

How To Talk Like A Girly Girl

On the R.E.A.L Najah Garlington 2012-01-31 Im a big reader and I love books. But, I found as a young Christian teen hard to get into the books the library had because of its content, when I started leaning towards the Christian novels I found it hard to get into because It wasnt keeping my attention. On the R.E.A.L is a perfect blend of both. It has an amazing storyline, filled with humor and characters that you will fall in love with, but it will challenge the average everyday girl to grow more in her relationship with God. On the R.E.A.L is the first book of an eight part series that will have you at the edge of your seat until the very last page. Meet The Girls: Ryleigh is the Christian girl who is fed up with the constant teasing from her peers. She wants to make a change. Find out what happens to this Preachers Kid when she chooses a new life to live over the one God has planned for her. Ellie has everything a high school girl could want: a boyfriend, popularity, designer clothes etc With one decision, however, it all slips out of her hands; see what happens to Ellie when she suddenly has a choice to make that could change her entire life. Amys life is in a big transition: a new state, new school & new problems. Not to mention shes trying to get over her parents new divorce along with her moms new boyfriend. Find out what happens when this new girl turns to the wrong source of help to fix her problems. Lina is one of the toughest girls you could ever meet in Sea Bridge, California Pushing her way through life making sure she always end up on top, no matter what the outcome may be find out what happens when this tough girl is faced with an issue that could be tougher than her.

The Best of the Best Rubén A. Gaztambide-Fernández 2010-01-30 For two years, Rubén Gaztambide-Fernández shared the life of what he calls the "Weston School," an elite New England boarding school. Vividly describing the pastoral landscape and graceful buildings, the rich variety of classes and activities, and the official and unofficial rules that define the school, *The Best of the Best* reveals a small world of deeply ambitious, intensely pressured students. For Gaztambide-Fernández, Weston is daunting yet strikingly bucolic, inspiring but frustratingly incurious, and sometimes - especially for young women - a gilded cage for a gilded age.

Being in a Girls World Annabella Christos 2022-06-23 Monica is a girl who doesn't like doing girly things. Until she is expelled and enrolled at an All-girls school that is. Monica is nothing like her new "friends" but somehow tries to make it in this new world of girlhood. Here she meets different girls all the same but all different and hateful to each other. Although Monica at first does reject this world of being a girl, she embraces her new self. A girl who is rough around the edges but a girl still. Is Monica really prepared to handle the reputation she has always had? Or will she change?

Where the Millennials Will Take Us Barbara J. Risman 2018 Introduction -- Gender as a social structure -- Millennials as emerging adults -- Getting the stories : data collection and methodology -- The true believers -- The innovators -- The rebels -- The straddlers -- Bringing gender into the emerging adulthood literature : where do the millennials stand? -- Getting to a utopian world beyond gender -- Bibliography -- Appendix 1: Growing up in the 21st century : interview schedule -- Appendix 2: Coding scheme : gender structure themes

Permanent Position Sid Stark 2020-04-28 "Stark remains a brilliant observer of the academia scene"—The Prairies Book Review Love Stephanie Plum's wit, Kinsey Millhone's grit, or Spenser's wry take on academia? Try the Doctor Rowena Halley series! Loves hurts. Sometimes it kills. After the tumultuous events of the previous semester, Russian professor Rowena Halley has found a new job. This time it's a one-semester adjunct position in Charlotte, North Carolina. Not ideal, but better than no job at all. At least that's what she's telling herself. Rowena loves what she does, but love isn't always kind. Her job is keeping her broke AND three states away from her best candidate for serious boyfriend material, her ex is sending her cryptic messages from the war zone in Ukraine, and her brother has come back from Afghanistan even more messed up than before. And if that isn't enough, students are trying to draw her into their family dramas—with dangerous consequences. Everyone knows that "publish or perish" is the rule in academia, but if Rowena isn't careful, she may perish before she gets the chance to publish. Combining humor, romance, and suspense, *Permanent Position* gives an insider's view of the gritty backstage of higher education, where words do more than cut and all the testing is high-stakes. *Content warning: We've got angsty adjunct professors, mouthy undergrads, a cynical Navy vet, and a career Marine all mixing it up in here. The level of adult language is significant.*

