

The Love Song Of Jonny Valentine

Killing Yourself to Live Chuck Klosterman 2013-11-21 For 6,557 miles, from New York to Mississippi to Seattle, Chuck Klosterman decided to chase rock n roll and death across a continent. 21 days later, after three relationships, an encounter with various cottonmouth snakes, and a night spent snorting cocaine in a graveyard, Klosterman started to order his thoughts on American culture and the meaning of celebrity.

The Melting Season Jami Attenberg 2010-01-21 A tender, provocative story about the power of friendship, the thrill of self-discovery, and the strength it takes to escape the past. Catherine Madison is headed West with a suitcase full of cash that isn't hers. She's just left the only home she's ever known, a small town in Nebraska, after the only man she had ever known, her husband, Thomas, deserted her. She's also left behind her deepest, most shameful secrets-among them a dysfunctional family she's never quite been able to escape and a marriage whose most intimate moments have plagued her with self-doubt. On the road, she was going to become a new person. Or so she thought. But running away from the past isn't as easy as she had hoped. When Catherine reaches Las Vegas, she forms surprising new friendships that compel her to reveal what she had sworn she'd keep hidden, and teach her what human connection really means. Armed with this new knowledge, she is finally emboldened to uncover the truth about her family, come to understand what destroyed her marriage, and prevent her troubled sister from repeating her mistakes. Deeply compassionate and unflinchingly bold, *The Melting Season* is the story of an indelible character's journey from isolation to belonging, as well as an honest look at the things we feel we deserve from our lives- and how far we will go to find them.

The Love Song of Jonny Valentine Teddy Wayne 2013-02-05 One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne's second novel is "more than a scabrous sendup of American celebrity culture; it's also a poignant portrait of one young artist's coming of age" (Michiko Kakutani, *The New York Times*)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of *The New York Times Book Review*, Jess Walter praised Wayne's writing for its "feats of unlikely virtuosity" and the boy at its center as "a being of true longing and depth, and...a devastating weapon of cultural criticism...You'd have to be made of triple platinum not to ache for Jonny Valentine." With "assured prose and captivating storytelling" (*Oprah.com's Book of the Week*), *The Love Song of Jonny Valentine* also showcases "one of the most complicated portrayals of the mother-son relationship since *Room*" (*BookPage*). Touring the country in a desperate attempt to save a career he's not sure he even wants, Jonny is both driven by his mother's ambition and haunted by his father's absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an "unforgettable" voice (*Publishers Weekly*, starred review), the eleven-year-old pop megastar sounds "like Holden Caulfield Jr. adrift in Access Hollywood hell" (*Rolling Stone*). Called "a showstopper" (*The Boston Globe*), "hugely entertaining" (*The Washington Post*), "heartbreakingly convincing" (*People*), "buoyant, smart, searing" (*Entertainment Weekly*), and "touching and unexpectedly suspenseful" (*The Wall Street Journal*), this extraordinary novel has been widely embraced as a literary masterpiece and the rare "satire with a heart" (*Library Journal*, starred review).

Emmanuelle Emmanuelle Arsan 2014-03-11 A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are

expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of "how this revolutionary epic had an impact on the sexual liberation of women" (*Le Parisien Magazine*). "Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism." —*Le Point* "Emmanuelle's eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord." —*Le Magazine Littéraire* "Lyrical and graphic . . . But it's not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses." —Teddy Wayne, NPR

I Am No One Patrick Flanery 2016-02-04 Shortlisted for the Dublin Literary Award 2016 Jeremy O'Keefe, a middle-aged Professor, returns to his native New York after a decade teaching at Oxford, and quickly settles into a lonely rhythm of unfulfilling lectures and long, silent evenings. His quiet world is suddenly shaken by a series of encounters with a strange young man who presumes an acquaintance, and the arrival of three mysterious packages. And when a haunting figure starts to linger outside his apartment at night, his chilling conviction that he is being watched is seemingly confirmed. As Jeremy's grip on reality shifts and turns, he fears that he will never know whether he can believe his experiences, or whether his mind is in the grip of an irrational obsession. *I Am No One* explores the world of surveillance and self-censorship in our post-Snowden lives, where privacy no longer exists and our freedoms are inexorably eroded.

