

Before We Were Strangers A Love Story

Covet Tracey Garvis Graves 2013-09-17 *Covet* by Tracey Garvis Graves is a love story with a twist... Claire Canton is at a crossroads in her marriage. Her husband Chris has recently taken some knocks from life, pushing him to retreat to a dark place where no one can reach him, not even Claire. She feels alone and with nowhere to turn . . . Then Claire is pulled over by police officer Daniel Rush, a man with a tragic past. And a random encounter blossoms into a friendship, which brings much needed light into both their lives. As their relationship intensifies it's not long before Claire and Daniel are in way over their heads and skating close to a line that Claire has sworn she'll never cross . . . But is it too late to go back? And does she even want to? Praise for *On the Island*: 'An addictive hybrid: The Beach meets Robinson Crusoe meets Room' Telegraph Magazine 'Beautifully written and desperately romantic . . . A real wow read' Closer Tracey Garvis-Graves lives in Iowa with her husband and two children. Her first novel, *On The Island*, was a US word-of-mouth success; with over 2000 reader reviews online, it reached the top ten in the New York Times, Wall Street Journal and Amazon.com bestseller lists, and USA Today's top 15. Film rights have been optioned by MGM, with Temple Hill Productions (responsible for *Twilight*) slated to produce. Tracey blogs at www.traceygarvisgraves.com and can also be found on Twitter @tgarvisgraves and at [facebook.com/tgarvisgraves](https://www.facebook.com/tgarvisgraves).

Bright Side Kim Holden 2014-07-09 *Secrets*. Everyone has one. Some are bigger than others. And when secrets are revealed, some will heal you ... And some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight it. They each have a secret. And when secrets are revealed, some will heal you ... And some will end you.

We Were Strangers Once Betsy Carter 2017-09-12 For fans of *The Nightingale* and *Brooklyn* comes an exquisite and unforgettable novel about friendship, love, and redemption in a circle of immigrants who flee Europe for 1930s-era New York City. "Carter's warm and beautiful prose brings us love, tragedy, mystery and hope in a moving celebration of America and the people who have come to it." -- Amy Bloom, New York Times bestselling author of *Lucky Us* and *Away On the eve of World War II* Egon Schneider--a gallant and successful Jewish doctor, son of two world-famous naturalists--escapes Germany to an uncertain future across the sea. Settling into the unfamiliar rhythms of upper Manhattan, he finds solace among a tight-knit group of fellow immigrants, tenacious men and women drawn together as much by their differences as by their memories of the world they left behind. They each suffer degradations and triumphs large and small: Egon's terminally acerbic lifelong friend, bestselling author Meyer Leavitt, now wears a sandwich board on a New York street corner; Catrina Harty, the headstrong daughter of a dirt-poor Irish trolley driver, survives heartbreak and loss to forge an unlikely alliance; and Egon himself is forced to abandon his thriving medical practice to become the "Cheese Man" at a Washington Heights grocery. But their spirits remain unbroken, and when their little community is faced with an existential threat, these strangers rise up together in hopes of creating a permanent home. With her uncanny ability to create indelible characters in unforgettable circumstances, bestselling author Betsy Carter has crafted a gorgeous novel that will resonate with anyone who has ever felt adrift and longed for home.

We Were Liars E. Lockhart 2014-05-15 The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive. A revolution. An

accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss *FAMILY OF LIARS*, the thrilling prequel to *We Were Liars* - out now!

