

# Homosexuality In Early Modern France A Documentary Collection

[Tracing the Shadow of Secrecy and Government Transparency in Eighteenth-Century France](#) - Nicole Bauer 2022-11-30

This book traces changing attitudes towards secrecy in eighteenth-century France, and explores the cultural origins of ideas surrounding government transparency. The idea of keeping secrets, both on the part of individuals and on the part of governments, came to be viewed with more suspicion as the century progressed. By the eve of the French Revolution, writers voicing concerns about corruption saw secrecy as part and parcel of despotism, and this shift went hand in hand with the rise of the idea of transparency. The author argues that the emphasis placed on government transparency, especially the mania for transparency that dominated the French Revolution, resulted from the surprising connections and confluence of changing attitudes towards honour, religious movements, rising nationalism, literature, and police practices. Exploring religious ideas that associated secrecy with darkness and wickedness, and proto-nationalist discourse that equated foreignness with secrecy, this book demonstrates how cultural shifts in eighteenth-century France influenced its politics. Covering the period of intense fear during the French Revolution and the paranoia of the Reign of Terror, the book highlights the complex interplay of culture and politics and provides insights into our attitudes towards secrecy today.

[Querying Difference in Theatre History](#) - Ann Haugo 2009-10-02

Terms such as race, ethnicity, otherness, and pluralism are becoming increasingly problematic as we grapple with issues of identity in the “post-multicultural” discursive landscape of the twenty-first century. Querying Difference in Theatre History comprises sixteen scholarly case studies in which authors tease out the limitations of contemporary discourse concerning ideas of difference in theatre history today. The essays then incorporate new approaches, theories, and critical vocabulary for dealing with such issues. Unlike other works that address similar subjects, this volume arranges essays by mode of inquiry rather than by “kind of difference.” It offers essays that are complex and rigorous, yet accessible and pleasurable—ideal for use in graduate- and upper-division undergraduate theatre and performance classrooms. While “difference” may immediately conjure issues of race, ethnicity, gender, and/or sexuality, this volume also includes essays that examine differences more broadly construed: nationalisms, economic gradations, and so forth. Particular topics in this volume range from intersections of class-based and sex-based politics in theatrical performances during the French Revolution, constructions of blackness and whiteness in turn-of-the-century American brothel dramas, “fantasy heritage,” examinations of immigrant, exile, and refugee dramatic characters vis-à-vis notions of diasporic space, to the political and methodological dilemmas raised when dealing with an individual or event that is “repugnant” or “despicable” to the historian (e.g., anti-gay funeral protests).

[Crime and Punishment in Istanbul](#) - Fariba Zarinebaf 2011-01-10

This vividly detailed revisionist history exposes the underworld of the largest metropolis of the early modern Mediterranean and through it the entire fabric of a complex, multicultural society. Fariba Zarinebaf maps the history of crime and punishment in Istanbul over more than one hundred years, considering transgressions such as riots, prostitution, theft, and murder and at the same time tracing how the state controlled and punished its unruly population. Taking us through the city's streets, workshops, and houses, she gives voice to ordinary people—the man accused of stealing, the woman accused of prostitution, and the vagabond expelled from the city. She finds that Istanbul in this period remains mischaracterized—in part by the sensational and exotic accounts of European travelers who portrayed it as the embodiment of Ottoman decline, rife with decadence, sin, and disease. Linking the history of crime and punishment to the dramatic political, economic, and social transformations that occurred in the eighteenth century, Zarinebaf finds in fact that Istanbul had much more in common with other emerging modern cities in Europe, and even in America.

[Nobility, Faith and Masculinity](#) - Emanuel Buttigieg 2011-04-21

This is an important study of elite European noblemen who joined the Order of Malta. The Order - functioning in parallel with the convents that absorbed the surplus daughters of the nobility - provided a highly respectable outlet for sons not earmarked for marriage. The process of becoming a Hospitaller was a semi-structured one, involving clear-cut (if

flexible) social and financial requirements on the part of the candidate, and a mixture of formal and informal socialization into the ways of the Order. Once enrolled, a Hospitaller became part of a very hierarchical and ethnically mixed organisation, within which he could seek offices and status. This process was delineated by a complex interaction of internal factors - hierarchy, patriarchy and age - set within external mechanisms such as papal patronage and interference. This book is innovative in its methodology, drawing on a wide range of sources and applying historiographical approaches not previously brought to bear on the Order.