Simon & Schuster 2013 Fiction Sampler Teddy Wayne 2013-04-03 We are proud to introduce seven powerful, original, and irresistible novels coming in 2013 from Simon & Schuster: *The Love Song of Jonny Valentine*, *Y*, *Middle Men*, *Motherland*, *The Why of Things*, *The Gravity of Birds*, and *Snow Hunters*. This sample features exclusive excerpts, interviews with the writers, and commentary from the books' editors. · In *The Love Song of Jonny Valentine* by Teddy Wayne, an eleven-year-old pop megastar searches for his identity in the dark heart of America's monstrous obsession with fame. · Marjorie Celona's highly acclaimed and exquisitely rendered debut, *Y*, follows a wise-beyond-her-years foster child abandoned as a newborn on the doorstep of the local YMCA. · From an Academy Award-nominated screenwriter, *Motherland* is a powerful story of a love triangle set in England, France, India, and Jamaica against the backdrop of World War II. · In *Middle Men*, Stegner Fellow and New Yorker contributor Jim Gavin delivers a hilarious and panoramic vision of California, portraying a group of men, from young dreamers to old vets, as they make valiant forays into middle-class respectability. · Tracy Guzman's compelling debut novel, *The Gravity of Birds*, follows the ordeal of an art authenticator and an art historian employed by a famous, reclusive painter to sell a never-before-seen portrait, leading them to discover devastating secrets two sisters have kept from each other, and from the artist. · In *Snow Hunters*, an elegant, haunting, and highly anticipated debut novel from 5 Under 35 National Book Foundation honoree Paul Yoon, a North Korean war refugee confronts the wreckage of his past. · From the critically acclaimed author of *December* comes *The Why Of Things*, a buoyant and beautiful new novel about a family struggling in the aftermath of a suicide. Each author is an accomplished artist and has created a lasting work you'll want to read and relish and talk about.

Juliet in August Dianne Warren 2013 "Juliet, Saskatchewan is a blink-and-you-miss-it kind of town--the welcome sign promises a population of one thousand and eleven--so it's easy to believe that nothing of consequence takes place there. But the heart of Juliet beats with rich stories of its inhabitants. They all bring the prairie desert and the town of Juliet to vivid life in this funny, tragic and touching novel!"--

Apartment Teddy Wayne 2020-02-25 A New York Times Editors Choice Longlisted for the 2020 Simpson / Joyce Carol Oates Literary Prize One of *Vogue.com's* "Best Books of 2020 So Far" One of *Elle's* "Best Books of 2020 So Far" Named A Most-Anticipated Book by The New York Times, *Vogue*, The Boston Globe, *Salon*, *The Millions*, *Inside Hook*, and Vol. 1 Brooklyn In 1996, the unnamed narrator of Teddy Wayne's *Apartment* is attending the

MFA writing program at Columbia on his father's dime and living in an illegal sublet of a rent-stabilized apartment. Feeling guilty about his good fortune, he offers his spare bedroom--rent-free--to Billy, a talented, charismatic classmate from the Midwest eking out a hand-to-mouth existence in Manhattan. The narrator's rapport with Billy develops into the friendship he's never had due to a lifetime of holding people at arm's length, hovering at the periphery, feeling "fundamentally defective." But their living arrangement, not to mention their radically different upbringings, breeds tensions neither man could predict. Interrogating the origins of our contemporary political divide and its ties to masculinity and class, *Apartment* is a gutting portrait of one of New York's many lost, disconnected souls by a writer with an uncommon aptitude for embodying them.

