

Interracial Relationships

Understanding Interracial Relationships Toyin Okitikpi 2009 Interracial relationships are no longer a novelty. However, there remains strong interest in the nature of these relationships, in the motivations that drive them, and in the experiences of the children that are born within them. Sometimes this interest is articulated as concern and/or prejudice, both in society and within the helping professions. This book provides an analysis of the experiences of the people in the UK involved in such relationships. The interracial relationships of black men and white women constitute the highest proportion. This type of relationship also appears to provoke the greatest disapprobation from many in society. *Understanding Interracial Relationships* explores the experiences, dilemmas, and complexities involved in forming intimate relationships across the racial divide. It also explores the implications for counselors, social workers, and others involved in work with interracial families and children. Since social workers' attitudes and approaches towards children of mixed parentage are generally guided by their views and assumptions about the nature of interracial relationships, this important book will assist in social work involvement with children, as well as with couples. This book is based on interviews with 20 black men and 20 white women who are, or have been, in interracial relationships.

Interracial Relationships Between Black Women and White Men Cheryl Y. Judice 2018 *Interracial Relationships Between Black Women and White Men* contains vignettes on the lives of black women who are dating, married to, or divorced from white men. Black women and white men in interracial relationships were interviewed between 2014 and 2017 to learn how they met and how their relationships progressed. These forty interviews offer thought-provoking insights on the lives of those willing to cross the racial divide in pursuit of personal happiness.

Clinical Issues with Interracial Couples Volker Thomas 2003 With this book, you'll explore an array of relational issues faced by various configurations of interracial couples. Then you'll learn specific intervention strategies for treating these couples in therapy. The first section presents research and theoretical chapters on issues faced by interracial couples who are heterosexual; the second focuses on issues facing racially mixed gay and lesbian couples; and the third provides you with specific interventions to use with couples in interracial relationships. *Clinical Issues with Interracial Couples* is an important addition to the collection of any therapist who counts an interracial couple among his or her clients.

Interracial Couples, Intimacy, and Therapy Kyle D. Killian 2013-09-17 Grounded in the personal narratives of twenty interracial couples with multiracial children, this volume uniquely explores interracial couples' encounters with racism and discrimination, partner difference, family identity, and counseling and therapy. It intimately portrays how race, class, and gender shape relationship dynamics and a partner's sense of belonging. Assessment tools and intervention techniques help professionals and scholars work effectively with multiracial families as they negotiate difference, resist familial and societal disapproval, and strive for increased intimacy. The book concludes with a discussion of interracial couples in cinema and literature, the sensationalization of multiracial relations in mass media, and how to further liberalize partner selection across racial borders.

Almighty God Created the Races Fay Botham 2009 In this cultural history of interracial marriage and its legal regulation in the United States, Fay Botham argues that religion - specifically, Protestant and Catholic beliefs about marriage and race - had a significant effect on legal decisions concernin

Interracial Relationships David M. Haugen 2006-10-01 "Examines the issues surrounding interracial relationships."--From source other than the Library of Congress

Black Women in Interracial Relationships Kellina Craig-Henderson 2011-12-31 According to the most recent U.S. census, twice as many black men are involved in interracial relationships as black women. Do black women consciously resist such involvement? What motivates the relatively few women who are in these types of relationships? And how do they navigate the unfamiliar terrain in

intimacy? One of the most popular explanations for black women's involvement in interracial intimacy is the unavailability of eligible black men. This explanation focuses on the dismal statistics popularly discussed in reports that forecast lonely futures for African American females. Craig-Henderson explores another, more provocative explanation. She argues that some black women may disassociate from larger social stereotypes by consciously and strategically making choices that distance them from what is considered characteristic of the "typical" African American woman. Scant serious attention has focused upon intimate interracial relationships, perhaps because of a general reluctance to deal with two extremely provocative issues: race and sex. As rates of interracial relationships continue to increase, discussions about interracial intimacy are relevant and timely. Craig-Henderson considers the continuing taboo of interracial relationships involving African Americans, the way this taboo is changing, and the way that contemporary race relations perpetuate longstanding stereotypes about race and sex. The book includes in-depth, unstructured interviews with a wide range of black women currently involved in interracial intimate relationships. Each individual discusses their relationships with family members, beliefs about the influence of race in America, unique problems associated with interracial intimacy, as well as sexual attraction, racial identity, and children. Of particular interest to specialists in race, gender, family, and sexual issues, this work is also accessible and appealing to general readers.

