

Grow Long Blessed Night Love Poems From Classical India

Languages and Nations - Thomas R.

Trautmann 2006-11-04

Publisher description

Literary Techniques in Old Tamil Cankam

Poetry - Eva Wilden 2006

The present study is a step towards an historical and philological description of the founding literary tradition of Southern India. This so-called Cankam literature was composed around the beginning of the common era in a language today known as "Classical Tamil". Ten anthologies of its poetry have survived. Its literary techniques and their presuppositions are presented here in detail on the basis of an analysis of one of these anthologies, the Kuruntokai, which is a collection of 401 short love poems. While the introduction and the last chapter, on poetic style, are also meant for the general student of literature, the second and third chapters will be of interest mainly to specialists. These deal with syntax (especially particle syntax) and with the poetological background of the poetry. The formal features described include the use of formulae; the organisation of a poetic universe in terms of themes, topoi and motifs; syntactic types, such as circular construction; rhetorical figures, such as metaphors, similes and insets; poetic ambiguity achieved through the use of a symbolic code; puns; and intertextual allusions.

Disorienting Dharma - Emily T. Hudson 2013

This book explores the relationship between ethics, aesthetics, and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition, the Mahabharata. This text, which is widely acknowledged to be one of the most important sources for the study of South Asian religious, social, and political thought, is a foundational text of the Hindu tradition(s) and considered to be a major transmitter of dharma (moral, social, and religious duty), perhaps the single most

important concept in the history of Indian religions. However, in spite of two centuries of Euro-American scholarship on the epic, basic questions concerning precisely how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored. Disorienting Dharma brings to bear a variety of interpretive lenses (Sanskrit literary theory, reader-response theory, and narrative ethics) to examine these issues. One of the first book-length studies to explore the subject from the lens of Indian aesthetics, it argues that such a perspective yields startling new insights into the nature of the depiction of dharma in the epic through bringing to light one of the principle narrative tensions of the epic: the vexed relationship between dharma and suffering. In addition, it seeks to make the Mahabharata interesting and accessible to a wider audience by demonstrating how reading the Mahabharata, perhaps the most harrowing story in world literature, is a fascinating, disorienting, and ultimately transformative experience.

Persimmon - 2002

Encyclopedia of Hinduism - Denise Cush

2012-08-21

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

Interpreting Devotion - Karen Pechilis

2013-03-22

Devotion is a category of expression in many of the world's religious traditions. This book looks at issues involved in academically interpreting religious devotion, as well as exploring the interpretations of religious devotion made by a sixth century poet, a twelfth century biographer, and present-day festival publics. The book focuses on the female poet-saint Kāraikkāl Ammaiār, whose poetry is devotional in nature.

It discusses the biography written on the poet six centuries after her lifetime, and suggests ways of interpreting Kāraikkāl Ammaiār's poetry without using the categories and events promoted by her biographer, in order to engage her own thoughts as they are communicated through the poetry attributed to her. In the same way that the biographer made the poet 'speak' to his present day, the book looks at how festivals held today make both the poetry and the biography relevant to the present day. By discussing how poetry, story and festival provide distinctive yet overlapping interpretations of the saint, this book reveals the selections and priorities of interpreters in the making of a living tradition. It is an accessible contribution to students and scholars of religion, Indian history and women's studies.

The Circle of Six Seasons - Martha Ann Selby 2003

A Selection From Old Tamil, Prakrit And Sanskrit Poetry While The Striped Frogs Croak And The Toads Peep, The Rains Have Begun. And Now, He Will Be The Monsoon Guest Of Your Fine Wrists And Ample Shoulders. Driving His Tall Chariot With Its Tinkling Bells, Our Lover Will Come Back Today. Ainkurunuru 468 Dating From The First To Late Fourteenth Centuries Ce, This Collection Of 188 Poems Is Gleaned From The Three Literary Languages Of Classical India Old Tamil, Prākṛit And Sanskrit. Martha Ann Selby Combines Her Unique Mastery Of These Languages With Her Scholarship And Poetical Skills To Offer A Pan-Indian Flavour Of The Changing Seasons. The Poems Celebrate The Rhythm And Beauty Of The Cycle Of Time: Summer, The Rainy Season, Autumn, Early Winter, Late Winter, And Spring. Nature Is Portrayed Through A Range Of Sensual, Sexual And Colourful Images And Allegories. The Autumn Poems, For Example, Depict A World Washed Clean By Rains, Ready For Love, Specifically, Clandestine Love, Set In The Hills Among Mists And Blooming Wild Cane At Night. Readers Will Appreciate The Collection S Fine Poetic Quality And Be Spellbound By The Unique Beauty Of India S Six Seasons.

Urdu and Indo-Persian Thought, Poetics, and Belles Lettres - 2017-06-06

Urdu and Indo-Persian Thought, Poetics, and Belles Lettres, is a collection on the subject of

Urdu poetics, Dastan, translation studies in Urdu, and Indo-Persian. The essays employ interdisciplinary perspectives for exploring the dynamic literary landscape of the South Asian subcontinent since the sixteenth century.

