

Overpaid Oversexed And Over Here The American GI In World War II Britain

Yankee Sailors in British Gaols - Sheldon Samuel Cohen 1995

"Yankee Sailors in British Gaols offers the first comprehensive account of American servicemen detained within the confines of Mill and Forton prisons, the principal land-based detention centers in Britain during the American Revolution. Forton and Mill during the course of the War of Independence held approximately 3,000 American prisoners, almost all of them naval personnel. In a few cases, these American prisoners were incarcerated for more than four years, a longer recorded period of incarceration in overseas prisons than in any United States war prior to Vietnam. Professor Cohen's examination of wide-ranging and widely scattered primary and secondary sources provides an extraordinarily detailed picture of life within the closed society of each prison, as well as insight into the various ways in which Britons and Americans outside the prisons provided legal and extralegal help to the rebel detainees."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The British Blues Network - Andrew Kellett 2017-09-19

Beginning in the late 1950s, an influential cadre of young, white, mostly middle-class British men were consuming and appropriating African-American blues music, using blues tropes in their own music and creating a network of admirers and emulators that spanned the Atlantic. This cross-fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era, including The Rolling Stones, The Yardbirds, Eric Clapton, and Led Zeppelin. What empowered these white, middle-class British men to identify with and claim aspects of the musical idiom of African-American blues musicians? The British Blues Network examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network, and how its members used the tropes, vocabulary, and mythology of African-American blues traditions to forge their own musical identities.

Over-sexed, Over-paid, and Over Here - John Hammond Moore 1981

"Overpaid, Oversexed, and Over Here" - Juliet Gardiner 1992

The American Experience in World War II: The atomic bomb in history and memory - Walter L. Hixson 2003

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Transatlantic Relations and Modern Diplomacy - Sudeshna Roy 2013-12-17

This book explores the transatlantic relationship between the US and Europe from multiple perspectives and disciplines. Since the end of the Cold War, a multi-polar world has replaced the dual power economic and political stranglehold previously shared by the US and Russia. Amid the shift in power politics, the transatlantic partnership between the US and Europe has retained its importance in shaping the outcome of future global developments. With the rise of the US as a major world power and the tremendous economic growths witnessed by countries such as China, India and Brazil, the political power structures within and outside the transatlantic relations have gradually undergone shifts that are important to recognise, understand and critically assess on a consistent basis. *Transatlantic Relations and Modern Diplomacy* assesses the strengths and weaknesses of this enduring transatlantic relationship from multiple perspectives and disciplines at a time when the US and European countries are facing increasing economic pressures, significant political changes and substantial security concerns. Examining this relationship through a range of different lenses including historical, economic and cultural, this book highlights the importance of examining the transatlantic relationship from a variety of different contextual and historical perspectives in order to herald the future changes as informed global citizens. This book will be of interest to students of transatlantic studies, diplomacy, political science and IR in general.

Masters of the Air - Donald L. Miller 2020-05-07

'Seconds after Brady's plane was hit, the Hundredth's entire formation was broken up and scattered by swarms of single-engine planes, and by rockets launched by twin-engine planes that flew parallel' Meet the

Flying Fortresses of the American Eighth Air Force, Britain's Lancaster comrades, who helped to bring down the Nazis. Historian and World War II expert Donald Miller brings us the story of the bomber boys who brought the war to Hitler's doorstep. Unlike ground soldiers they slept on clean beds, drank beer in local pubs, and danced to the swing music of the travelling Air Force bands. But they were also an elite group of fighters who put their lives on the line in the most dangerous role of all. Miller takes readers from the adrenaline filled battles in the sky, to the airbases across England, the German prison camps, and onto the ground to understand the devastation faced by civilians. Drawn from interviews, oral histories, and American, British and German archives, *Masters of the Air* is the authoritative, deeply moving and important account of the world's first and only bomber war.

