

Can I Go To A Womens Refuge

Living with the Dominator Pat Craven 2008 No further information has been provided for this title.

Bringing it Out in the Open Monica McWilliams 1993

Shamina "e;Walk a mile in my shoes"e; Augustine Nash

2015-03-12 This heart wrenching story is written around a flippant remark made by a woman whilst in hospital and her life story how she was cruelly and violently controlled. 'Taking his time he advanced towards her. "e;You know that you have to be punished, Shamina. You have been a very bad girl, haven't you?"e;' Shamina finally decides she has had enough of the abuse she has suffered at the hands of her husband, James. She makes the brave decision to go to a women's' refuge, but before long, her husband is onto her. It is a game of cat and mouse as Shamina, with the help of a Private Detective 'Bones', tries to free herself of her monstrous husband. Will Shamina ever be free of James and his abuse?

Her Say Jackie Clark 2021-03-02 In 2013, Jackie Clark launched The Aunties, a grassroots charity helping women to rebuild their lives after a period of trauma. She quit her job, turning her back on her comfortable life, to focus on The Aunties full-time, becoming Aunty in Charge and assisting hundreds of women with material needs and emotional support. Jackie has long dreamed of a publication that gives these women a voice. This powerful new book features the stories of a number of very different New Zealand women, told their way. The collected stories chart their narrators' lives and personal histories, through the lens of having lived with - and escaped - an abusive relationship. Her Say is spoken from the heart, uncompromising but offering hope, redemption, personal triumph. It's a book for all women, showing how owning our stories gives us the power to write daring new endings. It will challenge, illuminate, and empower readers - not

to mention the storytellers themselves.

Narrative Therapy for Women Experiencing Domestic Violence

Mary Allen 2012 This book examines how women experiencing domestic violence employ strategies of resistance and survival, and how narrative therapy helps them define their identities and resist abuse. It demonstrates how an understanding of this resistance can help practitioners effectively intervene and support these women in transitions from abuse to safety.

A room of their own Susan Meiselas 2017 A Room of Their Own is a visual narrative combining photographs, first hand testimonies and original art works. It was created through a series of collaborative workshops with Magnum photographer Susan Meiselas and women in refuge, in the Black Country, over 2015 and 2016. A Room of Their Own shares women's experiences of domestic abuse and the process of entering refuge alone, or with their children, to the collective life within, to then becoming resettled in their own home.

The Girl in the Pink Shoes Jessica Harrington 2021-06-28 Jessica Harrington grew up not really knowing her biological father. He was something of an enigma, living in a country thousands of miles away. She was very much part of a single-parent family, relying on her mother for everything. That is, until her mother's boyfriend stepped into her life. The Girl in the Pink Shoes is a harrowing and graphic account of a young girl's physical and sexual abuse at the hands of her stepfather, already a convicted paedophile. Jessica Harrington thought she would be protected. After all, wasn't that what mums were supposed to do? Jessica's mother betrayed her and looked the other way. She allowed the devil himself into her daughter's bedroom. What followed was years of the most horrific abuse imaginable, brutal rapes, video recordings from hidden cameras, and introductions to other paedophiles. Warned that if she ever breathed a word to anyone, she would be tortured and killed, there was never a safe place to hide from the horrors she faced on a daily basis. Bullied

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at school, raped and beaten at home, Jessica saw no way out and tried to take her own life. But even then, the abuse and the torment continued for many years. An incredible story from one of life's true survivors that will leave a lasting impression long after the last page has been turned.

Scream Quietly Or the Neighbours Will Hear Erin Pizzey 1979

Help Stop Violence Against Women Soul City 2006

Women, Violence and Social Change R. Emerson Dobash

2003-12-16 Women, Violence and Social Change demonstrates how refuges and shelters stand as the core of the battered women's movement, providing a basis for pragmatic support, political action and radical renewal. From this base movements in Britain and the United States have challenged the police, courts and social services to provide greater assistance to women. The book provides important evidence on the way social movements can successfully challenge institutions of the State as well as salutary lessons on the nature of diverted and thwarted struggle. Throughout the book the Dobashes' years of researching violence against women is illustrated in the depth of their analysis. They maintain the tradition established in their first book, Violence Against Wives, which was widely acclaimed.

