

The Intersectional Internet Race Sex Class And Culture Online Digital Formations

Digital Unsettling Sahana Udupa 2023-04-11 How digital networks are positioned within the enduring structures of coloniality The revolutionary aspirations that fueled decolonization circulated on paper—as pamphlets, leaflets, handbills, and brochures. Now—as evidenced by movements from the Arab Spring to Black Lives Matter—revolutions, protests, and political dissidence are profoundly shaped by information circulating through digital networks. *Digital Unsettling* is a critical exploration of digitalization that puts contemporary “decolonizing” movements into conversation with theorizations of digital communication. Sahana Udupa and Ethiraj Gabriel Dattatreyan interrogate the forms, forces, and processes that have reinforced neocolonial relations within contemporary digital environments, at a time when digital networks—and the agendas and actions they proffer—have unsettled entrenched hierarchies in unforeseen ways. *Digital Unsettling* examines events—the toppling of statues in the UK, the proliferation of #BLM activism globally, the rise of Hindu nationalists in North America, the trolling of academics, among others—and how they circulated online and across national boundaries. In doing so, Udupa and Dattatreyan demonstrate how the internet has become the key site for an invigorated anticolonial internationalism, but has simultaneously augmented conditions of racial hierarchy within nations, in the international order, and in the liminal spaces that shape human migration and the lives of those that are on the move. *Digital Unsettling* establishes a critical framework for placing digitalization within the *longue durée* of coloniality, while also revealing the complex ways in which the internet is entwined with persistent global calls for decolonization.

Lawless Nicolas P. Suzor 2019-07-18 Because social media and technology companies rule the Internet, only a digital constitution can protect our rights online.

The Digital Lives of Black Women in Britain Francesca Sobande 2020-08-11 Based on interviews and archival research, this book explores how media is implicated in Black women’s lives in Britain. From accounts of twentieth-century activism and television representations, to experiences of YouTube and Twitter, Sobande’s analysis traverses tensions between digital culture’s communal, counter-cultural and commercial qualities. Chapters 2 and 4 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Intersectional Internet Safiya Umoja Noble 2016 This volume provides a means of foregrounding new questions, methods, and theories which can be applied to digital media, platforms, and infrastructures. These inquiries include, among others, how representation to hardware, software, computer code, and infrastructures might be implicated in global economic, political, and social systems of control.

Sustainable Resilience in Women's Film and Video Organizations Rosanna Maule 2023-07-14 This book illustrates a distinctive lineage of critical interventions in moving image culture and in the public sphere through the trajectories of a small number of film and video organizations established between the 1970s and the early 1980s in Western Europe and North America mainly by women and still operative today. The six case studies examined (Drac Màgic, Women Make Movies, Groupe Intervention Vidéo, Leeds Animation Workshop, bildwechsel, Centre Audiovisuel Simone de Beauvoir) have maintained a discrete yet continuing presence within an audiovisual industry and a cultural system dominated by institutionalized and corporate forms of production and distribution. Their longevity - quite a rarity in the independent circuit - makes a strong case for the sustainability of feminist/LGBTQ media activism in the public sphere, in spite of its low-key profile. This volume will be of interest to academicians of history and communication studies, feminist and LGBTQ topics, and gender-related cinematic culture.

Oxford Handbook of Ethics of AI Markus D. Dubber 2020-06-30 This volume tackles a quickly-evolving field of inquiry, mapping the existing discourse as part of a general attempt to place current

developments in historical context; at the same time, breaking new ground in taking on novel subjects and pursuing fresh approaches. The term "A.I." is used to refer to a broad range of phenomena, from machine learning and data mining to artificial general intelligence. The recent advent of more sophisticated AI systems, which function with partial or full autonomy and are capable of tasks which require learning and 'intelligence', presents difficult ethical questions, and has drawn concerns from many quarters about individual and societal welfare, democratic decision-making, moral agency, and the prevention of harm. This work ranges from explorations of normative constraints on specific applications of machine learning algorithms today-in everyday medical practice, for instance-to reflections on the (potential) status of AI as a form of consciousness with attendant rights and duties and, more generally still, on the conceptual terms and frameworks necessarily to understand tasks requiring intelligence, whether "human" or "A.I."