The Linguistics of Social Media Andreea S. Calude 2023-12-22 This accessible textbook introduces concepts and frameworks from linguistics and uses them in the analysis of language on social media. Assuming no prior knowledge of linguistics and with examples drawn from 12 different social media platforms, including TikTok, Twitter (the book was written prior to the X rebrand), Instagram, Facebook and Snapchat, *The Linguistics of Social Media: An Introduction* provides the tools to unpick how language is used to portray a particular identity, to persuade, to inform, to amuse and entertain, to vent and to complain. Analysing the language of social media highlights the strategies which operate in the messages and posts found on such platforms. Together, these strategies involve a wide variety of language registers, creativity and language play and a wealth of linguistic innovation. By evidencing the many nuanced ways in which people are engaging with social media, this book demonstrates how users of social media are linguistically savvy, strategic and skilled in navigating different genres and registers online. The book is divided into ten chapters, each comprising two parts: Part 1 introduces key linguistic theory and Part 2 consists of case studies with examples from different social media platforms to demonstrate a particular discourse purpose. Each chapter ends with a summary, references, suggested further readings and ideas for activities and discussions. There are multiple-choice questions and a glossary available online as support material. This is the essential textbook for all courses on language and social media, linguistics and language and communication courses.

The Otherworlder, Exploring the Dungeon, Vol. 3 (light novel) Hinagi Asami 2022-11-08 Though the loss of Arvin and Zenobia still weighs heavy on their hearts, Souya and his remaining party members steel themselves to take on the dungeon once again. This time, they're up against their greatest trial yet: The Deranged Stratum, a perilous section of the labyrinth where a malevolent being has been abducting countless victims. And it looks like Lana is its next target...

Cross Talk Terrence Allen Gilbert 2009-12-22 While working a deal to provide an encrypted communications network to the Mexican government, businessman Derek Price finds himself thrust into the Drug Wars and between a rock and a hard place. The CIA seizes the opportunity and the technology to infiltrate and uncover the cartel leadership while the Drug Tsars, aided by Cuba and a couple of veteran cold warriors, secretly turn the tables - and turn the network into an effective counter-espionage tool. Price is shanghaied and controlled through the implantation of a torturous, pain-inducing microchip in his brain. He is forced to keep the Tsar's secrets, do their bidding and betray all those around him. The secret founder and the leader of La Cofradia, the most blood-thirsty cartel yet to emerge, gains momentum and threatens to take over - everything. Pro-American officials are framed and imprisoned, and the CIA is duped into implementing a plot to assassinate its own hand-picked presidential candidate. Ultimately Price finds a way to protect himself and joins forces with others victimized by the Tsars. They work together to deceive the deceivers and settle the score.

Language Ideologies and L2 Speaker Legitimacy Jae DiBello Takeuchi 2023-03-27 This book examines dilemmas faced by second language (L2) Japanese speakers as a result of persistent challenges to their legitimacy as speakers of Japanese. Based on an ethnographic interview study with L2-Japanese speakers and their L1-Japanese-speaking friends, co-workers and significant others, the book examines ideologies linked to three core speech styles of Japanese - keigo or polite language, gendered language and regional dialects - to show how such ideologies impact L2-Japanese speakers. The author demonstrates that speaker legitimacy is often tenuous for L2 speakers and argues that, despite increasing numbers of Japanese-speaking foreign residents in Japan, native speaker bias remains a persistent issue for L2-Japanese speakers living and working in Japan. This book extends the discussion of native speaker bias beyond educational contexts, and in the process reveals tensions between how L2 speakers aspire to speak and how L1 speakers expect them to speak.