Say You Still Love Me K.A. Tucker 2019-08-06 INTERNATIONAL BESTSELLER The bestselling author of *The Simple Wild* and *Keep Her Safe* and "master of steamy romance" (Kirkus Reviews) delivers a sizzling novel about an ambitious and high-powered executive who reconnects with her first love: the boy who broke her heart. Life is a mixed bag for Piper Calloway. On the one hand, she's a twenty-nine-year-old VP at her dad's multibillion-dollar real estate development firm, and living the high single life with her two best friends in a swanky downtown penthouse. On the other hand, she's considered a pair of sexy legs in a male-dominated world and constantly has to prove her worth. Plus she's stuck seeing her narcissistic ex-fiancé—a fellow VP—on the other side of her glass office wall every day. Things get exponentially more complicated for Piper when she runs into Kyle Miller—the handsome new security guard at Calloway Group, and coincidentally the first love of her life. The guy she hasn't seen or heard from since they were summer camp counselors together. The guy from the wrong side of the tracks. The guy who apparently doesn't even remember her name. Piper may be a high-powered businesswoman now, but she soon realizes that her schoolgirl crush is still alive and strong, and crippling her concentration. What's more, despite Kyle's distant attitude, she's convinced their reunion isn't at all coincidental, and that his feelings for her still run deep. And she's determined to make him admit to them, no matter the consequences.

The Assignment Penelope Ward 2022-02-28 From New York Times bestselling author Penelope Ward, comes a new standalone novel. Reasons why I should not be drawn to Troy Serrano. Number one: He's obnoxious. Number two: He and I were enemies over a decade ago in high school. Number three: He's my friend's ex-boyfriend. I could go on and on, really. When my boss gives me an unwanted assignment and tells me it involves spending time with the grandson of one of our residents—the grandson turns out to be Troy. He's now as successful as he is undeniably handsome. Lucky me. Four hours a week of having to deal with his insufferable personality and unsolicited advice. The only consolation is getting to stare at his annoyingly gorgeous face in between our many arguments. Eventually, though, we slowly warm to each other and our outings become something I actually look forward to. What's happening to me? Apparently, I misunderstood the assignment, because it certainly didn't include thinking about Troy when I close my eyes at night, imagining what it would be like with him—just once. All the while hating myself for fantasizing about a guy who's all wrong for me. A guy whose car I keyed back in the day. (Long story, but he deserved it.) That's all this is—a fantasy. Well, until that one night at the bar. The night Troy and I run into each other, and all of our pent-up frustration comes barreling out. Still, I refuse to accept that it means anything. There's no way the guy I'm supposed to hate is also the one I can't live without.

Before We Were Strangers Renée Carlino 2015-08-18 *Before We Were Strangers* description forthcoming from Atria Books.

We Were Strangers Magda Schloss Riederman 2020-02-03 *We Were Strangers* is the true story of Magda Preiss, a breathtaking masterpiece of Holocaust literature, composed in her own words upon arriving in America in the 1940s. Lived and told by a beautiful young bride with fearless defiance, Magda's harrowing experience reveals a character who is larger than life and death. Hers is a love story more complex than any happy-ever-after tale. It recounts the love of culture, beauty, and life itself that fueled Magda's will to survive; the love for her husband that made her stay to face Nazi horror instead of escaping with her parents and siblings; and her love for strangers, whose humanity amidst the most inhumane circumstances illuminates every page through Magda's heroic voice. From an idyllic childhood in Czechoslovakia through the hells of Auschwitz, Birkenau, Bergen-Belsen, Ravensbrück, and Beendorf, Magda shows what it means to be a stranger at home and in foreign lands, to be estranged from loved ones and even from oneself as the world goes insane. In devastating sentences as sharp as barbed wire, Magda uncovers universal truths

from her experience as a woman in the Holocaust. Then in words as sweet as an unexpected smile, she redeems our love of life. Dreamlike but all too real; dripping raw passion but unsentimental; righteous without moralizing-they don't make books like this anymore, yet we need books like this now more than ever.

Starry Eyes Jenn Bennett 2019-01-08 When teens Zorie and Lennon, a former couple, are stranded in the California wilderness together, they must put aside their differences, and come to terms with lingering romantic feelings, in order to survive.

When We Were Strangers Pamela Schoenewaldt 2011-01-25 "The people as real as your own family, and the tale realistic enough to be any American's." —Nancy E. Turner, author of *These is My Words* A moving, powerful, and evocative debut novel, *When We Were Strangers* by Pamela Schoenewaldt heralds the arrival of superb new voice in American fiction. A tale rich in color, character, and vivid historical detail, it chronicles the tumultuous life journey of a young immigrant seamstress, as she travels from her isolated Italian mountain village through the dark corners of late nineteenth century America. A historical novel that readers of Geraldine Brooks, Nancy Turner, Frances de Pontes Peebles, and Debra Dean will most certainly cherish, *When We Were Strangers* will live in the mind and the heart long after its last page is turned.

