

# Male Homosexuality In Modern Japan Mark J Mclelland

**But Wait, There's More: Yasukuni, Arlington, Doolittle, and LeMay - The Atlantic**

**Form N-PX/A T. Rowe Price Institutio For: Jun 30 - StreetInsider.com**

**September 28, 2023 - Arts Etc. - The International Examiner**

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University announces summer-fall 2021, spring 2022 graduates ... - KU Today

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Repetitive mRNA vaccination is required to improve the quality of ... - Science

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**The Race to Stop Ebola in Africa | TIME - TIME**

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**Famous figures who died in 2019 - Sun Sentinel - South Florida Sun Sentinel**

**Outfest Rounds Out Lineup For Its 40th Los Angeles LGBTQ+ Film Festival - Deadline**

**Spring 2019 Children's Announcements: Publishers M-Q - Publishers Weekly**

**Ron Johnson calls for turning Social Security, Medicare into ... - Madison.com**

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**Fall 2022 Children's Announcements: Publishers M-Q - Publishers Weekly**

AVCtechnologies Announces Agreement to Buy Ribbon's Kandy ... - PR Newswire

**Neurophth Therapeutics' Treatment of Leber's Hereditary Optic ... - PR Newswire**

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**Index to Reviews - Locus Online - Locus Online**

**DOE data reveals Virginia State University, an HBCU, underfunded ... - Augusta Free Press**

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**Motion Picture Academy Invites 819 New Members, Surpasses Five ... - Deadline**

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**25 LGBT History Books to Add to Your Epic Queer History Reading List - www.autostraddle.com**  
**Archives - everythingsouthcity.com**  
[CMT pulls video for Jason Aldean's controversial song, Trump target ... - Ravalli Republic](#)  
**Why Is Boys Love Manga So Popular Among Women? - Book Riot**  
**20 books to get your mom on Mother's Day - CBC.ca**  
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**A-State Announces 2018 Spring Graduation List - Arkansas State University**

*Movies on TV this week, June 7: Mary Poppins; Finding Nemo - Yahoo News*

**Pope calls for inclusive church at WYD Lisbon - UCA News**

**SUBLOCADE® Long-Term Safety Data Published in Journal of ... - PR Newswire**

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**Form N-PX ETF Series Solutions For: Jun 30 - StreetInsider.com**

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*Alumni Achievement Awards: Recipients - Drew Today*

First in China! Neurophth announced the first patient has been ... - PR Newswire

*August 2022 - Emporia News*

**Woman-Owned Businesses & Restaurants in Seattle You Can ... - seattlerefined.com**

Summer Reading List: 100 Books All Runners and Track Fans ... - Citius Mag

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**On this day -- December 3 - North Texas e-News**

October 16, 2023 - Arts Etc. - The International Examiner

*These 5 female trailblazers will be honored on US quarters - Quad-City Times*

**Women of Influence - Globe St.**

*The roots of gay oppression • International Socialism - International Socialism Journal*

Newsom's wildfire prevention program hasn't finished a single ... - Capital Public Radio News

All Stories - The Provincetown Independent

Fun And Freedom? Check Out This Great Event In Bozeman. - xlcountry.com

Movies on TV this week: April 19: Jaws; Seven Days in May - Yahoo News

*2007 SXSW Music Festival | Lineup Announced - LIVE music blog*

**Power of Science and the Weakness of Scientists: Oppenheimer ... - LA Progressive**

40 Canadian books coming out in May we can't wait to read - CBC.ca

*Teacher whose video of students hugging became a national ... - St. Louis Post-Dispatch*

**Genders, Transgenders and Sexualities in Japan** - Mark McLelland  
2005-12-20

Incorporating Japanese language materials and field-based research, this compelling collection of essays takes a comparative look at the changing notions of gender and sexual diversity in Japan, considering both heterosexual and non-heterosexual histories, lifestyles and identities. Written by key Japanese authors and Western scholars the volume examines how non-conformist individuals have questioned received notions and challenged social norms relating to sex and gender. The chapters depict the plurality of gender positions; from housewives opposed to gender roles within marriage to heterosexual men wishing to be more involved in family life. Including material not previously published in English, this volume gives an overview of the important changes taking place in gender and sexuality studies within Japanese scholarship.