[The Chevalier D'Eon and His Worlds](#) - Simon Burrows 2010-04-23

These essays draw on new research into Charles d'Eon de Beaumont's unusual life, exploring how a gender identity could come to be negotiated over time.

[Queer Style](#) - Adam Geczy 2013-08-29

Queer Style offers an insight into queer fashionability by addressing the role that clothing has played in historical and contemporary lifestyles. From a fashion studies perspective, it examines the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity. Diverse dress is examined, including effeminate 'pansy,' masculine macho 'clone,' the 'lipstick' and 'butch' lesbian styles and the extreme styles of drag kings and drag queens. Divided into three main sections on history, subcultural identity and subcultural style, Queer Style will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

[Opera and the Political Imaginary in Old Regime France](#) - Olivia Bloechl 2018-03-01

From its origins in the 1670s through the French Revolution, serious opera in France was associated with the power of the absolute monarchy, and its ties to the crown remain at the heart of our understanding of this opera tradition (especially its foremost genre, the tragédie en musique). In Opera and the Political Imaginary in Old Regime France, however, Olivia Bloechl reveals another layer of French opera's political theater. The make-believe worlds on stage, she shows, involved not just fantasies of sovereign rule but also aspects of government. Plot conflicts over public conduct, morality, security, and law thus appear side-by-side with tableaux hailing glorious majesty. What's more, opera's creators dispersed sovereign-like dignity and powers well beyond the genre's larger-than-life rulers and gods, to its lovers, magicians, and artists. This speaks to the genre's distinctive combination of a theological political vocabulary with a concern for mundane human capacities, which is explored here for the first time. By looking at the political relations among opera characters and choruses in recurring scenes of mourning, confession, punishment, and pardoning, we can glimpse a collective political experience underlying, and sometimes working against, ancienrégime absolutism. Through this lens, French opera of the period emerges as a deeply conservative, yet also more politically nuanced, genre than previously thought.

[Desire of the Analysts](#) - Greg Forter 2008-01-10

Explores psychoanalytic approaches to cultural studies.

[Homosexuality in French History and Culture](#) - Jeffrey Merrick 2013-09-13

Deconstruct changing representations of homosexuality with this important new work of cultural criticism! Homosexuality in French History and Culture explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires

police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

**The Society of Princes** - Jonathan Spangler 2017-03-02

The princes étrangers, or the foreign princes, were an influential group of courtiers in early modern France, who maintained their unofficial status as 'foreigners' due to membership in sovereign ruling families. Arguably the most influential of these were the princes of Lorraine, a sovereign state on France's eastern border. During the sixteenth century the Lorraine-Guise dominated the culture and politics of France, gaining a reputation as a powerful, manipulative family at the head of the Catholic League in the Wars of Religion and with close relationships with successive Valois monarchs and Catherine de Medici. After the traumas of 1588, however, although they faded from the narrative history of France, they nevertheless remained at the pinnacle of political culture until the end of the eighteenth century. This book examines the lesser-known period for the Guise at the later stages of the ancien régime, focusing on the recovery of lost fortunes, prestige, favour and influence that began towards the end of the reign of Louis XIII and continued through that of Louis XIV. Central to the work is the question of what it meant to be a member of a family of princely rank whose dynastic links outside the state guaranteed privileges and favours at the highest level. Jonathan Spangler investigates how an aristocratic family operated within that political culture, including facets of patronage (political, ecclesiastical, military, and the arts) and the meaning of dynasticism itself (marriages, testaments, women's roles, multiplicity of loyalties). The result is a thorough examination of the nature of crown-noble relations in the era of absolutism as seen through the example of the Lorraine-Guise. It sheds light on how the family which had so threatened the equilibrium of the late Valois monarchy became one of the strongest pillars supporting the regime of the later Bourbons.