Stand By Me: The Story of Te Whakaruruhau Waikato Women's

Refuge Venetia Sherson 2019 The book documents our refuge's remarkable pathway over 30 years. It is about an organisation that supports beaten and abused women and children; this work is underpinned by our founding kaupapa of unconditional kindness and non-judgement. As the problem of domestic violence in New Zealand has grown, so has Te Whakaruruhau: from a humble one-bedroom Hamilton flat to being a nationally respected NGO with a purpose-built, marae-style safe house, and wrap-around care services. We are now a multi-million dollar organisation that requires business and government funding for our work. We have built enduring relationships across the community, and we lead the country in our understanding of the

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importance of whanau in addressing domestic violence. We sit at the tables where key national decisions on family violence are made. We are pleased to tell our story to a wider audience. This book introduces readers to the women who work at Te Whakaruruhau, and the women who come through our doors each day. Who inspire and inform us, who we walk alongside.

The women's liberation movement in Scotland Sarah Browne 2016-05-16 This is the first book-length account of the women's liberation movement in Scotland, which, using documentary evidence and oral testimony, charts the origins and development of this important social movement of the post-1945 period. In doing so, it reveals the inventiveness and fearlessness of feminist activism, while also pointing towards the importance of considering the movement from the local and grassroots perspectives, presenting a more optimistic account of the enduring legacy of women's liberation. Not only does this book uncover the reach of the WLM but it also considers what case studies of women's liberation can tell us about the ways in which the development of the movement has been portrayed. Previous accounts have tended to equate the fragmentation of the movement with weakness and decline. This book challenges this conclusion, arguing that fragmentation led to a diffusion of feminist ideas into wider society. In the Scottish context, it led to a lively and flourishing feminist culture where activists highlighted important issues such as abortion and violence against women.

Grace Brought Me Here Lima Hansen 2018-09-04 Grace Brought Me Here gives you a vulnerable and raw insight into Lima's compelling journey of grace. Lima retells her story with a great deal of transparency, authenticity, and courage, revealing some of her darkest and most profoundly heart wrenching moments of brokenness. Lima bravely shares stories of God's relentless pursuit of her, and courageously shines a light on the circumstances behind our dysfunctional, repetitive behaviors. Her

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story demonstrates how to recognize the importance of insignificant moments in our history that can lead us beyond our shame and pain, discovering strength and purpose. Lima's story has the power to encourage us to look back over the unexplored details of our own lives, to find new levels of healing that have been hiding in plain sight.

The Aid Lab Naomi Hossain 2017 From an unpromising start as 'the basket-case' to present day plaudits for its human development achievements, Bangladesh plays an ideological role in the contemporary world order, offering proof that the neo-liberal development model works under the most testing conditions. How were such rapid gains possible in a context of chronically weak governance? *The Aid Lab* subjects this so-called 'Bangladesh paradox' to close scrutiny, evaluating public policies and their outcomes for poverty and development since Bangladesh's independence in 1971. Countering received wisdom that its gains owe to an early shift to market-oriented economic reform, it argues that a binding political settlement, a social contract to protect against the crises of subsistence and survival, united the elite, the masses, and their aid donors in the wake of the devastating famine of 1974. This laid resilient foundations for human development, fostering a focus on the poorest and most precarious, and in particular on the concerns of women. In chapters examining the environmental, political and socioeconomic crisis of the 1970s, the book shows how the lessons of the famine led to a robustly pro-poor growth and social policy agenda, empowering the Bangladeshi state and its non-governmental organizations to protect and enable its population to thrive in its engagements in the global economy. Now a middle-income country, Bangladesh's role as the world's laboratory for aided development has generated lessons well beyond its borders, and Bangladesh continues to carve a pioneering pathway through the risks of global economic integration and climate change.

