

## **Divine Sexualita Le Corps Une Porte Vers Lame**

*Paris Under the Occupation* Jean-Paul Sartre 2011-11-15 As Hitler armed in the mid-1930s, Europe prepared for war. With its sophisticated series of fortifications called the Maginot Line, France expected to thwart any rapid German advance from the east so that, with England, the countries could fight an updated version of their World War I experience. But Hitler's blitzkrieg ("lightning war") tactics, based upon rapid tank and troop movements, overran the powerful French army. In 1940 France fell in just six weeks. Churchill's anticipated bulwark against Nazi aggression on the continent disappeared as Hitler marched into Paris, the city largely intact. For more than four years, France lived under a German occupation that reinforced its shame and sapped its energies. Afterward, the renowned French philosopher Jean-Paul Sartre attempted to explain France's experience under the occupation and repair the nation's now tarnished reputation.

**Beauvoir in Time** Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Saint Paul Alain Badiou 2003 This book revisits and revises some of the most basic concepts of time in the Judeo-Christian tradition, drawing on St. Paul's writings to rethink a new kind of radical faith in truth as an event, as the advent of the incalculable, a modality that remakes the pairing religious/secular.

**Philosophy and Phenomenology of the Body** M. Henry 2012-12-06 THE SEEMING CONTINGENCY OF THE QUESTION CONCERNING THE BODY AND THE NECESSITY FOR AN ONTOLOGICAL ANALYSIS OF THE BODY When we disclose and bring forth, within ontological investigations aimed at making possible the elaboration of a phenomenology of the ego, a problematic concerning the body, we may well seem, with respect to the general direction of our analysis, to elaborate only a contingent and accidental specification of such an analysis and to forget its true goal.! Up to the present, we pursued the clarification of the being of the ego [2] on the level of absolute subjectivity and in the form of an ontological analysis. Is it not possible that the reasons which motivated the project of conducting the investigations relative to the problem of the ego within a sphere of absolute immanence may cease to be valid because we might be led to believe that the body also constitutes the object of these investigations and belongs to a first reality whose study is the task of fundamental ontology? Actually, does not the body present itself to us as a transcendent being, as an inhabitant of this world of ours wherein subjectivity does not reside? If, consequently, the body must constitute the theme of our philosophical reflection, is it not on condition that the latter submit to a radical modification and cease to be turned toward subjectivity in order to be a reflection on

*Reflections on Exile and Other Essays* Edward W. Said 2000 With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies.

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This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

*Lunar Park* Bret Easton Ellis 2010-01-01 He became a bestselling novelist while still in college, immediately famous and wealthy. He watched his insufferable father reduced to a bag of ashes in a safety-deposit box. He was lost in a haze of booze, drugs and vilification. Then he was given a second chance. This is the life of Bret Easton Ellis, the author and subject of this remarkable novel. Confounding one expectation after another, *Lunar Park* is equally hilarious, horrifying and heartbreaking. It's the most original novel of an extraordinary career - and best of all: it all happened, every word is true.

A Father Sibylle Lacan 2019-06-11 The daughter of French psychoanalyst Jacques Lacan tries to make sense of her relationship with her father. "When I was born, my father was already no longer there." Sibylle Lacan's memoir of her father, the influential French psychoanalyst Jacques Lacan, is told through fragmentary, elliptical episodes, and describes a figure who had defined himself to her as much by his absence as by his presence. Sibylle was the second daughter and unhappy last child of Lacan's first marriage: the fruit of despair ("some will say of desire, but I do not believe them"). Lacan abandoned his old family for a new one: a new partner, Sylvia Bataille (the wife of Georges Bataille), and another daughter, born a few months after Sibylle. For years, this daughter, Judith, was the only publicly recognized child of Lacan—even if, due to French law, she lacked his name. In one sense, then, *A Father* presents the voice of one who, while bearing his name, had been erased. If Jacques Lacan had described the word as a "presence made of absence," Sibylle Lacan here turns to the language of the memoir as a means of piecing together the presence of a man who had entered

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her life in absence, and in his passing, finished in it. In its interplay of absence, naming, and the despair engendered by both, *A Father* ultimately poses an essential question: what is a father? This first-person account offers both a riposte and a complement to the concept (and the name) of the father as Lacan had defined him in his work, and raises difficult issues about the influence biography can have on theory—and vice versa—and the sometimes yawning divide that can open up between theory and the lives we lead.

