

# True Love And Perfect Union The Feminist Reform Of Sex And Society

**True Love and Perfect Union** - William Leach 1983-09

**The Social Survey in Historical Perspective, 1880-1940** - Martin Bulmer 1991

This 2001 book traces the history of the social survey in Britain and the US, with two chapters on Germany and France. It discusses the aims and interests of those who carried out early surveys, and the links between the social survey and the growth of empirical social science.

**Housing and Dwelling** - Barbara Miller Lane 2006-11

Housing and Dwelling collects the best in recent scholarly and philosophical writings that bear upon the history of domestic architecture in the nineteenth and twentieth centuries. Lane combines exemplary readings that focus on and examine the issues involved in the study of domestic architecture, taken from an innovative and informed combination of philosophy, history, social science, art, literature and architectural writings. Uniquely, the readings underline the point of view of the user of a dwelling and assess the impact of varying uses on the evolution of domestic architecture. This book is a valuable asset for students, scholars, and designers alike, exploring the extraordinary variety of methods, interpretations and source materials now available in this important field. For students, it opens windows on the many aspects of domestic architecture. For scholars, it introduces new, interdisciplinary points of view and suggests directions for further research. It acquaints practising architects in the field of housing design with history and methods and offers directions for future design possibilities.

**Mrs. Russell Sage** - Ruth Crocker 2006-11-01

This is the biography of a ruling-class woman who created a new identity for herself in Gilded Age and Progressive Era America. A wife who derived her social standing from her robber-baron husband, Olivia Sage managed to fashion an image of benevolence that made possible her public career. In her husband's shadow for 37 years, she took on the Victorian mantle of active, reforming womanhood. When Russell Sage died in 1906, he left her a vast fortune. An advocate for the rights of women and the responsibilities of wealth, for moral reform and material betterment, she took the money and put it to her own uses. Spending replaced volunteer work; suffrage bazaars and fundraising f ates gave way to large donations to favorite causes. As a widow, Olivia Sage moved in public with authority. She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life, including her most significant philanthropy, the Russell Sage Foundation.

**Feminist Scholarship** - Ellen Carol DuBois 1987

This book is the result of five leading feminist scholars' collaborative effort to assess the impact of the contemporary women's movement on American scholarship. Focusing on the multi-disciplinary character of feminist research, the authors examine the emergence of feminist perspectives in history, literature, education, anthropology and philosophy. They also go beyond these specific disciplines and take a hard look at the concerns that unite all feminist scholars: the existence and origins of women's oppression; its ideological and psychological expressions; its relation to work and family; the possibilities of women's liberation; and the implications of modernization programs and socialist revolutions for women. ISBN 0-252-00957-6 (alk.paper) : \$19.95.

**Consistent Democracy** - Leslie Butler 2023

"Consistent Democracy offers an intellectual history of the arguments, advocacy, and commentary about the so-called woman question and American popular government from the 1830s through the 1890s. What did it mean, a range of observers asked, that the world's first mass democracy only enfranchised white men? The inconsistency of women's "political non-existence" provoked a movement for change, led by familiar figures such as Elizabeth Cady Stanton. Movement voices were one part of a noisy and often discordant chorus. Only by attending to this broad range of competing voices can we understand popular

political thought in nineteenth-century America"--

*The Political Thought of Elizabeth Cady Stanton* - Sue Davis 2010-06-04

Elizabeth Cady Stanton (1815-1902) was not only one of the most important leaders of the 19th century women's rights movement but was also the movement's principal philosopher. Davis argues that Stanton's work reflects the tapestry of American political culture in the second half of the 19th century.

