

Hispanisms And Homosexualities

Reader's Guide to Lesbian and Gay Studies -

Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Avowal of Difference - Ben. Sifuentes-Jauregui 2014-11-19

Discusses how theories of queer performativity,

as articulated within the US Academy, are unable to capture the whole of Latino American queer subjectivity and experience. *The Avowal of Difference* explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects. Ben. Sifuentes-Jauregui contrasts Latino American sexual genealogies with the Anglo-European "coming out" narrative and interrogates the centrality of the "coming out" story as the regulating metaphor for gay, lesbian, or queer identities. In its place, the book looks at other strategies—from silence to circumlocution, from disavowal to indifference—to theorize queer subject formation in a Latino American cultural context. The

analysis of texts by José Lezama Lima, Luis Zapata, Manuel Puig, Severo Sarduy, Junot Díaz, and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts. □ The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture. I wish I had written it myself. □ Ramón E. Soto-Crespo, author of Mainland Passage: The Cultural Anomaly of Puerto Rico

Homosexuality and Invisibility in

Revolutionary Cuba - María Encarnación Martín López 2015

Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba.

Mexican Masculinities - 2003

Islamicate Sexualities - Associate Professor of Iranian History and Culture Kathryn Babayan 2008

Babayan explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality.

Performing Women and Modern Literary Culture in Latin America - Vicky Unruh 2006-03-01

Women have always been the muses who inspire the creativity of men, but how do women become the creators of art themselves? This was the challenge faced by Latin American women who aspired to write in the 1920s and 1930s. Though women's roles were opening up during this time, women writers were not automatically welcomed by the Latin American literary avant-gardes, whose male members viewed women's participation in tertulias (literary gatherings) and publications as uncommon and even forbidding. How did Latin American women writers, celebrated by male writers as the "New Eve" but distrusted as fellow creators, find their intellectual homes and fashion their artistic missions? In this innovative book, Vicky Unruh

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explores how women writers of the vanguard period often gained access to literary life as public performers. Using a novel, interdisciplinary synthesis of performance theory, she shows how Latin American women's work in theatre, poetry declamation, song, dance, oration, witty display, and bold journalistic self-portraiture helped them craft their public personas as writers and shaped their singular forms of analytical thought, cultural critique, and literary style. Concentrating on eleven writers from Argentina, Brazil, Cuba, Mexico, Peru, and Venezuela, Unruh demonstrates that, as these women identified themselves as instigators of change rather than as passive muses, they unleashed penetrating critiques of projects for social and artistic modernization in Latin America.

The A to Z of Homosexuality - Brent L. Pickett
2009-09-02

The history of sexuality is central to social history, the history of ideas, the realization or

repression of human rights, and other areas of focus. This is also true about those who have had, or do have, what could be called minority sexualities. Same-sex attraction has generally been a minority sexuality; it has been the object of tremendous repression and vociferous complaint but also one of praise by talented poets and philosophers. The A to Z of Homosexuality provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. It covers the gay rights movement from its origins in 19th century Europe to the nascent global network today. Philosophic treatments, such as natural law and queer theory, along with legal issues and court decisions are included. Global in its coverage of the variety of same-sex relations, their legal treatment, and social norms concerning same-sex attraction, this reference includes a chronology, an introductory essay, a bibliography, and cross-referenced dictionary entries on specific countries and regions,

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influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions.

Gender and Sexuality in Latin American

Horror Cinema - Gustavo Subero 2016-05-20

Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between

the way that horror fictions – considered by many as low-brow cinema – can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

Butterflies Will Burn - Federico Garza

Carvajal 2010-01-01

As Spain consolidated its Empire in the sixteenth and seventeenth centuries, discourses about the perfect Spanish man or "Vir" went hand-in-hand with discourses about another kind of man, one who engaged in the "abominable crime and sin against nature"—sodomy. In both Spain and Mexico, sodomy came to rank second only to heresy as a cause for prosecution, and hundreds of sodomites were tortured, garroted, or burned alive for violating Spanish ideals of manliness. Yet in reality, as Federico Garza Carvajal argues in this groundbreaking book, the prosecution of sodomites had little to do with issues of gender and was much more a concomitant of empire building and the need to justify political and

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economic domination of subject peoples. Drawing on previously unpublished records of some three hundred sodomy trials conducted in Spain and Mexico between 1561 and 1699, Garza Carvajal examines the sodomy discourses that emerged in Andalucía, seat of Spain's colonial apparatus, and in the viceroyalty of New Spain (Mexico), its first and largest American colony. From these discourses, he convincingly demonstrates that the concept of sodomy (more than the actual practice) was crucial to the Iberian colonizing program. Because sodomy opposed the ideal of "Vir" and the Spanish nationhood with which it was intimately associated, the prosecution of sodomy justified Spain's domination of foreigners (many of whom were represented as sodomites) in the peninsula and of "Indios" in Mexico, a totally subject people depicted as effeminate and prone to sodomitical acts, cannibalism, and inebriation.

Argentine Intimacies - Joseph M. Pierce
2019-10-30

Winner of the 2020 Best Book in the Nineteenth Century Award presented by the Nineteenth Century Section of the Latin American Studies Association As Argentina rose to political and economic prominence at the turn of the twentieth century, debates about the family, as an ideological structure and set of lived relationships, took center stage in efforts to shape the modern nation. In *Argentine Intimacies*, Joseph M. Pierce draws on queer studies, Latin American studies, and literary and cultural studies to consider the significance of one family in particular during this period of intense social change: Carlos, Julia, Delfina, and Alejandro Bunge. One of Argentina's foremost intellectual and elite families, the Bunges have had a profound impact on Argentina's national culture and on Latin American understandings of education, race, gender, and sexual norms. They also left behind a vast archive of fiction, essays, scientific treatises, economic programs, and pedagogical texts, as well as diaries, memoirs,

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and photography. Argentine Intimacies explores the breadth of their writing to reflect on the intersections of intimacy, desire, and nationalism, and to expand our conception of queer kinship. Approaching kinship as an interface of relational dispositions, Pierce reveals the queerness at the heart of the modern family. Queerness emerges not as an alternative to traditional values so much as a defining feature of the state project of modernization.