Interracial Marriage: Expectations and Realities Irving R. Stuart 1973

Beyond Loving Amy C. Steinbugler 2012-09-06 *Beyond Loving* provides a critical examination of interracial intimacy in the beginning decades of the twenty-first century—an era rife with racial contradictions, where interracial relationships are increasingly seen as symbols of racial progress even as old stereotypes about illicit eroticism persist. Drawing on extensive qualitative research, Amy Steinbugler examines the racial dynamics of everyday life for lesbian, gay, and heterosexual Black/White couples. She disputes the notion that interracial partners are enlightened subjects who have somehow managed to "get beyond" race. Instead, for many partners, interracial intimacy represents not the end, but the beginning of a sustained process of negotiating racial differences. Her research reveals the ordinary challenges that partners frequently face and the myriad ways that race shapes their interactions with each other as well as with neighbors, family members, co-workers and strangers. Steinbugler analyzes the everyday actions and strategies through which individuals maintain close relationships in a society with deeply-rooted racial inequalities—what she calls "racework." *Beyond Loving* reveals interracial intimacy as an ongoing process rather than a singular accomplishment. This analytic shift helps us reach a new understanding of how race "works"—not just in intimate spheres, but across all facets of contemporary social life.

Crossing the Line Maria Tempenis 1999-03-30 Despite the increased number of interracial marriages in recent years, Black/White couples still experience a host of problems in American society, particularly in the South. Drawing on extensive interviews with 28 Black/White couples living in the South, this ethnographic study describes the issues and obstacles these couples have to face and documents their overwhelming sense of social isolation. The problems include hostility, encountered while the couple is in public, ranging from stares to outright attacks, as well as a lack of support and ostracization by their families. After discussing the nature of Black/White relationships and the historical implications of interracial couples—beginning with slavery—the authors adopt a life history approach, which allows them to probe deeply into the meaning of the interviewees' responses.

Interracial Families George Alan Yancey 2009-01-07 A unique book offering both a research overview and practical advice for its readers, this text allows students to gain a solid understanding of the research that has been generated on several important issues surrounding multiracial families, including intimate relations, family dynamics, transracial adoptions, and other topics of personal and scholarly interest.

Mixed Up Tineka Smith 2021-04-22 An uncensored account of the obstacles and triumphs of a mixed-race relationship during the biggest civil rights movement in history. 'An illuminating book that will challenge what you think you know about relationships, cultural diversity and race.'

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Professor Olivette Otele 'A must read book that will change the way we see mixed race couples and make us question our own entrenched beliefs.' Melissa Fleming, award-winning author of *A Hope More Powerful than the Sea* Growing up Black in America, Tineka Smith knew she had to behave in a certain way because of the colour of her skin. She faced restrictions imposed upon her by an unfair system; don't talk back to White people, expect to be stopped by the police and work twice as hard as your White peers. Alex Court, a White British man, moved through his life in a very different way. As someone with White and male privilege he saw himself represented in every field of life and so he always had the confidence to excel and push forward. When Tineka and Alex first fell in love, they didn't realise how much the colour of their skin might impact on their relationship. But as time went on, and as their lives and cultures became interwoven, they recognised how dramatically different their experiences were. In *Mixed Up*, Tineka and Alex open up about their interracial relationship for the first time, and with anecdotes, analysis and raw revelations, the pair attempt to navigate their new and challenging world, confronting race and relationships in the 21st century head on.

The Colors of Love Melinda A. Mills 2021-12-07 "This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships. The book also examines patterns in multiracial people's romantic careers, to assess how much they are blending and blurring racial borders, or reinforcing them. It illustrates the extent to which members of the "two or more races" population participates in and upholds the current racial hierarchy"--

Illicit Love Ann McGrath 2015-10-19 *Illicit Love* is a history of love, sex, and marriage between Indigenous peoples and settler citizens at the heart of two settler colonial nations, the United States and Australia. Award-winning historian Ann McGrath illuminates interracial relationships from the late eighteenth to the early twentieth century through stories of romance, courtship, and marriage between Indigenous peoples and colonizers in times of nation formation. The romantic relationships of well-known and ordinary interracial couples provide the backdrop against which McGrath discloses the "marital middle ground" that emerged as a primary threat to European colonial and racial supremacy in the Atlantic and Pacific Worlds from the Age of Revolution to the Progressive Era. These relationships include the controversial courtship between white, Connecticut-born Harriett Gold and southern Cherokee Elias Boudinot; the Australian missionary Ernest Gribble and his efforts to socially segregate the settler and aboriginal population, only to be overcome by his romantic impulses for an aboriginal woman, Jeannie; the irony of Cherokee leader John Ross's marriage to a white woman, Mary Brian Stapler, despite his opposition to interracial marriages in the Cherokee Nation; and the efforts among ordinary people in the imperial borderlands of both the United States and Australia to circumvent laws barring interracial love, sex, and marriage. *Illicit Love* reveals how marriage itself was used by disparate parties for both empowerment and disempowerment and came to embody the contradictions of imperialism. A tour de force of settler colonial history, McGrath's study demonstrates vividly how interracial relationships between Indigenous and colonizing peoples were more frequent and threatening to nation-states in the Atlantic and Pacific worlds than historians have previously acknowledged.