Queer (Re)Readings in the French Renaissance - Gary Ferguson 2016-12-05

Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France. Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's Decameron, the poetry of Ronsard, works in praise of and satirising Henri III and his mignons, Montaigne's Essais, Brantôme's Dames galantes, the figures of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and others - reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

Sodomy in Eighteenth-Century France - Jeffrey Merrick 2020-10-27

We know more about men who sought and had sex with men in eighteenth-century Paris than in any other city at the time. Police records provide information about thousands of sodomites who were arrested and thousands more who were not. Michel Rey explored the sodomitical culture of the capital in five articles, based on one set of sources, published from 1982 to 1994. No one has completed his pioneering work in the archives and challenged his anachronistic conclusions about identity, community, and effeminacy. This book, the first on the subject based on extensive research in all of the relevant series of police records, explores patterns and changes in the lives of men who desired men and in the surveillance and punishment of same-sex relations across the century. Chapters 1 and 2 offer a more systematic, skeptical, and subtle analysis of complex questions about mentalities than Rey did. Chapters 3 and 4 discuss the ways in which sodomites made connections through solicitation in public spaces and networking in private places and the ways in which the police tracked

them. Chapters 5 and 6 analyze the operations of agents who entrapped sodomites and the procedures of magistrates who judged them. The book examines what the extant sources do and do not tell us about the heads, hearts, and hands of men detained or mentioned by the police. To that end, it includes a generous selection of documents that allow us to hear voices from the archives, including many that require us to rethink what we thought we knew about the subculture.

*Portrait of a Castrato* - Roger Freitas 2009-05-14

A fascinating insight into the life and music-making of the most documented musician of the seventeenth century, castrato Atto Melani. Debating Sex and Gender in Eighteenth-Century Spain - Marta V. Vicente 2017-10-05

This book explores the popular and elite debates over the creation of a two-sex model of human bodies in eighteenth-century Spain.

The Catholicisms of Coutances - Michael Hayden 2013

How religious belief and practice shaped daily life in early modern France.

**Unexpected Heirs in Early Modern Europe** - Valerie Schutte 2017-10-24

There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

**Lives Uncovered** - Nicholas Terpstra 2019-07-03

Curated by acclaimed scholar Nicholas Terpstra, Lives Uncovered is a captivating collection of early modern primary sources organized around the human life cycle. The collection begins with a short essay titled "How to Read a Primary Source," which helps readers recognize different kinds of primary sources and introduces the idea of critical reading. A second brief essay, "Life Cycles in the Early Modern Period," details the organization of the volume and explains each stage in the life cycle within its historical context. Over 150 readings examine men and women from different social classes and different religious and racial groups, addressing topics that include sex and sexuality, food and drink, poverty, crime and punishment, religious tension and coexistence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives readers a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize. Each of the life-cycle chapters includes a combination of longer readings, shorter readings, and images. Every reading begins with a short introduction that sets the context of the primary source, while review questions complement the main themes of the readings. Over 30 illustrations serve as non-textual primary sources. An index is also provided.

The Sexual Culture of the French Renaissance - Katherine Crawford 2010-04-22

An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France.

**Homosexuality in Early Modern France** - Jeffrey Merrick 2001

Homosexuality in Early Modern France is an edited volume of translated documents about male and female homosexuality in France from the Renaissance to the Revolution. As such, this book is the first documentary collection in English about homosexuality in any Continental country during the sixteenth, seventeenth, and eighteenth centuries. The authors use a wide variety of materials -- religious, legal, criminal, polemical, literary, and philosophical -- to present everything from the arrest records of men accused of sodomy to the writings of Voltaire, Montesquieu, and Diderot. The sources provide empirical evidence about the ways in which same-sex relations were condemned by theologians, jurists, and doctors, experienced by people of both sexes and different classes, regulated by police and magistrates, and represented and manipulated by contemporaries for polemical and political purposes. This collection will give scholars, students, and other readers access to texts and documents not previously available in English and provide them with raw material for understanding the questions about subcultures and identities that are at the heart of current debates

in the history of sexuality.

In Search of New Scales - Sylvia Kahan 2009

The first publication and exploration of a pathbreaking treatise on what would become a crucial element in the music of Stravinsky and Ravel: the octatonic scale.



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