Finding Perfect Colleen Hoover 2022-06-21 "This novella focuses on characters in both *Finding Cinderella* and *All Your Perfects*. This will make more sense once you've read both of the novels that this novella ties together. For the best reading experience, the correct order is *Hopeless*, *Losing Hope*, *Finding Cinderella*, *All Your Perfects*, and then *Finding Perfect*. Please note that *All Your Perfects* can also be read as a standalone."--Note to the Reader, page vii.

A Stranger on the Beach Michele Campbell 2019-07-23 Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

The Perfect Match Katie Fforde 2014-03-13 Country cottages, romance, humour and making dreams come true: a wonderfully romantic novel from the #1 Sunday Times bestselling author of *A Wedding in Provence* ... 'The queen of uplifting, feel good romance' AJ PEARCE 'Effortlessly lovable, warm and fun' CLOSER 'Katie Fforde is on sparkling form' INDEPENDENT 'Top-drawer romantic escapism' DAILY MAIL _____ Three years ago, Bella Castle left her home town nursing a broken heart over Dominic Thane. Now she has a new job she loves, selling houses in the Cotswold countryside. And her boyfriend, Nevil, has just proposed. They're just right for each other, Bella tells herself. So why doesn't she feel happier? Then Dominic turns up unexpectedly. And Bella begins to ask herself whether Nevil really is her perfect match after all... _____ The whole world loves Katie Fforde's work: 'Like a good wedding, it will leave you wiping away the tears' SUNDAY EXPRESS 'Modern-day Austen. Great fun' RED 'I enjoyed every minute!' ELIZABETH BUCHAN 'Top-drawer romantic escapism' DAILY MAIL 'Warm, brilliant and full of love' HEAT 'Delicious - gorgeous humour and the lightest of touches' SUNDAY TIMES 'Effortlessly lovable, warm and fun' CLOSER 'Curl up on the sofa with this book and

dream ... delightful' THE LADY 'Deliciously enjoyable' WOMAN AND HOME 'Uplifting and delightful' HOT BRANDS COOL PLACES

When We Were Strangers Alex Richards 2021-07-27 "An exquisitely told story of grief, growing up, and the glorious complexities of love and life." - Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *You'd Be Home Now* "A sparkling, stirring ode to love, art, and unexpected human connection." - Jeff Zentner, Morris Award-winning author of *The Serpent King* From the author of *Accidental* comes a gripping story about a teen grieving her father's sudden death--and grappling with the shocking secrets he left behind. Seventeen-year-old Evie Parker is devastated in the wake of her father's sudden death. But she knows something her mother doesn't: the day of his heart attack, her dad was planning to move out. After finding his packed bags, an impulsive Evie puts everything away to spare her mom more heartache. To make matters worse, Evie soon learns the reason her father was going to leave: he had been dating his twenty-two-year-old receptionist, Bree, who is now six months pregnant. Desperate to distract herself, Evie signs up for a summer photography class, where she meets a motley crew of students, including quirky and adorable Declan. Still, Evie can't stop thinking about her father's mistress. Armed with a telephoto lens, she caves in to her curiosity, and what starts as a little bit of spying on Bree quickly becomes full-blown stalking. And when an emergency forces Evie to help Bree, she learns there's more to the story than she ever knew . . . Alex Richards crafts a riveting new story about betrayal, complicated family secrets, and getting to the heart of what matters--ultimately asking readers how far they'd be willing to go to unravel the truth.

Leave the World Behind Rumaan Alam 2021-06 De rustige vakantie van een gezin wordt verstoord door een stel van in de zestig op de vlucht voor een ramp.