Journeys of Embodiment at the Intersection of Body and Culture Niva Piran 2017-09-15 *Journeys of Embodiment at the Intersection of Body and Culture: The Developmental Theory of Embodiment* describes an innovative developmental and feminist theory—understanding embodiment—to

provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them. The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways: experiences in the physical domain, experiences in the mental domain and experiences related directly to social power. The book is structured around each developmental stage in the body journey of girls and young women, as influenced by their experience of embodiment. The theory builds on the emergent constructs of 'embodiment' and 'body journey,' and the key social experiences which shape embodiment throughout development and adolescence—from agency, functionality and passion during early childhood to restriction, shame and varied expressions of self-harm during and following puberty. By addressing not only adverse experiences at the intersection of gender, social class, ethnocultural grouping, resilience and facilitative social factors, the theory outlines constructive pathways toward transformation. It contends that both protective and risk factors are organized along these three pathways, with the positive and negative aspects conceptualized as Physical Freedom (vs. Corseting), Mental Freedom (vs. Corseting), and Social Power (vs. Disempowerment and Disconnection). Examines the construct of embodiment and its theoretical development Explores the social experiences that shape girls throughout development Recognizes the importance of the body and sexuality Includes narratives by girls and young women on how they inhabit their bodies Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women Addresses the advancement of feminist, social critical and psychological theory, as well as implications to practice—both therapy and health promotion

Blame it on the Rain, Adventures in Amethyst Series, Book 10 Karen Wiesner 2019-05-31 Donnie Garner's best friend Adam is easy to admire, given that he's made something of himself as a pilot for a large commercial airline. Donnie still lives in Amethyst, still works in his dad's vehicle repair shop with no other career aspirations. Donnie isn't blind to the shoddy way Adam treats his high school girlfriend and unofficial fiancée, Tally Johnson, cheating on her without remorse. Almost unconsciously, Donnie finds himself in love with his best friend's girl and trying to make her see she'd be better off with him. But, even when Tally falls in love with Donnie instead, she can't easily turn away from the father of the child she never expected to be carrying?

Tough Money Rikki Fortune 2017-07-24 Bridget Money has always dreamt of being a famed chef in her own fancy, cosmopolitan restaurant. But after a series of setbacks, she finds herself back in her hometown of Hideout Bay, where she conjures a plan to get back on her feet once and for all. She gets a job with the largest and most stable employer in town: the men's state prison. She is hired as a Supervising Correctional Cook, but she won't be hosting any highbrow parties behind bars. In fact, this place is for the worst of the worst of the California penal system. Bridget never expected to find love at her new job, but when she meets handsome C.O. Dade Louis, she can't help but appreciate his good looks and charm. Between maintaining control over inmates and steering clear of corrupt prison employees, being strong isn't just a job requirement—it's the only thing keeping Bridget alive. Will she let Dade into her heart or will her tough exterior make her a prisoner of loneliness?

Combat to Catwalk Katrina Hodge 2011-04-04 Katrina Hodge is a tomboy. Katrina Hodge is a soldier. Katrina Hodge is a beauty queen. Katrina Hodge is a role model. Most importantly, she has proved that these things need not be exclusive. She has done this with a combination of hard work and charm, and a total conviction that you can achieve anything you set your heart on. Lance Corporal Katrina Hodge joined the Adjutants' General Corps of the British Army at 18. She was posted to Iraq, and awarded a bravery commendation on her return. Then persuaded by a friend to enter a local competition, she won the Tunbridge Wells beauty contest. Qualified to enter the ultimate pageant in Miss England, and egged on by the same friend, she decided to go for it. And she won. So began a whirlwind adventure in which she gained the Miss England crown, all the time using her combat skills to wow the judges in the talent rounds. Kat is dedicated to using the national media platform she has gained in order to promote Army causes, encouraging young women to consider an Army career and supporting charities like Help For Heroes. She has had a major impact on Miss England in banning the famous swimwear round in favour of a sports round. Kat is breaking the stereotypes surrounding life as a soldier, and redefining what beauty means for young women today. Find out what it's like to enter the Army, to be on desert patrol and to be a girl alongside the lads in a male-dominated world. And discover the heat of the competition in national and international beauty pageants, what it's like to be tracked down by the press, and how it feels to be made up and photographed as part of major modelling campaigns. This is a book about achieving your dreams. It's the story of an ordinary Home Counties girl who set her heart on proving she could do it.