Love Under the Skin Cécile Coquet-Mokoko 2020-04-15 The rising visibility of interracial couples calls for increased attention to the overlapping of culture and race, in safe spaces centered on small-group dynamics, or in public spaces where peoples of African descent are under the public gaze. This comparative study seeks to de-center the U.S.-centered viewpoint common to much of the literature on black/white relations. Based on nine years of fieldwork in the American South and in France, Coquet shows many unexpected parallels between the two societies. Gendered perceptions of cultural authenticity and sexual ethics are a guiding thread, being inseparable from the historical and political contingencies (re-)defining acceptable forms of dating, marrying, and parenting among cis-heterosexual couples in both societies. Her account emphasizes resilience and agency as couples seek to protect themselves and their children, while their extended or symbolic kinship networks help white partners acknowledge the existence of racial privilege.

Interracial Relationships Bryan J. Grapes 2000 Presents a collection of essays offering varying

viewpoints surrounding the topic of interracial relationships.

The Colors of Love Kimberly Hohman 2002-10-01 People of different races have been falling in love for centuries, but it has only been in the last 30 years that interracial relationships have become acceptable in American society—not to mention by local police. This book addresses the problems facing interracial couples from a black perspective. From interracial dating to marriage and child rearing, it talks frankly about racism and discrimination, deals with the disapproval of relatives, discusses the challenges of blending cultures and traditions at home, and celebrates the richness that an interracial relationship offers. Based on interviews with hundreds of biracial couples, this invaluable, savvy handbook will help black Americans navigate the challenges of having a white partner.

Race Mixing Renee Christine Romano 2009-06-30 Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture. On the eve of World War II, mixed-race marriage was illegal in most states. Yet, sixty years later, black-white marriage is no longer illegal or a divisive political issue, and the number of such couples and their mixed-race children has risen dramatically. Renee Romano explains how and why such marriages have gained acceptance, and what this tells us about race relations in contemporary America. The history of interracial marriage helps us understand the extent to which America has overcome its racist past, and how much further we must go to achieve meaningful racial equality.

Multiracial America Karen E. Downing 2005 The number of interracial couples and marriages in America is growing rapidly, with profound consequences for society at large. In light of these changes, librarians should find *Multiracial America* a welcome addition to their collections. It offers a thorough look at the pressing issues facing interracial couples. Chapters cover such topics as appearance, fitting in, dating, families, and adoptions, all the while providing much needed information to couples struggling to deal with lingering problems of culture and race. The book also contains unique resources, including guidance on teaching a multiracial issues course (with a sample syllabus), help with searching for materials on the topic (which can be challenging, given the changing terminology and classifications), and a compilation of websites. Useful indexes by race and non-print media round out the material.

Romance and Rights Alex Lubin 2009-07 A study of the tensions between the private and public realms of interracial relationships

Mixed Up Tineka Smith 2021-04-22 An uncensored account of the obstacles and triumphs of a mixed-race relationship during the biggest civil rights movement in history. 'An illuminating book that will challenge what you think you know about relationships, cultural diversity and race.'

Professor Olivette Otele 'A must read book that will change the way we see mixed race couples and make us question our own entrenched beliefs.' Melissa Fleming, award-winning author of *A Hope More Powerful than the Sea* Growing up Black in America, Tineka Smith knew she had to behave in a certain way because of the colour of her skin. She faced restrictions imposed upon her by an unfair system; don't talk back to White people, expect to be stopped by the police and work twice as hard as your White peers. Alex Court, a White British man, moved through his life in a very different way. As someone with White and male privilege he saw himself represented in every field of life and so he always had the confidence to excel and push forward. When Tineka and Alex first fell in love, they didn't realise how much the colour of their skin might impact on their relationship. But as time went on, and as their lives and cultures became interwoven, they recognised how dramatically different their experiences were. In *Mixed Up*, Tineka and Alex open up about their interracial relationship for the first time, and with anecdotes, analysis and raw revelations, the pair attempt to navigate their new and challenging world, confronting race and relationships in the 21st century head on.