The French for Always Fiona Valpy 2014-04-25 Five weddings. The perfect venue. One little hitch... Leaving the grey skies of home behind to transform a crumbling French Chateau into a boutique wedding venue is a huge leap of faith for Sara. She and fiancé Gavin sink their life savings into the beautiful Chateau Bellevue - set under blue skies and surrounded by vineyards in the heart of Bordeaux. After months' of hard work, the dream starts to become a reality - until Gavin walks out halfway through their first season. Overnight, Sara is left very much alone with the prospect of losing everything. With her own heart breaking, Sara has five weddings before the end of the season to turn the business around and rescue her dreams. With the help of the locals and a little courage, can she save Chateau Bellevue before the summer is over?

Better When He's Bad Jay Crownover 2014-06-17 New York Times and USA Today bestselling author Jay Crownover returns with a heart-stopping new series... Welcome to the Point. There's a difference between a bad boy and a boy who's bad . . . meet Shane Baxter. Sexy, dark, and dangerous, Bax isn't just from the wrong side of the tracks, he is the wrong side of the tracks. A criminal, a thug, and a brawler, he's the master of bad choices, until one such choice landed him in prison for five years. Now Bax is out and looking for answers, and he doesn't care what he has to do or who he has to hurt to get them. But there's a new player in the game, and she's much too innocent, much too soft...and standing directly in his way. Dovie Pryce knows all about living a hard life and the tough choices that come with it. She's always tried to be good, tried to help others, and tried not to let the darkness pull her down. But the streets are fighting back, things have gone from bad to worse, and the only person who can help her is the scariest, sexiest, most complicated ex-con The Point has ever produced. Bax terrifies her, awakening feelings she never thought she'd have for a guy like him. But it doesn't take Dovie long to realize . . . some boys are just better when they're bad.

A Love Story for Bewildered Girls Emma Morgan 2019-02-07 Grace loves a woman. Annie loves a man. Violet isn't quite sure. But you'll love them all... Grace has what one might call a 'full and interesting life' which is code for not married and has no kids. Her life is the envy of her friends, who assume she doesn't want the trappings of married life. But all this time she has been waiting in secret for someone to hit her so hard that she would run out of breath, like the way a wave in a rough sea knocks you over... When Grace meets a beautiful woman at a party, she falls suddenly and

desperately in love. At the same party, lawyer Annie meets the man of her dreams - the only man she's ever met whose table manners are up to her mother's standards. And across the city, Violet, who is mostly afraid of everything, is making another discovery of her own: that for the first time in her life she's falling in love with a woman. A Love Story for Bewildered Girls is a hilarious and heart-warming novel tale of female friendship and first love in all its guises. 'I absolutely loved this book by Emma Morgan which follows 3 women's very different love lives... I inhaled it' Emma Gannon, Sunday Times best-selling author and host of the podcast Ctrl-Alt-Delete

Alone on a Wide Wide Sea Michael Morpurgo 2010-08-19 Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller. How far would you go to find yourself? The lyrical, life-affirming new novel from the bestselling author of Private Peaceful
Blind Kiss Renée Carlino 2018-08-14 From the national bestselling author of Before We Were Strangers, Swear on this Life, and Wish You Were Here comes a powerful story of two people who spend years denying their scientifically proven chemistry. Penny spends her afternoons sitting outside a sandwich shop, surrounded by ghosts. Fourteen years ago, this shop was her childhood dance studio—and she was a dancer on the rise. Now she's a suburban housewife, dreading the moment her son departs for MIT, leaving her with an impeccably decorated McMansion and a failing marriage. She had her chance at wild, stars-in-her-eyes happiness, but that was a lifetime ago. After The Kiss. Before The Decision. The Kiss was soulful. Magical. Earth-shattering. And it was all for a free gift card. Asked to participate in a psych study that posed the question, "Can you have sexual chemistry without knowing what the other person looks like?" Penny agreed to be blindfolded, make polite conversation with a total stranger, and kiss him. She never expected The Kiss to change her life forever and introduce her to Gavin: tattooed, gorgeous, and spontaneous enough to ask her out seconds after the blindfolds came off. For a year, they danced between friendship and romance—until Penny made The Decision that forced them to settle for friendship. Now, fourteen years later, both of their lives are about to radically change—and it's his turn to decide what will become of their once-in-a-lifetime connection.

