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Tennis rivals Chris Evert and Martina Navratilova fought cancer ... - The Washington Post

Notable musicians who found success with multiple bands - Yardbarker

Latest Benton Exhibitions Focus on Women Artists, Feminism - and ... - University of Connecticut

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15 Rock Holiday Hitmakers: Where Are They Now? - Ultimate Classic Rock

'The stuff was illegally dug up': New York's Met Museum sees reputation erode over collection practices - The Guardian

An all-time great: how Michael Parkinson changed British television - The Guardian

Fall River Radio Legend 'Happy Hec' Gauthier Has Passed Away - wbsm.com

3 Songs You Didn't Know Curtis Mayfield Wrote for Other Artists - American Songwriter

Sung Neung Kyung: 'All art is fundamentally at least a bit political' - The Guardian

Bob Barker, legendary 'Price is Right' host, dead at 99 - New York Post

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Idaho Could Defy Christmas Shopping Trends - News Radio 1310 KLIX

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Fleetwood Mac's Christine McVie dies at age 79 - The Guardian

Robbie Robertson, member of the Band, dies at age 80 - The Guardian

What to See in N.Y.C. Galleries in March - The New York Times

200 Best Singers of All Time - Rolling Stone

Jim Jordan, a relentless wrestler on the mat and in Congress ... - The Washington Post

Betye Saar Reassembles the Lives of Black Women - The New Yorker

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From Corks to Corey to the Cosmos: The Hill's Most 'Legendary ... - Cornell University

20 notable songs with years in the title - Yardbarker

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London's Roundhouse to train 15,000 young people in creative industries - The Guardian

1970s Most Iconic Couples - Famous Couples from the 70s in ... - Esquire

Cher's Dating History: From Sonny Bono to Alexander Edwards - PEOPLE

'It starts with women getting angry': the giant exhibition giving art's feminist trailblazers their due - The Guardian

Teens Unpublished: Joseph Szabo's photos of suburban American ... - i-D

Robert Blake, 'Baretta' Star Acquitted in Wife's Murder, Dies at 89 - The New York Times

Gordon Lightfoot: Photos Of The Late Singer - HollywoodLife

15 Songs That Shook New York's Queer Dance Floors in the 1970s ... - The New York Times

Cheri Pies, Author of "Considering Parenthood," Dies at 73 - The New York Times

The 25 Works of Art That Define the Contemporary Age (Published ... - The New York Times

Barbara Walters, a First Among TV Newswomen, Is Dead at 93 - The New York Times

Holiday Gift Guide 2023: Movies - Turn to 10

Iconic movie star who played one of the most famous horror ... - Daily Mail

All 69 Eurovision song contest winners - ranked! - The Guardian

Research Division Report - 1976

Artists compared by age, sex, and earnings in 1970 and 1976 - 1980

Artists Compared by Age, Sex, and Earning in 1970 and 1976 - National Endowment for the Arts. Research Division 1980

The purpose of this report is to examine the population of artists in terms of age, sex, and earnings and to compare the results from 1970 and 1976. An artist in this report includes people in the following categories: actors, architects, dancers, designers, musicians and composers, painters and sculptors, photographers, and radio and television announcers. Highlights of the

analysis report that the number of artists increased 50% from 1970 to 1976, from 600,000 to 900,000, but that median earnings remained the same at \$7,900. The lack of increase in earnings is explained by the 50% increase in artists, while positions for artists increased by only 23%. The number of women in artistic occupations increased by 80% while males in artistic occupations increased by half that amount. In 1970 artists' personal earnings contributed 62% of their household earnings, by 1976 the contribution had fallen to 44%. Women were more dependent on other household members than men were and accounted for only a quarter of the total household income in 1970 and 1976. These data suggest that while artists'

personal earnings are relatively low, artists tend to be members of households which compare closely with total household earnings of all professionals. Although artists' median personal earnings did not increase between 1970 and 1976, the total household earnings rose by 40% during this period. The artists' population is composed of relatively young people and is predominantly male. From 1970 to 1976 the population became younger and the proportion of women artists increased. The mid-decade observation period was marked by a recession in which the rate of artistic unemployment increased more than all professional workers. The difference reflects the increased proportion of young people, women, and blacks in artistic occupations, because unemployment rates are generally higher for these groups. Over 40 tables and figures display and support the findings. (APG)

Resources in Education - 1987

Serves as an index to Eric reports [microform].

The Arts Public in the South - 1984

Combining and integrating the results of two separate research projects concerned with leisure time participation, this report compared southern and non-southern involvement in arts-related activities. Findings indicated that, while some regional differences do exist, they are not great. The desire to increase arts-related activities is not as strong as the desire to increase less focused leisure activities, but there appears to be a strong unmet demand for increased opportunities to participate in arts-related programs, including both visual and performing arts. While southerners cite cost and accessibility as barriers to participation, non-southerners mention lack of time. Achieved educational levels and prior exposure to the arts are significantly related to arts participation rates. Singing in a chorus is the activity in which southerners are most clearly differentiated from the non-southern population in terms of greater participation and demand. Lack of talent was

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cited by southerners as a reason for non-participation in contrast to non-southerners' response of lack of training. Leisure pursuits of most southerners are not related to the type of work they do. While the best predictor of current levels of participation is prior participation, this factor was not confirmed with respect to the desire to increase participation in the future.

