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The Lagerfeld Looks That Defined a Career (and Remade Fashion) - The New York Times

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The Costumes That Weave Authenticity Into 'Killers of the Flower ... - Vanity Fair

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The Emmy-Nominated Costumes That Stole the Show - Vanity Fair

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Final goodbye: Recalling influential people who died in 2023 - FOX 8 Local First
Italy's Most Stylish City Is a Paradise for Art Lovers and Shoppers - Thrillist

Howard Hughes - Darwin Porter 2005

Set amid descriptions of the unimaginable changes that affected America between Hughes's birth in 1905 and his death in 1976, this book gives an insider's perspective about what money can buy, and what it can't.

Susanna Hits Hollywood - Mary Hogan 2012-02-02

Following her success as work experience girl at a celebrity news magazine, Susanna's been asked to help out with the juiciest job of all - covering the Oscars, live from LA! She can hardly believe her luck. This is her ultimate chance to schmooze with the A-list and get her hands on some National Enquirer-worthy scoops... But poor Susanna soon comes crashing down to earth as she realises what her job really entails. Once again Nell, the editor, treats her like a personal slave (well, who else is going to walk madam's handbag-sized pooch?) - and even when Susanna scores some time alone to investigate the venue, she comes up against some pretty tough security guards. And then she loses her press pass. All in all, it seems unlikely that Susanna will reach the stars in time for the big night. But then again, this is a girl who thrives on a challenge...

Medieval Art and the Look of Silent Film - Lora Ann Sigler 2019-06-20

The heyday of silent film soon became quaint with the arrival of "talkies." As early as 1929, critics and historians were writing of the period as though it were the distant past. Much of the literature on the silent era focuses on its filmic art--ambiance and psychological depth, the splendor of the sets and costumes--yet overlooks the inspiration behind these. This book explores the Middle Ages as the prevailing influence on costume and set design in silent film and a force in fashion and architecture of the era. In the wake of World War I, designers overthrew the artifice of prewar style and manners and drew upon what seemed a nobler, purer age to create an ambiance that reflected higher ideals.

Citizen Moore - Roger Rapoport 2007

Investigative reporter Roger Rapoport interviewed over 200 people who played key roles in Michael Moore's life, from the nuns at his boyhood Catholic school to Ralph Nader and other employers - not to mention a seven-foot chicken! For the first time this definitive biography traces the untold story of the 30 years of struggles and failures that led to the "overnight" success of this quintessential late bloomer.

The Verge of Psychosis - Laesch Brian Laesch 2007-03-27

The Verge of Psychosis is a look into the uncovered diary of delusional aspiring actor Trott Felipe, who chronicles his first year in Hollywood, pursuing his dream. Unfortunately, he's a %*^&@ idiot. Trott's story starts off like that of any other aspiring-actor-moving-from-Iowa-to-Hollywood-type. You know stapling headshots to trees in Studio Exec's neighborhoods, attending mobile acting classes on short school buses, getting assaulted for wearing camouflage, and getting kicked out of Lakers games. But what makes Trott stand out in a crowd? Well nothing really, except for his mind, but not in a good way. Trott's driven, yet clueless. He's outgoing, yet totally secluded. How do you become secluded in Hollywood you ask? Trott finds a way, just as he does with everything in life. But unfortunately, with all of the compromising, "open-mindedness" and talking to inanimate objects, he doesn't realize he is slowly slipping into psychosis...and things could turn fatal...for everybody.

LIFE - 1938-06-06

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Fashioning Spanish Cinema - Jorge Pérez 2021-07-26

Fashioning Spanish Cinema provides a critical examination of the intersections between fashion, costume design, and Spanish cinema.

Costume, Makeup, and Hair - Adrienne L. McLean 2016-10-07

Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends. From the acclaimed Behind the Silver Screen series, *Costume, Makeup, and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. *Costume, Makeup, and Hair* not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

Stars - Lucy Fischer 2004

From two distinguished academics, this book includes contributions from top scholars such as Richard Dyer, and brings together key writings and new perspectives on stars and stardom in cinema across the world.