The Poser Jacob Rubin 2015-03-17 • Named one of the Huffington Post's 2015 Books We Can't Wait To Read • "Smart and absorbing. . . . Echoes of Steven Millhauser and Tom McCarthy. . . . Probing, witty." —The New York Times Book Review "A masterful debut . . . delivered with vaudeville verve." —The Washington Post "Darkly funny. . . . A deeply sensitive exploration into matters of identity and authenticity." —Associated Press "The Poser is smart and grand and funny, a wonderful fable. Mr. Rubin is a great hope for comic fiction in the 21st century. He's got the spirit and the ear." —Sam Lipsyte A hilarious and dazzling debut novel about a master impressionist at risk of losing his true self All his life, Giovanni Bernini has possessed an uncanny gift: he can imitate anyone he meets. Honed by his mother at a young age, the talent catapults him from small-town obscurity to stardom. As Giovanni describes it, "No one's disguise is perfect. There is in every person, no matter how graceful, a seam, a thread curling out of them. . . . When pulled by the right hands, it will unravel the person entire." As his fame grows, Giovanni encounters a beautiful and enigmatic stage singer, Lucy Starlight—the only person whose thread he cannot find—and becomes increasingly trapped inside his many poses. Ultimately, he must assume the one identity he has never been able to master: his own. In the vein of Jonathan Lethem's and Kevin Wilson's playful surrealism, Jacob Rubin's *The Poser* is the debut of a major literary voice, a masterfully written, deeply original comic novel, and the moving story of a man who must risk everything for the chance to save his life and know true love.

Now and Again Charlotte Rogan 2016-04-05 A provocative novel about the fallout from a search for truth by the author of the national bestseller *The Lifeboat*. For Maggie Rayburn -- wife, mother, and secretary at a munitions plant -- life is pleasant, predictable, and, she assumes, secure. When she finds proof of a high-level cover-up on her boss's desk, she impulsively takes it, an act that turns her world, and her worldview, upside down. Propelled by a desire to do good -- and also by a newfound taste for excitement -- Maggie starts to see injustice everywhere. Soon her bottom drawer is filled with what she calls "evidence," her small town has turned against her, and she must decide how far she will go for the truth. For Penn Sinclair -- Army Captain, Ivy League graduate, and reluctant heir to his family's fortune -- a hasty decision has disastrous results. Home from Iraq and eager to atone, he reunites with three survivors to expose the truth about the war. They launch a website that soon has people talking, but the more they expose, the cloudier their mission becomes. *Now and Again* is a blazingly original novel about the interconnectedness of lives, the limits of knowledge, and the consequences of doing the right thing.

The House Girl Tara Conklin 2013-02-12 "Assured and arresting...You cannot put it down." (Chicago Tribune) *The House Girl*, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Two remarkable women, separated by more than a century, whose lives unexpectedly intertwine . . . 2004: Lina Sparrow is an ambitious young lawyer working on a historic class-action lawsuit seeking reparations for the descendants of American slaves. 1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm—an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave,

Josephine. A descendant of Josephine's would be the perfect face for the lawsuit—if Lina can find one. But nothing is known about Josephine's fate following Lu Anne Bell's death in 1852. In piecing together Josephine's story, Lina embarks on a journey that will lead her to question her own life, including the full story of her mother's mysterious death twenty years before. Alternating between antebellum Virginia and modern-day New York, this searing tale of art and history, love and secrets explores what it means to repair a wrong, and asks whether truth can be more important than justice. Featuring two remarkable, unforgettable heroines, Tara Conklin's *The House Girl* is riveting and powerful, literary fiction at its very best.

Odds Against Tomorrow Nathaniel Rich 2013-04-02 NEW YORK CITY, the near future: Mitchell Zukor, a gifted young mathematician, is hired by a mysterious new financial consulting firm, FutureWorld. The business operates out of a cavernous office in the Empire State Building; Mitchell is employee number two. He is asked to calculate worst-case scenarios in the most intricate detail, and his schemes are sold to corporations to indemnify them against any future disasters. This is the cutting edge of corporate irresponsibility, and business is booming. As Mitchell immerses himself in the mathematics of catastrophe—ecological collapse, global war, natural disasters—he becomes obsessed by a culture's fears. Yet he also loses touch with his last connection to reality: Elsa Bruner, a friend with her own apocalyptic secret, who has started a commune in Maine. Then, just as Mitchell's predictions reach a nightmarish crescendo, an actual worst-case scenario overtakes Manhattan. Mitchell realizes he is uniquely prepared to profit. But at what cost? At once an all-too-plausible literary thriller, an unexpected love story, and a philosophically searching inquiry into the nature of fear, Nathaniel Rich's *Odds Against Tomorrow* poses the ultimate questions of imagination and civilization. The future is not quite what it used to be. An NPR Best Book of 2013