Seven tables and 24 figures are included. (JHP)

Where Artists Live, 1980 - 1987

Information on the number and location of U.S. artists, as reported in the 1980 Census of Population, is examined, and comparisons are made with 1970 Census figures. This document describes national growth trends in specific art occupations and regional changes in comparison to total labor force changes. The impact of migration on the distribution of artists is examined, along with the effects of new labor force entries and occupational changes.

Statistical data are presented for 1970 and 1980 individual states' distributions of: (1) actors and

directors; (2) announcers; (3) architects; (4) authors; (5) dancers; (6) designers; (7) musicians and composers; (8) painters, sculptors, craft artists, and artist printmakers; (9) photographers; (10) teachers of art, drama, and music (higher education); and (11) other artists.

A written summary is provided for each state, and information concerning the concentration of artists in major U.S. Standard Metropolitan Statistical Areas (SMSAs) is provided. Civilian labor force totals, artists in the civilian labor force percentages, the total number of artists, and percentages of U.S. artists for each state and selected large SMSAs are appended. Tables, figures, and maps are included. (JHP)

Arts Review - 1984

Audience Development - National Endowment for the Arts. Research Division 1981

Guide to Women's Art Organizations and Directory for the Arts - Cynthia Navaretta

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1982

Artist Employment and Unemployment, 1971-1980 - 1982

Report, trends 1971-1980, employment, unemployment, architects, performers, artists, authors, photographers, teachers of drama, music and art, USA - labour force participation by sex, etc. Diagrams, graphs, statistical tables.
Dance Scope - 1981

The Publishers' Trade List Annual - 1987

Visual Artists in Houston, Minneapolis, Washington, and San Francisco ; Earnings and Exhibition Opportunities - 1984

The Visual Arts Program of the National Endowment of the Arts undertook a survey to determine the economic conditions of artists and the processes by which they exhibit works in four cities located outside the major art centers of New York City, Los Angeles, and Chicago. The

selected market areas included Houston, Minneapolis, Washington, and San Francisco. Research indicated that these cities have significant markets for locally produced art, which is mainly sold by galleries and museums. However, artists are dissatisfied with exhibition opportunities, especially with lengthy waiting periods. Among various methods used to locate exhibition opportunities, personal contacts are most used, and service organizations are least utilized. The data indicated major differences between the artists and exhibitors on the perception of fairness in the exhibition selection process. Obtaining studio space is a major problem for artists in all four cities, and both artists and exhibitors advocate public acquisition of buildings which could be rented for studio space. Few artists earn a living solely from art sales. Most hold other jobs or are supported by another person. Median art income for the artists sampled was \$718 in 1978. Median production costs were \$1,450, approximately

twice the median income. Tables and figures are included. (JHP)

Surveying Your Arts Audience - 1985

Recognizing the need to conduct audience studies to aid in arts organizations' policy development, this manual was developed to inform arts organization personnel on how to conduct a valid survey; to discourage poor surveys and raise the standards of audience information; and to provide guidance on when survey consultants should be chosen as well as what to expect from a consultant in terms of audience survey specifications. The manual can be used in a wide range of arts settings and includes survey questions as well as step-by-step instructions on planning, conducting, analyzing, and presenting audience surveys. Field tests were conducted to find out what the manual could do, and site visits monitored the progress of five projects. The manual contains six chapters: (1) "Why an Audience Survey"; (2) "Developing the Questionnaire"; (3) "Sample

Design"; (4) "Collecting Survey Data"; (5) "Data Processing"; and (6) "Interpreting and Presenting Survey Results." An appendix of Model Survey Questions is included. (KWL)

Craft Artist Membership Organizations, 1978 - National Endowment for the Arts.

Research Division 1981

To describe what has been learned about craft membership organizations is the goal of this research report, which utilizes data collected in a nationwide survey of craft organizations. Specific purposes of the study were aimed at developing a better understanding of U.S. craft artists and organizations. Findings indicated that a typical craft organization has existed for 10 years, has 90 local members, is involved in exhibits, sales, and workshops, is a nonprofit corporation, and has an annual budget of \$3,500. Not all of its members work in the same medium, but a majority work with clay or fiber mediums. The largest number of the estimated 1,218 U.S. organizations is located in the east

north central states, while the highest number of artists resides in New England and the eastern south central states. Over 60 percent of the responding organizations are involved in more than one craft medium. Jury review as a prerequisite to membership is imposed by 30 percent of craft organizations. Provided services and activities are frequently available to the general public, while special functions and publications tend to be oriented toward members. Most of these organizations perceive themselves as having few serious problems; there is also evidence that accelerated formation of crafts organizations occurred 5 to 10 years ago and that the current tendency is toward consolidation, rather than expansion. Figures, tables, and appendices are included. (JHP)

The Cultural Post - 1980

Artists Compared by Age, Sex, and Earning in 1970 and 1976 - National Endowment for the Arts. Research Division 1980
Resources in Education - 1987

[Bibliographic Guide to Art and Architecture](#) - New York Public Library. Art and Architecture Division 1980

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1981 - United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies 1981

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