

# I Like Her Character

My O. C. 's Original Characters - Nicole Addams 2016-01-15

O.C or Original Characters is a collection of characters from a creative mind. It's an artist portfolio with a twist. This pictorial book catalogs some of her favorite characters that she has developed. Each character is different in its own special way. You may see yourself, friends or family members as you get to know the characters. This introductory book introduces us to the author and illustrator. She uses things that she has seen or has happened in her life to build her characters and tell their story. That quality makes this book truly unique. Some of the characters are not even from this world. She does a careful balance of designing the characters down to the finest detail as she considers what their stories will be. She has revised the story of one of her favorite characters, Beaux. You will be intrigued by the story of Beaux and wonder what happens next and what characters she will include. She plans to expand in her writing to give selected characters the ability to tell their story, adventure or triumph over a struggle. Future volumes will display how her art is growing and changing. She continues to write and draw daily.

**Woman in America: Her Character and Position as Indicated by Newspaper Editorials, and Sustained by American Social Life** - M. Farley Emerson 1857

**The Wesleyan-Methodist Magazine** - 1882

*Lawful Attraction* - Elouise East 2023-08-10

When Logan witnesses something he shouldn't, something personal, he can't help himself and checks in on the guy, even though he saw the evidence himself that the man could take care of himself. As a police officer, he feels the need to protect everyone he can, especially when

he'd been unable to protect his own brother. This need often overshadows everything else, including his sense. What Bastien does for a living has no bearing on his personality or morals. He does what he needs to do to live, even though it was a far cry from his privileged, wealthy upbringing. He'd gladly turned his back on that when his parents had thrown him out. Taking an offer of a night out from a so-called friend, he's placed in a precarious situation he never asked for. Luckily, the police save him. Then he finds evidence of someone stalking him. He's scared and asks Logan for help, not realising the repercussions of that request. Being unable to protect Bastien tears Logan apart, and their lives intertwine from that moment on. Logan needs to find the stalker before it's too late. He will do everything in his power to ensure he doesn't let someone down again. Read on to find out how one decision, one word, one action can alter the course of several people's lives.

**Cook Anime** - Diana Ault 2020-09-01

Learn to recreate delicious dishes referenced in over 500 of your favorite anime series with this practical guide to anime food. Japanese animation has beautiful designs, fleshed out characters, and engaging storylines—and it's also overflowing with so many scrumptiously rendered meals. Do you ever watch your favorite anime series and start craving the takoyaki or the warmth of delicious ramen or the fluffy sweetness of mochi? Now, you can make your cravings a reality with Cook Anime! Join an otaku on her tour through anime food and find out what your favorite characters are savoring and sharing and then learn to make it at home! Including: -Miso Chashu Ramen from Naruto -Rice Porridge from Princess Mononoke -Onigiri from Fruits Basket -Taiyaki from My Hero Academia -Hanami Dango from Clannad -Rice from

Haikyuu!! -And many more! Along with each recipe, you will discover facts behind the food, such as history, culture, tips, and more. A perfect gift for foodies and otaku alike, Cook Anime is the all-inclusive guide to making the meals of this Japanese art form.

*The Throne of the Ghost* - Age-Almusaf Sowe, Modou Lamin 2016-03-07

In four hundred and eighty moons ago or thereabout, when Africa was a huge farmland, there lived a king in a place known today as Niamina Dankunku, who was endowed with dignity as a result of his wisdom and unquestionable character and well known within the Senegambia, Guinea and Mali region. He had two wives and six children, his first son Ishaq was to succeed him upon his death, but Sheriff, his second son, and his mother Awa, led Ishaq astray and planned to kill him. Maimuna, the Jinn who loves Ishaq, was afraid to tell him. But Mariama, a friend of Maimuna, also a Jinn, stepped into their relationship and made things more difficult for Maimuna... Although the play is entirely fictional and any resemblance to any person death or alive is coincidental, it, of course, reflects some of what is typical in human affairs today - jealousies, intrigues, rivalries and compromises.