The Last Post Renée Carlino 2019-08-20 In this evocative and poignant novel from the USA TODAY bestselling author of Blind Kiss and Wish You Were Here, a young widow in the midst of grieving her late husband through Facebook posts learns to heal and fall in love again. "See you on the other side." Laya Marston's husband, Cameron, a daredevil enthusiast, always said this before heading off on his next adventure. He was the complete opposite of her, ready and willing to dive off a cliff-face, or parachute across a canyon—and Laya loved him for it. But she was different: pragmatic, regimented, devoted to her career and to supporting Cameron from the sidelines of his death-defying feats. Opposites attract, right? But when Cameron dies suddenly and tragically, all the stages of grief go out the window. Laya becomes lost in denial, living in the delusion that Cameron will come back to her. She begins posting on his Facebook page, reminiscing about their life together, and imagining new adventures for the two of them. Micah Evans, a young and handsome architect at Laya's father's firm, is also stuck--paralyzed by the banal details of his career, his friendships, and his love life. He doesn't know what he's looking for, only that there is someone out there who can bring energy and spirit to the humdrum of his life. When Micah discovers Laya's tragic and bizarre Facebook posts, he's determined to show Laya her life is still worth living. Leaving her anonymous gifts and notes, trying to recreate the sense of adventure she once shared with her late husband, Micah finds a new passion watching Laya come out of the darkness. And Laya finds a new joy in the experiences Micah has created for her. But for Laya, letting another man in still feels like a betrayal to her late husband. Even though Micah may be everything she could wish for, she wonders if she deserves to find happiness again. Written with Renée Carlino's signature "tender and satisfying" (Taylor Jenkins Reid, author of Maybe in Another Life) prose, this warm and compassionate novel shows us how powerful the courage to love and live again truly is.

Queen of Myth and Monsters Scarlett St. Clair 2022-12-20 "I am of the House of Lara, daughter of Elvira of Nailani, sister of witches, and I have

come to reclaim my crown." Isolde, newly coronated queen, has finally found a king worthy of her in the vampire Adrian. But their love for each other has cost Isolde her father and her homeland. With two opposing goddesses playing mortals and vampires against one another, Isolde is uncertain who her allies are in the vampire stronghold of Revekka. Now, as politics in the Red Palace grow more underhanded, inexplicable monster attacks plague the villages, and a deadly crimson mist threatens all of Cordova, Isolde must trust in the bond she's formed with Adrian, even as she learns troubling information about his complicated past. The next book in the scorching, bingeable vampire fantasy series by USA Today and international bestselling author Scarlett St. Clair.

Strangers C.L. Taylor 2020-04-02 The Sunday Times bestseller and Richard & Judy Book Club author of *Sleep* returns with her most gripping book yet. STRANGERS: A TOP TEN SUNDAY TIMES BESTSELLER 'Fast-paced and satisfying' DAILY MAIL 'I was glued from start to finish!' SHARI LAPENA

Before We Were Strangers Renée Carlino 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Sweet Little Thing Renee Carlino 2014-03-03 Includes an excerpt from the author's upcoming book *Nowhere but here*.

After the Rain Renée Carlino 2014-11-11 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a deeply emotional contemporary romance about the second chances waiting beyond the shattered dreams of youth. When eighteen-year-old Avelina Belo meets a charismatic cowboy the summer before her senior year of high school, she doesn't know that accepting his invitation to dinner will lead to a whirlwind marriage three months later and an exciting new life on a Montana ranch. She also doesn't know that, in a few short years, fate will send everything crashing down around her. A thousand miles away and fresh out of medical school, Nate Meyers is poised to become UCLA's next superstar heart surgeon. His laser focus is the key to his success, but it's also his greatest liability. When a routine surgery ends in disaster, derailing his career, he's confronted with the hard truth: there's no one waiting for him at home, no one to help him pick up the pieces. Regrouping on his uncle's Montana ranch, Nate meets Avelina, a beautiful but mysterious young woman who keeps to herself and barely speaks a word. As he discovers the details of her devastating past, Avelina teaches him more about matters of the heart than he ever knew before. But can they trust each other enough to put everything on the line?