Multiracial Couples Paul C. Rosenblatt 1995-07-05 The problems of mixed race families in a racist society are fully explored in this qualitative, narrative study. Interviews with 21 biracial couples offer deep insights into their relationships and how they perceive society has viewed their marriages. The interviewers, a biracial couple themselves, ask their subjects such questions as how their churches, families, friends and community treat them and their partners. They also examine

the interactions between spouses in biracial marriages and relationships between these couples and their parents and children.

Just Don't Marry One George A. Yancey 2002 This groundbreaking work weaves together the personal and professional perspectives of racially diverse Christian leaders as they confront this emotionally charged issue. This pioneering multidisciplinary Christian handbook serves a twofold purpose: (1) to affirm healthy interracial dating, mating, and parenting for family members, and (2) to create a reference textbook to equip professionals with biblical insights and practical tools for ministering to multiracial families.

Clinical Issues with Interracial Couples Volker Thomas 2014-02-25 Go beyond cookie-cutter therapy and interventions to provide culturally relevant therapy that works for your clients in interracial relationships! With this book, you'll explore an array of relational issues faced by various configurations of interracial couples. Then you'll learn specific intervention strategies for treating these couples in therapy. The first section presents research and theoretical chapters on issues faced by interracial couples who are heterosexual; the second focuses on issues facing racially mixed gay and lesbian couples; and the third provides you with specific interventions to use with couples in interracial relationships. *Clinical Issues with Interracial Couples: Theories and Research* is an important addition to the collection of any therapist who counts an interracial couple among his or her clients. From the editors: "Although interracial couples face challenges related to differences in their racial backgrounds, couple and family theories have had little to say about how to work with these differences. Not all couples are white, married, and heterosexual, and there is a growing understanding that clinical practices based on these assumptions may not be adequate when working with interracial couples. Recognizing the diversity of our clients, the intent of this book is to contribute to more respectful and inclusive clinical practices that can address the treatment issues we face in the first decade of the twenty-first century." The first section of this book examines challenges faced by heterosexual interracial couples, focusing on: how black/white couples experience and respond to racism and how they negotiate the racial and ethnic differences they face in their relationships the significance of race—or lack of it—in white women's relationships with black men, with suggestions on how to create a therapeutic space for discussing race without overdetermining its significance marriages where one partner is of Latino/a descent and the other of non-Latino/a white descent—a pilot study of a rarely investigated population! approaches, interventions, and strategies to use when treating multicultural Muslim couples Hawaii's unusual history of interracial ties and relationships, the common challenges that face interracial couples there, and therapeutic interventions that can benefit them The second section of *Clinical Issues with Interracial Couples* looks at the issues faced by same-sex interracial couples. Here is a sample of what you'll find: clinical considerations for working with interracial/intercultural lesbian couples pitfalls to avoid in therapy as well as suggestions for a conceptual approach for gay Latino men in cross-cultural relationships The book's final section presents interventions for use with interracial couples. Here you'll find: assessment techniques and interventions geared toward black-white couples information on doing effective therapy with Latino/a-white couples a case study of the therapeutic process as applied to an Asian-American woman married to a white man seven therapists' perspectives on working with interracial couples—focusing on the historical context of intermarriage, specific concerns and issues that interracial couples experience in their relationships, and the experiences of therapists working with this diverse and challenging client population

Daughters of the Trade Pernille Ipsen 2015-01-20 Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back nearly 150 years. In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade. Although interracial marriage was prohibited

in European colonies throughout the Atlantic world, in Gold Coast slave-trading towns it became a recognized and respected custom. Cassare, or "keeping house," gave European men the support of African women and their kin, which was essential for their survival and success, while African families made alliances with European traders and secured the legitimacy of their offspring by making the unions official. For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee privilege. By the time Severine Brock married Edward Carstensen, their world had changed. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