PAJ - 1998

The Hollywood Reporter - 2006

Car-Free Los Angeles and Southern California - Nathan Landau 2011-08-09

The time has come for Car-Free Los Angeles and Southern California. The peril of global climate change dominates the headlines. In California almost 40% of greenhouse gases come from transportation. More and more people--especially young people--are realizing the current approach to mobility is not sustainable. *Car-Free Los Angeles and Southern California* is designed as a complete guide to a car-free vacation in Southern California, from the time travelers land or arrive until the time they leave. *Car-Free Los Angeles and Southern California* reveals how to get from the airport--or the train station or bus station--into town. For Los Angeles or Southern California residents, this book tells how to plug into the transit network and start traveling car-free to the local

attractions. Contrary to old stereotypes, Southern California is a great place to travel car-free. It has a lovely train that travels along the coast. It has a ferry across the water to a town with a limit on the number of cars--Avalon on Catalina Island. There's a beautiful city that gives you discounts for traveling car-free. Los Angeles' buses go to the front door of world class museums, theatres, and shops. Disneyland will shuttle travelers from motels to the park. The book lists good places to stay that are transit accessible. Car-Free Los Angeles and Southern California discloses the terrific things to see and do in Southern California with detailed information on how to get there. Whether it's sightseeing, shopping, eating, visiting museums or something else altogether--Car-Free Los Angeles and Southern California will get you there.

Clothes Make the Character - Lora Ann Sigler 2021-02-12

"Clothes make the man" (or woman). This is especially true in early Hollywood silent films where a character's appearance could show an immense number of different things about them. For example, Theda Bara's role in *A Fool There Was* (1915) was known for her revealing clothing, seductive appearance, and being the first "Vamp." Wardrobe and costume design played a larger role in silent films than in modern movies. The character's clothes told the audience who they were and what their role was in the movie. In this in-depth analysis, the author provides examples and explanations about noteworthy characters who used their appearance to further their fame.

Innovation in Japan - Keith Jackson 2013-10-18

The Japanese economy has made a remarkable recovery from the so-called 'Lost Decade' of the 1990s. This said, demographic trends suggest that Japan will have to show remarkable powers of innovation if it is to continue to prosper in the global economy. For, around the turn of the last century texts published by prominent strategy analysts such as Michael Porter and colleagues were asking whether Japan could continue to compete at all, and in answering this question they not only gained significant global attention, they also appeared to sound the death knell for strategic innovation in Japan. This collection helps put the record straight. It invites authors and editors of previous (Routledge) titles on the topic of 'Innovation in Japan' to reflect on how things have moved on - prominent scholars on Japanese innovation such as Martin Hemmert, Cornelia Storz, and Ruth Taplin, all of whom appear in this collection. It brings together fresh perspectives on Japanese-style innovation, from insiders and from outsiders, from scholars and from practitioners, all of whose combined contributions to this book update our understanding of how patterns of innovation in Japan are evolving and thus provide inspiration and guidance for managers and innovators worldwide.

Designs on the Past - Lloyd Llewellyn-Jones 2018-07-13

The Great Fashion Designers - Brenda Polan 2009-10-01

Over the course of the last 180 years, designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights with engaging essays that capture the spirit of their times. This revised edition has hundreds of inspiring colour photos and features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair, showing us fashion at its most inspirational.

Groundswell, Expanded and Revised Edition - Charlene Li 2011-06-07

Corporate executives struggle to harness the power of social technologies. Twitter, Facebook, blogs, YouTube are where customers discuss products and companies, write their own news, and find their own deals but how do you integrate these activities into your broader marketing efforts? It's an unstoppable groundswell that affects every industry -- yet it's still utterly foreign to most companies running things now. When consumers you've never met are rating your company's products in public forums with which you have no experience or influence, your company is vulnerable. In *Groundswell*, Josh Bernoff and Charlene Li explain how to turn this threat into an opportunity. In this

updated and expanded edition of *Groundswell*, featuring an all new introduction and chapters on Twitter and social media integration, you'll learn to:

- Evaluate new social technologies as they emerge
- Determine how different groups of consumers are participating in social technology arenas
- Apply a four-step process for formulating your future strategy
- Build social technologies into your business

Groundswell is required reading for executives seeking to protect and strengthen their company's public image.