*Secularism, Islam and Public Intellectuals in Contemporary France* Nadia Kiwan 2022-02-17 This book examines the thought of Abdennour Bidar, Malek Chebel, Leïla Babès, Abdelwahab Meddeb and Dounia Bouzar. In doing so it investigates how these five figures all contribute in their diverse and varying ways to broader understandings of the relationship between Islam and secularism in contemporary French society.

Friday, Or, The Other Island Michel Tournier 1984

Jean Genet, les revers du genre Agnès Vannouvong 2010

**Lanzarote.** Michel Houellebecq 2003 On Lanzarote, there are some fascinating human specimens - notably Pam and Barbara, "non-exclusive" German lesbians. Will they succeed in seducing Rudi, the police inspector, currently living in exile in Brussels? And will our narrator consider his week's holiday on the island a success?

Historical-critical Introduction to the Philosophy of Mythology F. W. J. Schelling 2012-02-01  
Appearing in English for the first time, Schelling's 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

**The Cinematic Body** Steven Shaviro 1994 A radical approach to film viewing

Khodasevich David M. Bethea 2014-07-14 This critical biography of Vladislav Khodasevich

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(1886-1939), David M. Bethea introduces to the Western reader the life and art of a literary figure described by Vladimir Nabokov as the greatest Russian poet of the twentieth century. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Dancing Genius** Hanna Järvinen 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

*Beyond French Feminisms* R. Célestin 2016-04-30 This volume, a collection of essays by a number of high-profile personalities working in philosophy, literature, sociology, cinema, theatre, journalism, and politics, covers a number a of recent and crucial developments in the field of French Feminisms that have made a reassessment necessary. *Beyond French Feminisms* proposes to answer the question: what is new in French Feminism at the beginning of the twenty-first century? The essays reflect the shift from the theoretical and philosophical approaches that characterized feminism twenty years ago, to the more social and political questions of today. Topics include: the 'parité' and PACS debates, the France-USA dialogue, the 'multicultural' issues, and the new trends in literature and film by women.

*Portrait of a Man Unknown* Nathalie Sarraute 1990

*Dictionnaire de la symbolique des rêves* Georges Romey 2013-12-16 Le monde est un gigantesque livre d'images. Toutes sortes de symboles peuplent nos rêves et le fond de nos âmes, se combinant en une multitude d'images rassurantes, troublantes ou prodigieuses. Que signifient ces visions fantasmatiques et oniriques ? Ont-elles réellement un sens ? Leur interprétation peut-elle nous éclairer sur ce que nous sommes ? À l'écoute des rêves de ses patients depuis plus de vingt ans, dans le cadre de la méthode du « rêve éveillé libre », Georges Romey décrypte le « vocabulaire » et la « grammaire » propres au langage symbolique afin de mieux analyser leur pouvoir thérapeutique. Analysant les nombreux symboles qui apparaissent le plus fréquemment dans l'imaginaire ' personnages, animaux, nombres, mouvements... ', cet ouvrage d'une rigueur méthodologique unique est un outil indispensable au thérapeute mais aussi au lecteur non spécialiste, désireux de découvrir le sens de ses rêves les plus intimes.

**Migration and Refuge** John Patrick Walsh 2019 This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations. It contends that this literary "eco-archive" challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas.

*Suicide in the Middle Ages: The violent against themselves* Alexander Murray 1998 Annotation.

The People Vs Muhammad - Psychological Analysis J. K. Sheindlin 2015-06-09 "The shocking evidence which exposes his catalogue of mental illnesses - psychopath - sex addict - schizophrenic - and more"--Cover.

Being and Nothingness Jean-Paul Sartre 1969 This monumental book, regarded by many as Sartre's greatest achievement, is one of the most influential philosophical works of the 20th century. In it

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Sartre set out his fundamental views on philosophy and laid the foundations of existentialism.