Black Men in Interracial Relationships Kellina Craig-Henderson 2017-07-28 Why is it that successful black men--black men who are "at the top of their game" in the arts, entertainment, politics and athletics--are four times as apt to be married to or dating a woman who is not an African American than they were only thirty years ago? And why are twice as many black men involved in interracial relationships as black women? In addition to their celebrity status, which includes widespread popularity and wealth, black men from Charles Barkley to James Earl Jones to Russell Simmons to Bryant Gumbel share something else in common; something that also characterizes the experiences of more than 250,000 less well-known black men in the United States. They happen to be involved in interracial intimate relationships. Less than fifty years ago such relationships were next to impossible, leading to severe social sanctions. The fact that this is no longer the case is concrete evidence of changes in the quality and character of contemporary race relations. Drawing on her own observations, and her examination of the responses of a small, diverse group of black men who date (in some cases exclusively), have sexual relations with, and marry women who are not of African descent, the book provides insight into the continuing ways that race and ethnic status affect the choices people make in their lives. Until this book, though, these types of relationships have received scant serious attention. Craig-Henderson forthrightly addresses the taboo, interspersing analysis with verbatim accounts from black men involved in such relationships. Grounded in serious research, interviews, and analysis of census data, *Black Men in Interracial Relationships* examines why such relationships appear to be so popular among black male elites. In the process, the author unravels the mystery behind the apparent absence of black women in black men's lives. It will be of interest to specialists in race, gender, family, and sexual issues, and appropriate for courses in these areas. It is also highly readable and thought-provoking for the general public, who will find its observations and findings fascinating.

Love's Revolution Maria P. P. Root 2001 When the Baby Boom generation was in college, the last miscegenation laws were declared unconstitutional, but interracial romances retained an aura of taboo. Since 1960 the number of mixed race marriages has doubled every decade. Today, the trend toward intermarriage continues, and the growing presence of interracial couples in the media, on college campuses, in the shopping malls and other public places draws little notice. *Love's Revolution* traces the social changes that account for the growth of intermarriage as well as the lingering prejudices and false beliefs that oppress racially mixed families. For this book author Maria P.P. Root, a clinical psychologist, interviewed some 200 people from a wide spectrum of racial and ethnic backgrounds. Speaking out about their views and experiences, these partners, family members, and children of mixed race marriages confirm that the barriers are gradually eroding; but they also testify to the heartache caused by family opposition and disapproving strangers. Root traces race prejudice to the various institutions that were structured to maintain white privilege, but the heart of the book is her analysis of what happens when people of different races decide to marry. Developing an analogy between families and types of businesses, she shows how both positive and negative reactions to such marriages are largely a matter of shared concepts of family rather than individual feelings about race. She probes into the identity issues that multiracial children confront

and draws on her clinical experience to offer child-rearing recommendations for multiracial families. Root's "Bill of Rights for Racially Mixed People" is a document that at once empowers multiracial people and educates those who ominously ask, "What about the children?" Love's Revolution paints an optimistic but not idealized picture of contemporary relationships. The "Ten Truths about Interracial Marriage" that close the book acknowledge that mixed race couples experience the same stresses as everyone else in addition to those arising from other people's prejudice or curiosity. Their divorce rates are only slightly higher than those of single race couples, which suggests that their success or failure at marriage is not necessarily a racial issue. And that is a revolutionary idea! Author note: Maria P. P. Root, Ph.D., is a clinical psychologist and past President of the Washington State Psychological Association.

Black and White Mixed Marriages Ernest Porterfield 1978

Revolutionizing Romance Nadine T. Fernandez 2010 Revolutionizing Romance is an account of the continuing significance of race in Cuba as it is experienced in interracial relationships.

The Company We Keep Grace Kao 2019-10-24 With hate crimes on the rise and social movements like Black Lives Matter bringing increased attention to the issue of police brutality, the American public continues to be divided by issues of race. How do adolescents and young adults form friendships and romantic relationships that bridge the racial divide? In *The Company We Keep*, sociologists Grace Kao, Kara Joyner, and Kelly Stamper Balistreri examine how race, gender, socioeconomic status, and other factors affect the formation of interracial friendships and romantic relationships among youth. They highlight two factors that increase the likelihood of interracial romantic relationships in young adulthood: attending a diverse school and having an interracial friendship or romance in adolescence. While research on interracial social ties has often focused on whites and blacks, Hispanics are the largest minority group and Asian Americans are the fastest growing racial group in the United States. *The Company We Keep* examines friendships and romantic relationships among blacks, whites, Hispanics, and Asian Americans to better understand the full spectrum of contemporary race relations. Using data from the National Longitudinal Study of Adolescent to Adult Health, the authors explore the social ties of more than 15,000 individuals from their first survey responses as middle and high school students in the mid-1990s through young adulthood nearly fifteen years later. They find that while approval for interracial marriages has increased and is nearly universal among young people, interracial friendships and romantic relationships remain relatively rare, especially for whites and blacks. Black women are particularly disadvantaged in forming interracial romantic relationships, while Asian men are disadvantaged in the formation of any romantic relationships, both as adolescents and as young adults. They also find that people in same-sex romantic relationships are more likely to have partners from a different racial group than are people in different-sex relationships. The authors pay close attention to how the formation of interracial friendships and romantic relationships depends on opportunities for interracial contact. They find that the number of students choosing different-race friends and romantic partners is greater in schools that are more racially diverse, indicating that school segregation has a profound impact on young people's social ties. Kao, Joyner, and Balistreri analyze the ways school diversity and adolescent interracial contact intersect to lay the groundwork for interracial relationships in young adulthood. *The Company We Keep* provides compelling insights and hope for the future of living and loving across racial divides.