Gender Development Judith E. Owen Blakemore 2013-05-13 This text offers a unique developmental focus on gender. Gender development is examined from infancy through adolescence, integrating biological, socialization, and cognitive perspectives. The book's current empirical focus is complemented by a lively and readable style that includes anecdotes about children's everyday experiences. The book's accessibility is further enhanced with the use of bold face to highlight key terms when first introduced along with a complete glossary of these terms. All three of the authors are respected researchers in divergent areas of children's gender role development and each of them teaches a course on the topic. The book's primary focus is on gender role behaviors - how they develop and the roles biological and experiential factors play in their development. The first section of the text introduces the field and outlines its history. Part 2 focuses on the differences between the sexes, including the biology of sex and the latest research on behavioral sex differences, including motor and cognitive behaviors and personality and social behaviors. Contemporary theoretical perspectives on gender development - biological, social and environmental, and cognitive approaches - are explored in Part 3 along with the research supporting these models. The social agents of gender development, including children themselves, family, peers, the media, and schools are addressed in the final part. Cutting-edge and comprehensive, this is the perfect text for those who have been searching for an advanced undergraduate and/or graduate book for courses in gender development, the psychology of sex roles and/or gender and/or women or men, taught in departments of psychology, human development, and educational psychology. Although chapters have been designed to be read sequentially, a full author citation is included the first time a reference is used within an individual chapter rather than only the first time it is used in the book, making it easy to assign chapters in a variety of orders. This referencing system will also appeal to scholars interested in using the book as a resource to review a particular content area.

MARY MARGARET MELLON J. M. SHINPAUGH 2014-02-09 In late 1941, Mary Margaret Mellon's weapon of choice is a cornbread skillet., which she uses without hesitation. The feisty 17-year-old daughter of sharecroppers, has just buried her mother. She travels by bus to Bluff Springs to get a job and a place to live. She finds both, plus murder, mayhem, racism, bigotry, arson, KKK, WWII, vandalism, some humor, and perhaps a little romance...that's just about everything but the kitchen sink. She meets a wide assortment of interesting people as she slowly sheds her country ways, very slowly...

Invoking Mnemosyne Kelly Clark/Keefe 2010-01-01 Across this volume, readers encounter the author's qualitative inquiry into the lives of women academics, including herself, who originated from working-class or poverty-class backgrounds. Unconventionally conveyed, these encounters take shape as a self-speculative critique of the author's feminist research practice, moving readers into the folds of the work to consider what constructivist, poststructural, and material feminist theories and methodologies do to the story she was able to tell at the time that she told it.

Scrapbooking Tips & Tricks 2005

My Life with Tumors & Cancer Brian Soto 2020-11-06 This book is about life, a life lived with struggles, surgeries, pains, hospitals, and needles. Throughout this journey, the author's mom and family have been by his side. He has faced many obstacles, dealt with adversity and the effects of his fight with cancer that has had on his body.

Children and Youth Speak for Themselves Heather Beth Johnson 2010-03-23 The volume is a collection of articles from scholars who pay particular attention to children and/or adolescents' voices, interpretations, perspectives, and experiences within specific social and cultural contexts. Contributions include research stemming from a broad spectrum of methodological and theoretical orientations.

Breaking Point James Alan Anderson 2022-10-31 How much abuse can the human spirit take before it either breaks free or simply breaks? *Breaking Point*, the fourth book in the *Threefold Cord* series, continues to explore this question and tells the story of the damage done to children raised in abusive cults. Twins Kevin and Robert and their younger brother Jonah had previously found permanent sanctuary as adopted sons in the loving

home of the Adamson family. Danny and Matthew, two ten-year-old child refugees from an abusive fundamentalist sect, are recent additions to the family, and they have to deal with a number of issues related to their troubled past. Some of the more fanatical adherents of that particular sect, the Philadelphia Brethren, are furious with the Adamson family, especially Danny and Matthew, for speaking out against their church and influencing some of their members to leave. Now they seek revenge. Not only that, Matthew's girlfriend, eleven-year-old Melissa, is still trapped in the cult. After having to endure years of abuse from both her deranged parents and the church, Melissa is nearing her breaking point. She can't take much more. The boys and their adoptive parents search for ways to help Melissa, and a tense situation escalates further after the church holds "that troublesome Adamson family" responsible for even more defections from their congregation. The family is in danger, and soon the life of one young Adamson will hang in the balance. Set in the early 1960s in rural Saskatchewan, *Breaking Point* is not only an insightful look into the damage that can be caused by extreme religious cults. It is also a celebration of the power of an accepting and loving family and a nostalgic look at experiencing adolescence and young love in simpler times.