Digital Black Feminism Catherine Knight Steele 2021-10-26 "This book traces the long arc of Black women's relationship with technology from the antebellum south to the social media era demonstrating how digital culture transforms and is transformed by Black feminist thought"--

Arabic Glitch Laila Shereen Sakr 2023-07-18 Arabic Glitch explores an alternative origin story of twenty-first century technological innovation in digital politics—one centered on the Middle East and the 2011 Arab uprisings. Developed from an archive of social media data collected over the decades following the 2003 U.S. invasion of Iraq, this book interrogates how the logic of programming technology influences and shapes social movements. Engaging revolutionary politics, Arab media, and digital practice in form, method, and content, Laila Shereen Sakr formulates a media theory that advances the concept of the glitch as a disruptive media affordance. She employs data analytics to analyze tweets, posts, and blogs to describe the political culture of social media, and performs the results under the guise of the Arabic-speaking cyborg VJ Um Amel. Playing with multiple voices that span across the virtual and the real, Sakr argues that there is no longer a divide between the virtual and embodied: both bodies and data are physically, socially, and energetically actual. Are we cyborgs or citizens—or both? This book teaches us how a region under transformation became a vanguard for new thinking about digital systems: the records they keep, the lives they impact, and how to create change from within.

Reimagining our futures together International Commission on the Futures of Education 2021-11-06 The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

Emotions, Technology, and Design Sharon Tettegah 2015-12-28 Emotional design explicitly addresses the emotional relationship between the objects and the subjects of design—in this book, the objects are technologies, and the subjects are technology users. The first section delves into the philosophy and theory of emotional design to provide a foundation for the rest of the book, which goes on to discuss emotional design principles, the design and use of emoticons, and then intelligent agents in a variety of settings. A conclusion chapter covers future research and directions. *Emotions, Technology, and Design* provides a thorough look at how technology design affects emotions and how to use that understanding to in practical applications. Discusses the role of culture, trust, and identity in empathetic technology Presents a framework for using sound to elicit positive emotional responses Details the emotional use of color in design Explores the use of emoticons, earcons, and tactons Addresses the emotional design specific to agent-based environments

The Global History of Black Girlhood Corinne T. Field 2022-09-27 *The Global History of Black Girlhood* boldly claims that Black girls are so important we should know their histories. Yet, how do we find the stories and materials we need to hear Black girls' voices and understand their lives? Corinne T. Field and LaKisha Michelle Simmons edit a collection of writings that explores the many ways scholars, artists, and activists think and write about Black girls' pasts. The contributors engage in interdisciplinary conversations that consider what it means to be a girl; the meaning of Blackness when seen from the perspectives of girls in different times and places; and the ways Black girls have imagined themselves as part of a global African diaspora. Thought-provoking and original, *The Global History of Black Girlhood* opens up new possibilities for understanding Black girls in the past

while offering useful tools for present-day Black girls eager to explore the histories of those who came before them. Contributors: Janaé E. Bonsu, Ruth Nicole Brown, Tara Bynum, Casidy Campbell, Katherine Capshaw, Bev Palesa Ditsie, Sarah Duff, Cynthia Greenlee, Claudrena Harold, Anasa Hicks, Lindsey Jones, Phindile Kunene, Denise Oliver-Velez, Jennifer Palmer, Vanessa Plumly, Shani Roper, SA Smythe, Nastassja Swift, Dara Walker, Najya Williams, and Nazera Wright

Digital Passages: Migrant Youth 2.0 Koen Leurs 2016-12-15 Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by Digital Passages: Migrant Youth 2.0, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding. The Oxford Handbook of Ethics of AI Markus Dirk Dubber 2020 This interdisciplinary and international handbook captures and shapes much needed reflection on normative frameworks for the production, application, and use of artificial intelligence in all spheres of individual, commercial, social, and public life.

Racial Formation in the United States Michael Omi 2014-06-20 Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the 'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers.