Loner Teddy Wayne 2016-09-13 “Powerful.” —Maureen Corrigan, NPR's Fresh Air Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. *Loner* turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

One More Thing B. J. Novak 2014-04-17 A boy wins \$100,000 in a box of Frosted Flakes - only to discover that claiming the winnings may unravel his family. An acclaimed ambulance driver seeks the courage to follow his heart and throw it all away to be a singer-songwriter. A school principal unveils a bold plan to permanently abolish arithmetic. A new arrival in heaven, overwhelmed by infinite options, procrastinates over his long-ago promise to visit his grandmother. We meet a vengeance-minded hare. We learn why wearing a red T-shirt is the key to finding love; how February got its name; and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, from the deeply familiar to the intoxicatingly imaginative, *ONE MORE THING* finds its heart in the most human of phenomena: love, fear, family, ambition, and the inner stirring for the one elusive element that might make a person complete. The stories in this collection are like nothing else, but they have one thing in common: they share the playful humour, deep heart, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

The Center of Everything Jamie Harrison 2022-01-18 Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo

throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface events from thirty years ago and half a country away. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River, dredging up strange memories for a family well acquainted with tragedy. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the nature of the human condition: the memories and touchstones that make up a life, and the loves and losses we must endure along the way.

Oola Brittany Newell 2017-04-25 A provocative and impressive debut delivered with a uniquely sinister lyricism by a brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years The first thing Leif notices about Oola is the sharp curve of her delicate shoulders, tensed as if for flight. Even from that first encounter at a party in a flat outside of London, there's something electric about the way Oola, a music school dropout, connects with the cossetted, listless narrator we find in twenty-five-year-old Leif. Infatuated, the two hit the road across Europe, housesitting for Leif's parents' wealthy friends, and finally settling for the summer in Big Sur. Leif makes Oola his subject: he will attempt an infinitesimal cartography of her every thought and gesture, her every dimple, every snag, every swell of memory and hollow. And yet in this atmosphere of stifling and paranoid isolation, the world around Leif and Oola begins to warp--the tap water turns salty, plants die, and Oola falls dangerously ill. Finally, it becomes clear that the currents surging just below the surface of Leif's story are infinitely stranger than they first appear. Oola is a mind-bendingly original novel about the way that--particularly in the changeable, unsteady just-post-college years--sex, privilege, desire, and creativity can bend, blur, and break. Brittany Newell bursts into the literary world with a narrative as twisted and fresh as it is addicting.

I Love You More Jennifer Murphy 2015-03-03 Picasso Lane is twelve years old when her father, Oliver, is murdered at their summer beach house in North Carolina. Her mother, Diana, is the primary suspect . . . at least until the police discover his second wife, Jewels, and his third, Bert. The new widows say they have never met--but Picasso knows otherwise. She remembers the late-night visits, the hushed phone calls, and the whispered planning. Soon, however, it becomes clear that the "perfect murder" was not so perfect after all. Each woman pleads innocence, claiming that she backed out of the plan at the last second. And as Picasso sorts through the lies and half-truths, *I Love You More* speeds toward an ending that no one will see coming.

Leaving the Atocha Station Ben Lerner 2012-02-02 Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his attitude towards art. Fuelled by strong coffee and self-prescribed tranquilizers, Adam's 'research' soon becomes a meditation on the possibility of authenticity, as he finds himself increasingly troubled by the uncrossable distance between himself and the world around him. It's not just his imperfect grasp of Spanish, but the underlying suspicion that his relationships, his reactions, and his entire personality are just as fraudulent as his poetry.