Umbrellas in the Rain Sandy Galiano 2011-06-14 Imagine all your secrets and bad choices written down and passed around to be read. Would you be worried about being judged or permanently labeled by a mistake you made? Is it easier to pretend it didn't happen, smile, and walk away as a fresh new you? I have revealed the darkest days of my life combining real journals, raw memories, and edgy fictionalized threads that tie it all together. Read with an understanding that this creative piece is unlike anything you may have read due to the simple fact that there has been no editing by anyone other than myself. I chose to expose my written thoughts in a poetically subtle manner and allowing the book's own evolution dictate how fast or slow this decade passes. The message of this book is the power of love and continued strength to move forward, little by little if necessary. If you had to tell the truth, nothing but the dirty truth, would you do it? Adult Content Disclaimer! Please be advised, the subject matter found in this book may include sexual content.

Fashioning Postfeminism Simidele Dosekun 2020-06-22 Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As empowered global consumers and media citizens, the women deny any need to critique their culture or to take part in feminism's collective political struggle. Throughout, Dosekun unearths evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-fashioning and subjectivity across cultures and class. Intellectually provocative and rich with theory, *Fashioning Postfeminism* reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

Mathematics in Popular Culture Jessica K. Sklar 2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century. In recent years, the movies *Good Will Hunting*, *A Beautiful Mind*, and *Stand and Deliver*, the stage plays *Breaking the Code* and *Proof*, the novella *Flatland* and the hugely successful television crime series *NUMB3RS* all weave mathematics prominently into their storylines. Less obvious but pivotal references to the subject appear in the blockbuster TV show *Lost*, the cult movie *The Princess Bride*, and even Tolstoy's *War and Peace*. In this collection of new essays, contributors consider the role of math in everything from films, baseball, crossword puzzles, fantasy role-playing games, and television shows to science fiction tales, award-winning plays and classic works of literature. Revealing the broad range of intersections between mathematics and mainstream culture, this collection demonstrates that even "mass entertainment" can have a hidden depth.

Waylaid Jill Penrod 2014-06-11 Cherokee Jones isn't a big fan of college student and horseman extraordinaire Matt Tucker, but since they work on the same ranch this summer, he's stuck with him. But maybe it's not Matt Kee doesn't like; maybe it's that Matt reminds him of the reason he's living in a cabin at the corner of a horse ranch all alone, and he doesn't need any more reminders of his mistakes and secrets. When he's hurt at work, he finds himself kidnapped into Matt's life, which is filled with people and chaos and everything Kee is running from. Between Matt's over-the-top care, Matt's roommates' scary insights, and the clueless college girl who keeps showing up at the farm and sharing her secrets, Kee feels trapped. The more he pushes them all away, the more tangled he gets in their lives, and that just leads to humiliation and anger. But it looks like God might want something from Kee, and if God is after him, there's really no place he can hide. *Waylaid* is book eight in the *Boys of Summer* series, romance and drama for Christian teens and the young at heart. Christian teen fiction/ Christian new adult

If You Could See What I See Cathy Lamb 2012-07-11 A widow finds solace working in her family's lingerie shop in this heartwarming novel by the author of *A Different Kind of Normal*. For decades, the women in Meggie O'Rourke's family have run *Lace, Satin, and Baubles*, a lingerie business that specializes in creations as exquisitely pretty as they are practical. The dynamic in Meggie's family, however, is perpetually dysfunctional. In fact, if Meggie weren't being summoned back to Portland, Oregon, by her grandmother, she'd be inclined to stay away all together. Since her husband's death a year ago, Meggie's emotions have been in constant flux, and so has her career as a documentary filmmaker. Finding ways to keep the family business afloat—and dealing with her squabbling sister and cousin—will at least give her a temporary focus. To draw customers to their website, Meggie decides to interview relatives and employees about their first bras and favorite lingerie. She envisions something flip and funny, but the confessions that emerge are unexpectedly poignant. There are stories of first loves and aching regrets, passionate mistakes and surprising rendezvous. And as the revelations illuminate her family's past, Meggie begins to find her own way forward. With warmth and unflinching humor, *If You Could See What I See* explores the tender truths we keep close—and what can happen when we find the courage to bare them to the world. Praise for Cathy Lamb "This finely pitched family melodrama is balanced with enough gallows humor and idiosyncratic characters to make it positively irresistible." —Publishers Weekly on *Henry's Sisters*