Emotions, Technology, Design, and Learning Sharon Y. Tettegah 2015-10-07 *Emotions, Technology, Design, and Learning* provides an update to the topic of emotional responses and how technology can alter what is being learned and how the content is learned. The design of that technology is inherently linked to those emotional responses. This text addresses emotional design and pedagogical agents, and the emotions they generate. Topics include design features such as emoticons, speech recognition, virtual avatars, robotics, and adaptive computer technologies, all as relating to the emotional responses from virtual learning. Addresses the emotional design specific to agent-based learning environments Discusses the use of emoticons in online learning, providing an historical overview of animated pedagogical agents Includes evidence-based insights on how to properly use agents in virtual learning environments Focuses on the development of a proper architecture to be able to have and express emotions Reviews the literature in the field of advanced agent-based learning environments Explores how educational robotic activities can divert students' emotions from internal to external

Digital Diaspora Anna Everett 2009-02-05 Traces the rise of black participation in cyberspace.

Netropolitik Francesca Schmidt 2020-12-14 Francesca Schmidt entwirft einen neuen Gesellschaftsvertrag des Digitalen. Anhand von zwei zentralen Themen- und Diskussionsfeldern, „Digitale Gewalt“ und „Überwachung versus Privatheit“, skizziert sie, wie eine geschlechtergerechte digitale Welt aussehen könnte. Dabei schafft die Autorin einen historischen Zusammenhang, indem sie auf Diskussionen aus den 80er und 90er Jahren und vor allem den Cyberfeminismus Bezug nimmt.

Feminist Media Studies Alison Harvey 2019-11-20 *Feminist Media Studies* is a cutting-edge introduction to the core and emerging theories, methods, and approaches in a field that has

blossomed over the past twenty-five years. Adopting an intersectional approach – a framework concerning the interconnected character of oppression based on gender, race, class, and other constructed identities – Alison Harvey takes a global view of gendered practices in and around the media. She provides an accessible overview of classical and contemporary issues in media culture by exploring the past, present, and future of feminist media studies, accounting for changes in the media landscape, from digital technologies and globalized media systems to emergent inequalities, discourses, and practices. By engaging with research from a diverse body of scholarship, this book situates feminist media studies as vital to researching and analysing a range of significant issues. The go-to textbook for a new generation of students, as well as an important resource for scholars, *Feminist Media Studies* is both an exciting invitation to the field and a passionate call to arms.

Archives Andrew Prescott 2024-03-14 Archives have never been more complex, expansive, or ubiquitous. *Archives: Power, Truth, and Fiction* is an indispensable research and reference book: a hugely helpful guide to archives in the twenty-first century. Material discussed ranges from medieval manuscripts to born-digital archival content, and art objects to state papers.

Intersectionality Patrick R. Grzanka 2018-04-19 *Intersectionality: A Foundations and Frontiers Reader* is an accessible, primary-source driven exploration of intersectionality in sociology and related fields. The book maps the origins of the concept, particularly in Black feminist thought and sociology, opens the discourse to challenges and applications across disciplines and outside academia, and explores the leading edges of scholarship to reveal important new directions for inquiry and activism. Charting the development of intersectionality as an intellectual and political movement, Patrick R. Grzanka brings together in one text both foundational readings and emerging classics. Original material includes: Grzanka's nuanced introduction which provides broad context and poses guiding questions; thematic unit introductions; author biographies and suggestions for further reading to ground each excerpt; and a conclusion by Bonnie Thornton Dill reflecting on the past, present, and future of intersectionality. With its balanced mix of analytical, applied, and original content, *Intersectionality* is an essential component of any course on race, class, and gender, feminist theory, or social inequalities.

Studi femministi dei media Alison Harvey 2023-05-19T00:00:00+02:00 In *Studi femministi dei media*, Alison Harvey elabora una visione completa, situata e critica delle pratiche di genere in e attraverso i media: servendosi di un approccio intersezionale, l'autrice rileva il carattere interconnesso delle oppressioni in relazione a genere, razza, classe, abilità e altre costruzioni identitarie. Per la prima volta in italiano, il volume introduce le teorie, i metodi e gli approcci fondamentali che consentono di muoversi in questo ambito. Grazie a un linguaggio piano ma dettagliato, offre una panoramica chiara e accessibile delle questioni cruciali legate alla cultura dei media, sondando passato, presente e futuro del campo, in un'ottica che tiene conto anche di tecnologie, istituzioni e pratiche emergenti. *Studi femministi dei media* è un utile strumento ma anche un appassionato invito all'azione dentro e fuori l'accademia.

