

City Of Eros New York City Prostitution And The Commercialization Of Sex 1790 1920

Guidebooks to Babylon - The New York Times

Guide to N.Y.C.'s 19th-Century Houses of Prostitution - The New ... - The New York Times

[Out in the Country](#) - Mary L. Gray 2009-08-01
Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable Mention An unprecedented contemporary account of the online and offline lives of rural LGBT youth From Wal-Mart drag parties to renegade Homemaker's Clubs, *Out in the Country* offers an unprecedented

contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public

libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age. *Scenescapes* - Daniel Aaron Silver 2016-09-05
Setting the scene -- A theory of scenes -- Quantitative flânerie -- Back to the land, on to the scene : how scenes drive economic development -- Home, home on the scene : how

scenes shape residential patterns -- Scene power : how scenes influence voting, energize new social movements, and generate political resources / with Christopher M. Graziul) -- Making a scene : how to integrate the scenescape into public policy thinking -- The science of scenes / with Christopher M. Graziul) **Handbook of Women's Sexual and Reproductive Health** - Gina M. Wingood 2013-11-11

This volume is designed to motivate and engage scientists, policymakers, and practitioners to greater scientific discourse, reduce the stigma on and validate the importance of women's sexual and reproductive health. It brings together historians, anthropologists, psychologists, sociologists, epidemiologists, public health researchers, genetic counselors, attorneys, social workers, nurses and physicians, and presents comprehensive coverage that will benefit women's health advocates, students, and practitioners.

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Slavery's Metropolis - Rashauna Johnson

2016-11-07

A vivid examination of slave life in New Orleans in the early nineteenth century.

Sam Patch, the Famous Jumper - Paul E. Johnson

2004-06-16

The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies. Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the "Jersey Jumper." Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its

deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville, in London plays and pantomimes, and in the spotlight with Davy Crockett—a Sam Patch who became the namesake of Andrew Jackson's favorite horse. In his shrewd and powerful analysis, Johnson casts new light on aspects of American society that we may have overlooked or underestimated. This is innovative American history at its best.

Popular Culture in the Age of White Flight - Eric Avila 2006-04

"In *Popular Culture in the Age of White Flight*, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why

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the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of *The Possessive Investment in Whiteness*

[A Companion to the Gilded Age and Progressive Era](#) - Christopher McKnight Nichols 2022-06-15

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious,

global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

Millennium Park - Timothy J. Gilfoyle 2006

"Upon opening on July 16, 2004, Chicago's Millennium Park was hailed as one of the world's most important millennium projects. Timothy Gilfoyle's biography of this phenomenal undertaking begins over a hundred years ago - when the site of the park was still part of Lake Michigan - and takes readers right up to the present day. Drawing on the author's comprehensive understanding of Chicago history, interviews with planners, artists, and public officials; and careful documentation of the park's financing and construction, Millennium Park is a thoroughly readable and illustrated testament to the park, the city, and all those

attempting to think and act on a global scale. And underlying this history are revelations about the globalization of art, the use of culture as an engine of economic expansion, and the nature of political and philanthropic power."--BOOK JACKET.

Sex among the Rabble - Clare A. Lyons
2012-12-01

Placing sexual culture at the center of power relations in Revolutionary-era Philadelphia, Clare A. Lyons uncovers a world where runaway wives challenged their husbands' patriarchal rights and where serial and casual sexual relationships were commonplace. By reading popular representations of sex against actual behavior, Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential. Sexuality became the vehicle for exploring currents of liberty, freedom, and individualism in the politics of everyday life among groups of early Americans typically

excluded from formal systems of governance-- women, African Americans, and poor classes of whites. Lyons shows that men and women created a vibrant urban pleasure culture, including the eroticization of print culture, as eighteenth-century readers became fascinated with stories of bastardy, prostitution, seduction, and adultery. In the post-Revolutionary reaction, white middle-class men asserted their authority, Lyons argues, by creating a gender system that simultaneously allowed them the liberty of their passions, constrained middle-class women with virtue, and projected licentiousness onto lower-class whites and African Americans. Lyons's analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender. This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and African Americans in the wake of the Revolution.

City of Eros - Timothy J. Gilfoyle 1994

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Winner of the Allan Nevins Prize of the Society of American Historians and the New York State Historical Association Manuscript Prize.

Bawdy City - Katie M. Hemphill 2020-01-02
Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

The Flash Press - Patricia Cline Cohen
2008-09-15

Obscene, libidinous, loathsome, lascivious. Those were just some of the ways critics described the nineteenth-century weeklies that covered and publicized New York City's extensive sexual underworld. Publications like the Flash and the Whip—distinguished by a captivating brew of lowbrow humor and titillating gossip about prostitutes, theater denizens, and sporting events—were not the sort generally bound in leather for future reference, and despite their popularity with an enthusiastic readership, they quickly receded into almost complete obscurity.

Recently, though, two sizable collections of these papers have resurfaced, and in *The Flash Press* three renowned scholars provide a landmark study of their significance as well as a wide selection of their ribald articles and illustrations. Including short tales of urban life, editorials on prostitution, and moralizing rants against homosexuality, these selections epitomize a distinct form of urban journalism. Here, in addition to providing a thorough overview of this colorful reportage, its editors, and its audience, the authors examine nineteenth-century ideas of sexuality and freedom that mixed Tom Paine's republicanism with elements of the Marquis de Sade's sexual ideology. They also trace the evolution of censorship and obscenity law, showing how a string of legal battles ultimately led to the demise of the flash papers: editors were hauled into court, sentenced to jail for criminal obscenity and libel, and eventually pushed out of business. But not before they forever changed the debate over public sexuality

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and freedom of expression in America's most important city.