**Searching for Lost Coins** - Ann Loades 1988-01-01

This long-standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues. It includes scholarly monographs, revised dissertations, Festschriften, conference papers, and translations of ancient and medieval documents. Works cover the sub-disciplines of biblical studies, history of Christianity, history of religion, theology, and ethics. Festschriften for Karl Barth, Donald W. Dayton, James Luther Mays, Margaret R. Miles, and Walter Wink are among the seventy-five volumes that have been published. Contributors include: C. K. Barrett, Francois Bovon, Paul S. Chung, Marie-Helene Davies, Frederick Herzog, Ben F. Meyer, Pamela Ann Moeller, Rudolf Pesch, D. Z. Phillips, Rudolf Schnackenburg, Eduard Schweizer, John Vissers

*Science in the Service of Children, 1893-1935* - Alice Smuts 2008-10-01

This book is the first comprehensive history of the development of child study during the early part of the twentieth century. Most nineteenth-century scientists deemed children unsuitable subjects for study, and parents were hostile to the idea. But by 1935, the study of the child was a thriving scientific and professional field. Here, Alice Boardman Smuts shows how interrelated movements—social and scientific—combined to transform the study of the child. Drawing on nationwide archives and extensive interviews with child study pioneers, Smuts recounts the role of social reformers, philanthropists, and progressive scientists who established new institutions with new ways of studying children. Part history of science and part social history, this book describes a fascinating era when the normal child was studied for the first time, a child guidance movement emerged, and the newly created federal Children's Bureau conducted pathbreaking sociological studies of children.

**The Black Hearts of Men** - John Stauffer 2009-06-30

At a time when slavery was spreading and the country was steeped in racism, two white men and two black men overcame social barriers and mistrust to form a unique alliance that sought nothing less than the end of all evil. Drawing on the largest extant bi-racial correspondence in the Civil War era, John Stauffer braids together these men's struggles to reconcile ideals of justice with the reality of slavery and oppression. Who could imagine that Gerrit Smith, one of the richest men in the country, would give away his wealth to the poor and ally himself with Frederick Douglass, an ex-slave? And why would James McCune Smith, the most educated black man in the country, link arms with John Brown, a bankrupt entrepreneur, along with the others? Distinguished by their interracial bonds, they shared a millennialist vision of a new world where everyone was free and equal. As the nation headed toward armed conflict, these men waged their own war by establishing model interracial communities, forming a new political party, and embracing violence. Their revolutionary ethos bridged the divide between the sacred and the profane, black and white, masculine and feminine, and civilization and savagery that had long girded western culture. In so doing, it embraced a malleable and "black-hearted" self that was capable of violent revolt against a slaveholding nation, in order to usher in a kingdom of God on earth. In tracing the rise and fall of their prophetic vision and alliance, Stauffer reveals how radical reform helped propel the nation toward war even as it strove to vanquish slavery and preserve the peace.

*Parker Pillsbury* - Stacey M. Robertson 2018-09-05

Parker Pillsbury—one of the most important and least examined antislavery activists of the nineteenth century—was a man of intense contradictions. Was he a disruptive eccentric who lashed out at authority

(proclaiming Lincoln the worst president in the nation's history) or a sensitive visionary committed to social justice? In the first full-length biography of this remarkable American, Stacey M. Robertson depicts a man who became a leading voice in the antebellum period. Crisscrossing the North for twenty-five years, Pillsbury denounced slavery to all who would listen. In his travels, he often endured the violent rage of mob opposition, but he also received the passionate support of fellow advocates. Robertson's vivid portrayal of this itinerant agitator revises standard views of the antislavery movement by highlighting the interplay between activists such as Pillsbury and the national leadership, which they often challenged. She also reveals how Pillsbury—one of the nation's first male feminists—struggled to reject the notion of male dominance in his political philosophy, public activism, and personal relationships. The biography of a man devoted to justice and equality, this book places his motivations and experiences in the context of nineteenth-century social reform but never strays far from Pillsbury himself. His voice—irascible and fiery, whimsical and compassionate—offers a vivid reminder that history is the story of individual lives.

*Reader's Guide to Women's Studies* - Eleanor Amico 1998-03-20

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

*Love* - Anna G. Jónasdóttir 2013-11-12

This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics and politics of love. The contributors raise questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically, in order to understand changing ideologies, representations and practices. The essays range from studies of particular representations and examples of love - feminist translation, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and political theories describing, critiquing or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered interests in love, temporal dimensions of loving practices and the politics of love in radical transformations of society.

