

Manning The Race Reforming Black Men In The Jim Crow Era Sexual Cultures

Keeping It Unreal - Darieck

Scott 2022-01-18

Introduction: Fantastic Bullets

-- I Am Nubia: Superhero

Comics and the Paradigm of

the Fantasy-Act -- Can the

Black Superhero Be? -- Erotic

Fantasy-Acts: The Art of Desire

-- Conclusion: On Becoming

Fantastical.

Once You Go Black - Robert

Reid-Pharr 2007-07

Once You Go Black is first and foremost a study of a group of black American intellectuals,

primarily male, who came to

prominence after World War II. At the same time, it is an

endeavor to reconsider black

Americans as agents, and not simply products, of history.

Following the existentialist

maxim that experience

precedes essence, Robert Reid-

Pharr contends that our

current notions of black

American identity are not

inevitable, nor have they been

forced on the black community.

Instead, he argues, black

American intellectuals have

actively chosen the identity

schemes that seem to us so

natural or "God-given" today.

In *Once You Go Black*, Reid-

Pharr turns first to the late and

relatively unknown novels of

the three most prominent Black

American writers of the mid-

twentieth century-Richard

Wright, Ralph Ellison, and

James Baldwin. He suggests

that each of these authors

rejects the idea of the black as

innocent, insisting instead

upon responsibility within

modern society. Reid-Pharr

then examines a number of

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responses to this presumed erosion of black innocence, paying particular attention to articulations of black masculinity by Huey Newton, one of the two founders of the Black Panther Party, and Melvin Van Peebles, director of the classic film *Sweet Sweetback's Baadasssss Song*. Shuttling between queer theory, intellectual history, literary close readings, and autobiography, *Once You Go Black* is a bold, eloquent, and impassioned call to bring the language of choice into the study of black American literature and culture.

Sexual Futures, Queer Gestures, and Other Latina Longings - Juana María

Rodríguez 2014-07-25
Winner of the Alan Bray Memorial Book Prize presented by the GL/Q Caucus of the Modern Language Association
Finalist for the 2015 LGBT Studies Award presented by the Lambda Literary Foundation
Sexual Futures, Queer Gestures and Other Latina Longings proposes a theory of sexual politics that

works in the interstices between radical queer desires and the urgency of transforming public policy, between utopian longings and everyday failures. Considering the ways in which bodily movement is assigned cultural meaning, Juana María Rodríguez takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm. Centered on the sexuality of racialized queer female subjects, the book's varied archive—which includes burlesque border crossings, daddy play, pornography, sodomy laws, and sovereignty claims—seeks to bring to the fore alternative sexual practices and machinations that exist outside the sightlines of mainstream cosmopolitan gay male culture. Situating articulations of sexual subjectivity between the interpretive poles of law and performance, Rodríguez argues

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that forms of agency

continually mediate among these various structures of legibility—the rigid confines of the law and the imaginative possibilities of the performative. She reads the strategies of Puerto Rican activists working toward self-determination alongside sexual performances on stage, in commercial pornography, in multi-media installations, on the dance floor, and in the bedroom. Rodríguez examines not only how projections of racialized sex erupt onto various discursive mediums but also how the confluence of racial and gendered anxieties seeps into the gestures and utterances of sexual acts, kinship structures, and activist practices. Ultimately, *Sexual Futures, Queer Gestures, and Other Latina Longings* reveals—in lyrical style and explicit detail—how sex has been deployed in contemporary queer communities in order to radically reconceptualize sexual politics.

Transforming Citizenships -

Isaac West 2014

~~Transforming Citizenships~~

engages the performativity of citizenship as it relates to transgender individuals and advocacy groups. Instead of reading the law as a set of self-executing discourses, Isaac West takes up transgender rights claims as performative productions of complex legal subjectivities capable of queering accepted understandings of genders, sexualities, and the normative forces of the law. Drawing on an expansive archive, from the correspondence of a transwoman arrested for using a public bathroom in Los Angeles in 1954 to contemporary lobbying efforts of national transgender advocacy organizations, West advances a rethinking of law as capacious rhetorics of citizenship, justice, equality, and freedom. When approached from this perspective, citizenship can be recuperated from its status as the bad object of queer politics to better understand how legal discourses open up sites for identification across identity

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categories and enable political activities that escape the analytics of heteronormativity and homonationalism.

Black Performance on the Outskirts of the Left - Malik Gaines 2017-08-22

Nina Simone's quadruple consciousness -- Efua Sutherland, Ama Ata Aidoo, the state, and the stage -- The radical ambivalence of Günther Kaufmann -- The Cockettes, Sylvester, and performance as life -- Afterword : a history of impossible progress
Blackness and Sexualities - Michelle M. Wright 2007
With contributions from leading scholars from various disciplines, this title offers analyses and critiques that span three continents and looks at topics such as the secret marketing of black female pornography to white American men and the eroticization of colonial legacies in contemporary German media.