*Love and Money* - Lisa Henderson 2013-01-28

Love and Money argues that we can't understand contemporary queer cultures without looking through the lens of social class. Resisting old divisions between culture and economy, identity and privilege, left and queer, recognition and redistribution, Love and Money offers supple approaches to capturing class experience and class form in and around queerness. Contrary to familiar dismissals, not every queer television or movie character is like Will Truman on Will and Grace—rich, white, healthy, professional, detached from politics, community, and sex. Through ethnographic encounters with readers and cultural producers and such texts as *Boys Don't Cry*, *Brokeback Mountain*, *By Hook or By Crook*, and wedding announcements in the *New York Times*, Love and Money sees both queerness and class across a range of idioms and practices in everyday life. How, it asks, do readers of Dorothy Allison's novels use her work to find a queer class voice? How do gender and race broker queer class fantasy? How do independent filmmakers cross back

and forth between industry and queer sectors, changing both places as they go and challenging queer ideas about bad commerce and bad taste? With an eye to the nuances and harms of class difference in queerness and a wish to use culture to forge queer and class affinities, *Love and Money* returns class and its politics to the study of queer life.

*Better Than the Movies* - Lynn Painter 2022-07-26

A USA TODAY and New York Times bestseller Perfect for fans of Kasie West and Jenn Bennett, this "sweet and funny" (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com follows a hopelessly romantic teen girl and her cute yet obnoxious neighbor as they scheme to get her noticed by her untouchable crush. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

**Master Lists for Writers** - Bryn Donovan 2017-10-24

*All The Lovers In The Night* - Mieko Kawakami 2022-05-12

From literary sensation and International Booker Prize-shortlisted author Mieko Kawakami, the bestselling author of *Breasts and Eggs* and *Heaven* comes *All the Lovers in the Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. 'A brief, compelling study of alienation and friendship; I binge-read it in one sitting.' - Rebecca F Kuang, bestselling author of *Babel* Fuyuko Irie is a freelance proofreader

in her thirties. Living alone in an overwhelming city and unable to form meaningful relationships, she has little contact with anyone other than her colleague, Hijiri. But a chance encounter with a man named Mitsutsuka awakens something new in her. Through their weekly meetings, Fuyuko starts to see the world in a different light and still, painful memories from her past begin to resurface. As Fuyuko realizes she exists in a small world of her own making she begins to push at her own boundaries. But will she find the strength to bring down the walls that surround her? Pulsing and poetic, modern and shocking, this is an unforgettable novel from Japan's most exciting writer. 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times All the Lovers in the Night* is translated from the Japanese by Sam Bett and David Boyd.

**The heiress in her minority; or, The progress of character, by the author of 'Bertha's journal'.** - Harriet Beaufort 1850

**The Character of Rosalind in Shakespeare's 'As You Like It'** -

Saskia Paasch 2004-12-14

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,5 (B), University of Potsdam, 5 entries in the bibliography, language: English, abstract: "As You Like It" is the only play of Shakespeare that I have actually seen on stage in a little theatre in Saxony. I was quite fascinated by this modern staging and therefore I decided that this play would be it for me. I really fell for Rosalind when I watched the play and so I will dedicate my research paper to her. To my mind, Rosalind is a very complex character and she is represented very humanlike, with deep insights into her soul, feelings and thoughts. She is a very sympathetic heroine which makes it easy to feel for and also with her. In the following chapter I will try to analyse her in three different ways. First I will have a closer look at the other characters trying to find out how they characterise Rosalind in their speeches and what they think of her. It will be interesting to see, in what way their opinions differ from each other or of course in what way they are similar. The second part will deal with Rosalind herself. As she is the main character, she does have to say quite a lot of things, be that wise,

comical or emotional speeches. I will try to pick the most important ones and see what they reveal about Rosalind's inner feelings and her character of course. The third and last part is about Rosalind's non-verbal behaviour. I will try to find out something about her attitude towards other people and of course what all her actions tell us about herself. I will also try to find out some forboding things and the reasons for her doing. In my conclusion I will combine all my findings and sum them up so that there will be a (hopefully) complete picture of Rosalind's character at the end.