Swear on This Life Renée Carlino 2016-08-09 "When a young graduate student discovers she is the romantic inspiration behind a pseudonymously published literary sensation, she embarks on a search for the elusive writer"--

Sea of Ruin Pam Godwin 2020-04-28 "Beautiful, soul-shattering, and utterly delicious." ~ Ilsa Madden-Mills, Wall Street Journal, New York Times, and USA Today bestselling author Bennett Sharp is on the run. Wanted for piracy, she fears neither God nor death nor man. Except Priest Farrell. The unfaithful, stormy-eyed libertine hunts her with terrifying possessiveness. Nothing will stop him from coming for her. Not his unforgivable betrayal. Not when she's captured by the ice-cold pirate hunter, Lord Ashley Cutler. She must escape Ashley's prison and Priest's deceit. But can she walk away from their twisted desires? Two gorgeous captains stand on opposite sides of the law. When they collide in a battle to protect her, the lines blur between enemies and lovers. Passion heats, secrets unravel, and hearts entangle until they break. Can love prevail in the sea of ruin? Contains: pirates, Caribbean, British literature, dark historical romance, American colonies, American history, Golden Age of Piracy, action and adventure, alpha male, anti-hero, dark romance

When We Were Strangers Juan Anibal Sosa Iglesias 2019-05

Nowhere But Here Renée Carlino 2014-07-08 "A contemporary romance novel set in Chicago and Napa Valley"--

The Things We Leave Unfinished Rebecca Yarros 2021-02-23 Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

Cold Enough for Snow Jessica Au 2022-02-15 Winner of the inaugural Novel Prize, an elegant and subtle exploration of the mysteries of our relationships to others A mother and daughter travel from abroad to meet in Tokyo: they walk along the canals through the autumn evenings, escape the typhoon rains, share meals in small cafes and restaurants, and visit galleries to see some of the city's most radical modern art. All the while, they talk: about the weather, horoscopes, clothes, and objects, about family, distance, and memory. But uncertainties abound. Who is really speaking here—is it only the daughter? And what is the real reason behind this elliptical, perhaps even spectral journey? At once a careful reckoning and an elegy, *Cold Enough for Snow* questions whether any of us speak a common language, which dimensions can contain love, and what claim we have to truly know another's inner world. Selected from more than 1,500 entries, *Cold Enough for Snow* won the Novel Prize, a new, biennial award offered by New Directions, Fitzcarraldo Editions (UK), and Giramondo (Australia), for any novel written in English that explores and expands the possibilities of the form.

They Both Die at the End Adam Silvera 2017-09-07 A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking over 100 million views and counting! Don't miss *The First to Die at the End*, the prequel to *They Both Die at the End*. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give

them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

Sweet Thing Renée Carlino 2013-08-20 A USA TODAY bestselling contemporary romance about the complexities of love and self-discovery in the early post-college years. Mia Kelly thinks she has it all figured out. She's an Ivy League graduate, a classically trained pianist, and the beloved daughter of a sensible mother and offbeat father. Yet Mia has been stalling since graduation, torn between putting her business degree to use and exploring music, her true love. When her father unexpectedly dies, she decides to pick up the threads of his life while she figures out her own. Uprooting herself from Ann Arbor to New York City, Mia takes over her father's café, a treasured neighborhood institution that plays host to undiscovered musicians and artists. She's denied herself the thrilling and unpredictable life of a musician, but a chance encounter with Will, a sweet, gorgeous, and charming guitarist, offers her a glimpse of what could be. When Will becomes her friend and then her roommate, she does everything in her power to suppress her passions—for him, for music—but her father's legacy slowly opens her heart to the possibility of something more. *All the Young Dudes* Ellie Russell 2019-05-30 Question: What do you get when you cross a not-so-lovable rogue with an uptight lawyer and throw a little Elvis into the mix? Answer: A thoroughly ripping page-turner of a yarn and a permanent residency in Heartbreak Hotel. Ellie Russell could certainly be forgiven for thinking somebody up there doesn't like her. Laugh with her, cry with her - be very glad you're not her!