Manning the Race - Marlon Bryan Ross 2004-06
Manning the Race explores how African American men

~~have been marketed,~~
embodied, and imaged for the purposes of racial advancement during the early decades of the twentieth century. Marlon Ross provides an intellectual history of both famous and lesser-known men who have served—controversially—as models and foils for black masculine competence. Ross examines a host of early twentieth-century cultural sites where black masculinity struggles against Jim Crow: the mobilization of the New Negro; the sexual politics of autobiography in the post-emancipation generation; the emergence of black male sociology; sexual rivalry and networking in biracial uplift institutions; Negro Renaissance arts patronage; and the sexual construction of the black urban folk novel. Focusing on the overlooked dynamics of symbolic fraternity, intimate friendship, and erotic bonding within and across gender, Manning the Race is the first book to integrate same-sexuality into

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the cultural history of black manhood. By approaching black manhood as a culturally contested arena, this important new work reveals the changing meanings and enactments of race, gender, nation, and sexuality in modern America. Manning the Race opens new approaches to the study of black manhood in relation to U.S. culture. Where previous books tended to emphasize how individual black men's identities have been reactively informed by the U.S. regime of race and sexuality, Manning the Race makes the case for understanding how black men themselves have been primary agents and subjects in formulating the identity and practices of black manhood.

Archives of Flesh - Robert Reid-Pharr 2016-12-13
Enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In Archives of Flesh, Robert Reid-Pharr reveals the deep history of intellectual engagement

between African America and Spain. Opening a fascinating window onto black and anti-Fascist intellectual life from 1898 through the mid-1950s, Reid-Pharr argues that key institutions of Western Humanism, including American colleges and universities, developed in intimate relation to slavery, colonization, and white supremacy. This retreat to rigidly established philosophical and critical traditions can never fully address—or even fully recognize—the deep-seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood. Calling for a specifically anti-white supremacist reexamination of the archives of black subjectivity and resistance, Reid-Pharr enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals, including Salaria Kea, Federico Garcia Lorca, Nella Larsen, Langston Hughes, Richard Wright, Chester Himes, Lynn Nottage,

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and Pablo Picasso. In the process Reid-Pharr takes up the "African American Spanish Archive" in order to resist the anti-corporeal, anti-black, anti-human biases that stand at the heart of Western Humanism. Remapping Citizenship and the Nation in African-American Literature - Stephen Knadler 2009-09-10

Through a reading of periodicals, memoirs, speeches, and fiction from the antebellum period to the Harlem Renaissance, this study re-examines various myths about a U.S. progressive history and about an African American counter history in terms of race, democracy, and citizenship. Reframing 19th century and early 20th-century African-American cultural history from the borderlands of the U.S. empire where many African Americans lived, worked and sought refuge, Knadler argues that these writers developed a complicated and layered transnational and creolized political consciousness that challenged dominant ideas of

the nation and citizenship. Writing from multicultural contact zones, these writers forged a "new black politics"—one that anticipated the current debate about national identity and citizenship in a twenty-first century global society. As Knadler argues, they defined, created, and deployed an alternative political language to re-imagine U.S. citizenship and its related ideas of national belonging, patriotism, natural rights, and democratic agency. **Sexuality Beyond Consent** - Avgi Saketopoulou 2023-02-07 Radical alternatives to consent and trauma Contemporary discourse on sex and sexuality is fixated on consent as a means of mitigating danger and avoiding forms of sexual trauma. *Sexuality Beyond Consent* dares us to step into a different territory, where we do not guard the self but risk experience. Avgi Saketopoulou maintains that we are overly focused on healing trauma and need to reroute our attention to what subjects do with their trauma, in the process taking

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up a series of provocative questions: Why is sexuality beyond consent worth risking, and how does risk become a way of soliciting the future? Why might surrendering to the fact that your pain is not going away enable you to do things with pain? In what ways are race and racism shot through with the erotic? How can something proximal to violation become a site of flourishing? Central to the transformational possibilities of trauma is a queer form of consent, limit consent, that is not about maintaining control but risks sexuality beyond consent. Moving between clinical and cultural case studies, Saketopoulou takes up theatrical and cinematic works such as *Slave Play* and *The Night Porter*, to show us how the force of the erotic surges through the aesthetic domain. Grounding its arguments in the psychoanalytic theory of Jean Laplanche in conversation with queer of color critique, performance studies, and philosophy, *Sexuality Beyond Consent* proposes that

enduring the rousing of the strange in ourselves, not in order to master trauma but to rub up against it, may open us up to encounters with opacity and unique forms of care. *Wedlocked* - Katherine Franke 2017-10-03 Compares today's same-sex marriage movement to the experiences of black people in the mid-nineteenth century. The staggering string of victories by the gay rights movement's campaign for marriage equality raises questions not only about how gay people have been able to successfully deploy marriage to elevate their social and legal reputation, but also what kind of freedom and equality the ability to marry can mobilize. *Wedlocked* turns to history to compare today's same-sex marriage movement to the experiences of newly emancipated black people in the mid-nineteenth century, when they were able to legally marry for the first time. Maintaining that the transition to greater freedom was both wondrous and perilous for

