

# The Seduction Of The Mediterranean Writing Art And Homosexual Fantasy

*Under English Eyes* - Jopi Nyman 2000

British fictions of the early twentieth century appear obsessed with Europe. Various texts from E.M. Forster and D.H. Lawrence to Bram Stoker and the period's travel writing explore European spaces, constructing the European as an Other threatening the position of the English. What they constantly repeat is England's difference and the secondary role of European spaces, whose representation resembles that of colonial lands. By reading selected texts, both canonized and popular, published between 1894 and 1916, this study argues that this xenophobic construction is a sign of the pervading presence

of concerns related to the maintenance of English national identity, Englishness, allegedly threatened by the European Other. By drawing on current postcolonial theory, the case studies in the volume show that the discourse on the Other produced in British writings on Europe contributes more than has been understood to the making and promoting of Englishness. The authors studied include D.H. Lawrence, Katherine Mansfield, Anthony Hope, Arnold Bennett, Mrs Alec Tweedie, Erskine Childers, and Joseph Conrad. The study will renew our understanding of the role of Europe in the period's cultural imagination, showing that the

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identities of the English are formed in encounters with different internal and external Others.

### **The Victorian Idyll in Art and Literature -**

Thomas Hughes 2023-12-29

Resonating with contemporary ecological and queer theory, this book pioneers the theorization of the Victorian idyll, establishing its nature, lineaments, and significance as a formal mode widely practised in nineteenth-century British culture across media and genre. Chapters trace the Victorian idyll's emergence in the 1830s, its flourishing in the 1860s, and its evolution up to the century's close, drawing attention to the radicalism of idyllic experiments with pictorial, photographic, dramatic, literary, and poetic form in the work of canonical and lesser-known figures. Approaching the idyll through three intersecting categories—subject, ecology, and form—this book remaps Victorian culture, reshaping thinking about artistic form in the nineteenth century, and recalibrating accepted

chronologies. In the representations by a host of Victorian artists and writers engaging with other-than-human forms, and in the natures of the subjectivities animated by these encounters, we find versions of Victorian ecology providing provocative imaginative material for ecocritics, scholars, writers, and artists today. This book will be of interest to scholars working in art history, English literature, Victorian studies, British history, queer and trans\* theory, musicology, and ecocriticism, and will enliven debates pertaining to the environmental across periods.

### Italian Sexualities Uncovered, 1789-1914 -

Valeria P. Babini 2015-03-24

Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints, illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and transnational

encounters.

**Literature and Homosexuality** - Michael J. Meyer 2000

Contains 13 essays, mostly written by American university-based professors of English, Hispanic language and literature, and women's studies, focusing on a variety of themes relating to lesbian and gay literature and the work of gay and lesbian authors. Lacks a subject index. Annotation copyrighted by Book News Inc., Portland, OR

Reimagining the Italian South - Goffredo Polizzi 2022-03-25

Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema. The unprecedented perspective which presents the mezzogiorno as a place where people arrive, and not only as a place of departure, constitutes a major change in the collective imaginary on the region and fosters

new engagements with its migratory histories. This book presents one of the first studies to focus entirely, through in-depth readings of a range of contemporary literary and cinematic texts, on the representation of contemporary migration to southern Italy, and on the concomitant changes in the tradition of representation of the region. Informed by translation theory, and by decolonial, queer and feminist critique, this innovative study zeroes in on the mutual construction of race, gender and sexuality, and on the translation and hybridization of languages and cultures at the southern border. By giving a rich and compelling account of texts which tell multiple stories of mobility from, to and through the South, this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities.

**The A to Z of Homosexuality** - Brent L. Pickett 2009-09-02

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The history of sexuality is central to social history, the history of ideas, the realization or repression of human rights, and other areas of focus. This is also true about those who have had, or do have, what could be called minority sexualities. Same-sex attraction has generally been a minority sexuality; it has been the object of tremendous repression and vociferous complaint but also one of praise by talented poets and philosophers. The A to Z of Homosexuality provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. It covers the gay rights movement from its origins in 19th century Europe to the nascent global network today. Philosophic treatments, such as natural law and queer theory, along with legal issues and court decisions are included. Global in its coverage of the variety of same-sex relations, their legal treatment, and social norms concerning same-sex attraction, this reference includes a chronology, an introductory essay, a

bibliography, and cross-referenced dictionary entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions.