Interracial Romance Chris Campbell 2014-10-16 Discover How To Set Yourself Up For Success In An Interracial Relationship! Read on your PC, Mac, smart phone, tablet or Kindle device! You're about to discover the key information for how to stack the odds in your favor for a successful interracial relationship. Believe it or not, there are still people who have families or friends that disapprove of interracial relationships in today's world. Fostering a relationship is tough enough, but with detractors all around you, it can really affect your self-confidence when out in public. In order to be happy and successful with your family, friends, and career, it is important to understand how to deal with this. Set yourself up to win from the beginning! The truth is, if you are suffering from outside forces because of dating someone of another race, you need an effective strategy or else you will

have issues continuously popping up. This book goes into the challenges one will face in an interracial relationship, the basic keys to making it work, how to adjust to each other's differences, and a step-by-step strategy that will set you up for success! Here Is A Preview Of What You'll Learn... The Challenges You Will Face The Causes Of Concern And How To Deal With Them The Basics That You Must Know Adjusting To Your Partner And His/Her Family's Differences! Take action right away to learn the keys to interracial dating by downloading this book, "Interracial Romance: The Ultimate Guide to Interracial Relationships And What You Need to Know", for a limited time discount!

Navigating Interracial Borders Erica Chito Childs 2005-05-24 "One of the best books written about interracial relationships to date. . . . Childs offers a sophisticated and insightful analysis of the social and ideological context of black-white interracial relationships."—Heather Dalmage, author *Tripping on the Color Line* "A pioneering project that thoroughly analyzes interracial marriage in contemporary America."—Eduardo Bonilla-Silva, author of *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States* Is love color-blind, or at least becoming increasingly so? Today's popular rhetoric and evidence of more interracial couples than ever might suggest that it is. But is it the idea of racially mixed relationships that we are growing to accept or is it the reality? What is the actual experience of individuals in these partnerships as they navigate their way through public spheres and intermingle in small, close-knit communities? In *Navigating Interracial Borders*, Erica Chito Childs explores the social worlds of black-white interracial couples and examines the ways that collective attitudes shape private relationships. Drawing on personal accounts, in-depth interviews, focus group responses, and cultural analysis of media sources, she provides compelling evidence that sizable opposition still exists toward black-white unions. Disapproval is merely being expressed in more subtle, color-blind terms. Childs reveals that frequently the same individuals who attest in surveys that they approve of interracial dating will also list various reasons why they and their families wouldn't, shouldn't, and couldn't marry someone of another race. Even college students, who are heralded as racially tolerant and open-minded, do not view interracial couples as acceptable when those partnerships move beyond the point of casual dating. Popular films, Internet images, and pornography also continue to reinforce the idea that sexual relations between blacks and whites are deviant. Well-researched, candidly written, and enriched with personal narratives, *Navigating Interracial Borders* offers important new insights into the still fraught racial hierarchies of contemporary society in the United States.