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newly emancipated people, Katherine Franke relates stories of former slaves' involvements with marriage and draws lessons that serve as cautionary tales for today's marriage rights movements. While "be careful what you wish for" is a prominent theme, they also teach us how the rights-bearing subject is inevitably shaped by the very rights they bear, often in ways that reinforce racialized gender norms and stereotypes. Franke further illuminates how the racialization of same-sex marriage has redounded to the benefit of the gay rights movement while contributing to the ongoing subordination of people of color and the diminishing reproductive rights of women. Like same-sex couples today, freed African-American men and women experienced a shift in status from outlaws to in-laws, from living outside the law to finding their private lives organized by law and state licensure. Their experiences teach us the potential and the perils of being subject to legal

regulation: rights—and specifically the right to marriage—can both burden and set you free. The Delectable Negro - Vincent Woodard 2014-06-27 Winner of the 2015 LGBT Studies Award presented by the Lambda Literary Foundation Unearths connections between homoeroticism, cannibalism, and cultures of consumption in the context of American literature and US slave culture that has largely been ignored until now Scholars of US and transatlantic slavery have largely ignored or dismissed accusations that Black Americans were cannibalized. Vincent Woodard takes the enslaved person's claims of human consumption seriously, focusing on both the literal starvation of the slave and the tropes of cannibalism on the part of the slaveholder, and further draws attention to the ways in which Blacks experienced their consumption as a fundamentally homoerotic occurrence. The Delectable Negro explores these

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connections between homoeroticism, cannibalism, and cultures of consumption in the context of American literature and US slave culture. Utilizing many staples of African American literature and culture, such as the slave narratives of Olaudah Equiano, Harriet Jacobs, and Frederick Douglass, as well as other less circulated materials like James L. Smith's slave narrative, runaway slave advertisements, and numerous articles from Black newspapers published in the nineteenth century, Woodard traces the racial assumptions, political aspirations, gender codes, and philosophical frameworks that dictated both European and white American arousal towards Black males and hunger for Black male flesh. Woodard uses these texts to unpack how slaves struggled not only against social consumption, but also against endemic mechanisms of starvation and hunger designed to break them. He concludes with an examination of the controversial chain gang oral

sex scene in Toni Morrison's *Beloved*, suggesting that even at the end of the twentieth and beginning of the twenty-first century, we are still at a loss for language with which to describe Black male hunger within a plantation culture of consumption.

The Exquisite Corpse of Asian America - Rachel C. Lee
2014-12-05

Addresses this central question: if race has been settled as a legal or social construction and not as biological fact, why do Asian American artists, authors, and performers continue to scrutinize their body parts?

A Body, Undone - Christina Crosby
2017-10-03

Shortly after her 50th birthday in 2003, Crosby was in a bicycle accident that paralyzed her, and here shares her experience of living her new life.

Manning the Race - Marlon Bryan Ross
2004-06

Explores how African American men have been marketed, embodied, and imaged for the purposes of racial

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advancement during the first half of the 20th C.

Relocations - Karen Tongson
2011-08-01

What queer lives, loves and possibilities teem within suburbia's little boxes? Moving beyond the imbedded urban/rural binary, *Relocations* offers the first major queer cultural study of sexuality, race and representation in the suburbs. Focusing on the region humorists have referred to as "Lesser Los Angeles"—a global prototype for sprawl—Karen Tongson weaves through suburbia's "nowhere" spaces to survey our spatial imaginaries: the aesthetic, creative and popular materials of the new suburbia. Across southern California's freeways, beneath its overpasses and just beyond its winding cloverleaf interchanges, Tongson explores the improvisational archives of queer suburban sociability, from multimedia artist Lynne Chan's JJ Chinois projects and the amusement park night-clubs of 1980s Orange County to the imperial

legacies of the region known as the Inland Empire. By taking a hard look at the cosmopolitanism historically considered de rigeur for queer subjects, while engaging with the so-called "New Suburbanism" that has captivated the national imaginary in everything from lifestyle trends to electoral politics, *Relocations* radically revises our sense of where to see and feel queer of color sociability, politics and desire.

The Life and Death of Latisha

King - Gayle Salamon
2018-03-20

What can the killing of a transgender teen can teach us about the violence of misreading gender identity as sexual identity? *The Life and Death of Latisha King* examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brian McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry.

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Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and compartment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited

upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Not Gay - Jane Ward
2015-07-31

A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with

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other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of

homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

Becoming Human - Zakiyyah Iman Jackson 2020-05-19

Argues that blackness disrupts our essential ideas of race, gender, and, ultimately, the human. Rewriting the pernicious, enduring relationship between blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah

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Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In *Becoming Human*, she demonstrates that the history of racialized gender and maternity, specifically antiblackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of blackness—the process of imagining the black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of blackness by generating alternative frameworks of

thought and relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human."

After the Party - Joshua Chambers-Letson 2018-08-07
Introduction: I wish I knew how it would feel to be free -- Nina Simone and the work of minoritarian performance -- Searching for Danh V's mother -- The Marxism of Felix Gonzalez-Torres -- Entanglements: Eiko's a body in a station -- Tseng Kwong Chi and the party's end -- Epilogue: 6E

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