Translation and Meaning Marcel Thelen 2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

**The Formation of the Scientific Mind** Gaston Bachelard 2002 Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

*French Ecocriticism* Daniel A. Finch-Race 2017 This book expounds fruitful ways of analysing matters of ecology, environments, nature, and the non-human world in a broad spectrum of material in French. Scholars from Canada, France, Great Britain, Spain, and the United States examine the work of writers and thinkers including Michel de Montaigne, Victor Hugo, Émile Zola, Arthur Rimbaud, Marguerite Yourcenar, Gilbert Simondon, Michel Serres, Michel Houellebecq, and Éric Chevillard. The diverse approaches in the volume signal a common desire to bring together form and content, politics and aesthetics, theory and practice, under the aegis of the environmental humanities.

*Rule of St. Benedict: A Commentary* Paul Delatte 2014-07-11 This classic commentary on the Rule of St. Benedict is organized as follows: Introduction Prologue I. Of the Various Kinds of Monks II. What Kind of Man the Abbot Ought to Be III. Of Calling the Brethren to Council IV. What Are the Instruments of Good Works V. Of Obedience VI. The Spirit of Silence VII. Of Humility VIII. Of the Divine Office at Night IX. How Many Psalms Are to Be Said at the Night Hours X. How the Night Office Is to Be Said in Summer XI. How the Night Office Is to Be Said on Sundays XII. How the

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The Bloody Countess Valentine Penrose 2013-10-12 Descended from one of the most ancient aristocratic families of Europe, Erzsebet Bathory bore the psychotic aberrations of centuries of intermarriage. From adolescence she indulged in sadistic lesbian fantasies, where only the spilling of a woman's blood could satisfy her urges. By middle age, she had regressed to a mirror-fixated state of pathological necro-sadism involving witchcraft, torture, blood-drinking, cannibalism and wholesale slaughter. These years, at the latter end of the 16th century, witnessed a reign of cruelty unsurpassed in the annals of mass murder, with the Countess' depredations on the virgin girls of the Carpathians leading to some 650 deaths. Her many castles were equipped with chambers where she would hideously torture and mutilate her victims; hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose's true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain's Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

*The Book of Flights* J.M.G. Le Clezio 2010-03-30 Young Man Hogan's journey begins in the dazzling streets of a nameless necropolis, and leads across fleeting landscapes - deserts, seas, mountains, islands, cities and great plains - to countless entertainments and adventures in four continents. It is an exploration and a celebration, glittering and exuberant, of the writer's art and of life itself.

**Violent Affect** Marco Abel 2007 Countering previous studies of violent images based on representational and, consequently, moralistic assumptions, which, the author argues, inevitably reinforce the very violence they critique. He explains how violent images work upon the world.

**Norbert Elias and Empirical Research** T. Landini 2014-07-17 Norbert Elias has been recognized as one of the key social scientists of the 20th century at least in sociology, political science and history. This book will address Norbert Elias's approach to empirical research, the use of his work in empirical research, and compare him with other theorists.

*Biosocialities, Genetics and the Social Sciences* Sahra Gibbon 2007-07-20 Biosocialities, Genetics and the Social Sciences explores the social, cultural and economic transformations that result from innovations in genomic knowledge and technology. This pioneering collection uses Paul Rabinow's concept of biosociality to chart the shifts in social relations and ideas about nature, biology and identity brought about by developments in biomedicine. Based on new empirical research, it contains chapters on genomic research into embryonic stem cell therapy, breast cancer, autism, Parkinson's and IVF treatment, as well as on the expectations and education surrounding genomic research. It covers four main themes: novel modes of identity and identification, such as genetic citizenship the role of institutions, ranging from disease advocacy organizations and voluntary organizations to the state the production of biological knowledge, novel life-forms, and technologies the generation of wealth and commercial interests in biology. Including an afterword by Paul

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Rabinow and case studies on the UK, US, Canada, Germany, India and Israel, this book is key reading for students and researchers of the new genetics and the social sciences – particularly medical sociologists, medical anthropologists and those involved with science and technology studies.