Race and Digital Media Lori Kido Lopez 2022-11-08 Since the early days of the internet, there have been questions about how emerging technologies might one day liberate or further harm communities of color that already face structural inequalities of racism. As reliance on computing technologies increases, it is also important to address questions about racial bias in the design of digital platforms, labor inequalities in tech industries, and digital surveillance on Black and Brown communities. This textbook provides a comprehensive introduction to the theory and research on race and digital media. Focusing on the experiences of people of color in the United States, it explores the various ways that racism and white supremacy have shaped aspects of our digital world – from the infrastructures and policies that support technological development, to algorithms and the collection of data, to the interfaces that shape engagement. Yet it also reveals how communities of color have deployed digital media in ways that expand the public sphere, contest the status quo, and give voice to creativity and joy. *Race and Digital Media* provides an essential resource for students of communication, media, technology, and society. It shows how to make sense of our ever-changing digital media landscape in a way that centers the continued impact of institutionalized

racism and the potential for anti-racist futures.

The Bloomsbury Handbook to the Digital Humanities James O'Sullivan 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates, methods, possibilities, and failings from across the digital humanities, offering a timely interrogation of the present and future of the arts and humanities in the digital age. Comprising 43 essays from some of the field's leading scholars and practitioners, this comprehensive collection examines, among its many subjects, the emergence and ongoing development of DH, postcolonial digital humanities, feminist digital humanities, race and DH, multilingual digital humanities, media studies as DH, the failings of DH, critical digital humanities, the future of text encoding, cultural analytics, natural language processing, open access and digital publishing, digital cultural heritage, archiving and editing, sustainability, DH pedagogy, labour, artificial intelligence, the cultural economy, and the role of the digital humanities in climate change. The Bloomsbury Handbook to the Digital Humanities: Surveys key contemporary debates within DH, focusing on pressing issues of perspective, methodology, access, capacity, and sustainability. Reconsiders and reimagines the past, present, and future of the digital humanities. Features an intuitive structure which divides topics across five sections: "Perspectives & Polemics", "Methods, Tools & Techniques", "Public Digital Humanities", "Institutional Contexts", and "DH Futures". Comprehensive in scope and accessibility written, this book is essential reading for students, scholars, and practitioners working across the digital humanities and wider arts and humanities. Featuring contributions from pre-eminent scholars and radical thinkers both established and emerging, The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations, methodologies, opportunities, and limitations of DH. Comprehensive in its scope, pithy in style yet forensic in its scholarship, this book is essential reading for students, scholars, and practitioners working across the digital humanities, whatever DH might be, and whatever DH might become.

On Intersectionality Kimberle Crenshaw 2019-09-03 A major publishing event, the collected writings of the groundbreaking scholar who "first coined intersectionality as a political framework" (Salon) For more than twenty years, scholars, activists, educators, and lawyers--inside and outside of the United States--have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the Washington Post reported recently, "the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations." Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized. In this comprehensive and accessible introduction to Crenshaw's work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time.

Digital Sociology K. Orton-Johnson 2013-01-21 Sociology and our sociological imaginations are having to confront new digital landscapes spanning mediated social relationships, practices and social structures. This volume assesses the substantive challenges faced by the discipline as it critically reassesses its position in the digital age.

Who's Laughing Now? Jenny Sundén 2020-11-24 Exploring feminist social media tactics that use humor as a form of resistance to misogyny, the affective dynamics of shame, shaming, and shamelessness. Online sexism, hate, and harassment aim to silence women through shaming and fear. In *Who's Laughing Now?* Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance: humor. Sundén and Paasonen argue that feminist social media tactics that use humor, laughter, and a sense of the absurd to answer name-calling, offensive language, and unsolicited dick pics can rewire the affective circuits of sexual shame and acts of shaming. Using laughter as both a theme and a methodological tool, Sundén and Paasonen explore

examples of the subversive deployment of humor that range from @assholesonline to the Tumblr "Congrats, you have an all-male panel!" They consider the distribution and redistribution of shame, discuss Hannah Gadsby's *Nanette*, and describe tactical retweeting and commenting (as practiced by Stormy Daniels, among others). They explore the appropriation of terms meant to hurt and insult—for example, self-proclaimed Finnish "tolerance whores"—and what effect this rerouting of labels may have. They are interested not in lulz (amusement at another's expense)—not in what laughter pins down, limits, or suppresses but rather in what grows with and in it. The contagiousness of laughter drives the emergence of networked forms of feminism, bringing people together (although it may also create rifts). Sundén and Paasonen break new ground in exploring the intersection of networked feminism, humor, and affect, arguing for the political necessity of inappropriate laughter.