Designing Hollywood - Christian Esquevin 2023-08-29

Since the 1920s, fashion has played a central role in Hollywood. As the movie-going population consisted largely of women, studios made a concerted effort to attract a female audience by foregrounding fashion. Magazines featured actresses like Jean Harlow and Joan Crawford bedecked in luxurious gowns, selling their glamour as enthusiastically as the film itself. Whereas actors and actresses previously wore their own clothing, major studios hired costume designers and wardrobe staff to fabricate bespoke costumes for their film stars. Designers from a variety of backgrounds, including haute couture and art design, were offered long-term contracts to work on multiple movies. Though their work typically went uncredited, they were charged with creating an image for each star that would help define an actor both on- and off-screen. The practice of working long-term with a single studio disappeared when the studio system began unraveling in the 1950s. By the 1970s, studios had disbanded their wardrobe departments and auctioned off their costumes and props. In *Designing Hollywood: Studio Wardrobe in the Golden Age*, Christian Esquevin showcases the designers who dressed Hollywood's stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, who worked on Universal productions such as *Phantom of the Opera* (1925), *Dracula* (1931), and *Bride of Frankenstein* (1931); William Travilla, the talent behind Marilyn Monroe's dresses in *Gentleman Prefer Blondes* (1953) and *The Seven Year Itch* (1955); and Walter Plunkett, the Oscar-winning designer for film classics like *Gone with the Wind* (1939) and *An American in Paris* (1951). Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, *Designing Hollywood* takes the reader on a journey from drawing board to silver screen.

A Mosaic of Believers - Gerardo Marti 2009-10

Mosaic in southern California is one of the largest and most innovative multiethnic congregations in America. Gerardo Marti shows us how this unusual church has achieved multiethnicity, not by targeting specific groups, but by providing multiple havens of inclusion that play down ethnic differences. He reveals a congregation aiming to reconstruct evangelical theology, personal identity, member involvement, and church governance to create an institution with greater relevance to the social reality of a new generation.

Classic Hollywood Style - Caroline Young 2012-10-02

Classic Hollywood Style explores iconic looks from the golden era of Hollywood, covering 35 films from the 1920s to the end of the 1960s. Caroline Young looks at the history and social context of the costumes through stories from the production, photos, interviews and original costume design sketches, and tips on how to 'get the look' today. While we celebrate the glacial elegance of Grace Kelly and the skin-tight sexiness of Marilyn Monroe, behind every look on screen was the costume designer who shaped the image. In the golden age of Hollywood, designers like Edith Head, Adrian and Travis Banton became stars in their own right. Women queued up to see the latest Joan Crawford and Greta Garbo release to lust after the glamorous costumes the stars would wear on screen. Department stores shamelessly mass-produced copies of gowns, film magazines would preview the new looks and women ran up their own versions on their sewing machines. In the 1960s women lowered their hems and sported berets to look just like Faye Dunaway in *Bonnie and Clyde*. Even today, an article on the little black dress will inevitably make mention of Audrey Hepburn. Every one of these films has perfectly captured a moment of fashion zeitgeist or has become an indelible image of cinema, whether it is Garbo in a trenchcoat in *A Woman of Affairs*, Joan Crawford's shoulder pads in *Mildred Pierce*, Rita Hayworth's strapless dress in *Gilda*, James Dean's red windbreaker in *Rebel Without a Cause* or Steve McQueen's ivy league style in *The Thomas Crown Affair*. Through archived records, studio press releases, behind the scenes memos, costume designer sketches and notes, censorship records and articles from magazines of the time, this is a behind-the-scenes look at the classic costumes of the silver screen.

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