Hope Rosie Lerner 2018-07-26 Action-packed stories from the

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heart of a London women's refuge Women in danger need Sue's help. They need to be rescued and they need space to reflect. But they also need revenge. See Sue's team in action. Sue's battered women hit back and smash the rules! Now they must rescue an imprisoned Polish countess. Viktor has already half-killed Sue's best friend. He is hiding in ambush, but where? Can Nina, a Russian IT spy, help? Sue keeps the women's secrets safe. But when she is cursed by voodoo - their lives are in danger. Sue is a manager of a women's refuge and this book comprises eleven fictional exciting accounts of some of the women she has helped. Stories for how we live todayIf you enjoy female sleuths, then you'll love these stories from Sue's casebook. Extracts from Reviews "... very captivating and I felt myself being pulled into these stories. " (Grass Monster.). "...This is a well thought out collection of stories which shows there is a light at the end of the tunnel with just a bit of love, care and compassion..." (Whispering Stories Blog). "...It's very well written though and I enjoyed the way the author made each character realistic..." (read-along-with-sue). "...Engaging collection..." (Midnight Attic Reader). "...Hope: Stories from a Women's Refuge is definitely a page turner. It grabs at the heartstrings from beginning to end...." (Dolores Ayotte). "...The text is not afraid to highlight the harrowing nature of modern domestic abuse or to elucidate the varying guises in which it presents...." (Jon). About the authors Rosy Stewart is the collective pen-name of husband-and-wife writing team Rosie Larnar and Stuart Larnar. Rosie is a retired social worker and lecturer in Health and Social Care. She worked closely with victims of abuse in Yorkshire, UK. Rosie writes prose, poetry and plays. She was co-leader of a Drama Workshop that welcomed participants of all ages and abilities. She has directed and performed at the Edinburgh Fringe. Stuart is a chartered psychologist, who worked in the UK Health Service for over thirty years, and was mental health expert in XL for Men magazine. He writes plays ("The Dilemma Advice Show," Beach Hut Theatre

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2012, "What Matters is What Floats," Beach Hut Theatre 2013), poems, and stories. His previous book is the cricket novel "Guile and Spin". His most recent book is "The Car: a sonnet sequence with illustrations". Information and advice about abuse and treatment approaches can be found on their website. (Search using "slarner5" and "hope"). Scroll Up and Get your copy now.

From Broken To Better Tallulah Rose 2021-08-19 If you have been part of a damaging relationship you know that it can dramatically affect your confidence and self esteem. If that relationship turns manipulative, violent or both it can leave you feeling like you will be damaged forever. With every year that passes a little more of you seems to disappear, leaving you feeling lost and isolated. In 2015 my marriage broke down completely and I went through a bitter divorce. My children and I spent many months living in women's refuges in the UK. I had to face the reality of what my marriage had turned into and honestly I was an emotional wreck. I also had to find the courage to support my children through a desperately traumatic time in their lives. So far from home and family, I desperately needed guidance from someone who cared. I missed my family and friends and whilst practical advice was easy to find I found that emotional support and advice was difficult to access. This book has been written for all women living in refuge, those still in difficult relationships, and those who have found the strength to leave their abuser. And for the friends and family that support and care about these women. It is my sincerest wish that by reading this book it will enable you to move forward with your life, that you can learn to like, respect and love yourself. That it gives you hope and joy. It has been written from my heart to yours with a very deep love and caring for you. There is a beautiful life waiting for you on the other side of fear.

Coercive Control Evan Stark 2009 Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then

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uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

Supporting Women after Domestic Violence Hilary Abrahams

2007-03-27 'This is really interesting and compelling book.

Abrahams' writing style is readable and engaging and is

interspersed with reference to research and powerfully, the

words of women who have experienced domestic violence. Right

from the beginning of this book, there are passages that

challenge stereotypes and tackle stereotypical thinking regarding

women who experience domestic violence... Very engaging,

Really useful. Powerful and authoritative, I'd recommend this

book to anyone working with women, whether in the community

or the workplace. I have worked with a variety of groups

(children, families, people with mental health problems, older

people) and domestic violence has been a factor in working in all

these areas of work. This text will certainly be useful to me and

no doubt to many others addressing issues of domestic violence.'

- Well-Being 'Abrahams gives us a sense of how lives are shattered

and rebuilt in this compelling book that is the culmination of a

research project exploring the experiences of women and children

in three refuges in the UK... It is a key resource for those working

within women's refuges, as well as for professionals whose work

brings them into contact with victims of domestic violence. Those

tasked with developing and implementing public policy would also

find it enlightening.' - Therapy Today 'Compelling reading for

anyone working with women and children living with and leaving

domestic violence.' - From the Foreword by Cathy Humphreys

Women who leave an abusive relationship often experience

feelings of fear, bewilderment, anger and confusion. The trauma

caused by domestic violence leaves a legacy that stays with the

survivor, and it is not uncommon for women to experience

feelings of loss and grief similar to those following bereavement,

but made more complex by the effect that abuse has had on their

emotional health and well-being. Supporting Women after

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Domestic Violence offers accessible advice on how to enable women who have experienced domestic violence to embark on a journey of recovery. The book draws on theory, original research and the personal experiences of women who have encountered domestic violence to explore the complex practical and emotional support they need when engaging in the process of recovery. It highlights the difficulties a victim of domestic violence may encounter following an abusive relationship, offers action points to improve service provision, and covers important issues in recovery, such as the value of mutual support and how women can regain a sense of normality and self-esteem. This book will be a key resource for those working within women's refuges, as well as social workers, counsellors, mental health professionals and many others whose work may bring them into situations where domestic violence is an issue.