**Japanese Cybercultures** - Nanette Gottlieb 2003-08-29

Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: \* how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones \* how Japan's "cute culture" has colonized cyberspace \* the role of the Internet in different musical subcultures \* how different men's and women's groups have embraced technology to highlight problems of harassment and bullying \* the social, cultural and political impacts of the Internet on Japanese society \* how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese

culture, the Internet and cyberculture.

AsiaPacifiQueer - Fran Martin 2010-10-01

This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. The diverse studies in AsiaPacifiQueer demonstrate convincingly that in the realm of sexualities, globalization results in creative and cultural admixture rather than a unilateral imposition of the western values and forms of sexual culture. These essays range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies. By investigating complex processes of localization, interregional borrowing, and hybridization, the contributors underscore the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures.

Contributors are Ronald Baytan, J. Neil C. Garcia, Kam Yip Lo Lucetta, Song Hwee Lim, J. Darren Mackintosh, Claire Maree, Jin-Hyung Park, Teri Silvio, Megan Sinnott, Yik Koon Teh, Carmen Ka Man Tong, James Welker, Heather Worth, and Audrey Yue.

Gender in Japanese Popular Culture - Sirpa Salenius 2023-04-24

This open-access essay collection brings together a range of viewpoints on gender from a diverse group of international scholars based in Finland, Belgium, Japan, Singapore, and Australia. The focus is, in particular, on gender performativity and non-binary or non-normative gender. The essays examine the ways in which gender can be depicted, perceived, and understood in Japanese popular culture. The work will be of interest to scholars working in gender studies, Asian studies, and popular culture. It will also act as a source text for higher education courses in Asia, Europe, and the United States.

Salaryman Masculinity - Tomoko Hidaka 2010-04-16

The Boston College Jesuit Bibliography is an international bibliography in the field of Jesuit Studies.

**Queer Voices from Japan** - Mark McLelland 2007-03-26

Queer Voices from Japan examines the wide range of queer voices in

Japan, and the longevity that these minority communities have enjoyed in society. Mark McLelland, Katsuhiko Suganuma, and James Welker bring together historical and contemporary narratives that contribute to the study of sexual identities in Japan. These essays trace the evolution of queer voices in Japan with analyses of the presence of homosexuality in the Japanese Imperial Army, the development of Japan's first gay bars, and same-sex experiences in the pre- and post-war periods. This book offers a variety of perspectives including a range of male-to-female and female-to-male transgender voices and experiences. The broad scope of this volume makes it an invaluable text for understanding the development of Japanese sex and gender categories in the twentieth century. *Queer Voices from Japan* is a compelling read that will appeal to those interested in Asian studies and human sexuality.

**Japanese Feminist Debates** - Ayako Kano 2016-06-30

Recent years have seen a surge of interest in Japanese feminism and gender history. This new volume brings to light Japan's feminist public sphere, a discursive space in which academic, journalistic, and political voices have long met and sparred over issues that remain controversial to the present day: prostitution, pornography, reproductive rights, the balance between motherhood and paid work, relationships between individual, family, and state. *Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor* contributes to this discussion in a number of unique ways. The book is organized around intellectually and politically charged debates, including important recent developments in state feminism and the conservative backlash against it, spearheaded by the current prime minister, Abe Shinzō. Focusing on essential questions that have yet to be resolved, Ayako Kano traces the emergence and development of these controversies in relation to social, cultural, intellectual, and political history. Her focus on the "rondan"—the Japanese intellectual public sphere—allows her to show how disputes taking place therein interacted with both popular culture and policy making. Kano argues that these feminist debates explain an important paradox: why Japan is such a highly developed modern nation yet ranks dismally low in gender equality. Part of the answer lies in the contested

definitions of gender equality and women's liberation, and this book traces these contentions over the course of modern Japanese history. It also situates these debates in relation to modern Japanese social policy and comparative discussions about welfare regimes. By covering an entire century, *Japanese Feminist Debates* is able to trace the origins and development of feminist consciousness from the late nineteenth century to the present day. Based on over a decade of research, this wide-ranging, lively, up-to-date book will both spark discussion among specialists grappling with long-enduring subjects of intellectual debate and animate undergraduate and graduate classrooms on modern Japanese women's history and gender studies.