Race After Technology Ruha Benjamin 2019-07-09 From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide [here](#).

The Promise of Adolescence National Academies of Sciences, Engineering, and Medicine 2019-08-26 Adolescence "beginning with the onset of puberty and ending in the mid-20s" is a critical period of development during which key areas of the brain mature and develop. These changes in brain structure, function, and connectivity mark adolescence as a period of opportunity to discover new vistas, to form relationships with peers and adults, and to explore one's developing identity. It is also a period of resilience that can ameliorate childhood setbacks and set the stage for a thriving trajectory over the life course. Because adolescents comprise nearly one-fourth of the entire U.S. population, the nation needs policies and practices that will better leverage these developmental opportunities to harness the promise of adolescence "rather than focusing myopically on containing its risks. This report examines the neurobiological and socio-behavioral science of adolescent development and outlines how this knowledge can be applied, both to promote adolescent well-being, resilience, and development, and to rectify structural barriers and inequalities in opportunity, enabling all adolescents to flourish.

Postfeminist Digital Cultures Amy Shields Dobson 2016-04-29 This book explores the controversial social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we really fear about these practices.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox

thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Emergent Feminisms Jessalynn Keller 2018-02-21 Through twelve chapters that historicize and re-evaluate postfeminism as a dominant framework of feminist media studies, this collection maps out new modes of feminist media analysis at both theoretical and empirical levels and offers new insights into the visibility and circulation of feminist politics in contemporary media cultures. The essays in this collection resituate feminism within current debates about postfeminism, considering how both operate as modes of political engagement and as scholarly traditions. Authors analyze a range of media texts and practices including American television shows *Being Mary Jane* and *Inside Amy Schumer*, Beyoncé's "Formation" music video, misandry memes, and Hong Kong cinema.

Gendered Institutions and Women's Political Representation in Africa Diana Højlund Madsen 2020-12-24 During the course of the past three decades efforts of democratisation and institutional reforms have characterised the African continent, including demands for gender equality and women's political representation. As a result, some countries have introduced affirmative action measures, either in the aftermath of conflicts or as part of broader constitutional reforms, whereas others are falling behind this fast track to women's political representation. Utilising a range of case studies spanning both the success cases and the less successful cases from different regions, this work examines the uneven developments on the continent. By mapping, analysing and comparing women's political representation in different African contexts, this book sheds light on the formal and informal institutions and the interplay between these that are influencing women's political representation and can explain the development on women's political representation across the continent and present perspectives on an 'African feminist institutionalism'.

New Technologies for Human Rights Law and Practice Molly K. Land 2018-04-19 Provides a roadmap for understanding the relationship between technology and human rights law and practice. This title is also available as Open Access.

Keywords for American Cultural Studies, Second Edition Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Digital and Social Media Marketing Nripendra P. Rana 2019-11-11 This book examines issues and implications of digital and social media marketing for emerging markets. These markets necessitate substantial adaptations of developed theories and approaches employed in the Western world. The book investigates problems specific to emerging markets, while identifying new theoretical constructs and practical applications of digital marketing. It addresses topics such as electronic word of mouth (eWOM), demographic differences in digital marketing, mobile marketing,

search engine advertising, among others. A radical increase in both temporal and geographical reach is empowering consumers to exert influence on brands, products, and services. Information and Communication Technologies (ICTs) and digital media are having a significant impact on the way people communicate and fulfil their socio-economic, emotional and material needs. These technologies are also being harnessed by businesses for various purposes including distribution and selling of goods, retailing of consumer services, customer relationship management, and influencing consumer behaviour by employing digital marketing practices. This book considers this, as it examines the practice and research related to digital and social media marketing.