The Woman Who Walked into Doors Roddy Doyle 1997-01-01 "This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her

vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

Our Town Kevin Jack McEnroe 2015-05-01 *Our Town* is the debut of a striking literary voice, one that captures the disillusion at the fringes of Hollywood as seen through a haze of drugs, alcohol, abuse, and fallen aspirations. An unseen narrator guides us through the dark fairy tale of Dorothy White, an aspiring actress who "never quite figured how to get out of her own way." Her perfect marriage to an equally golden actor, Dale, quickly turns into one of jealousy and violence. Dorothy ends the marriage yet begins a legacy of self-destruction for the failed couple, as well as their two children, Clover and Dylan. But we see the pathos in Dorothy's attempts to get back on track, to be a good woman, mother, and grandmother. Throughout the novel, she is left in the wake of decisions that turn disastrous. Her downward spiral from elusive fame into consistent infamy—a series of DUIs, the continuing neglect of her children, a string of failed and unhealthy relationships—is not without its grace, with the warmth of her character shining through her spackled makeup and cloud of acrid perfume. In many ways, Dorothy White is an anti-heroine for the ages—"vanilla voiced," bewigged, loving, and ever radiant—a sympathetic character caught in the riptide of her transformation from small-town southern girl to one-time toast of Hollywood to embarrassing tabloid fodder. *Our Town* is an original and startling debut novel, one whose fresh voice and expert perspective reinvents the Hollywood story for a new generation of readers.

Sometimes the Wolf Urban Waite 2015 "Set in the Pacific Northwest, a spellbinding story of family, violence, and unintended consequences"--

Loner Teddy Wayne 2016-09-13 "A new novel about a troubled young college freshman who becomes dangerously sexually obsessed with a classmate"--

The Hard Sell Evan Hughes 2023-01-19 Soon to be the Netflix film *Pain Hustlers* starring Emily Blunt 'A pacey crime caper set against the backdrop of the opioid crisis . . . When I tell you that reading *The Hard Sell* is like watching a Scorsese film, you will assume I am exaggerating. Pick it up and tell me I'm wrong.' - Patrick Radden Keefe, *The New York Times* In the early 2000s, John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. A boom time for painkillers, he had developed a novel formulation of fentanyl, the most potent opioid on the market. Kapoor, a brilliant scientist with relentless business instincts, was eager to make the most of his innovation. But there was a problem: the drug was approved only for cancer patients in dire condition. So he recruited an avaricious team, who employed a variety of deceptive techniques, from falsifying patient records to deceiving insurance companies. Insys became a Wall Street sensation. That is, until insiders reached their breaking point and blew the whistle, sparking a sprawling investigation in the government's fight to hold the drug industry accountable in the spread of addictive opioids. With colourful characters and true suspense, *The Hard Sell* lays bare the pharma playbook. Evan Hughes offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream - in the doctor's office . . .

Fangirl Ken Baker 2012-10-02 While staring you straight in the eye, far above the tips of her Toms, Josie Brant would swear that she does not like Peter Maxx, the teen sensation who causes every girl within a 100-foot radius to scream at ear-shattering decibels. Even if Josie may completely, totally, and unequivocally be his biggest fan. So when Josie finds out her best friend has won a contest to meet Peter by stealing one of Josie's songs, Josie is overwhelmingly shocked and upset—some of which flies out the window when Ashley introduces Josie to Peter as well. And suddenly, in a whirlwind of Tweets, IMs, texts, and phone calls, Josie finds herself in the middle of a flirtatious friendship that has the potential for complete harmony. But just when everything seems pitch-perfect, the paparazzi flashbulbs explode, along with any notion of a fairy-tale romance. Author Ken Baker, E! Channel's Chief News Correspondent, uses his inside knowledge to craft a novel authentic to the teen pop idol experience with sincere heart and humor.