Tamil Love Poetry - Martha Ann Selby 2011-06-07

Dating from the early decades of the third century C.E., the Ainkurunuru is believed to be the world's earliest anthology of classical Tamil love poetry. Commissioned by a Cera-dynasty king and composed by five masterful poets, the anthology illustrates the five landscapes of reciprocal love: jealous quarreling, anxious waiting and lamentation, clandestine love before marriage, elopement and love in separation, and patient waiting after marriage. Despite its centrality to literary and intellectual traditions, the Ainkurunuru remains relatively unknown beyond specialists. Martha Ann Selby, well-known translator of classical Indian poetry and literature, takes the bold step of opening this anthology to all readers, presenting crystalline translations of 500 poems dense with natural imagery and early examples of South Indian culture. Because of their form's short length, the anthology's five authors rely on double entendre and sophisticated techniques of suggestion, giving their poems an almost haikulike feel. Groups of verse center on one unique figure, in some cases an object or an animal, in others a line of direct address or a specific conversation or situation. Selby introduces each section with a biographical sketch of the poet and the conventions at work within the landscape. She then incorporates notes explaining shifting contexts. Excerpt: He has gone off all by himself beyond the wastes where tigers used to prowl and the toothbrush trees grow tall, their trunks parched, on the flinty mountains, while the lovely folds of your loins, wide as a chariot's seat, vanish as your circlet worked from gold grows far too large for you.

Words for the Heart - Maria Heim 2022-08-16

A richly diverse collection of classical Indian terms for expressing the many moods and subtleties of emotional experience Words for the Heart is a captivating treasury of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury"—a wordbook or anthology

of short texts or poems—this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, sentiments, moods, affects, and dispositions. These entries serve as beautiful literary and philosophical vignettes that convey the delightful texture of Indian thought and the sheer multiplicity of conversations about emotions in Indian texts. An indispensable reference, *Words for the Heart* reveals how Indian ways of interpreting human experience can challenge our assumptions about emotions and enrich our lives. Brings to light a rich lexicon of emotion from ancient India Uses the Indian genre of a “treasury,” or wordbook, to explore the contours of classical Indian thought in three of the subcontinent’s earliest languages—Sanskrit, Pali, and Prakrit Features 177 alphabetical entries, from abhaya (“fearlessness”) to yoga (“the discipline of calm”) Draws on a wealth of literary, religious, and philosophical writings from classical India Includes synonyms, antonyms, related words, and suggestions for further reading Invites readers to engage in the cross-cultural study of emotions Reveals the many different ways of naming and interpreting human experience

Tamil Love Poetry - Martha Ann Selby 2011 Dating from the early decades of the third century C.E., the *Ainkurunuru* is believed to be the earliest anthology of classical Tamil love poetry and known to be a work of enduring importance. Commissioned by a Cera-dynasty king and composed by five masterful poets, the anthology renders the five landscapes of reciprocal love distinctive to the genre: jealous quarreling, anxious waiting and lamentation, clandestine love before marriage, elopement and love in separation, and patient waiting after marriage. Despite its centrality to literary and intellectual traditions, the *Ainkurunur*.

[Grow Long, Blessed Night](#) - Martha Ann Selby 2000

This text presents new English translations of 150 erotic poems composed in India’s three classic languages, Old Tamil, Sanskrit and Maharasti Prakrit. The poems are selected from anthologies that date from as early as the first century C.E.

Songs of the Sons and Daughters of Buddha

- 2020-07-07

A lyrical translation of an inspired selection of verses from the earliest Buddhist monks and nuns. More than two thousand years ago, the earliest disciples of the Buddha put into verse their experiences on the spiritual journey--from their daily struggles to their spiritual realizations. Over time the verses were collected to form the *Theragatha* and *Therigatha*, the “Verses of Elder Monks” and “Verses of Elder Nuns” respectively. In *Songs of the Sons and Daughters of the Buddha*, renowned poets Andrew Schelling and Anne Waldman have translated the most poignant poems in these collections, bringing forth the visceral, immediate qualities that are often lost in more scholarly renditions. These selections reveal the fears, loves, mishaps, expectations, and joys of the early monks and nuns, when, struck by wild insight, they cried out the anguish or solace they knew in their lives.

An Annotated Bibliography of the

Alaṃkāraśāstra - Timothy Cahill 2021-10-01

This volume contains the most comprehensive collection of scholarly sources on Indian poetics and aesthetics (the *Alaṃkāraśāstra* ever published. This traditional discipline flourished in India for nearly 1,500 years.