*The Yankee Road* - James D. McNiven 2015

*Women and Romance* - Susan Ostrov Weisser 2001-07

Weisser (English, Adelphi U.) writes that her anthology is "for anyone who is interested in understanding the conflicted but powerful female urge to experience the pleasure and endure the pain of romantic love." In particular, she explores the collision of pervasive media images of romance with feminist values of independence and self-assertion. Several dozen historic and contemporary works of criticism, personal essays, and letters, by feminist and anti-feminist thinkers, consider changing images of romantic love and whether romance, fundamentally, weakens or empowers women. Contributors include Jean-Jacques Rousseau, Charlotte Bronte, Karen Horney, Simone de Beauvoir, Rita Mae Brown, bell hooks, Vivian Gornick, and Carolyn Heilbrun. c. Book News Inc.

*Victoria Woodhull's Sexual Revolution* - Amanda Frisken 2012-03-06

Victoria Woodhull, the first woman to run for president, forced her fellow Americans to come to terms with the full meaning of equality after the Civil War. A sometime collaborator with Susan B. Anthony and Elizabeth Cady Stanton, yet never fully accepted into mainstream suffragist circles, Woodhull was a flamboyant social reformer who promoted freedom, especially freedom from societal constraints over intimate relationships. This much we know from the several popular biographies of the nineteenth-century

activist. But what we do not know, as Amanda Frisken reveals, is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals. As an editor and public speaker, Woodhull demanded that women and men be held to the same standards in public life. Her political theatrics brought the topic of women's sexuality into the public arena, shocking critics, galvanizing supporters, and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage. A woman who surrendered her own privacy, whose life was grist for the mills of a sensation-mongering press, she made the exposure of others' secrets a powerful tool of social change. Woodhull's political ambitions became inseparable from her sexual nonconformity, yet her skill in using contemporary media kept her revolutionary ideas continually before her peers. In this way Woodhull contributed to long-term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions. Using contemporary sources such as images from the "sporting news," Frisken takes a fresh look at the heyday of this controversial women's rights activist, discovering Woodhull's previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century.

**The Universalist Movement in America, 1770-1880** - Ann Lee Bressler 2001

This text offers a cultural history of Universalism & the Universalist idea - the idea that an all-good & all-powerful God saves all souls. Bressler puts forth the unique argument that early Universalists were proponents of an 'improved' Calvinism.

*Neither Ballots Nor Bullets* - Wendy H. Venet 1991

This account of women's abolitionist activity during the Civil War offers new evidence of the extent of women's political activism and insightfully reveals the historical significance of this activism. Through the Woman's National Loyal League, women were introduced into the political sphere from which they had previously been barred. The work of women such as Elizabeth Cady Stanton and Susan B. Anthony opened new avenues for feminist activism after the war. In her analysis Wendy Hamand Venet examines how the rift in the league influenced the feminist movement positively by impelling its leaders to distinguish their cause from other political concerns and place it in the spotlight.

**True Love & Perfect Union** - Leach 1980-11-27

**Gender and American Social Science** - Helene Silverberg 2021-03-09

This collection of essays provides the first systematic and multidisciplinary analysis of the role of gender in the formation and dissemination of the American social sciences in the late nineteenth and early twentieth centuries. Other books have traced the history of academic social science without paying attention to gender, or have described women's social activism while ignoring its relation to the production of new social knowledge. In contrast, this volume draws long overdue attention to the ways in which changing gender relations shaped the development and organization of the new social knowledge. And it challenges the privileged position that academic--and mostly male--social science has been granted in traditional histories by showing how women produced and popularized new forms of social knowledge in such places as settlement houses and the Russell Sage Foundation. The book's varied perspectives, building on recent work in history and feminist theory, break from the traditional view of the social sciences as objective bodies of expert knowledge. Contributors examine new forms of social knowledge, rather, as discourses about gender relations and as methods of cultural critique. The book will create a new framework for understanding the development of both social science and the history of gender relations in the United States. The contributors are: Guy Alchon, Nancy Berlage, Desley Deacon, Mary Dietz, James Farr, Nancy Folbre, Kathryn Kish Sklar, Dorothy Ross, Helene Silverberg, and Kamala Visweswaran.

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