Made-Up Daphné B. 2021-10-19 A nuanced, feminist, and deeply personal take on beauty culture and YouTube consumerism, in the tradition of

Maggie Nelson's *Bluets* As Daphné B. obsessively watches YouTube makeup tutorials and haunts Sephora's website, she's increasingly troubled by the ways in which this obsession contradicts her anti-capitalist and intersectional feminist politics. In this poetic treatise, she rejects the false binaries of traditional beauty standards and delves into the celebrities and influencers, from Kylie to Grimes, and the poets and philosophers, from Anne Boyer to Audre Lorde, who have shaped the reflection she sees in the mirror. At once confessional and essayistic, *Made-Up* is a meditation on the makeup that colours, that obscures, that highlights who we are and who we wish we could be. The original French-language edition was a cult hit in Quebec. Translated by Alex Manley—like Daphné, a Montreal poet and essayist—the book's English-language text crackles with life, retaining the flair and verve of the original, and ensuring that a book on beauty is no less beautiful than its subject matter. "The most radical book of 2020 talks about makeup. Radical in the intransigence with which Daphne B hunts down the parts of her imagination that capitalism has phagocytized. Radical also in its rejection of false binaries (the authentic and the fake, the futile and the essential) through the lens of which such a subject is generally considered. With the help of a heady combination of pop cultural criticism and autobiography, a poet scrutinizes her contradictions. They are also ours." —Dominic Tardif, *Le Devoir* "[*Made-Up*] is a delight. I read it in one go. And when, out of necessity, I had to put it down, it was with regret and with the feeling that I was giving up what could save me from a catastrophe." —Laurence Fournier, *Lettres Québécoises*, five stars "*Made-Up* is a radiant, shimmering blend of memoir and cultural criticism that uses beauty culture as an entry point to interrogating the ugly contradictions of late capitalism. In short, urgent chapters laced with humor and wide-ranging references, Daphné B. plumbs the depths of a rich topic that's typically dismissed as shallow. I imagine her writing it in eye pencil, using makeup to tell the story of her life, as so many women do." —Amy Berkowitz, author of *Tender Points* "A companion through the thicket of late stage capitalism, a lucid and poetic mirror for anyone whose image exists on a screen." —Rachel Kauder Nalebuff "*Made-Up* is anything but—committed to the grit of our current realities, Daphné B directs her piercing eye on capitalism in an intimate portrayal of what it means to love, and how to paint ourselves in the process. Alex Manley has gifted English audiences with a nuanced translation of a critical feminist text, exploring love and make-up as a transformative social tool." —Sruti Islam "The book will leave you both laughing in recognition and wincing at the reality of the beauty world's impact on our collective psyche." —Chatelaine "[*Made-Up*] examines the intersection of beauty culture and consumer culture... Aided by the work of writers like Anne Carson, Anne Boyer, Amanda Hess, and Arabelle Sicardi... B. makes sharp observations about the ideologies behind both beauty [...] and consumerism." —Bitch Media "*Made-Up: A True Story of Beauty Culture under Late Capitalism* is well worth reading." —Literary Review of Canada "[*Made-Up*], newly translated by writer/poet Alex Manley from its original French, puts an intersectional, feminist lens on the author's personal fascination with the makeup industry; it also reckons with the cultural dominance of this fascination as she aims to square anti-capitalist principles with beauty-product obsession." —BitchReads: 11 Books Feminists Should Read in September

Trinity: A Graphic History of the First Atomic Bomb Jonathan Fetter-Vorm 2013-05-28 A graphic novel account of the race to construct the first atomic bomb and the decision to drop it, tracing the early research, the heated debates, and profiles of forefront Manhattan Project contributors.

Alys, Always Harriet Lane 2013-01-08 Comforting a dying car crash victim before being invited to meet the woman's privileged family, Frances is transformed through her friendships with two family members from an unknown editor to a sought-after figure in literary society.

