topical issues including: the controversies and debates raging around the evolution, defining patterns and appropriate regulation of commercial sex zones and markets in the urban landscape how gay public spaces, districts and 'gay villages' emerged and developed in various towns and cities around the world how changing attitudes to, and the usage of urban sexual spaces, as depicted in iconic television series such as *Sex and the City* and *Queer as Folk*, reflect the reality of working women's or gay men's changing life experiences. With detailed case studies, and a strong interdisciplinary appeal, this book will be a valuable reference for postgraduates and advanced students in the fields of cultural studies as well as human, urban and social geography. This book was previously published as a special issue of the journal *Urban Studies*.

*HIV/AIDS in the Post-HAART Era* - John C. Hall 2011

The science of the virus and its effects and the clinical approaches to its treatment and transmission prevention are placed in the context of the history and epidemiology of the HIV-AIDS pandemic. Each organ system of the body is explored as to manifestations of the disease, treatment now and in the future, as well as what the disease has taught us about the immune response. The science of epidemiology, which is so important in allowing for tracking of the disease and potential limitation of transmission, is another aspect of AIDS explored in detail. The pandemic manifests differently in different parts of the world, and the relevance of the volume is enhanced by its international group of contributors. No other text provides the historical and epidemiological context of this disease along with an update of diagnosis and treatment. The

underlying science and epidemiology of AIDS are not neglected, so the student or clinician who is treating patients with AIDS can gain a full understanding of HIV/AIDS in individual patients and in their communities.

*How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two* - Jon Knowles 2019-03-31

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

*Policing Public Sex* - Ephen Glenn Colter 1996

As some activists have turned to regulation rather than education in the effort to curb the AIDS epidemic, the public culture at the foundation of queer culture has come under attack.

*Disease and Democracy* - Peter Baldwin 2005

"A historical masterpiece! Just when we thought we knew everything about the politics and policies of the HIV/AIDS pandemic, Peter Baldwin surprises us with innovative insights about the sharp differences in policy among countries as well as complex tradeoffs between civil liberties and public goods. This is a refreshing and readable book in which AIDS is used as a lens to understand the public health enterprise ranging from leprosy and syphilis to tuberculosis and SARS. Baldwin offers a deeply historical and comparative understanding of HIV in the industrialized world."—Lawrence O. Gostin, author of *Public Health Law: Power, Duty, Restraint* "Although a vast literature has emerged to chronicle and reflect on the history of the AIDS epidemic since it was first reported almost a quarter of a century ago, there is nothing like Peter Baldwin's probing and synthetic analysis of AIDS in the industrialized world. Building on his masterful *Contagion and the State in Europe 1830-1930*, Baldwin has provided a complex historical tapestry of how an epidemic threat has challenged and exposed democracies that thought infectious threats a thing of the past."—Ronald Bayer author of *Private Acts, Social Consequences: AIDS and the Politics Of Public Health* and coauthor with Gerald Oppenheimer of *AIDS Doctors: Voices from the Epidemic*

*Thinking the Limits of the Body* - Jeffrey Jerome Cohen 2003-01-01

This collection maps the very best efforts to think the body at its limits. Because the body encompasses communities (social and political bodies), territories (geographical bodies), and historical texts and ideas (a body of literature, a body of work), Cohen and Weiss seek trans-disciplinary points of resonance and divergence to examine how disciplinary metaphors materialize specific bodies, and where these bodies break down and/or refuse prescribed paths. Whereas postmodern theorizations of the body often neglect its corporeality in favor of its cultural construction, this book demonstrates the inseparability of textuality,

materiality, and history in any discussion of the body.

AIDS Alibis - Stephanie Kane 1998-06-08

AIDS Alibis tackles the cultural landscape upon which AIDS, often accompanied by poverty, drug addiction, and crime, proliferates on a global scale. Stephanie Kane layers stories of individuals and events -- from Chicago to Belize City, to cyberspace -- to illustrate the paths of HIV infection and the effects of environment, government intervention, and social mores. Linking ordinary yet kindred lives in communities around the globe, Kane challenges the assumptions underlying the use of police and courts to solve health problems. The stories reveal the dynamics that determine how the policy decisions of white-collar health care professionals actually play out in real life. By focusing on life-changing social problems, the narratives highlight the contradictions between public health and criminal law. Look at how HIV has transformed our social consciousness, from intimate touch to institutional outreach. But, Kane argues, these changes are dwarfed by the United States's refusal to stop the war on drugs, in effect misdirecting resources and awareness. AIDS Alibis combines empirical and interpretive methods in a path-breaking attempt to recognize the extent to which coercive institutional practices are implicated in HIV transmission patterns. Kane shows how the virus feeds on the politics of inequality and indifference, even as it exploits the human need for intimacy and release.

**Literary and Visual Representations of HIV/AIDS** - Aimee Pozorski 2019-11-18

Literary and Visual Representations of HIV/AIDS: Forty Years Later depicts how film and literature about the HIV/AIDS crisis expand upon the issues generated by the epidemic. This collection fills an important gap in the scholarship on HIV/AIDS, by bringing together essays by both established and junior scholars on visual and literary representations of HIV/AIDS. Almost forty years after the first reported cases of what would later be defined as AIDS, this book looks back across the decades at works of literature and film to discuss how the representation of HIV/AIDS has shifted in media. This book argues that literature constitutes a very powerful response to AIDS that ripples into film and politics, driving the changes in past and contemporary representations of HIV/AIDS. The book also expands discussion of the issues generated and amplified by the epidemic to consider how HIV/AIDS has been portrayed in the United States, Western and Southern Africa, Western Europe, and East Asia.