Taking Leave, Taking Liberties - Aaron Hiltner 2020-09-01

American soldiers overseas during World War II were famously said to be "overpaid, oversexed, and over here." But the assaults, rapes, and other brutal acts didn't only happen elsewhere, far away from a home front depicted as safe and unscathed by the "good war." To the contrary, millions of American and Allied troops regularly poured into ports like New York and Los Angeles while on leave. Euphemistically called "friendly invasions," these crowds of men then forced civilians to contend with the same kinds of crime and sexual assault unfolding in places like Britain, France, and Australia. With unsettling clarity, Aaron Hiltner reveals what American troops really did on the home front. While GIs are imagined to have spent much of the war in Europe or the Pacific, before the run-up to D-Day in the spring of 1944 as many as 75% of soldiers were stationed in US port cities, including more than three million who moved through New York City. In these cities, largely uncontrolled soldiers sought and found alcohol and sex, and the civilians living there—women in particular—were not safe from the violence fomented by these de facto occupying armies. Troops brought their pocketbooks and demand for "dangerous fun" to both red-light districts and city centers, creating a new geography of vice that challenged local police, politicians, and civilians. Military authorities, focused above all else on the war effort, invoked written and unwritten legal codes to grant troops near immunity to civil policing and prosecution. The dangerous reality of life on the home front was well known at the time—even if it has subsequently been buried beneath nostalgia for the "greatest generation." Drawing on previously unseen military archival records, Hiltner recovers a mostly forgotten chapter of World War II history, demonstrating that the war's ill effects were felt all over—including by those supposedly safe back home.

Mothers' Darlings of the South Pacific - Judith A. Bennett 2016-03-31

Over the course of World War II, two million American military personnel occupied bases throughout the South Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, *Mothers' Darlings of the South Pacific* explores the intimate relationships that existed between untold numbers of U.S. servicemen and indigenous women during the war and considers the fate of their mixed-race children. These relationships developed in the major U.S. bases of the South Pacific Command, from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. The American military command carefully managed interpersonal encounters between the sexes, applying race-based U.S. immigration law on Pacific peoples to prevent marriage "across the color line." For indigenous women and their American servicemen sweethearts, legal marriage was impossible; giving rise to a generation of fatherless children, most of whom grew up wanting to know more about their American lineage. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity—and of lives lived in the shadow of global war. Each chapter discusses the context of the particular island societies and shows how this often determined the ways intimate relationships developed and were accommodated during the war years and beyond. Oral histories reveal what the records of colonial governments and the military have

largely ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by Pacific war historians. The richness of this book will appeal to those interested the Pacific, World War II, as well as intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration.

Got Any Gum Chum? - Helen D Millgate 2009-04-30

When the first American servicemen arrived in England in March 1942, the indigenous population greeted their presence with mixed feelings. A certain level of resentment of these newcomers was harboured by the English and expressed by many in the in the well-worn phrase of the time 'over-paid, over-sexed and over here'. But without the presence of American servicemen in Britain and its huge military and industrial muscle, the war with Germany would probably have been lost. Using a combination of contemporary eyewitness and documentary sources plus latter-day interviews, linked together by engaging narrative, Helen Millgate takes a look at the background to 'the friendly invasion' - where they all came from, who they were, where they were stationed and what they did. She examines how the 'Yanks' got on with the locals, how they fitted in (or didn't), their impact on the social structure of England in the 1940s, the problems they brought with them and their impressions of England. She concludes with the journey home once the war in Europe had ended, describing what the Yanks left behind them and the wives and sweethearts they took 'stateside'.

The forgotten French - Nicholas Atkin 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. It is widely assumed that the French in the British Isles during the Second World War were fully fledged supporters of General de Gaulle, and that, across the channel at least, the French were a 'nation of resisters'. This study reveals that most exiles were on British soil by chance rather than by design, and that many were not sure whether to stay. Overlooked by historians, who have concentrated on the 'Free French' of de Gaulle, these were the 'Forgotten French': refugees swept off the beaches of Dunkirk; servicemen held in camps after the Franco-German armistice; Vichy consular officials left to cater for their compatriots; and a sizeable colonist community based mainly in London. Drawing on little-known archival sources, this study examines the hopes and fears of those communities who were bitterly divided among themselves, some being attracted to Pétain as much as to de Gaulle.

Over Here - Juliet Gardiner 1992

A Nation Forged in War - Thomas A. Bruscino 2013-05-12

World War II shaped the United States in profound ways, and this new book--the first in the Legacies of War series--explores one of the most significant changes it fostered: a dramatic increase in ethnic and religious tolerance. *A Nation Forged in War* is the first full-length study of how large-scale mobilization during the Second World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Bruscino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Bruscino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades later proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Bruscino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the postwar decades. Extensively documented, *A Nation Forged in War* is one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

The Girls Next Door - Kara Dixon Vuic 2019-02-01

To boost soldiers' morale and remind them of the stakes of victory, the American military formalized a recreation program that sent respectable

young women, along with famous entertainers, overseas. This history of the women who talked and listened, danced and sang, adds an intimate chapter to the story of war and its ties to life in peacetime.