**Mediterranean Modernisms** - Marinos Pourgouris 2016-04-22

Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus;

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analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

Vestiges of Colonial Empire in France - R. Aldrich 2004-12-10

This book offers the first comprehensive study of 'sites of memory' in France connected to the history of French imperialism and colonialism, and the ways that the French have remembered or forgotten their colonial past. Through a study

of monuments, memorials, museum collections and other 'sites of memory' in France connected with France's overseas empire this book analyzes the way in which French authorities marked the Paris and provincial landscapes with these reminders of France's colonial 'mission' during the period of imperial expansion, and the fate of these sites in the post-colonial period and what that evolution reveals about French memory and amnesia of the colonial epoch.

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Cities of Pleasure - Alan Collins 2013-09-13

This book contains a collection of cutting-edge chapters that explore various connections between urban living, sexuality and sexual desire around the world. The key themes featured address a number of topical issues including: the controversies and debates raging around the evolution, defining patterns and appropriate regulation of commercial sex zones and markets in the urban landscape how gay public spaces, districts and 'gay villages' emerged and developed in various towns and cities around the world how changing attitudes to, and the usage of urban sexual spaces, as depicted in iconic television series such as *Sex and the City* and *Queer as Folk*, reflect the reality of working women's or gay men's

changing life experiences. With detailed case studies, and a strong interdisciplinary appeal, this book will be a valuable reference for postgraduates and advanced students in the fields of cultural studies as well as human, urban and social geography. This book was previously published as a special issue of the journal *Urban Studies*.

**Landscape and Film** - Martin Lefebvre  
2007-05-07

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Seduction of the Mediterranean - Robert Aldrich 2002-09-11

Through an explanation of forty figures in European culture, ^The Seduction of the Mediterranean argues that the Mediterranean, classical and contemporary, was the central theme in homoerotic writing and art from the 1750s to the 1950s. Episodes of exile, murder, drug-taking, wild homosexual orgies and court cases are woven into an original study of a

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significant theme in European culture. The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity, the Renaissance and modern Italy and Greece.

**An Open Secret** - Nicholas L. Syrett 2021-04-30  
"An Open Secret traces the history of philanthropist Robert Allerton and his companion, John Wyatt Gregg, whom Allerton formally adopted as his son in 1960, after decades of living together. Yet why did these two men, who appear to be a gay couple from our view today, choose to project a father/son relationship? Syrett argues that in a period of both rising homosexual openness and social disapproval, the men had to find an alternative public logic for their situation. Whether or not Allerton and Gregg had sex with each other, they were undoubtedly a queer union: two high-society men who did not affirm traditional notions of partnership or couplehood"--  
*The Routledge Companion to Travel Writing* -

Carl Thompson 2015-12-22

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social,

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ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory

Woods.

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**Homosexuality in French History and Culture** - Jeffrey Merrick 2013-09-13

Deconstruct changing representations of homosexuality with this important new work of cultural criticism! Homosexuality in French History and Culture explores episodes, patterns,

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and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports

medical texts travel literature newspapers and periodicals memoirs *Homosexuality in French History and Culture* combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

*Gay Life and Culture* - Robert Aldrich 2006  
Publisher description

**Looters, Photographers, and Thieves** - Pasquale Verdicchio 2011-04-01

What do we 'see' when we think of Italy? How is our sense of that country, its people and culture formed, what conditions it? *Looters, Photographers, and Thieves* suggests that our visualization and relationship to a place like Italy is the result of a long and complex series of constructed images that have their origins in the ideology of nation building.

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*Nineteenth-Century Writings on Homosexuality* -  
Chris White 2012-10-12

Nineteenth-Century Writings on Homosexuality is a comprehensive collection which provides, for the first time in one volume, many texts unavailable outside specialised academic libraries. Chris White has brought together a wide range of primary source material, including prose, poetry, fiction, history and polemic from 1810 to 1914. *Nineteenth-Century Writings on Homosexuality* includes writing on: \* trials and scandals \* censorship and homophobia \* cultural and personal history \* love and friendship \* lesbianism \* aestheticism and decadence \* sexual tourism and colonialism \* cross-class desire \* sodomy and sadomasochism. Containing a general introduction, section headnotes, a bibliography of primary and secondary source material, this book is extraordinarily well researched.

Male Bonds in Nineteenth-Century Art - Thijs  
Dekeukeleire 2022-01-10

Masculinities in nineteenth-century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the contributing authors present case studies of men's relationships in a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

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