**Clothing and Queer Style in Early Modern English Drama** - James M. Bromley 2021

This book examines early modern drama's depiction of non-standard forms of masculinity grounded in superficiality, inauthenticity, affectation, and the display of the extravagantly clothed body. Practices of extravagant dress destabilized distinctions between able-bodied and disabled, human and non-human, and the past and present, distinctions that structure normative ways of thinking about sexuality. In city comedies by Ben Jonson, George Chapman, Thomas Middleton, and Thomas Dekker, extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity, sociability, and eroticism in early modern London. While these characters are situated in hostile narrative and historical contexts, this book draws on recent work on disability, materiality, and queer temporality to rethink their relationship to those contexts in order to access the world-making possibilities of early modern queer style. In their rich representations of life in London around the turn of the seventeenth century, these plays not only were, but also remain, uniquely sensitive to the intersection of sexuality, urbanization, and material culture. The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality's relationship to authenticity, pedagogy, interiority, and privacy.

**Reader's Guide to Lesbian and Gay Studies** - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Girls in the Back Room - Kelly Hankin 2002

The first comprehensive study of lesbian bars sheds light on this often overlooked aspect of gay subculture, focusing on the erotic, romantic, and social interactions that happen in such places. Simultaneous. (Social

Science)

*The Limits of Civic Activism* - Robert Weissberg

Today's political climate overflows with admonitions to "get involved," as if entering the political fray is the great cure-all for almost any conceivable social problem. This advice may be a recipe for disaster. Staying out of politics is sometimes wiser. Pursuing non-political options may even be best given the inherent difficulties of the political pathway. In this volume, Robert Weissberg offers a corrective to a view that has evolved into a civic religion. A nearly missionary flavor infuses the very notion of political activism, and it is especially prevalent among those on the ideological spectrum's left, though hardly unknown among conservatives. Getting involved, it is said, will do everything from improve our education to make us healthier (or, for conservatives, reduce immorality). This benefit is grossly oversold, especially given our gridlock-mired political system, one that greatly limits what can be accomplished. Even the most worthy causes face stiff opposition, and for every winner, there are countless losers. Academics in particular have promoted politics as the great remedy for social and economic ills, but this prescription rests on flawed, often myopic research that may have a hidden (liberal statist) ideological agenda. We cannot safely assume that those befuddled by economic tasks will eventually become adroit political players. Furthermore, research often demonstrates zero about political progress that results from political activism, though it persuasively asserts that such gains have been made. Scholars also forget that most goals that can be pursued in the civic realm can also be sought through private channels. Millions of parents, for example, have secured better educations for their children simply by abandoning public education, not battling "the system." This volume constitutes both a powerful challenge to the dogma that political activism is an unqualified good, and a strong case that in many instances following the private route may be the superior option. It will be of interest to political scientists, sociologists, and students of public policy. "The Limits of Civic Activism constitutes both a powerful challenge to the dogma that political activism is an unqualified good, and a strong case that in many instances following the private route may be the superior option. The book will be of interest to political scientists, sociologists, and students of public policy." -SirReadaLot.org Robert Weissberg is professor of political science emeritus, University of Illinois-Urbana. He is author of Polling, Policy and Public Opinion, The Politics of Empowerment, Political Tolerance, and Political Learning, Political Choice and Democratic Citizenship.

*The Beach Beneath the Streets* - Benjamin Shepard 2011-06-03

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S.

Global Emergence Of Gay & Lesbian Pol - Barry Adam 1999

Reports from various parts of the world are accompanied by commentary on the global nature of the movement. The topics include moral regulation and the disintegrating Canadian state, building a Brazilian movement, the politics of accommodation in the Netherlands, eastern Europe, emerging visibility in southern Africa, Japan, and Australia. Annotation copyrighted by Book News, Inc., Portland, OR

**Hard** - Wayne Adam Hoffman 2015

Taking place over the course of a single year, "Hard" periodically stops the action to delve into the sexual psyche of its main characters, exploring what motivates them, what turns them on, what defines their identity -- what makes them hard. As "Faggots" explored the 1970s sexual universe of gay men in New York, "Hard" takes a serious look a generation later, taking readers into adult theaters, online chat rooms, bedrooms, and into the minds of the gay men who have sex there. But while "Faggots" was written before AIDS, the characters in "Hard" are very much affected by the epidemic: Frank lost his lover to the disease, Gene is HIV-positive, Aaron's lover unwittingly puts them both in danger, and Moe's sexual politics are deeply informed by AIDS. There's nobody in "Hard" who hasn't had his sexuality and politics shaped by the epidemic. There's also a motley crew of activists and sex partners, co-workers and family members, porn stars and B-list celebrities. The complex web of characters and subplots create a rich portrait of New York in the 1990s. And, like Armistead Maupin's Tales of the City, "Hard" does it with edgy humor, snappy dialogue, and a scene-driven episodic structure.

Encyclopedia of Lesbian and Gay Histories and Cultures - George Haggerty 2003-09-02

Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of

sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

*Queer Political Performance and Protest* - Benjamin Shepard 2009-09-10

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

**Sex Workers Unite** - Melinda Chateauvert 2015-03-10

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were active in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

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