You Can't Beat a Woman Women's Aid Federation of England
Is Anyone Listening? Gill Hague 2003 Domestic violence is in the public eye as never before, but how often are abused women consulted or involved in the new services and policies? This book investigates, and reveals that the voices of survivors of domestic violence are often simply not heard; silenced, the women themselves become invisible. *Is Anyone Listening?* draws on the experiences of other service user movements to provide a strong conceptual framework for thinking about abused women's participation in policy and service development. It discusses empowerment issues and the women's movement against gender violence, exploring how far refuge organisations and other women's movement services have influenced statutory services and vice versa. It includes many practical ideas for involving women in the improvement of both policy and practice and gives examples of inspiring and innovatory projects. Based on a study carried out as part of the Economic and Social Research Council's Violence Research Programme, *Is Anyone Listening?* offers a unique analysis of the sensitive and complex issues involved in

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developing service user participation within the domestic violence field. The insights it provides will enable policy-makers, activists, students, practitioners and women who have experienced domestic violence to move forward together.

Power and Control Sandra Horley 2002 Abused women tell their stories of domestic violence from their partners, how they controlled them with their power. Some of the abused women have reclaimed their lives and hope it will encourage others to leave their situation.

The Refuge Jenny Smith 2014-04-24 Until 1971, female victims of domestic violence were expected to 'kiss and make up' with their husbands, hide their black eyes and bruises, and bear the shame that somehow their partners' brutality was their fault. Chiswick Women's Aid was Europe's first ever refuge for what were then called 'battered women', and Jenny Smith was one of the first females who bravely made their way to this much-needed safe house. Desperate, and in fear for her life and the welfare of her two small children, Jenny had fled her dangerously schizophrenic partner, carrying only a few possessions. In the Chiswick shelter, founded by famous women's rights campaigner Erin Pizzey, Jenny found other women in the same position, all with harrowing, extraordinary stories to tell. Amenities were basic, but the respect, kindness and humanity of the community would help to give Jenny a new lease of life and strength. When the safe house came under threat of closure, she lobbied parliament and drove across Europe in a convoy of women in camper vans to raise awareness of their plight. Jenny's story is a slice of social history that begins in a Derbyshire mining village in the 1950s and takes the reader to inner city of Hackney in the 1960s, and Jenny's heart-breaking journey to the refuge. The house was the subject of a famous documentary, *Scream Quietly or the Neighbours Will Hear*, which, when first broadcast in 1974, sent shockwaves through the UK. Jenny was one of the first women to break a taboo by speaking publicly about domestic

abuse. With the new start afforded her by the refuge, Jenny went on to find love, have another child and work as a foster carer.

Unequal, Trapped and Controlled Marilyn Howard 2015

Finding a Voice Amrit Wilson 2018-10 First published in 1978, and winning the Martin Luther King Memorial Prize for that year, *Finding a Voice* established a new discourse on South Asian women's lives and struggles in Britain. This new edition includes a preface by Meena Kandasamy, some historic photographs, and a remarkable new chapter by young South Asian women.

Dressed up as Love (2nd Edition) - In support of Women's

Aid Lolo Stubbs 2019-11-02 Tortured by her own thoughts, tormented by mind games, and harbouring a painful secret, has left Melissa Morgan a mere shadow of her former self. Whilst battling to break free from the shackles of one relationship, she is morally torn whether to succumb to the seductive draw of another. Filled with passionate trysts, fear, romance, lies and unearthed secrets, this compelling tale of self-discovery will leave you filled with anticipation at every turn. The second edition of *Dressed up as Love* has been released in support of Women's Aid UK. We are proud to be donating 20% of proceeds from this book to this wonderful charity.