*Queer Japan from the Pacific War to the Internet Age* - Mark J. McLelland 2005

Scholarship on Japan has recently broadened to include minority perspectives on communities from marginal workers to those whose sexuality has long been overlooked. This volume, with its combination of fieldwork in the gay and lesbian communities and the use of historical sources such as journals and documents, breaks important new ground in this field. It examines gay life in the Japanese Pacific War, addresses transgender and lesbian as well as gay issues, examines the interface of queer society with the U.S. occupation and the international community, contests major interpretations of contemporary queer society, and introduces readers to the development of lesbian, transgender, and gay communities in postwar Japan. *Queer Japan from the Pacific Age to the Internet Age* provides a historical outline of the development of sexual-minority identity categories and community formation through a detailed analysis of both niche and mainstream publications, including magazines, newspapers, biographies, memoirs, and Internet sites. The material is also augmented with interview data from individuals who have had a long association with Japan's queer cultures. Including a wealth of images from the perverse press, this book will appeal to students and general readers interested in modern and contemporary Japan and in gender studies and sexuality.

*Boys Love Manga and Beyond* - Mark McLelland 2015-01-28

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

*Japanese Social Organization* - Takie Sugiyama Lebra 1992-07-01

"This excellent book will surely become a mainstay on the reading lists of anthropologists, sociologists, and Japan specialists for many years to come. [It] provides rich and accessible ethnographic examples to illustrate basic anthropological theory. The underlying theme is that although Japanese "culture" produced specifically Japanese social institutions, these institutions can be studied using mainstream techniques. The book is a model of its kind in the evenness of its

contributions, the quality of its writing, and the thoroughness of its index. Congratulations." --Monumenta Nipponica

**Japanese Women** - Takie Sugiyama Lebra 1985-08-01

Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self Defense Forces, police, athletics, and so on.

*Cartographies of Desire* - Gregory M. Pflugfelder 2007-03-19

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. *Cartographies* complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

**Homosexuality and Manliness in Postwar Japan** - Jonathan D. Mackintosh 2010

This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity.

*Love, Sex, and Democracy in Japan during the American Occupation* - M. McLelland 2012-02-13

This is the first book in English to examine, through material in the popular press, the radical changes that took place in Japanese ideas about sex, romance and male-female relations in the wake of Japan's defeat and occupation by Allied forces at the end of the Second World

War.

Male Homosexuality in Modern Japan - Mark J. McLelland 2000

Looks at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relates these images to the experience of an interview sample of Japanese gay men.

Living with HIV in Post-Crisis Times - David A. B. Murray 2021-08-18

As global health organizations claim that the AIDS/HIV crisis is nearing its end, *Living with HIV in Post-Crisis Times: Beyond the Endgame* examines how people living with HIV navigate changes in the management and control of the HIV pandemic.

**Tangled Mobilities** - Asuncion Fresnoza-Flot 2022-07-08

The emotional, social, and economic challenges faced by migrants and their families are interconnected through complex decisions related to mobility. *Tangled Mobilities* examines the different crisscrossing and intersecting mobilities in the lives of Asian migrants, their family members across Asia and Europe, and the social spaces connecting these regions. In exploring how the migratory process unfolds in different stages of migrants' lives, the chapters in this collected volume broaden perspectives on mobility, offering insight into the way places, affects, and personhood are shaped by and connected to it.