The Angel and the Paintbrush M Thompson 2012-07 Margaret is alone in the world, except for her faithful pet Spencer, and an estranged Daughter. She is a talented artist without confidence in her ability. Follow Margaret, her little blue angel and Spencer, in their life changing discovery.

How to be a Girly Girl in Just Ten Days Lisa Papademetriou 2007 When Nicolette Spicer, Nick to her friends, meets Ben who seems to go for girly girls, Nick, who is a tomboy, considers a makeover.

Jersey, The: No Girly Girls Allowed - Book #2 Jay Sinclair 2000-07-17 Morgan has a major crush on Ryan, the cutest guy on the boys' soccer team. But how can she get him to notice her? Her cousin Hilary's advice is to act like a girly-girl, laugh at all his jokes, and pretend he's a better soccer player than she is. It doesn't work ...

Pretty in Punk Lauraine Leblanc 1999 Discusses how young women use the punk subculture for empowerment and self-identification, constructing their own version of femininity from the ingredients of the style. The book is based in part on the author's own reminiscence of a punk girlhood, as well as interviews with 40 punk girls and women between the ages of 14 and 37 in a handful of cities throughout North America. Annotation copyrighted by Book News, Inc., Portland, OR

Blame it on the Rain Karen Wiesner 2019-05-31 Talise "Tally" Johnson is the second youngest in a family of nine siblings, having grown up a lifer in the small town of Amethyst, where thousands of tourists flock in summer. Once the tourist season is over, the remaining residents do anything and everything to get through the long, hard winters. Tally's family owns Johnson Resort. Tally has managed to cultivate her job there to include professionally cleaning businesses all around the area throughout the year. Like most Amethyst lifers, she can't imagine ever moving, but Amethyst isn't exactly a hotbed for excitement. She and handsome bad boy Adam Schaefer have been an item since high school. Against all odds and despite being a reckless youth always in trouble, Adam is one of the few born and bred in Amethyst who have managed to get out into the big, wide world. As a pilot for a large commercial airline, he's barely home two weeks out of every year. Tally and Adam's informal engagement has stretched out into years and, seeing the happy couples getting engaged, married and starting families all around her, she begins to wonder if he's serious or simply sees her as a convenient stop on the never-ending tour of his life. Donnie Garner's best friend Adam is easy to admire. Though they grew up together and got in the same fracas as boys, Adam has made something of himself. Donnie still lives in Amethyst, still works in his dad's vehicle repair shop with

no other career aspirations, still loves the same girl he spent most of his teenage years obsessed with though she's happily married with kids. Donnie finds himself longing to experience the kind of loyalty and crazy-love with a soulmate that he also sees all around him. For once in his life, he'd like to be the hero in some amazing woman's life. Donnie isn't blind to the shoddy way Adam treats beautiful and sweet Tally, cheating on her without remorse and bragging to him about it, while Tally carries on believing the best of him and his future intentions toward her. Almost unconsciously, Donnie finds himself in love with his best friend's girl and trying to make her see she'd be better off without Adam--maybe even better off with him. But, even when Tally falls in love with Donnie instead, she can't easily turn away from the father of the child she never expected to be carrying...
A Day in Boyland Jessy Randall 2007 Poetry. Randall's poems have been hung from trees, etched into birdhouses, quoted in library advertisements, made into rock songs, and sold in gumball machines. In A DAY IN BOYLAND, her first collection of poems, vibrancy goes hand in hand with edgy romanticism, to bring forth a dreamy chronicle of the adventures and misadventures of contemporary life. "The charm of these poems wards off the past and the present, to take up residency in a primal, post-modern future: Boyland, in specific, a world of misheard Bjork, pears erupting from volcanoes, and children flying up the stairs to bed. You get seasick just standing still. These are the poems of the alien child of James Tate, Russell Edson, Richard Brautigan and Lee Upton. Four thumbs up"--Leonard Gontarek.