*Notes and documents relating to the family of Loffroy, by a cadet [J.H. Lefroy].* - sir John Henry Lefroy 1868

Character Is the Key - Sara Dimerman 2009-09-15

"Sara Dimerman makes a convincing case that developing character in our children is one of a parent's most important tasks. In *Character Is the Key*, she provides an innovative, step-by-step template for families who want to explore the values they cherish and deepen their commitment to living by those values." —Caroline Connell, Editor, *Today's Parent* Would you like to see your children: Taking greater initiative at home and school? Able to put themselves in others' shoes? Taking more responsibility for their actions? Valuing togetherness as a family and wanting to spend more time with you? Consistently treating peers, adults and themselves with respect? Persisting through challenges and not giving up prematurely? Being honest even when the truth is difficult to share? Courageously facing fears? Motivated to help with chores around the house? Less influenced by negative peer pressure and able to stand up for what they believe? Looking forward to a bright and successful future? Then *Character Is the Key* will help! The character education movement, implemented by educators around the world, is an incredibly successful and growing phenomenon. When important character attributes like honesty, integrity, and fairness are modeled and taught to kids, they develop an inner compass that continues to guide them in a positive direction. The missing link has been helping parents with their crucial participation at home - until now. In *Character Is the*

Key, parenting expert and therapist Sara Dimerman shares proven techniques in a powerful, step-by-step plan that will help you bring your family together, improve communication, and unlock the very best in your children - and yourself. Get started today!

366 Ways to Know Your Character - Rachele Ayala

Have you ever wanted ... •To create unforgettable characters? The kind readers talk about well after the book is finished? •Your characters to jump off the page and tell you what they like and dislike? •To make your characters multi-dimensional, complicated, deeper, and larger than life? •Create compelling quirks, flaws, and internal conflicts to differentiate your characters? •To keep your story from being predictable by having your character surprise you and your reader? •To hear readers tell you they walked with your characters, lived, loved, and felt every emotion your character experienced? •To have an ongoing relationship with your characters so you can keep them consistent if writing a series? 366 Ways to Know Your Character is the right workbook for you. Whether you're developing your character before writing, or working it out as you're writing, answering the daily questions can stimulate your characters to surprise and shock you as well as take your story in directions you might not have expected. Each question is designed to draw you deeper into your character's psyche. It doesn't matter whether the answer jumps out at you or that you must painfully dig it out. Either way, you will win new insights into your characters until they feel and act like real people. Answer the daily questions and revolutionize your writing with living, breathing characters you and your readers will remember long after the dust settles on "The End." Use this book with the companion *Romance In A Month: Guide to Writing a Romance in 30 Days*. --- Other Writing Books

by Rachele Ayala - *Dangerous Love: Writing Romantic Suspense* - *Writing Asian Romance Characters* - *Love Stories: Writing a Romance Novella* - *Romance In A Month*

*Woman: Her Character, Her Position, and Her Treatment, from the Earliest Days Down to the Present Times* - Louis Fitzgerald Tasistro 1850

*Into the Nineties* - Anna Rutherford 1994

A collection of critical essays and creative pieces by leading international women writers and academics.

*When Sunrise Hurt* - Jacqueline Middleton 2014-03-05

An edifying fictional story of a woman trapped by her false realities as the results of, the sanctuary of the sanctity of the most sacred vow, marriage. For better or worse? Instead the central character, (Melody) in the most profound sense, nearly trips over the threshold head-long into insanity, with eyes-wide closed. Upon her awakening Melody finds like the "Tale of "Sleeping Beauty" a lifetime has passed her by. She wants, she needs, she must and she will get answers. "Knock, Knock, Knock" the unthinkable, becomes real and deadly. A bittersweet victory, Melody gets her answers, via "Blunt Force!" A must read tale of reparation for mental, physical, spiritual abuse, of the protagonist and ultimate victor its conclusions.

**Women Writers of Great Britain and Europe** - Katharina M. Wilson 2013-12-16

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**Jet** - 2004-03-15

The weekly source of African American political and entertainment news.

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