Black Women in Interracial Relationships Kellina Craig-Henderson 2017-07-28 According to the most recent U.S. census, twice as many black men are involved in interracial relationships as black women. Do black women consciously resist such involvement? What motivates the relatively few women who are in these types of relationships? And how do they navigate the unfamiliar terrain in intimacy? One of the most popular explanations for black women's involvement in interracial intimacy is the unavailability of eligible black men. This explanation focuses on the dismal statistics popularly discussed in reports that forecast lonely futures for African American females. Craig-Henderson explores another, more provocative explanation. She argues that some black women may disassociate from larger social stereotypes by consciously and strategically making choices that distance them from what is considered characteristic of the "typical" African American woman. Scant serious attention has focused upon intimate interracial relationships, perhaps because of a general reluctance to deal with two extremely provocative issues: race and sex. As rates of interracial relationships continue to increase, discussions about interracial intimacy are relevant and timely. Craig-Henderson considers the continuing taboo of interracial relationships involving African Americans, the way this taboo is changing, and the way that contemporary race relations perpetuate longstanding stereotypes about race and sex. The book includes in-depth, unstructured interviews with a wide range of black women currently involved in interracial intimate relationships. Each individual discusses their relationships with family members, beliefs about the influence of race in America, unique problems associated with interracial intimacy, as well as sexual attraction, racial identity, and children. Of particular interest to specialists in race, gender, family, and sexual issues,

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this work is also accessible and appealing to general readers.

Interracial Relationships in the 21st Century Earl Smith 2013 *Interracial Relationships in the 21st Century* is an edited book that features chapters by leading scholars who study race, ethnicity, sexuality, and relationships. This second edition of the book features a new chapter that analyzes the most recent data on interracial marriages and multi-racial identity gathered in the 2010 US Census. The new first chapter also explores the impact of the election of the first African American president, Barack Obama, on the racial climate in the United States. Specifically, we explore the degree to which his election signals or establishes a post-racial America, a site of contested terrain among scholars as well as public commentators and intellectuals. The second edition of the book retains all of the original chapters that explore such topics as the relationship between religious beliefs and interracial marriage, interracial relationships among same-sex couples, the experiences of multi-racial children, intimate partner violence and interracial relationships, racial identity, and the marriage climate. "Interracial Relationships in the 21st Century brings together key scholars addressing equally central questions. This volume remains critical and deeply insightful across a wide variety of issues regarding interracial relationships -- from domestic violence to sexualities. This powerful and timely book is a must for those who want to understand the continuing legacy of racism and the creative agency within such a legacy." -- Dr. David L. Brunsma, Professor in the Department of Sociology, Virginia Tech "Interracial Relationships in the 21st Century, by Earl Smith and Angela Hattery, embarks on a complicated and controversial subject often neglected in the sociological literature. The Smith and Hattery reader thoughtfully examines how individuals navigate interracial relationships and experiences in a variety of social environments. The book is broad in scope and goes beyond interracial relations; exploring inter-faith relationships, interracial relationships among homosexual couples, as well as intimate partner violence in relationships. The strengths of this edited volume are imbedded in its timeliness and relevance to contemporary conversations on the significance of race in the United States, its application of a variety of theoretical approaches, and its use of both qualitative and quantitative methodology to tell the subjects' stories. *Interracial Relationships in the 21st Century* encourages us to rethink some basic assumptions about interracial relationships within the context of racial, cultural, and religious oppression in the United States. The book is an ideal reader for courses on Social Problems, Women's Studies, and families in the U.S." -- Dr. Dorothy Smith-Ruiz, Associate Professor in the Africana Studies Department, University of North Carolina at Charlotte

Boundaries of Love Chinyere K. Osuji 2019-05-21 How interracial couples in Brazil and the US navigate racial boundaries How do people understand and navigate being married to a person of a different race? Based on individual interviews with forty-seven black-white couples in two large, multicultural cities—Los Angeles and Rio de Janeiro—*Boundaries of Love* explores how partners in these relationships ultimately reproduce, negotiate, and challenge the “us” versus “them” mentality of ethno-racial boundaries. By centering marriage, Chinyere Osuji reveals the family as a primary site for understanding the social construction of race. She challenges the naive but widespread belief that interracial couples and their children provide an antidote to racism in the twenty-first century, instead highlighting the complexities and contradictions of these relationships. Featuring black husbands with white wives as well as black wives with white husbands, *Boundaries of Love* sheds light on the role of gender in navigating life married to a person of a different color. Osuji compares black-white couples in Brazil and the United States, the two most populous post-slavery societies in the Western hemisphere. These settings, she argues, reveal the impact of contemporary race mixture on racial hierarchies and racial ideologies, both old and new.