The Doctor Rowena Halley Series Books 1-4 Sid Stark 2022-02-19 They say knowledge is power. For newly minted PhD Rowena Halley, all her book learning isn't enough to keep her safe. She'll have to rely on her Moscow-honed street smarts instead. Get the first four books in the Doctor Rowena Halley series and three bonus companion novellas in one boxed set! "Brilliantly-written and highly entertaining, a must read..." The Prairies Book Review "A charming blend of academic inspection and social commentary that weaves an engrossing personal perspective into a blend of social observation and evolving romance." D. Donovan, Senior Reviewer, Midwest Book Review Meet Rowena Halley, a former human rights activist turned academic. Rowena thought teaching on US college campuses would be a lot safer than interviewing torture victims in Russia. Boy, was she wrong. Rowena quickly gets caught up in campus intrigue that threatens to turn deadly. Meanwhile, the life and lover she thought she'd left behind in Moscow might not be so firmly back in the past as she'd believed. Written by a Russian professor with extensive insider knowledge of the topic, these books take a deep dive into the dark underbelly of American higher education. Serious and satirical in turn, they combine mystery, dark humor, and a touch of romance in a searingly funny examination of contemporary American and Russian society. *Content warning*: These books contain adult language—and have the one-star reviews to prove it. Worse than that, they have been accused of peddling philosophy and political science. You've been warned. Foreign Exchange (bonus novella) Rowena travels to Moscow to spend the holidays with her fiancé, opposition journalist Dima Kuznetsov. But a story he's investigating takes a potentially deadly turn—for their love, and maybe for their lives. Campus Confidential Newly single and fresh from her dissertation defense, Rowena starts her first faculty job. She was expecting poor treatment and lousy pay. Murder seems a bit much. Permanent Position The good news: Rowena has a new job and maybe even a new boyfriend. The bad news: the job pays starvation wages, and the boyfriend is three states away. Oh, and Dima seems to want to be back in her life—if his death wish doesn't get him first. But it's when Rowena gets sucked into a nasty domestic dispute between a student and his mail-order Belarusian bride that things get really dangerous. Summer Session Rowena is looking forward to a fun interlude with American boyfriend Alex while teaching an intensive summer program. But their weekend getaway is interrupted when a student goes missing. Oh yeah, and Dima seems ever more determined to stay in the picture. Summer Break (bonus novella) Dima has spent the last year and a half in the comparative safety of the war zone in the Donbass. But now his past is catching up with him. A life-or-death confrontation might force him to rethink everything. Trigger Warning Rowena is starting a new job that almost pays a living wage (!!!). But when a prominent female gamer and feminist activist is targeted by a student men's rights organization, Rowena gets drawn into a potentially deadly stew of toxic misogyny and heartbreak. Winter Break (bonus novella) When the commander of a separatist battalion in the Donbass makes Dima an offer he can't refuse, he finds himself one step closer to finding out who's behind the hit that's been put out on him. But if he gets too close, he might not survive long enough for it to matter.

From Point Guard to Prophet Sophia Ruffin 2016-05-24 -

Slayer Slang Michael Adams 2004-11-18 In its seven years on television, Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes.

Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: bitca n [AHD4 bitch n in sense 2.a + a] Bitch 1997 Sep 15 Whedon When She Was Bad "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?'" [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" break and enterish adj [AHD4 sv breaking and entering n + -ish suff in sense 2.a] Suitable for crime 1999 Mar 16 Petrie Enemies "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] carbon-dated adj [fr. AHD4 carbonating + -ed] Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" cuddle-monkey n [AHD4 cuddle v + monkey n in sense 2, by analogy fr. RHH DAS (also DAS3 and NTC) sv cuddle bunny 'an affectionate, passionate, or sexually attractive young woman'] Male lover 1998 Feb 10 Noxon Bewitched, Bothered, and Bewildered "Every woman in Sunnydale wants to make me her cuddle-monkey." [X]

Fighters, Girls and Other Identities Lian Malai Madsen 2015 This book examines how young people at a martial arts club in an urban setting participate and interact in a recreational social community. The author relates analyses of their interactions to discussions of relevance to the sociology of sports, anthropology and education, ultimately providing an analytically nuanced contribution to the study of contemporary sociolinguistic processes and identity practices. The author explores how the young participants negotiate their place in the social order, create and maintain friendship groups and relate to different social categories using the ecological descriptions provided by linguistic ethnography. The book will appeal to researchers of discourse analysis, sociolinguistics, sport sociology, extra-curricular education and anthropology.