A Pickpocket's Tale: The Underworld of Nineteenth-Century New York - Timothy J. Gilfoyle 2011-02-07

"A remarkable tale."—Chicago Tribune In George Appo's world, child pickpockets swarmed the crowded streets, addicts drifted in furtive opium dens, and expert swindlers worked the lucrative green-goods game. On a good night Appo made as much as a skilled laborer made in a year. Bad nights left him with more than a dozen scars and over a decade in prisons from the Tombs and Sing Sing to the Matteawan State Hospital for the Criminally Insane, where he reunited with another inmate, his father. The child of Irish and Chinese immigrants, Appo grew up in the notorious Five Points and Chinatown neighborhoods. He rose as an exemplar of the "good fellow," a criminal who relied on wile, who followed a code of loyalty even in his world of deception. Here is the

underworld of the New York that gave us Edith Wharton, Boss Tweed, Central Park, and the Brooklyn Bridge.

A Companion to American Women's History - Nancy A. Hewitt 2008-04-15

This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

Gabriel's Rebellion - Douglas R. Egerton
2000-11-09

Gabriel's Rebellion tells the dramatic story of what was perhaps the most extensive slave conspiracy in the history of the American South.

Douglas Egerton illuminates the complex motivations that underlay two related Virginia slave revolts: the first, in 1800, led by the slave known as Gabriel; and the second, called the 'Easter Plot,' instigated in 1802 by one of his followers. Although Gabriel has frequently been portrayed as a messianic, Samson-like figure, Egerton shows that he was a literate and highly skilled blacksmith whose primary goal was to destroy the economic hegemony of the 'merchants,' the only whites he ever identified as his enemies. According to Egerton, the social, political, and economic disorder of the Revolutionary era weakened some of the harsh controls that held slavery in place during colonial times. Emboldened by these conditions, a small number of literate slaves--most of them highly skilled artisans--planned an armed insurrection aimed at destroying slavery in Virginia. The intricate scheme failed, as did the Easter Plot that stemmed from it, and Gabriel and many of his followers were hanged. By

placing the revolts within the broader context of the volatile political currents of the day, Egerton challenges the conventional understanding of race, class, and politics in the early days of the American republic.

Girls who Went Wrong - Laura Hapke 1989
The period 1885 to 1917 saw thousands of American crusaders working hard to "save the fallen women," but little on the part of American social protest writers. In this first work on the subject, Laura Hapke examines how writers attempted to turn an outcast into a heroine in a literature otherwise known for its puritanical attitude toward the fallen woman. She focuses on how these authors (all male) expressed late-Victorian conflicts about female sexuality. If, as they all maintained, women have an innate preference for chastity, how could they account for the prostitute? Was she a sinner, suggesting the potential waywardness of all women? Or, if she was a victim, what of her "depravity"?
Everybody's Doin' It: Sex, Music, and Dance in

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New York, 1840-1917 - Dale Cockrell 2019-08-13
"Racy scholarship does the Grizzly Bear here with theoretical rigor." —William Lhamon, author of *Raising Cain Everybody's Doin'* It is the eye-opening story of popular music's seventy-year rise in the brothels, dance halls, and dives of New York City. It traces the birth of popular music, including ragtime and jazz, to convivial meeting places for sex, drink, music, and dance. Whether coming from a single piano player or a small band, live music was a nightly feature in New York's spirited dives, where men and women, often black and white, mingled freely—to the horror of the elite. This rollicking demimonde drove the development of an energetic dance music that would soon span the world. The Virginia Minstrels, Juba, Stephen Foster, Irving Berlin and his hit "Alexander's Ragtime Band," and the Original Dixieland Jass Band all played a part in popularizing startling new sounds. Musicologist Dale Cockrell recreates this ephemeral underground world by

mining tabloids, newspapers, court records of police busts, lurid exposés, journals, and the reports of undercover detectives working for social-reform organizations, who were sent in to gather evidence against such low-life places. *Everybody's Doin'* It illuminates the how, why, and where of America's popular music and its buoyant journey from the dangerous Five Points of downtown to the interracial black and tans of Harlem.

Liberty and Power - Harry L. Watson
2006-05-02

As an engaging and persuasive survey of American public life from 1816 to 1848, this work remains a landmark achievement. Now updated to address twenty-five years of new scholarship, the book interprets the exciting political landscape that was the age of Jackson, a time that saw the rise of strong political parties and an increased popular involvement in national politics. In this work, the author examines the tension between liberty and power

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that both characterized the period and formed part of its historical legacy.

City of Eros - Timothy Joseph Gilfoyle 1987

Licentious Gotham - Donna Dennis 2009-07-31
Licentious Gotham, set in the streets, news depots, publishing houses, grand jury chambers, and courtrooms of the nation's great metropolis, delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures. The experiences of fancy publishers, flash editors, and racy novelists, who all managed to pursue their trade in the face of laws criminalizing obscene publications, dramatically convey nineteenth-century America's daring notions of sex, gender, and desire, as well as the frequently counterproductive results of attempts to enforce conventional moral standards. In nineteenth-century New York, the business of erotic

publishing and legal attacks on obscenity developed in tandem, with each activity shaping and even promoting the pursuit of the other. Obscenity prohibitions, rather than curbing salacious publications, inspired innovative new styles of forbidden literature--such as works highlighting expressions of passion and pleasure by middle-class American women. Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail. This subterfuge in turn triggered far-reaching transformations in strategies for policing obscenity. Donna Dennis offers a colorful, groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States. By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality, she suggests relevant lessons for our own day.

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