**Routledge Handbook of Sexuality Studies in East Asia** - Mark McLelland 2014-09-15

This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of

defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

**Male Homosexuality in Modern Japan** - Mark J. McLelland 2005-07-08

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

*Male Homosexuality in Modern Japan* - Mark James McLelland 2017-01-27

This dissertation, "Male Homosexuality in Modern Japan: Cultural Myths and Social Realities" by Mark James, McLelland, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: Abstract of the thesis entitled *Male Homosexuality in Modern Japan: Cultural Myths and Social Realities* submitted by Mark James McLelland for the degree of Doctor of Philosophy at the University of Hong Kong in November 1999 The thesis looks at a variety of media discourses positioning male homosexuality in modern Japanese society and relates them to the actual experiences of a

sample of Japanese gay men who I have interviewed. Three main media paradigms are discovered: gay men as 'woman-like' gender deviants, gay men as beautiful, ideal lovers and gay men as sex maniacs. The way in which male homosexuality is depicted in the media is largely related to the intended audience. For example, media which assume a male gaze tend to ridicule gay men who are understood to have surrendered their masculine prerogatives in trespassing over to the feminine. In media directed at women, however, the image of the 'feminine' gay man is positively received as gay men are understood to be like women and therefore sympathetic to women and their problems. In specifically gay media, the image of the feminine gay man is rejected, instead, gay men are represented as hyper-masculine and hyper-sexual figures who have more in common with depictions of straight men in mainstream media than they do with depictions of gay men in these media. It is suggested that none of these representations relates, in any clear way, to how gay men in Japan understand themselves. Interviews with sixteen gay men as well as material taken from books, the gay press, and the Internet, produced by gay men themselves, is used to outline the various social problems that gay men face due to their same-sex attraction. The

primary problem is identified as marriage which is understood in Japan to be a necessary step in order to become a fully adult and responsible member of society. Instead of fighting the institution of marriage head-on in a confrontation stressing the need for society to acknowledge a distinct 'gay identity' and to protect the 'gay rights' of a minority, it is shown that many Japanese gay men prefer to negotiate around existing institutions rather than reject them out right. 'Outing' oneself as gay and basing one's 'identity' upon sexual object choice is shown to be a strategy specific to certain urban spaces in modern western societies and the usefulness of this discourse in Japan is brought into question. Finally, the thesis concludes that although there are widespread representations of homosexuality in Japanese media, they are all stereotypes, 'cultural myths' which do not relate to how gay men actually experience themselves. The way in which Japanese society is organised is shown to work against the development of a gay identity, and the diversity which exists among gay men in Japan is shown to be such that no univocal account can be given of what it 'means' to be gay in modern Japan. DOI: 10.5353/th\_b2979708 Subjects: Gay men - Japan - Attitudes Male homosexuality - Press coverage - apan



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a face like glass a first course in probability solutions manual a level accounting by randall a list of symbols a first course in continuum mechanics fung a dance of fire and ice a l ngua portuguesa nos seus percursos multiculturais sonia netto salomao a girl like me a darkness at sethanon the riftwar saga a flag a song and a pinch of salt a forest of kings the untold story ancient maya linda schele a little bt scandalous a frozen woman annie ernaux a life discarded 148 diaries found in a skip alexander masters a golfers guide to enlightenment a gift of sanctuary eso a different moon ara watson a dilli mumbai love story when love won a modern approach to verbal and non a dictionary of iraqi arabic georgetown a girls life a womans journey a is for abstinence kelly oram a game of thrones novel a history of the world's religions 13th edition a history of brazil e bradford burns a k tayal solution mannual a mates denial ozark mountain shifters 1 p jameson a knight of the white cross a tale of the siege of rhodes a history of modern europe from the renaissance to the present a kiss between friends a hope undaunted a history of god karen armstrong a matter of fact magic book what the witch left a stepping stone book tm a first course in wavelets with fourier analysis solution manual a grafik fungsi eksponen dan fungsi logaritma a for andromeda a level business studies past papers 22 a forever kind of love ellie wade a house of night 10 a good man is hard to find symbols from litcharts a mediterranean marriage lynne graham a language testing handby andrew harrison a glossary of ancient egyptian nautical titles and terms a is for alibi a history of the birth control movement in america peter engelman a first course in differential equations (doc or html) file a famous pig a level biology b a little princess frances hodgson burnett questions and answers a man of some repute elizabeth edmondson a k tayal solutions a goblins tale the iron teeth 1 a message of ancient days chapter tests and answer keys a life cycle of a snake a kiss remembered sandra brown read a management framework for

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