The Great Man Theory Teddy Wayne 2022-07-12 "At its finest, a worthy successor to those seriocomic novels of Bellow." —Brandon Taylor, *The New York Times Book Review* Named a Most Anticipated Book of 2022 by *Esquire*, *LitHub*, *Publisher's Lunch*, *Dandelion Chandelier*, and *Chicago Review of Books* From acclaimed, Whiting Award-winning author Teddy Wayne, the hilarious, incisive, yet deeply poignant story of a liberal armchair-revolutionary desperate to save America from itself. Paul is a recently demoted adjunct instructor of freshman comp, a divorced but doting Brooklyn

father, and a self-described “curmudgeonly crank” cataloging his resentment of the priorities of modern life in a book called *The Luddite Manifesto*. Outraged by the authoritarian creeps ruining the country, he is determined to better the future for his young daughter, one aggrieved lecture at a time. Shockingly, others aren't very receptive to Paul's scoldings. His child grows distant, preferring superficial entertainment to her father's terrarium and anti-technological tutelage. His careerist students are less interested than ever in what he has to say, and his last remaining friends appear ready to ditch him. To make up for lost income, he moonlights as a ride-share driver and moves in with his elderly mother, whose third-act changes confound and upset him. As one indignity follows the next, and Paul's disaffection with his circumstances and society mounts, he concocts a dramatic plan to right the world's wrongs and give himself a more significant place in it. Dyspeptically funny, bubbling over with insights into America's cultural landscape and a certain type of cast-aside man who wants to rectify it, *The Great Man Theory* is the work of a brilliant, original writer at the height of his powers.

Juliet, Naked Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

I Love You to the Moon and Back Amelia Hepworth 2015-02-02 This gentle rhyme is a touching celebration of love.

Bream Gives Me Hiccups Jesse Eisenberg 2015-08-31 The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. “Hilarious . . . It’s a hoot” (People, *The Best New Books*). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself “a deeply original comic voice” in these 28 stories” about the funniness, sadness, and strangeness of everyday life and they really made me laugh” (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing (“She didn’t have ‘one’ of my ramens. She had a chicken ramen.”); Alexander Graham Bell has teething problems with his invention (“I’ve been calling Mabel all day, she doesn’t pick up! Yes, of course I dialed the right number—2!”); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this “alphabet soup of sketches, riffs, and innovations” (*Seattle Times*) explores the various insanities of the modern world, “playfully bringing both familiar and wholly original scenarios to life” (*Marie Claire*). A Fall Books Preview Selection by Audible One of the *Wall Street Journal’s* 15 Books to Read This Fall One of *USA Today’s* Weekend Picks for Book Lovers One of *People Magazine’s* Best New Books

Closing of the American Mind Allan Bloom 2008-06-30 The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth

anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Die A Little Megan Abbott 2008-09-04 *Die A Little* tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present.

The Love Song of Jonny Valentine Teddy Wayne 2014-02-04 A biting satirical tale about America's obsession with fame follows the experiences of preadolescent pop idol Jonny Valentine, who hides behind his megastar success the bitterness and innocence of a child who feels manufactured by his LA label and hard-partying manager mother. By the Whiting Writers' Award-winning author of *Kapitoil*.

The Sixteenth of June Maya Lang 2014-06-03 A finely observed debut novel that paints a funny, moving, truthful portrayal of a family at a turning point: "A triumph" (Helen Schulman, New York Times bestselling author of *This Beautiful Life*). Leopold Portman dreams of settling down in Philadelphia's bucolic suburbs and starting a family with his fiancée, Nora. A talented singer in mourning for her mother, Nora has abandoned a promising opera career and wonders what her destiny holds. Her best friend, Stephen, Leopold's brother, dithers in his seventh year of graduate school and privately questions Leo and Nora's relationship. On June 16, 2004, the three are brought together—first for a funeral, then for the Portmans' annual Bloomsday party. As the long-simmering tensions between them rise, they must confront their pasts and their hopes for the future. Clever, lyrical, and poignant, *The Sixteenth of June* delves into the frictions and allegiances of friendships, the murky uncertainty of early adulthood, and the yearning to belong. Offering a nod to James Joyce's *Ulysses*, this remarkable novel explores the secrets we keep and the lengths we go to for acceptance and love. It is "a perfect book for fans of Jonathan Tropper, Meg Wolitzer, and, yes, James Joyce" (Star Tribune, Minneapolis).