Rewriting 'Les Mystères de Paris' Amy Wigelsworth 2016-05-26 Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

**Camus and Sartre** Ronald Aronson 2004-01-03 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would

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put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

*The Calling of History* Dipesh Chakrabarty 2015-07-15 Dipesh Chakrabarty s eagerly anticipated book examines the politics of history through the career and in many ways tragic fate of the distinguished historian Sir Jadunath Sarkar (1870-1957). One of the most important scholars in India during the first half of the twentieth century, Sarkar was knighted in 1929 and is still the only Indian historian to have ever been elected an Honorary Fellow of the American Historical Association. He was a universalizing and scientific historian, highly influential during much of his career, but, by the end of his lifetime, he became marginalized by the history establishment in India. History, Chakrabarty writes, sometimes plays truant with historians: by the 1970s when Chakrabarty himself was a novice historian Sarkar was almost completely forgotten. Through Sarkar s story, Chakrabarty explores the role of historical scholarship in India s colonial modernity and throws new light on the ways that postcolonial Indian historians embraced a more partisan idea of truth in the name of

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democratic and anti-colonial politics."

**Femininity, Masculinity, and Sexuality in Morocco and Hollywood** Osire Glacier 2017-05-19

This book is the first to formulate an ideology of emancipation for women in Morocco. Beginning with constructs of the body, femininity and masculinity, it analyzes the central role played by the sociopolitical writing of sexuality in creating gender hierarchy. The author focuses on Morocco, while drawing parallels with Hollywood cinema, one of the great producers of femininity and masculinity, and conducts an exhaustive examination of constructs of femininity and masculinity in language, social practices, cultural productions and legal texts. The objectives of this project are tripartite: it exposes the dynamics that devalue women's humanity; it charts the schemas of their sexual, economic and sociopolitical exploitation; and it advances concrete solutions for re-establishing women's human dignity.

**On Diary** Philippe Lejeune 2009-04-30 On Diary is the second collection in English of the groundbreaking and profoundly influential work of one of the best-known and provocative theorists of autobiography and diary. Ranging from the diary's historical origins to its pervasive presence on the Internet, from the spiritual journey of the sixteenth century to the diary of Anne Frank, and from the materials and methods of diary writing to the question of how diaries end, these essays display Philippe Lejeune's expertise, eloquence, passion, and humor as a commentator on the functions, practices, and significance of keeping or reading a diary. Lejeune is a leading European critic and theorist of diary and autobiography. His landmark essay, "The Autobiographical Pact," has shaped life writing studies for more than thirty years, and his many books and essays have repeatedly opened up new vistas for scholarship. As Michael Riffaterre notes, "Lejeune's work on autobiography is the most original, powerful, effective approach to a difficult subject. . . . His style is very personal,

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lively. It grabs the reader as scholarship rarely does. Lejeune's erudition and methodology are impeccable." Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune's work within its critical and theoretical traditions and comment on his central importance within the fields of life writing, literary genetic studies, and cultural studies.

*Fever* J.M.G. Le Clézio 2008-11-27 In these nine unforgettable and impressionistic 'tales of little madness', the Nobel Prize-winning author Le Clézio explores how the physical sensations we experience every day can be as strong as feelings of love or hate, with their power to bring chaos to our lives. In 'The Day that Beaumont became Acquainted with his Pain', a man with toothache spends the night seeking ways to disown his throbbing jaw; in 'Fever', Roch finds his mind transported by sunstroke; while in 'A Day of Old Age' little Joseph tries to comprehend the physical suffering of a dying old woman. Set in a timeless, spaceless universe, these experimental and haunting works portray the landscape of the human consciousness with dazzling verbal dexterity and power.

**Body and Spirit in the Middle Ages** Gaia Gubbini 2020-08-10 A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

**Mystifying the Monarch** Jeroen Deploige 2006 The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that

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imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

From the Royal to the Republican Body Sara E. Melzer 1998-07-20 In this innovative volume, leading scholars examine the role of the body as a primary site of political signification in seventeenth- and eighteenth-century France. Some essays focus on the sacralization of the king's body through a gendered textual and visual rhetoric. Others show how the monarchy mastered subjects' minds by disciplining the body through dance, music, drama, art, and social rituals. The last essays in the volume focus on the unmaking of the king's body and the substitution of a new, republican body. Throughout, the authors explore how race and gender shaped the body politic under the Bourbons and during the Revolution. This compelling study expands our conception of state power and demonstrates that seemingly apolitical activities like the performing arts, dress and ritual, contribute to the state's hegemony. From the Royal to the Republican Body will be an essential resource for students and scholars of history, literature, music, dance and performance studies, gender studies, art history, and political theory.

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# Une Porte Vers Lame

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