The Freckleton, England, Air Disaster - James R. Hedtke 2014-01-27

The Freckleton catastrophe of August 23, 1944, occurred when an American B-24 Liberator crashed into the small village of Freckleton in northwest England. The plane was on a test flight when it encountered a rare and severe summer thunderstorm. Air traffic control at the American air base Warton recalled the bomber back to the base. When the pilot attempted to abort the landing because of poor visibility and high winds, a downdraft caught the plane and it crashed into the adjacent village of Freckleton. As the B-24 tumbled through the village, destroying three houses and a snack bar, flames erupted from wreckage and engulfed Holy Trinity grade school. Before the fire could be brought under control, the holocaust destroyed an entire generation of children in this village of fewer than 1,000 inhabitants. The village would never be the same. In a compelling account of sorrow, loss, hope and finally rebirth, the book looks at the history of the village, the establishment of the base at Warton, the crash, the funeral of the 61 victims, the official British inquest and the American investigation into the cause of the crash. The lives of the survivors, the servicemen and the villagers are followed through 2012.

What Soldiers Do - Mary Louise Roberts 2013-05-17

How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

GIs and Fräuleins - Maria Höhn 2003-04-03

With the outbreak of the Korean War, the poor, rural West German state of Rhineland-Palatinate became home to some of the largest American military installations outside the United States. In *GIs and Frauleins*, Maria Hohn offers a rich social history of this German-American encounter and provides new insights into how West Germans negotiated their transition from National Socialism to a consumer democracy during the 1950s. Focusing on the conservative reaction to the American military presence, Hohn shows that Germany's Christian Democrats, though eager to be allied politically and militarily with the United States, were appalled by the apparent Americanization of daily life and the decline in morality that accompanied the troops to the provinces. Conservatives condemned the jazz clubs and striptease parlors that Holocaust survivors from Eastern Europe opened to cater to the troops, and they expressed scorn toward the German women who eagerly pursued white and black American GIs. While most Germans rejected the conservative effort to punish as prostitutes all women who associated with American GIs, they vilified the sexual relationships between African American men and German women. Hohn demonstrates that German anxieties over widespread Americanization were always debates about proper gender norms and racial boundaries, and that while the American military brought democracy with them to Germany, it also brought Jim Crow.

The Oxford Handbook of the British Musical - Robert Gordon 2016

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth

critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

GI Brides - Duncan Barrett 2014-09-02

For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The “friendly invasion” of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of

war brides who found themselves in a foreign culture thousands of miles away from family and friends, with men they hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. *G.I. Brides* includes an eight-pages insert that features 45-black-and-white photos.

Rich Relations - David Reynolds 2001-01

Reynolds' readable and scholarly yet entertaining book explores the rich variety of relations between pushy, homesick American GIs, famously lampooned as 'over-paid, over-sexed, over-fed and over here' and their British hosts - 'under-sexed, under-paid, under-fed and under Eisenhower' - during the Second World War. This clever blend of military and social history is the result of relentless research of massive archival and oral sources. David Reynolds balances his study of government and military policies with a vivid, impressionistic account of the formal and informal relationships between the occupiers and the occupied. 'an important and original contribution to our understanding of the Second World War' John Keegan, *Daily Telegraph*

Overpaid Oversexed And Over Here The American Gi In World War II Britain:

la autopista del sur y otros cuentos julio cortazar labeling bones quiz anatomy bone markings bing la baleine blanche 1987 la palabra de dios en la vida y pastoral de la iglesia santiago silva retamales la antigua grecia historia politica social y cultural serie mayor critica la bella e la bestia spartito gratis per l estime de soi la fractale des raviolis la pregunta perfecta 1a 1 answers la barraca the barracks spanish edition la petite fille de monsieur linh audio la puerta olvidada descargar la ciudad de los reyes y reinas larian la psychologie positive a travers les intelligences multiples kursbuch geschichte cornelsen la mansion de las tribadas la gringa florencio sanchez la catacumba nueva arthur conan doyle l arabe langue vivante volume 1 la estrategia de chochueca la pire mission de ma vie kylling i yoghurt la marquesa rosalia la gracia de dios juan luis lorda la femme de mon epouse la rigueur du qualitatif les contraintes empiriques de linterpretation socio anthropologique la 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