Little Known Facts Christine Sneed 2013-01-17 Life as one of Hollywood's most handsome, charismatic and critically-acclaimed movie stars seems like a glitzy fairytale to the people who orbit around Renn Ivins. But for his grown children, Anna and Will, their father's fame threatens to permeate every aspect of their lives. For Anna - a diligent medical student with a promising future ahead of her but not so promising romantic prospects - the exploits of her celebrity father are a source of embarrassment and, at best, bemusement. Her brother Will, on the other hand, is floundering in a quarter-life crisis. The only thing to outlast his directionless career and failed relationships is his trust fund, but while he and Anna may be happy to use their father's money, they're less happy to use his influence. As the family, lovers and hangers-on of Renn Ivins struggle to forge their identities in the colossal shadow of his celebrity, Christine Sneed deftly unravels the secrets they tell each other and themselves. *Little Known Facts* is a multi-layered, deftly observed novel of the fallout of fame and fortune.

The Art Forger B. A. Shapiro 2013-05-21 Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! "[A] highly entertaining literary thriller about fine art and foolish choices." —Parade "[A] nimble mystery." —The New York Times Book Review "Gripping." —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a

forgery. The Art Forger is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Archipelago Monique Roffey 2012-07-05 Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 Gavin Weald lives with his six-year old daughter Océan and their dog Suzy in a newly rebuilt pink house. It is only a few months since a devastating flood swept through their home, with heartbreaking consequences. Gavin is trying desperately to carry on, but wakes each night to his daughter's cries and his own fears for the future. So one day he does the only thing he can think of: he takes his daughter and his dog down to the marina, to his old boat Romany which hasn't set sail in years, and embarks upon a voyage to make his peace with the waters. They set sail into deep open ocean, watch fish and dolphins leap from the waves, and head for the Caribbean archipelago that Gavin longed to explore as a younger man, before he fell in love with a woman and moored his boat for what he thought was the last time. Now Gavin has a new reason for wanderlust and an unexpected crew, who are about to discover the full power and majesty of the sea. A miraculous journey awaits, new sights and wonders - but it will take more than an ocean to put the memory of the flood behind them... Praise for *Archipelago*: 'There's a warmth to this book, an exuberance and a wisdom, that makes the experience of reading it feel not just pleasurable but somehow instructive. It's funny, sometimes bitinglly poignant. A brilliant piece of storytelling' Andrew Miller, author of *Pure*, winner of the Costa Book of the Year 2011

Covenant, Community, and the Spirit Robert Sherman 2015-10-13 This comprehensive textbook by a well-respected Reformed theologian brings together two perennial issues in Christian theology: the doctrine of the Holy Spirit and ecclesiology. It demonstrates the importance of the Holy Spirit in empowering the being and mission of the church and shows how the church's identity and calling are embedded in the larger covenantal purposes of the triune God. Accessibly written with pastors in training in mind, the book probes the classic rubrics of the church as the people of God, the body of Christ, and the temple of the Holy Spirit, igniting readers' ecclesiological imaginations and reclaiming a more biblical, theological, and pastoral vision of church.

The Illusion of Separateness Simon Van Booy 2013-07-01 A harrowing story of how one man's act of mercy during WW2 changes the lives of a group of strangers, and how they each eventually discover the astonishing truth of their connection In *The Illusion of Separateness*, award-winning author Simon Van Booy tells the haunting and luminous story of how one man's act of mercy on a World War II battlefield changes the lives of six strangers across time and place. From wartime Britain and Nazi-occupied France, to modern-day Los Angeles, the characters of this gripping novel - inspired by true events - include a child on the brink of starvation, a blind museum curator looking for love, a German infantryman, and a humble caretaker at a retirement home in Santa Monica. Whether they are pursued by old age, shame, disease, or regret, these incandescent characters remain unaware of their connection until seemingly random acts of selflessness lift a veil to reveal the vital parts they play in each other's lives.

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