Live Through It: Overcoming Isolation, Domestic Violence, and Abuse Pamela Whitt 2016-05-25 The courageous testimony of Pamela Whitt will show you first-hand what it means to be an overcomer. In LIVE THROUGH IT, real life accounts of actual events that would make the bravest of people shudder are told with a heart to see everyone win their personal battles . . . EVEN YOU! Read, Be Inspired, and Believe that YOU CAN LIVE THROUGH IT!

Girlfighting Lyn Mikel Brown 2005-03 A psychological analysis of young female aggression notes the pervasiveness of negative women stereotypes in fairy tales and pop culture, examining the ways in which society reinforces and nurtures mean behavior in girls.

Mining Coal and Undermining Gender Jessica Smith Rolston 2014-03-31 Though mining is an infamously masculine industry, women make up 20 percent of all production crews in Wyoming's Powder River Basin—the largest coal-producing region in the United States. How do these women fit into a working culture supposedly hostile to females? This is what anthropologist Jessica Smith Rolston, herself a onetime mine worker and the daughter of a miner, set out to discover. Her answers, based on years of participant-observation in four mines and extensive interviews with miners, managers, engineers, and the families of mine employees, offer a rich and surprising view of the working "families" that miners construct. In this picture, gender roles are not nearly as straightforward—or as straitened—as stereotypes suggest. Gender is far from the primary concern of

coworkers in crews. Far more important, Rolston finds, is protecting the safety of the entire crew and finding a way to treat each other well despite the stresses of their jobs. These miners share the burden of rotating shift work—continually switching between twelve-hour day and night shifts—which deprives them of the daily rhythms of a typical home, from morning breakfasts to bedtime stories. Rolston identifies the mine workers' response to these shared challenges as a new sort of constructed kinship that both challenges and reproduces gender roles in their everyday working and family lives. Crews' expectations for coworkers to treat one another like family and to adopt an "agricultural" work ethic tend to minimize gender differences. And yet, these differences remain tenacious in the equation of masculinity with technical expertise, and of femininity with household responsibilities. For Rolston, such lingering areas of inequality highlight the importance of structural constraints that flout a common impulse among men and women to neutralize the significance of gender, at home and in the workplace. At a time when the Appalachian region continues to dominate discussion of mining culture, this book provides a very different and unexpected view—of how miners live and work together, and of how their lives and work reconfigure ideas of gender and kinship.

Shadowplay Todd Palmer 2019-02-08 *Shadowplay* by Todd Palmer [-----]

The Dark Dance - Seductive Stories Of Domination Eliza Porter 2023-07-13 Step into a world where power, passion, and pleasure collide with *The Dark Dance - Seductive Stories Of Domination*. Brace yourself for an intoxicating journey as this collection of 21 erotic tales invites you to explore the uncharted realms of dominance and submission. With each turn of the page, be prepared to surrender to the seductive rhythm that will captivate your senses like never before. Immerse yourself in these tantalizing stories as they paint vivid pictures of desire, temptation, and ecstasy. Delve into the depths of your fantasies as you are transported into a realm where boundaries blur and inhibitions vanish. Each story is meticulously crafted to ignite flames within your soul, leaving you breathless with anticipation for what lies ahead. Experience the liberation that comes from surrendering control as you succumb to the magnetic allure of dominance. Let go of all inhibitions and embrace your primal desires while indulging in these gripping narratives that promise excitement beyond measure. *The Dark Dance* offers an escape from reality; it grants permission to delve deeper into your most hidden desires without judgment or shame. This collection understands that exploration is essential for personal growth and fulfillment.

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