[50 Things to Know about Interracial Relationships](#) 50 Things To Know 2017-03 Were you ever curious to know what it's like in a relationship with a partner of a different race? Do you want to know if other mix race couples experience similar things or share the same concerns? Would you like advice on the best way to go about approaching a different race crush? If you answered yes to any of these questions then this book is for you... 50 Things To Know About Interracial Relationships by Tesha Bacon offers an approach to understanding and preparing for the unique dating situations

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mixed race couples experience. Most books on interracial dating tell you there's no difference between a different race partner, and one of the same race. Although that is a fundamental truth, there is a certain level of uniqueness these relationships possess, therefore certain aspects of the relationship may vary. Based on knowledge from the world's leading experts interracial marriages are increasing with positive and negative results. In these pages you'll discover key tips and advice to help navigate the unique experience of interracial dating. This book will help you consider any obstacles that may hinder your budding interracial romance, provide tips to strengthen your relationship, and advice to deal with opposition or support of your dating decision. By the time you finish this book, you will know have general expectations on what to expect when dating interracially, and gain perspective in order to be able to provide support for an interracial couple you know. So grab YOUR copy today. You'll be glad you did. For each 50 Things to Know book that is sold (not including free days), 10 cents is given to teaching and learning. Go to 50ThingsToKnow.com/GivingBack to find out more.

Swirling Christelyn D. Karazin 2012-05-15 Draws on the advice of happy mixed-race couples, challenging stereotypes to include recommendations for overcoming potential problems and making the most of online dating and social media.

Mixed Race Britain in The Twentieth Century Chamion Caballero 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century, a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries. Based on research that formed the foundations of the British television series *Mixed Britannia*, the authors draw on a range of firsthand accounts and archival material to compare 'official' accounts of racial mixing and mixedness with those told by mixed race people, couples and families themselves. *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance, acceptance, inclusion and 'ordinariness'. It presents a more complex and multifaceted history of mixed race Britain than is typically assumed, one that adds to the growing picture of the longstanding diversity and difference that is, and always has been, an ordinary and everyday feature of British life.

The Depiction of Interracial Relationships in "Guess Who's Coming to Dinner" and "Jungle Fever" Stephan Jaskolla 2019-08-21 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Other, grade: 1,7, University of Dusseldorf "Heinrich Heine", language: English, abstract: The intention of this paper is to assess the extent to which the bi-racial relationships of the main characters of the two movies "Guess Who's Coming to Dinner" and "Jungle Fever" are influenced by their families and communities and how the films differ in their perspective of interracial coupling. To provide an adequate analysis, it is necessary to make some brief remarks about the historical background of the two movies, as well as providing some basic information about the concept of gender and race as they remarkably influence concept of interracial romances and thus the perception of the two movies. The main part will consist of an analysis of the movies and a comparison of them. In 1661, Maryland introduced the first miscegenation law in the US. It stipulated that "divers free-born English women, forgetful of their free conditions, and to the disgrace of our nation do intermarry with Negro slaves," and to deter these "shameful matches" the law provided that women who so marry, and their off-spring, should themselves become slaves". More than 300 years later, in 1967, the "Loving vs. Virginia" trial substantially changed the rights for interracial couples in the United States. Today, 9.5 percent of American marriages are interracial. Interestingly, only 7 percent of those marriages are between black and white people, amounting to less than 1 percent of all marriages. It seems, as if there is still a barrier in the minds of people regarding the concept of romantic relationships between African-Americans and white citizens. The topic of bi-racial couples has not only been an issue within the social sciences but also a topic of Hollywood movies like "Guess Who's Coming to Dinner" (which will be referred to as "Guess" throughout this term paper) by Stanley Kramer or Spike Lee's "Jungle Fever". As both movies were created in different periods of time and by directors of different colors they should

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differ significantly in the ways they present interracial couples and the way they are influenced by their communities and families.

Matters of the Heart Angela Wanhalla 2013-10-01 Philip Soutar died at Ypres in 1917. Before becoming a soldier, Soutar's life revolved around his farm at Whakatane, where he lived with his Maori wife Kathleen Pine in an 'as-you-please marriage, uncelebrated by a clergyman'. *Matters of the Heart* introduces us to couples like Philip and Kathleen to unravel the long history of interracial relationships in New Zealand. That history runs from whalers and traders marrying into Maori families in the early nineteenth century through to the growth of interracial marriages in the later twentieth. It stretches from common law marriages and Maori customary marriages to formal arrangements recognised by church and state. And that history runs the gamut of official reactions—from condemnation of interracial immorality or racial treason to celebration of New Zealand's unique intermarriage patterns as a sign of us being 'one people' with the 'best race relations in the world'. In the history of intimate relations between Maori and Pakeha, public policy and private life were woven together. *Matters of the Heart* reveals much about how Maori and Pakeha have lived together in this country and our changing attitudes to race, marriage and intimacy.

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