Hispanisms and Homosexualities - Sylvia Molloy 1998

A collection of essays addressing gay/lesbian identities and practices in relation to Spanish/Latin American literatures and cultures.

Homosexuality and Psychoanalysis - Tim Dean 2001-06

Why has homosexuality always fascinated and vexed psychoanalysis? This groundbreaking collection of original essays reconsiders the troubled relationship between same-sex desire and psychoanalysis, assessing homosexuality's

status in psychoanalytic theory and practice, as well as the value of psychoanalytic ideas for queer theory. The contributors, each distinguished clinicians and specialists, reexamine works by Freud, Klein, Reich, Lacan, Laplanche, and their feminist and queer revisionists. Sharing a commitment to conscious and unconscious forms of homosexual desire, they offer new perspectives on pleasure, perversion, fetishism, disgust, psychosis, homophobia, AIDS, otherness, and love.

Including two previously untranslated essays by Michel Foucault, *Homosexuality and Psychoanalysis* will interest cultural theorists, psychoanalysts, and anyone concerned with the fate of sexuality in our time. Contributors:

Lauren Berlant Leo Bersani Daniel L. Buccino Arnold I. Davidson Tim Dean Jonathan Dollimore Brad Epps Michel Foucault Lynda Hart Jason B. Jones Christopher Lane H. N. Lukes Catherine Millot Elizabeth A. Povinelli Ellie Ragland Paul Robinson Judith Roof Joanna Ryan Ramón E.

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Soto-Crespo Suzanne Yang

Historical Dictionary of Homosexuality -

Brent Pickett 2022-04-04

Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Foucault and Latin America - Benigno Trigo
2002

Gender and the Self in Latin American Literature - Emma Staniland 2015-10-05

This book explores six texts from across Spanish America in which the coming-of-age story ('Bildungsroman') offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts. Looking at a range of novels from the late twentieth century, Staniland

explores thematic concerns in terms of their role in elucidating a literary journey towards agency: that is, towards the articulation of a socially and personally viable female gendered identity, mindful of both the hegemonic discourses that constrain it, and the possibility of their deconstruction and reconfiguration. Myth, exile and the female body are the three central themes for understanding the personal, social and political aims of the Post-Boom women writers whose work is explored in this volume: Isabel Allende, Laura Esquivel, Ángeles Mastretta, Sylvia Molloy, Cristina Peri Rossi and Zoé Valdés. Their adoption, and adaptation, of an originally eighteenth-century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed, culturally contingent, and open-ended.

Tropics of Desire - Jose Quiroga 2000-11

From its sweaty beats to the pulsating music on

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the streets, Latin/o America is perceived in the United States as the land of heat, the toy store for Western sex. It is the territory of magical fantasy and of revolutionary threat, where topography is the travel guide of desire, directing imperial voyeurs to the exhibition of the flesh. Jose Quiroga flips the stereotype upside down: he shows how Latin/o American lesbians and gay men have consistently eschewed notions of sexual identity for a politics of intervention. In *Tropics of Desire*, Quiroga reads hesitant Mexican poets as sex-positive voices, he questions how outing and identity politics can fall prey to the manipulations of the state, and explores how invisibility has been used as a tactical tool in opposition to the universal imperative to come out. Drawing on diverse cultural examples such as the performance of bolero and salsa, film, literature, and correspondence, and influenced by masters like Roland Barthes, Walter Benjamin and a rich tradition of Latin American stylists, Quiroga

argues for a politics that denies biological determinism and cannibalizes cultural stereotypes for the sake of political action.

Tortilleras - Lourdes Torres 2003-02-21

The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, *Tortilleras* interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature

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visible.

Gay Cuban Nation - Emilio Bejel 2001-09

With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues. Through close readings of writers such as José Martí, Ofelia Rodríguez Acosta, Carlos Montenegro, José Lezama Lima, Severo Sarduy, Achy Obejas, Sonia Rivera-Valdés, and Reinaldo Arenas, *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse.

New British Hispanisms - Chris Perriam 1999

This special edition of *Paragraph*, 'New British

Hispanisms', explores a new direction in the discipline of 'Hispanism'. With six key contributors, this text reviews a variety of subjects, including cultural studies, comedy, male homosexuality and fantasy/science fiction. *Paragraph* is a leading journal in modern critical theory.

Dislocations - Sylvia Molloy 2022-11-01

How do you keep a friendship intact, when Alzheimer's has stolen the common ground of language, memory, and experience, that unites you? In brief, sharply drawn moments, Sylvia Molloy's *Dislocations* records the gradual loss of a beloved friend, M.L., a disappearance in ways expected (forgotten names, forgotten moments) and painfully surprising (the reversion to a formal, proper Spanish from their previous shared vernacular). There are occasions of wonder, too—M.L. can no longer find the words to say she is dizzy, but can translate that message from Spanish to English, when it's passed along by a friend. This loss holds

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Molloy's sense of herself too—the person she is in relation to M.L. fades as her friend's memory does. But the writer remains: 'I'm not writing to patch up holes and make people (or myself)

think that there's nothing to see here, but rather to bear witness to unintelligibilities and breaches and silences. That is my continuity, that of the scribe.'

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