Domestic Violence, Sexual Assault and Stalking Sylvia Walby 2004 This report presents the findings of a computerised self-completion questionnaire included in the 2001 British Crime Survey to determine the nature and extent of inter-personal violence in England and Wales. The results of the survey show that inter-personal violence is widespread: approximately one third of the population has been affected by inter-personal violence at some time in their lives; one in twenty women have experienced serious sexual assault; and one in five women and one in ten men have been victims of domestic violence. The results also indicate that there are high levels of repeat victimisation, especially in cases of domestic violence.

Disabled Women and Domestic Violence Brenda Ellis

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2011-12-15 Domestic violence is encountered by disabled women more frequently than non-disabled women, yet disabled women are less likely to receive appropriate services, and there has been little research on their experiences and how this problem can be addressed. This book, drawing on the first UK national study of disabled women who have suffered domestic violence, highlights the experiences of these women, the nature of the violence perpetrated against them, and the seriousness and range of its impacts. The book draws attention to the gaps in services for disabled women and discusses how professional responses should be developed and improved, pointing to current examples of good practice. It includes first-hand accounts from disabled women and includes contributions from leading disabled women activists. This book will be important reading for students, practitioners, policymakers and academics in the fields of disability and domestic violence.

The Freedom Programme Pat Craven 2013-01 Many women who are subjected to abuse from their partners or children do not understand what is happening to them. They do not need therapy but they do need the information they are given when they attend the Freedom Programme. This is a rolling group work course which informs and empowers women in this situation. It can also help to identify warning signs in a new relationship. It also explains how children are affected by domestic abuse and how their lives can improve after the abuser is removed. It must be used in conjunction with Pat Craven's book 'Living with the Dominator'. This manual contains detailed instructions on how to facilitate the Freedom Programme which is based upon the author's experience in working with violent offenders when she was a probation officer in the UK. "I love life now thanks to the Freedom Programme ." "Our lives are so much better now Mummy " "Life is looking good again thanks to the Freedom Programme." "I know I can succeed in my life now. I have found two new social work positions and I love being a working

emancipated mother again. Instead of self medicating, I now live a healthy contended and happy life. I have a future." "The Freedom Programme is now going into schools to give young girls information which could save their lives." Kelly Mattison Guardian 2009.

Charm Syndrome Sandra Horley 2000

From Poverty to Power Duncan Green 2008 Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

History and Memories of the Domestic Violence Movement

Gill Hague 2021-05-26 In this captivating book, activist and scholar Gill Hague recounts the inspiring story of the violence against women movement in the UK and beyond from 1960s onwards, examining the transformatory politics behind this movement through an important historical and international lens.

Women, Violence and Social Change R. Emerson Dobash 1992

Women, Violence and Social Change demonstrates how refuges and shelters stand as the core of the battered women's movement, providing a basis for pragmatic support, political action and radical renewal. From this base movements in Britain and the United States have challenged the police, courts and social services to provide greater assistance to women. The book provides important evidence on the way social movements can successfully challenge institutions of the State as well as salutary lessons on the nature of diverted and thwarted struggle. Throughout the book the Dobashes' years of researching violence against women is illustrated in the depth of their analysis. They maintain the tradition established in their first book, *Violence Against Wives*, which was widely acclaimed.

Coercive Control Charlotte Barlow 2022-01-18 This book offers a critical appreciation of the nature and impact of coercive control in interpersonal relationships. It examines what this concept

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means, who is impacted by the behaviours it captures, and how academics, policymakers, and policy advocates have responded to the increasing recognition of the deleterious effects that coercive control has on especially women's lives. The book discusses the historical emergence of this concept, who its main proponents have been, and how its effects have been understood. It considers the role of coercive control in making sense of women's pathway into crime as well as their experiences of it as victims. Coercive control has been presented predominantly as a gendered process, and consideration is given in this book to the efficacy of this assumption as well as the extent to which the concept makes sense for a wide constituency of marginalized women. In recent years, much energy has been given to efforts to criminalize coercive control, and the concerns that these efforts generate are discussed in detail, alongside what the limitations to such initiatives might be. In conclusion, the book situates the rising pre-occupation with coercive control within the broader concerns with policy transfer, ways of taking account of victim-survivor voices, alongside the importance of working towards more holistic policy responses to violence(s) against women. The book will be of particular interest to academics, policymakers, and practitioners working in criminal justice who wish to understand both the nature and extent of coercive control and the importance of appreciating the role of nuance in translating that understanding into practice.