Before We Were Strangers Brenda Novak 2018-12-04 New York Times-Bestselling Author: "I loved this twisty tale of friends, enemies, lovers, liars, and a family fractured by secrets." —Susan Wiggs Five-year-old Sloane McBride couldn't sleep that night. Her parents were arguing again, their harsh words heating the cool autumn air. And then there was that other sound—the ominous thump before all went quiet. In the morning, her mother was gone. The official story was that she left. Her loving, devoted mother! That hadn't sat any better at the time than it did when Sloane moved out at eighteen, anxious to leave her small Texas hometown in search of anywhere else. But not even a fresh start working as a model in New York could keep the nightmares at bay. Or her fears that the domineering father she grew up with wasn't just difficult—he was deadly. Now another traumatic loss forces Sloane to realize she owes it to her mother to find out the truth, even if it means returning to a town full of secrets and lies, a jilted ex-boyfriend, and a father and brother who'd rather see her silenced. But as Sloane starts digging into the past, the question isn't whether she can uncover what really happened that night—it's what will remain of her family if she does . . . "A dark, twisty plot that will leave readers unsure until the very end keeps the pages turning in this engrossing, insightful romantic thriller." —Library Journal "The kind of book best swallowed in one sitting: suspenseful, surprising, and 100% addictive." —Kimberly Belle, USA Today-bestselling author of *The Marriage Lie*

Tell Me Lies Carola Lovering 2018-06-12 Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating.

Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Wish You Were Here Renée Carlino 2017-08-15 "You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had met in a previous life. Memories that didn't exist began exploding in my mind like fireworks."--

Promise Me Forever (A Single Dad Romance) Layla Hagen 2021-10-18 As a divorced single father, I live by three rules: 1. Make sure every day my daughter, Paisley, knows she's number one in my life. No. Matter. What. 2. Keep contact with my cheating ex-wife to a minimum. 3. Turn Maxwell Wineries into a legacy that keeps Paisley set for life. When I hire Lexi to look after my daughter, I realize I need another rule: don't pursue Paisley's nanny. But even if I had that rule it wouldn't matter. Because I'm breaking it already.

[Strangers on a Train](#) Patricia Highsmith 2008 Reading level: 4 [red].

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Table of Contents Before We Were Strangers A Love

Story

1. Understanding the eBook Before We Were Strangers A Love Story
 - The Rise of Digital Reading Before We Were Strangers A Love Story
 - Advantages of eBooks Over Traditional Books
2. Identifying Before We Were Strangers A Love Story
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Before We Were Strangers A Love Story
- User-Friendly Interface

4. Exploring eBook Recommendations from Before We Were Strangers A Love Story

- Personalized Recommendations
- Before We Were Strangers A Love Story User Reviews and Ratings
- Before We Were Strangers A Love Story and Bestseller Lists

5. Accessing Before We Were Strangers A Love Story Free and Paid eBooks

- Before We Were Strangers A Love Story Public Domain eBooks
- Before We Were Strangers A Love Story eBook Subscription Services
- Before We Were Strangers A Love Story Budget-Friendly Options

6. Navigating Before We Were Strangers A Love Story eBook Formats

- ePub, PDF, MOBI, and More
- Before We Were Strangers A Love Story Compatibility with Devices
- Before We Were Strangers A Love Story Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Before We Were Strangers A Love Story
- Highlighting and Note-Taking Before We Were Strangers A Love Story

• Interactive Elements Before We Were Strangers A Love Story

8. Staying Engaged with Before We Were Strangers A Love Story

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Before We Were Strangers A Love Story

9. Balancing eBooks and Physical Books Before We Were Strangers A Love Story

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Before We Were Strangers A Love Story

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Before We Were Strangers A Love Story

- Setting Reading Goals Before We Were Strangers A Love Story
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Before We Were Strangers A Love Story

- Fact-Checking eBook Content of Before We Were Strangers A Love Story

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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