Feminist Fandom Briony Hannell 2023-11-16 Examines how fannish and feminist modes of cultural consumption, production, and critique are converging and opening up informal spaces for young people to engage with feminism. Adopting an interdisciplinary theoretical framework and bringing together media and communications, feminist cultural studies, sociology, internet studies and fan studies, Hannell locates media fandom at the intersection of the multi-directional and co-constitutive relationship between popular feminisms, popular culture and participatory networked digital cultures. *Feminist Fandom* functions as an ethnographic account of how feminist identities are constructed, lived and felt through digital fannish spaces on the micro-blogging and social networking platform, Tumblr.

Pattern Discrimination Clemens Apprich 2018-11-13 How do “human” prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? How do “human” prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? To answer this question, this book investigates a fundamental axiom in computer science: pattern discrimination. By imposing identity on input data, in order to filter—that is, to discriminate—signals from noise, patterns become a highly political issue. Algorithmic identity politics reinstate old forms of social segregation, such as class, race, and gender, through defaults and paradigmatic assumptions about the homophilic nature of connection. Instead of providing a more “objective” basis of decision making, machine-learning algorithms deepen bias and further inscribe inequality into media. Yet pattern discrimination is an essential part of human—and nonhuman—cognition. Bringing together media thinkers and artists from the United States and Germany, this volume asks the urgent questions: How can we discriminate without being discriminatory? How can we filter information out of data without reinserting racist, sexist, and classist beliefs? How can we queer homophilic tendencies within digital cultures?

Digital Geographies James Ash 2018-10-29 As digital technologies have become part of everyday life, mediating tasks such as work, travel, consumption, production, and leisure, they are having increasingly profound effects on phenomena that are of immediate concern to geographers. These include: the production of space, spatiality and mobilities; the processes, practices, and forms of mapping; the contours of spatial knowledge and imaginaries; and, the formation and enactment of spatial knowledge politics. Similarly, there are distinct geographies of digital media such as those of the internet, games, and social media that have become indispensable to geographic practice and scholarship across sub-disciplines, regardless of conceptual approach. This textbook presents a fully up-to-date, synoptic and critical overview of how digital devices, logics, methods, etc are transforming geography. It is divided into six inter-related sections: introduction to digital geographies, digital spaces, digital methods, digital cultures, digital economies, digital politics. With illustrious instructors and researchers contributing to every chapter, *Digital Geographies* is the ideal textbook for courses concerning digital geographies, digital and new media and Internet communications, and the spatial knowledge of politics.

Handbook of Critical Studies of Artificial Intelligence Simon Lindgren 2023-11-03 As artificial intelligence (AI) continues to seep into more areas of society and culture, critical social perspectives on its technologies are more urgent than ever before. Bringing together state-of-the-art research from experienced scholars across disciplines, this Handbook provides a comprehensive overview of the current state of critical AI studies.

Race and Media Lori Kido Lopez 2020-12-15 A foundational collection of essays that demonstrate

how to study race and media From graphic footage of migrant children in cages to #BlackLivesMatter and #OscarsSoWhite, portrayals and discussions of race dominate the media landscape. *Race and Media* adopts a wide range of methods to make sense of specific occurrences, from the corporate portrayal of mixed-race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole, this collection demonstrates that all forms of media—from the sitcoms we stream to the Twitter feeds we follow—confirm racism and reinforce its ideological frameworks, while simultaneously giving space for new modes of resistance and understanding. In each chapter, a leading media scholar elucidates a set of foundational concepts in the study of race and media—such as the burden of representation, discourses of racialization, multiculturalism, hybridity, and the visibility of race. In doing so, they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users, and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas, and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include: Mary Beltrán Meshell Sturgis Ralina L. Joseph Dolores Inés Casillas Jennifer Lynn Stoeber Jason Kido Lopez Peter X Feng Jacqueline Land Mari Castañeda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh-Lloyd Sulafa Zidani Lia Wolock Meredith D. Clark Jillian M. Báez Miranda J. Brady Kishonna L. Gray Susan Noh

The Intersectional Internet Race Sex Class And Culture Online Digital Formations

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