The Ungrateful Refugee Dina Nayeri 2019-05-30 'A vital book for our times' ROBERT MACFARLANE 'Unflinching, complex, provocative' NIKESH SHUKLA 'A work of astonishing, insistent importance' Observer Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. Now, Nayeri weaves together her own vivid story with those of other asylum seekers in recent years. In these pages, women gather to prepare the noodles that remind them of

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home, a closeted queer man tries to make his case truthfully as he seeks asylum and a translator attempts to help new arrivals present their stories to officials. Surprising and provocative, *The Ungrateful Refugee* recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.

You Can Leave If You Want 2015 This book tells the story of women's shelter in Rotterdam. It started with help of single mothers and since the seventies, as a result of the feminist movement, domestic violence has been regarded as a public issue. Ever since, shelter has evolved into a wide range of facilities, from shelter for teenage mothers in cooperation with the police to grouporientated care for women who have to deal with honour-related violence.

Protection from Family Violence New Zealand Victims Task Force 1992 "Family violence is a world wide problem. In New Zealand, the Domestic Protection Act 1982 was instituted to attempt to deal with that violence in a constructive and humane manner. While in many ways the legislation has improved a very difficult process, it is clear that the victims have not been protected as well as was intended. Section 5(2) of the Victims of Offences Act 1987 says that "victims should be told of available protection against unlawful intimidation". The Victims Task Force, looking at this requirement with domestic protection orders in mind, decided to commission research into breaches of these orders so that persuasive recommendations for change in systems and legislation could be made. These changes should make it possible for the intended protection to be protective in the fullest meaning of the word. The primary methodology chosen by the Task Force and followed by the researchers (case studies which involved some 70 interviews) documented here have a richness and directness which is typically lost in more quantitative approaches. Case studies are an efficient way to

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identify what can and does go wrong and to point to measures that may be taken to remedy the situation. Case studies do not identify how frequently current procedures provide inadequate protection and equally, how often they work effectively. Neither do they identify what aspects work well and with what categories of offender and victim. These questions are beyond the scope of this study ..." -- Foreword.

Private Violence and Public Policy Jan Pahl 2016-05-12 First published in 1985, this is the first published study of violence in the family to be aimed directly at people whose professions bring them into contact with domestic abuse victims, as well as those training for those professions. It documents the problems faced by women with violent husbands and discusses how the needs of these women and of their children can best be met. The first part of the book reports the results of original research carried out by the editor. The second part of the book is concerned with the response of the law, the police, social services, housing departments and health services. The third part draws on the conference at which this research was presented, and offers recommendations for the future, in terms of better practice and of broad social and economic changes. This book will be of interest to students of social work, health care, medicine and law, as well as those studying social policy, sociology and women's studies.

Women, Male Violence, and the Law Julie Stubbs 1994 Is there currently effective State response to domestic violence? Has the feminist struggle of the last decade made the law more responsive to women's needs and interests? Can this struggle succeed? And for which women? In what situations? What are the possibilities and limits of the law in the context of domestic violence? These issues are addressed by expert lawyers, social scientists, educators and policy makers.

Stand Your Ground: Intervention Orders Can Protect Women and Children from Violence in the Home Carole Wilson 2018

Description: Text: "You don't have to leave your home: if he is

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violent he can be removed". Includes a phone number for Women's Refuge Referrals and the Domestic Violence and Incest Resource Centre.

Criminalising Coercive Control Marilyn McMahon 2020-02-28

This book considers whether coercive control (particularly non-physical forms of family violence) should be prohibited by the criminal law. Based on the premise that traditional understandings of family violence are severely limited, it considers whether the core of family violence is power-based controlling or coercive behavior: attempts by men to psychologically dominate their partners. Such behavior can cause significant psychological, physical and economic harms to victims and is increasingly recognized as a form of human rights abuse. The book considers the new offences that have been introduced in England and Wales (controlling or coercive behavior), Ireland (controlling behavior) and Scotland (domestic abuse). It invites consideration of three key questions: Do conventional criminal laws adequately regulate non-physical abuse? Is the criminal law an appropriate mechanism for responding to the coercive control of family members? And if a new and distinctive offence is warranted, what is the optimal form of that offence? This groundbreaking work is essential reading for researchers and practitioners interested in coercive control and the proper role of the criminal law as a mechanism for regulating family violence.

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