[Asian Medicine and Globalization](#) - Joseph S. Alter 2013-03-26

Medical systems function in specific cultural contexts. It is common to speak of the medicine of China, Japan, India, and other nation-states. Yet almost all formalized medical systems claim universal applicability and, thus, are ready to cross the cultural boundaries that contain them. There is a critical tension, in theory and practice, in the ways regional medical systems are conceptualized as “nationalistic” or inherently transnational. This volume is concerned with questions and problems created by the friction between nationalism and transnationalism at a time when globalization has greatly complicated the notion of cultural, political, and economic boundedness. Offering a range of perspectives, the contributors address questions such as: How do states concern themselves with the modernization of “traditional” medicine? How does the global hegemony of science enable the nationalist articulation of alternative medicine? How do

global discourses of science and "new age" spirituality facilitate the transnationalization of "Asian" medicine? As more and more Asian medical practices cross boundaries into Western culture through the popularity of yoga and herbalism, and as Western medicine finds its way east, these systems of meaning become inextricably interrelated. These essays consider the larger implications of transmissions between cultures.

Honeymoon Couples and Jurassic Babies -

Kristen Rudisill 2022-10-01

Honeymoon Couples and Jurassic Babies is the first in-depth study of Sabha Theater, a type of Tamil-language popular theater that started in Chennai (Madras) in the period following India's independence, thriving especially between 1965 and 1985. Breaking new ground in the study of stage and performance, this interdisciplinary book presents a complex view of a significant genre, using historical research and ethnographic information obtained through interviews with performers, writers, and audience members, as well as observations of rehearsals, performances, and television and film shootings. This careful coverage not only contextualizes Sabha Theatre historically, politically, and aesthetically within the wider history of the Tamil stage and a performance scene that includes classical dance and mass media but also reveals how its plays express a Tamil Brahmin identity that is at once traditional and modern. Analyzing what particular plays mean to the specific, urban, elite Brahmin community that produces and consumes them, Kristen Rudisill examines humor that reveals a complex Brahmin identity and surveys markers of moral superiority.

An Ornament for Jewels - Steven P. Hopkins
2007-10-18

In this companion volume to *Singing the Body of God* (Oxford 2002), Steven P. Hopkins has translated into contemporary American English verse poems written by the South Indian Srivaisnava philosopher and saint-poet Venkatesa (c. 1268-1369). These poems, in three different languages - Sanskrit, Tamil, and Maharastri Prakrit -- composed for one particular Hindu god, Vishnu Devanayaka, the "Lord of Gods" at Tiruvahindrapuram, form a microcosm of the saint-poet's work. They

encompass major themes of Venkatesa's devotional poetics, from the play of divine absence and presence in the world of religious emotions; the "telescoping" of time past and future in the eternal "present" of the poem; love, human vulnerability and the impassible perfected body of god; to the devotional experience of a "beauty that saves" and to what Hopkins terms the paradoxical coexistence of asymmetry and intimacy of lover and beloved at the heart of the divine-human encounter.

Moreover, these poems form not only a thematic microcosm, but a linguistic one embracing all three of the poet's working languages. Like the remembered world of Proust's Combray in the taste of madeleine dipped in tea, or Blake's World in a Grain of Sand, we taste and see, in this one particular place, and in this one particular form of Vishnu, various protean forms and powers of the divine, and trace a veritable summa of theological, philosophical, and literary designs. Each translated poem forms a chapter in itself, has its own individual short Afterword, along with detailed linguistic and thematic notes and commentary. The volume concludes, for comparative reasons, with a translation of Tirumankaiyalvar's luminous cycle of verses for Devanayaka from the Periyatirumoli. As much an argument as an anthology, this book will be of interest to students and scholars of South Asian studies, comparative religion, and Indian literatures.

Buddhist Poetry and Colonialism - Stephen C. Berkwitz 2013-03-07

This title examines five works by the poet Alagiyavanna to demonstrate how Buddhism in Sri Lanka was transformed by the encounters with Portuguese colonialism in the 16th and 17th centuries.

The Secret Garland - 2010-09-16

This book offers new translations of the Tiruppavai and Naciyar Tirumoli, composed by the ninth-century Tamil mystic and poetess Kotai. Two of the most significant compositions by a female mystic, the Tiruppavai and Naciyar Tirumoli give expression to her powerful experiences through the use of a vibrant and bold sensuality, in which Visnu is her awesome, mesmerizing, and sometimes cruel lover. Kotai's poetry is characterized by a richness of language in which words are imbued with polyvalence and

even the most mundane experiences are infused with the spirit of the divine. Her Tiruppavai and Nacciyar Tirumoli are garlands of words, redolent with meanings waiting to be discovered. Today Kotai is revered as a goddess, and as a testament to the enduring relevance of her poetry, her Tiruppavai and Nacciyar Tirumoli continue to be celebrated in South Indian ritual, music, dance, and the visual arts. This book aims to capture the lyricism, beauty, and power of Kotai's original works. In addition,

detailed notes based on traditional commentaries, and discussions of the ritual and performative lives of the Tiruppavai and Nacciyar Tirumoli highlight the importance of this ninth-century poet and her two poems over the past one thousand years.

Tamil Geographies - Martha Ann Selby
2008-05-22

How perceptions of land and space influence social and aesthetic conditions in the Tamil region of India.

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